## THE CHINESE OVERSEAS

ROUTLEDGE LIBRARY OF MODERN CHINA

Edited by HONG LIU

## 华之

## THE CHINESE OVERSEAS

Routledge Library of Modern China

Edited by Hong Liu

Volume II
Culture, Institutions and Networks



First published 2006 by Routledge

2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN UK

Simultaneously published in the USA and Canada by Routledge 270 Madison Ave., New York, NY 10016

Routledge is an imprint of the Taylor & Francis Group

Editorial material and selection © 2006 Hong Liu; individual owners retain copyright in their own material

Typeset in Times by Graphicraft Limited, Hong Kong Printed and bound in Great Britain by TJ International Ltd, Padstow, Cornwall

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publishers.

British Library Cataloguing in Publication Data
A catalogue record for this book is available from the British Library

Library of Congress Cataloging in Publication Data A catalog record for this book has been requested

> ISBN 0-415-33858-1 (Set) ISBN 0-415-33860-3 (Volume II)

#### Publisher's Note

References within each chapter are as they appear in the original complete work.

#### **ACKNOWLEDGEMENTS**

The publishers would like to thank the following for permission to include their material:

AMS Press for permission to reprint Ta Chen, 'The Family,' in idem, *Emigrant Communities in South China: A Study of Overseas Migration and Its Influence* (New York: Institute of Pacific Relations, 1940; reprint: New York: AMS Press, 1978), pp. 118–48.

Oxford University Press for permission to reprint Tien Ju-kang, 'Clanship,' in idem, *The Chinese of Sarawak: A Study of Social Structure* (London: London School of Economics Monographs on Social Anthropology, no. 12, 1953), pp. 21–35.

Taylor & Francis for permission to reprint Wong Siu-lun, 'The Chinese Family Firm: A Model,' *British Journal of Sociology* 36, 1 (1985), pp. 58–72.

The University of Toronto Press for permission to reprint Chan Kwok Bun, 'A Family Affair: Migration, Dispersal, and the Emergent Identity of the Chinese Cosmopolitan,' *Diaspora* 6, 2 (1997), pp. 195–214.

Hong Kong University Press for permission to reprint Edgar Wickberg, 'Overseas Chinese Adaptive Organizations, Past and Present,' in Ronald Skeldon, ed., *Reluctant Exiles? Migration from Hong Kong and the New Overseas Chinese* (Hong Kong: Hong Kong University Press, 1994), pp. 68–84.

Cambridge University Press for permission to reprint Maurice Freedman, 'Immigrants and Associations: Chinese in Nineteenth-century Singapore,' *Comparative Studies in Society and History* 3, 1 (1960), pp. 25–48.

The Royal Anthropological Institute of Ireland and Great Britain for permission to reprint L. W. Crissman, 'The Segmentary Structure of Urban Overseas Chinese Communities,' *Man* 2, 2 (1967), pp. 185–204.

#### ACKNOWLEDGEMENTS

Cambridge University Press for permission to reprint Hong Liu, 'Old Linkages, New Networks: The Globalization of Overseas Chinese Voluntary Associations and Its Implications,' *The China Quarterly* 155 (1998), pp. 582–609. Copyright © School of Oriental and African Studies, published by Cambridge University Press, reproduced with permission.

Blackwell Publishing for permission to reprint J. A. C. Mackie, 'Overseas Chinese Entrepreneurship,' *Asian-Pacific Economic Literature* 6 (1992), pp. 41–64.

Taylor & Francis for permission to reprint Hamashita Takeshi, 'Overseas Chinese Financial Networks and Korea,' in S. Sugiyama and Linda Grove, eds., *Commercial Networks in Modern Asia* (Richmond: Curzon, 2001), pp. 55–70.

Harvard University Press for permission to reprint Gary G. Hamilton, 'Overseas Chinese Capitalism,' in Tu Wei-ming, ed., *Confucian Traditions in East Asian Modernity* (Cambridge: Harvard University Press, 1996), pp. 328–42. Copyright © 1996 by the President and Fellows of Harvard College.

The Great Britain Cultural Centre for permission to reprint Elizabeth Sinn, 'Beyond *Tianxia*: The *Zhongwai Xinwen Qiribao* (Hong Kong 1871–1872) and the Construction of a Transnational Chinese Community,' *The China Review* 4, 1 (2004), pp. 89–122.

Marshall Cavendish Academic Publishers for permission to reprint Tan Chee-Beng, 'The Study of Chinese Religions in Southeast Asia: Some Views,' in Leo Suryadinata, ed., *Southeast Asian Chinese: The Socio-Cultural Dimension* (Singapore: Times Academic Press, 1995), pp. 139–64.

Oxford University Press for permission to reprint Tan Liok Ee, 'Chinese Schools in Malaysia: A Case of Cultural Resilience,' in Lee Kam Hing and Tan Chee-Beng, eds., *The Chinese in Malaysia* (Kuala Lumpur: Oxford University Press, 2000), pp. 228–54.

