

贝多芬

D大调小提琴协奏曲

(袖珍总谱)

光 华 出 版 社

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Violin-Konzert

I.

L. van Beethoven, Op. 61
1770 - 1827

Allegro ma non troppo

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

Ob. 10

Cl.

Fg.

Timp.

Vi.

Vla.

Vc. e B.

p

f

Vi.

Vla.

Vc. e B.

f

p

Cl. 1. 20

Fg. 1. *dolce*

Vi.

Vla.

Vc. e B.

p

dolce

Ob.
Cl.
Fg.
Cor.
(D)
Vl.
Vla.
Vc.
e B.

cresc.
cresc.
cresc.
cresc.
f
cresc.
f
cresc.
f
dimin.
pp
dimin.
pp
dimin.
pp
dimin.
pp
dimin.
pp

30

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Vla.
Vc.
e B.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl.

Vla.

Vc.
e B.

40

3901

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (D) *p*

Timp. *[p]*

VI. I

Vc. e B. *pizz.* *p*

Ob. *50*

Cl. *50*

Fg. *50*

Cor. (D) *50*

Tbe. (D) *50*

Timp. *p* *sempre pp*

VI. *tr* *tr* *sempre p*

Vla. *sempre p*

Vc. *arco* *sempre p*

B. *sempre p*

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc.

B.

This musical score block contains the first system of music, measures 1 through 4. The instruments are arranged in a standard orchestral layout. The woodwinds (Cor. and Tbe. in D) play a rhythmic pattern of eighth notes. The timpani (Timp.) plays a steady eighth-note pulse. The strings (Vl., Vla., Vc., and B.) play a complex, moving accompaniment. The first violin (Vl.) has a melodic line with slurs. The viola (Vla.) plays a sixteenth-note pattern. The cello (Vc.) and bass (B.) provide a harmonic foundation with eighth-note patterns.

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc.

B.

This musical score block contains the second system of music, measures 5 through 8. The instrumentation remains the same. In measure 5, the woodwinds (Cor. and Tbe.) play a sustained chord. The timpani continues its eighth-note pulse. The strings continue their complex accompaniment. The first violin (Vl.) has a melodic line with slurs. The viola (Vla.) plays a sixteenth-note pattern. The cello (Vc.) and bass (B.) provide a harmonic foundation with eighth-note patterns.

60

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (D)

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

B. *cresc.*

70

Fl. *cresc.*

Ob. *f*

Cl. *1. cresc.*

Fg. *1. cresc.*

Cor. (D) *pp* *cresc.*

Vi. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. e B. *pp* *cresc.*

Bassi arco *pp*

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Via.
Vc.
e B.

80

3801

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Vla.
Vc.
e B.

zu 2

sf *sf* *p*

p *p*

sf *sf* *sf* *p*

90

Cl.
Fg.
Viol. principale
Vl. pr.
Vl.
Vla.
Vc.
e B.

f *f* *f* *p*

sf *sf* *p*

f *f* *p*

f *f* *p*

VI.pr.

VI.pr.

Ob.

Cl.

Fg.

Timp.

VI.pr.

VI.

Vla.

Vc.

e B.

Ob.

Cl.

Fg.

Timp.

VI.pr.

100

p

zu 2

p

dolce

p

cresc.

sf

p

zu 2

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p

110

Vl. pr.

Vl.

Vla.

Vc. e B.

Vl. pr.

dimin.

Vl.

Vla.

Vc. e B.

1. 120

Cl.

dolce

Fg.

dolce

Vl. pr.

Tutti

Vl.

Vla.

Vc. e B.

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.

Vi.
Vla.
Vc.
e B.

Vi. pr.

Solo
dolce

Vi.
Vla.
Vc.
e B.

Vi. pr.

130

Vi.
Vla.
Vc.
e B.

Vl.pr.
 Vl.
 Vla.
 Vc.
 e.B.

Ob.
 Cl.
 Cor.
 (D)
 Vl.pr.
 Vl.
 Vla.
 Vc.
 e.B.

Ob.
 Cl.
 Cor.
 (D)
 Vl.pr.
 Vl.
 Vla.
 Vc.
 e.B.

140

Vl. pr. *dimin.*

Cl. *p dolce*

Fg. *p dolce*

Vl. pr. *tr.* *dolce* *pizz.*

Vc. e B. *p*

150

Cl.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

Vl. pr.

Vl.

Vla.

Vc. e B.