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CARRIE FISHER

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"A wonderfully funny, brash and biting novel."

—The Washington Post Book World

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Introducing the Beautiful and Talented Suzanne Vale

She's funny, famous, and she's just turned thirty. She calls herself "a glib martyr" and talks so much about her feelings that she's totally out of touch with them. A casualty of Tinseltown, shrink-rapping, chemical experimentation, and the heartbreak of neurosis, she's helplessly obsessed with love, drugs, career and, most of all, herself. Tough yet fragile, she's hanging on—and she's not sure why. In short, Suzanne Vale doesn't lead her life. She follows it around.

And Her *Un*supporting Cast of Friends and Lovers

ALEX: Arrogantly handsome, he's a TV screenwriter—and drug clinic alumnus—with a schoolboy crush on Suzanne. But when she's up for a part in his latest script, ratings replace romance... and starlet Amy Baxter replaces Suzanne.

JACK: Hollywood producer-stud, he's bedded every actress in town. Now Suzanne thinks she's falling for him. But their affair is a little heavy on analysis and light on commitment. It's not a relationship, exactly—it's a theory.

LUCY: Fellow-actress and comrade in confusion, sometimes she feels spoiled, "like something left out too long in the Now-Playing-Everywhere sun." When the going gets rough, she and Suzanne share the same insecurity blanket . . . and charge away their blues on Rodeo Drive.

JESSE: A patches-on-the-elbow, corduroy-clad novelist, he's the almost-too-good-to-be-true result of a "dating accident." Now his Niceness is boring Suzanne to death—and driving her crazy with love.

POSTCARDS Edge

"A wickedly shrewd, black-humor riff on the horrors of rehab and the hollows of Hollywood life."

STANDING OVATIONS FOR CARRIE FISHER'S

Postcards Edge

"A single woman's answer to Nora Ephron's *Heartburn*, a less sexual version of Erica Jong's *Fears of Flying*, the smart successor to Joan Didion's *Play It as It Lays*, Fisher's novel would be interesting even if someone else had written it. . . . But it takes on added significance because it's a Hollywood insider's look at what Fisher disparagingly labels 'what it's like to live an all-too-exciting life for all too long.'"

-Los Angeles Times

"AN ACURATELY SARDONIC, WONDERFULLY DETAILED NOVEL."

-New York Daily News

"POSTCARDS FROM THE EDGE percolates with a wry sense of self-deprecating humor that keeps Suzanne and the reader moving in the right direction. . . . AN ENTERTAINING, THOUGHTFUL NOVEL ABOUT INSECURITIES NOT FOUND EXCLUSIVELY IN HOLLY-WOOD."

-Nashville Tennessean

"SEARINGLY FUNNY."

---Vogue

"THIS IS A REMARKABLE FIRST NOVEL. In fact, it's a remarkable second novel. Carrie Fisher is as astounding on paper as she is in person."

—Candice Bergen

"CARRIE FISHER HAS A UNIQUE AND STARTLING VOICE. . . . A BORN WRITER! She is seriously funny."

—Mike Nichols

"FISHER'S WRITING TALENTS ARE CONSIDER-ABLE, THE PROOF BEING POSTCARDS FROM THE EDGE... She's given us a wonderful character in Suzanne Vale, a wounded, would-be-seeker of truth who at times sounds like a female version of Woody Allen. This is as promising a first novel as I've seen in several years. Since Fisher is assured of a film immortality of sorts for the Star Wars series . . . it would be rather nice, both for her and the reader, if she could also become a familiar part of our literary lives."

-Sacramento Bee

"Carrie gives her protagonist the kind of humor born of pain, anger, and a strong will to live. The narrative voice is a bit like Holden Caulfield. . . . "

-Time

"DRYLY COMIC . . . ENTERTAINING, OFTEN EXHILARATING . . . DEFINITELY ULTRA-HIP."

-Kirkus Reviews

"BOY, CAN SHE WRITE!"

-Jane Fonda

"WITH SURPRISING LITERARY ARTISTRY, Carrie Fisher swims through relationship-infested waters, braves cocaine blizzards, glitz spills, sushi tsunami, and bon-mot attacks to show us what despair is like when it refuses to take itself seriously."

-Tom Robbins

"SNAPPY DIALOGUE, SENSITIVE INSIGHTS AND WITTY ASIDES . . . Fisher . . . brings a real talent to bear on her depiction of Hollywood."

-Publishers Weekly

"Powerfully incisive and charmingly sweet. . . . Fisher uses the edge of Suzanne's twisted intellect to pin down the very essence of a personality. . . .

-United Press International

"Fisher shows us the true plight of the mateless, smart and neurotic character, familiar to us from Cynthia Heimel or Woody Allen; we also find the hip despair of Jay McInerny or Bret Easton Ellis, in this case a good-natured kind. . . . POSTCARDS FROM THE EDGE IS FUN. . . ."