The University of California Press for permission to reprint Judy Yung, 'Giving Voice to Chinese American Women: Oral History Methodology,' in idem, *Unbound Voices: A Documentary History of Chinese Women in San Francisco* (Berkeley: University of California Press, 1999), pp. 511–26.

Ateneo de Manila University Press for permission to reprint Caroline S. Hau, 'Alien Nation,' in idem, *Necessary Fictions: Philippine Literature and the Nation*, 1946–1980 (Manila: Ateneo de Manila University Press, 2000), pp. 133–76.

Blackwell Publishing for permission to reprint Kay J. Anderson, 'The Idea of Chinatown: The Power of Place and Institutional Practice in the Making

#### ACKNOWLEDGEMENTS

of a Racial Category,' Annals of the Association of American Geographers 77, 4 (1987), pp. 580-98.

The American Sociological Association for permission to reprint Min Zhou and John R. Logan, 'Returns on Human Capital in Ethnic Enclaves: New York City's Chinatown,' *American Sociological Review* 54, 5 (1989), pp. 809–20.

#### Disclaimer

The publishers have made every effort to contact authors/copyright holders of works reprinted in *The Chinese Overseas*. This has not been possible in every case, however, and we would welcome correspondence from those individuals/companies whom we have been unable to trace.

#### CONTENTS

### VOLUME II CULTURE, INSTITUTIONS AND NETWORKS

	Acknowledgements	ix
	mily and clanship	1
19	The family TA CHEN	3
20	Clanship TIEN JU-KANG	31
21	The Chinese family firm: a model SIU-LUN WONG	51
22	A family affair: migration, dispersal, and the emergent identity of the Chinese cosmopolitan CHAN KWOK BUN	66
PAF	RT 5	
Vo	luntary associations	85
23	Overseas Chinese adaptive organizations, past and present EDGAR WICKBERG	87
24	Immigrants and associations: Chinese in nineteenth-century Singapore	104

#### CONTENTS

25	The segmentary structure of urban overseas Chinese communities LAWRENCE W. CRISSMAN	128
26	Old linkages, new networks: the globalization of overseas Chinese voluntary associations and its implications HONG LIU	152
	RT 6	
Ne	etworks and entrepreneurship	183
27	Overseas Chinese entrepreneurship J. A. C. MACKIE	185
28	Overseas Chinese financial networks and Korea HAMASHITA TAKESHI	218
29	Overseas Chinese capitalism GARY G. HAMILTON	235
PART 7 A question of culture		253
30	Beyond <i>Tianxia</i> : the <i>Zhongwai Xinwen Qiribao</i> (Hong Kong 1871–1872) and the construction of a transnational Chinese community  ELIZABETH SINN	255
31	The study of Chinese religions in Southeast Asia: some views TAN CHEE-BENG	284
32	Chinese schools in Malaysia: a case of cultural resilience TAN LIOK EE	310
PART 8 Gender and representation		339
33	Giving voice to Chinese American women: oral history methodology JUDY YUNG	341
34	Alien nation	356

#### CONTENTS

PART 9 Chinatown		399
35	The idea of Chinatown: the power of place and institutional practice in the making of a racial category KAY J. ANDERSON	401
36	Returns on human capital in ethnic enclaves: New York City's Chinatown MIN ZHOU AND JOHN R. LOGAN	432



# Part 4 FAMILY AND CLANSHIP

#### 19

#### THE FAMILY

#### Ta Chen

Source: Ta Chen, Emigrant Communities in South China: A Study of Overseas Migration and Its Influence (New York: Institute of Pacific Relations; reprint: New York: AMS Press, 1978), pp. 118–48.

Whether the larger actual and proportional expenditure on house room in the emigrant community, as compared with the non-emigrant, also reflects, among other things, a larger family, the information at our disposal does not permit us to judge. Although most of the emigrant households included in the more detailed budget study still have members overseas, it is also true that one of the first and most tradition-sanctioned expressions of social status in China is the size of the family. The respected man in the community not only makes provision for as large a male offspring as he can afford, but also often keeps around him members of the family who, without the inducement of a comfortable home, would drift off to start a home of their own. Perhaps the two tendencies cancel each other, so that actually there is not much difference in the size of households as between the emigrant and the non-emigrant community.

Certainly the essentials of the family system have not been changed by many generations of contact with the world outside of China and its different attitudes toward this basic social nucleus of society. How that system, characterized as it is by joint management of its resources and rigid control of the individual member, operates in the emigrant community can best, perhaps, be described by means of concrete examples.

#### Family structure

The first case is that of an upper-class family. The head of this household is a man, 61 years of age. Brought up in modest circumstances and hard pressed by poverty, he went to Bangkok at the age of seventeen to become apprenticed at a monthly wage of five Siamese dollars (*Baht*). Later, he started a business of his own which gradually expanded in several

directions. After forty years he was established successfully in grocery, dry goods, and rice businesses, and also in general export and import. Today he is a millionaire. When he is away, his wife manages the family affairs at home in China. Living with her are one of his concubines, her own children and the concubine's children. The husband lives in Bangkok with three concubines and the children of two of them. Thus the family may be said to have two branches in the life-time of its founder, one in South China and the other in Siam, an arrangement common enough to be widely recognized as the "dual family system". The combined family is made up of twenty-two persons, as shown in Table 1. The married daughters are not usually considered members of the family since they are not living in their father's house. The family owns three slave girls (*Mui Tsai*) who are not counted as members either, although, as distinct from servants, they are permanent members of the household.