—Newsaay

"TANTALIZING . . . FUNNY. . . . Carrie Fisher has done herself proud with this one."

-Columbia State

"POSTCARDS FROM THE EDGE is more than wellwritten. It's surprising, hilarious, breathtaking, a wry and witty commentary on life in the fast lanes of Freewayland."

-San Jose Mercury News

"DESTINED TO BECOME A CULT CLASSIC . . . A wonderfully funny, brash and biting novel, the most startling literary debut since Jay McInerney's Bright Lights, Big City . . . This is a laugh-out-loud book . . . the author's voice is keenly perceptive, surprisingly sentimental."

-Washington Post Book World

"Not since Joan Didion's Play It as It Lays has the sub-culture of the movie business been as sensitively probed. Miss Fisher has always been an actress; she can also write. Strong, yet sometimes funny and nightmarish, buoyed in the end by courage-driven hope."

-James Brady, author of Designs

"Intelligent, original, focused, insightful. A SERI-OUS PIECE OF WORK."

-Los Angeles Times Book Review

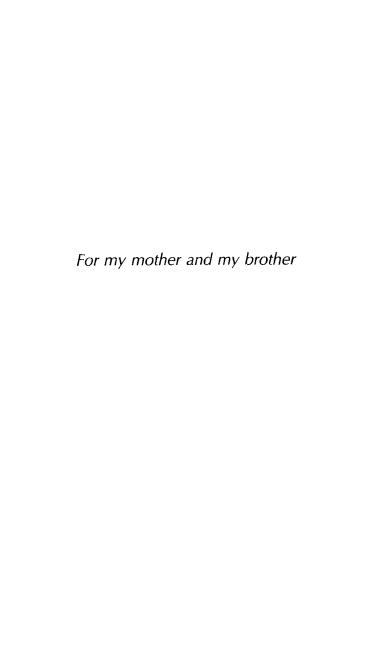
Books by Carrie Fisher

Postcards from the Edge Surrender the Pink

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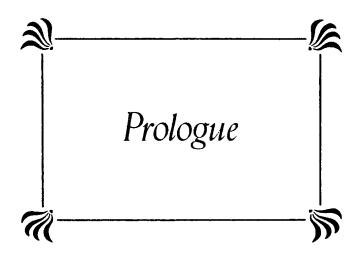
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BROTHER THOMAS.

You know how I always seem to be struggling, even when the situation doesn't call for it? Well, I finally found a place where my struggling fits right in: the sunny Middle East. Brooding and moping doesn't seem overdramatic in Israel or Egypt or Turkey. Today I stood in a recently bombed-out train station. I looked at the charred, twisted metal and I thought, "Finally my outsides match my insides." Maybe I should take a tour of the world's trouble spots and really relax. See you soon.

Love, Sister Suzanne

POSTCARDS from the EDGE

DEAR LUCY,

Okay, here's what I think now. Ready? I have to establish an overall plan for my overboard life. When I cross the finish line of my twenties this fall and that thirty flag goes down, I'd like to be closing in on having some idea of whatever it is that my life is about.

Here's what I've come up with so far: a) I'll get back into therapy, maybe with a woman therapist this time; b) I'll stop coloring my hair and dye it back to its normal color—I'll artificially go natural; c) I'll only date people I really like, so I can feel like there's some point to it; d) I'll fix the eating thing; e) I'm going to slip my hand out of the comforting clasp of chemicals—No More Drugs. Also, get up early every day, read more, keep a journal, talk on the phone less, do less shopping and, eventually, have a child with someone. Obviously, the plan is in a really rough early phase, so I'll keep you posted as this gets honed down.

Honey, I'm honed.

Your elfin buddy, S.

DEAR GRAN,

Yet another offering to add to your collection of my poetic works.

Oh wow now I've done it

POSTCARDS from the EDGE

I've made a mess
I feel a fool
I feel obsessed
When we get to the good part
Will I have something to wear?
I know my heart's in the right place
'Cause I hid it there

I act so much like myself
It's a little unreal
It's a lot of work
It's no big deal
My heart's in the right place
Ticking away inside my torso
I'm just like other folks
Only that much more so

I remind myself
Of someone I've never met
Of someone I'd like to meet
Of someone I can't forget

I'm not insane
But I'm halfway there
You can tell from the smoke
Rising from my molten hair

Follow me down insight road

And I'll show you the sights along the way
I'm a flash and the world is my pan

Have a nice day

POSTCARDS from the EDGE

Give Granpaw a kiss if he remembers me. This is the kind of vacation I might need a vacation after. I'll call you when I get home.

Your ever-lovin' Suzanne