The second example (see Table 2) is that of a middle-class family. Here also the head of the household is abroad for the time being, living in Singapore with a concubine. In the village at home the wife of the emigrant presides over the household. In 1934, this family was composed of eighteen persons, not including a married daughter, eight living in the village and ten living in Singapore.

The third example (see Table 3) is that of a lower-class family. Without counting two married daughters, it had ten members in 1934. The wife of the absent head of the family manages the household affairs in the village. The head is in Bangkok but has no family there. The son is a bookkeeper in Siam, temporarily out of work, and has left his young wife with his mother at home.

These three examples will give some inkling of the indefinite variety in the composition of typical families in the emigrant community. The immediate family circle thus made up does not, however, yet fully indicate the size of the household. By and large, the traditional joint family still prevails. Aside from husband, wife, concubines, and their children, the household usually also includes other kin—a younger brother of the husband and his family, or grandchildren, a father or mother of the husband no longer actively engaged in household management or, if the head of the household is old enough to be a grandfather, his daughters-in-law and grandchildren.

The home remittances of the emigrant, therefore, supply the needs of a household variously composed: perhaps only of wife and children, more often also of members of the larger family. When the head of the household has a son abroad with him, as in the third of our examples, the two will customarily not make separate contributions for the upkeep of their dependents, but the contribution will be a joint one, addressed to the acting head of the household in the home village who, in turn, will take care of the son's immediate dependents, his wife and children. Usually it is the wife of the head who looks after the affairs at home while he is away (not an

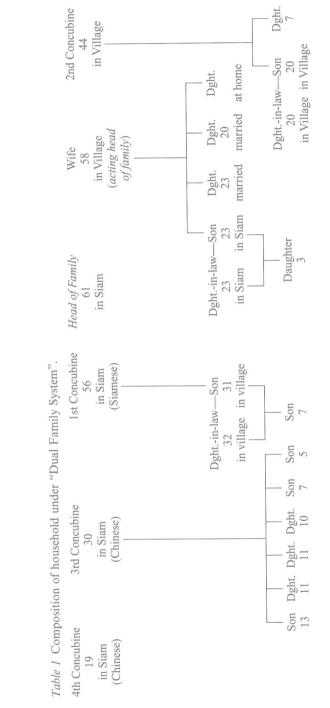
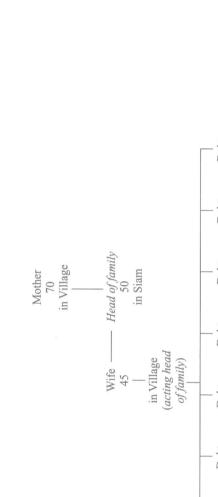


Table 3



Dght. Dght. Dght. Dght. Dght. Dght.

18 15 13 9 7

in Village in Village in Village in Village

Dght. Darried

Wife — Son Dght. 18 20 married m in Village in Siam

#### CULTURE, INSTITUTIONS, NETWORKS

aged father or mother); only occasionally, when the wife is not sufficiently experienced, may some other older woman act as head of the household and take charge of all the matters that affect the immediate family circle. This may at times include important questions having to do with business, education, marriage, religious observances, and other decisions that require considerable judgment. The head of the family in the Nan Yang if his circumstances permit cohabits with another woman, and this gives rise to the "dual family system" to be further discussed below.

#### The chief functions of the family

#### Perpetuation of the family tree

The basic desire for family survival which has so often been described as the central source of motivation in Chinese private and social life has its living connections with the past and the future. The peasant in South China is not an individualist. He feels himself bound to his sires and to his progeny by a blood relationship that involves both duties and benefits. He usually holds to a firm belief in the power of his ancestors to bestow blessings on his home and to avert misfortune from it. While the scope of the present study does not permit a fuller analysis of this belief, of its causes, and of the social uses that spring from it, a few illustrative comments may be in place. In the opinion of an elderly woman:

We worship spirits because they give us protection in many ways. Without this protection, all sorts of evil things may befall the family's fortunes and the health of its children... Because he had a good geomancer and gained the protection of his deceased forebears, so-and-so, who now lives in Singapore, has been able to accumulate a large fortune.

To the minds of the more educated emigrants the veneration of ancestors represents not so much a worship of ghosts or a religious service as it affords an occasion for the remembrance and commemoration of the departed. A man in Singapore, in a letter to his younger brother in Amoy, says:

In your last letter you mentioned that your family had gone to visit the tomb of our late father near Amoy. You may like to know that on the same day my wife and I prepared certain dishes to commemorate him here in our Singapore home. We feel that on that day we should recall father's love for us, remember what all through his life he has done for the family and for the community, and thus refresh our memory of his perfect personality.