

Contemporary Authors

volumes

21-24

**FIRST
REVISION**

Contemporary Authors

volumes

21-24

**FIRST
REVISION**

Contemporary Authors

Contemporary Authors

A BIO-BIBLIOGRAPHICAL GUIDE TO
CURRENT AUTHORS AND THEIR WORKS

CHRISTINE NASO

Editor

volumes 21-24
first revision

GALE RESEARCH COMPANY • BOOK TOWER • DETROIT, MICHIGAN 48226

CONTEMPORARY AUTHORS

Published by
Gale Research Company, Book Tower, Detroit, Michigan 48226
Each Year's Volumes Are Cumulated and Revised About Five Years Later

Frederick G. Ruffner, *Publisher*

James M. Ethridge, *Editorial Director*

Christine Nasso, *Editor*
Ann Evory, Robin Farbman, Frances Carol Locher,
Margaret Mazurkiewicz, Larry J. Moore, and Nancy M. Rusin, *Assistant Editors*
Ellen Koral, Norma Sawaya, and Shirley Seip, *Editorial Assistants*
Michaeline Nowinski, *Production Manager*

Copyright © 1969, 1970, 1977
GALE RESEARCH COMPANY

Library of Congress Catalog Card Number 62-52046
ISBN 0-8103-0033-8

No part of this book may be reproduced in any form without permission in writing from the publisher, except by a reviewer who wishes to quote brief passages or entries in connection with a review written for inclusion in a magazine or newspaper.
Manufactured in the United States of America.

PREFACE

VOLUME 21-24, FIRST REVISION

This volume represents a complete revision and a consolidation into one alphabet of biographical material which originally appeared in *Contemporary Authors*, volume 21-22, published in 1969, and volume 23-24, published in 1970. The revision is up-to-date, in most cases, through late 1976.

In preparing the revision, the following major steps have been taken:

- 1) *Every sketch has been submitted to the authors concerned*, if still living, and all requested changes within the scope and purpose of *Contemporary Authors* have been made.
- 2) *The editors have attempted to verify present address, present position, and the bibliography* if authors have failed to submit changes or to approve sketches as still correct. Symbols have been used to indicate that (†) research yielded new information, or (††) research yielded no new information for those sketches appearing in this revision which have not been personally verified by their subjects.
- 3) *Additional research has been done on the bibliographies of many authors*, both to pick up publications which were not included in the previous versions of their sketches and to assure that all recent works have been included.

All sketches, therefore, should be regarded as "revised," even if they contain no changes, since the material in them has been approved as currently correct, or *CA* editors have made any possible changes in the absence of word from the authors.

- 4) *"Sidelights" have been added to many listings* for prominent authors whose sketches did not include this material previously, and *"Sidelights"* for numerous other authors have been revised substantially.

As a result of these editorial procedures, the amount of new material in this volume is substantial, and, even after the deletions described below, the revised volume contains approximately the same number of pages as the two original volumes.

Series of Permanent Volumes Established For Retired and Deceased Authors

A series of Permanent Volumes, serving the same purpose as *Who Was Who* and similar compilations, has been established as an adjunct to *Contemporary Authors*, in order to avoid reprinting in revisions the sketches of authors which will normally not require further change.

Therefore, two classes of authors are omitted from this revision—first, persons now deceased, and second, persons approaching or past normal retirement age who have not published books recently and do not expect to do so in the future. This publication information has been verified either by the authors or through research if the authors failed to submit changes.

Cumulative Index Should Always be Consulted

As always, the cumulative index published in alternate volumes of *CA* will continue to be the user's guide to the location of an individual author's listing. Authors not included in this revision will be indicated in the cumulative index as having appeared in specific original volumes of *CA* (for the benefit of those who do not hold Permanent Volumes), and as having their finally revised sketches listed in a specific Permanent Volume.

The editors believe that this revision plan will prove to be not only convenient but also financially advantageous to libraries. Because the plan removes from the revision cycle material which no longer needs periodic review and reprinting, many expenses which would have to be reflected in selling prices will be avoided.

As always, suggestions from users on revision or any other aspect of *CA* will be welcomed.

CONTEMPORARY AUTHORS



† Indicates that informational changes and/or additions have been made on the basis of reliable secondary sources, but the author has not personally verified the entry in this edition.

†† Indicates that research in secondary sources revealed no informational changes or additions, but the author has not personally verified the entry in this edition.

AARON, Benjamin 1915-

PERSONAL: Born September 2, 1915, in Chicago, Ill.; son of Henry J. (a lawyer) and Rose (Weinstein) Aaron; married Eleanor M. Opsahl, May 24, 1941; children: Judith, Louise. **Education:** University of Michigan, A.B., 1937; Harvard University, LL.B., 1940; University of Chicago, graduate study, 1940-41. **Home:** 316 18th St., Santa Monica, Calif. 90402. **Office:** School of Law, University of California, Los Angeles, Calif. 90024.

CAREER: National War Labor Board, staff member, 1942-45; University of California, Los Angeles, research associate, Institute of Industrial Relations, 1946-57, associate director of Institute, 1957-60, director, 1960—, professor of law, 1960—. Member of faculty of Salzburg Seminar in American Studies, 1958, 1967; visiting professor at Cornell University, 1964-65, University of Washington, Seattle, 1965, Stanford University, 1967, and Harvard University, 1972; resident fellow, Center for Advanced Study in the Behavioral Sciences, 1966-67; visiting fellow, Cambridge University, 1973. U.S. Government posts include public member and vice-chairman of Wage Stabilization Board, 1951-52, member of National Commission on Technology, Automation and Economic Progress, 1965-66, and member of Advisory Council of Employee Welfare and Pension Benefit Plans, 1966-68. Member of numerous governmental arbitration boards; private arbitrator, principally in aerospace, nonferrous mining, rubber, steel, airline, and motion picture industries, 1946—.

MEMBER: National Academy of Arbitrators (president, 1962), American Arbitration Association, American Bar Association, Industrial Relations Research Association (president, 1972), International Society for Labor Law and Social Legislation (chairman of American national committee).

WRITINGS: (Cooperating editor) *Labor Relations and the Law*, Little, Brown, 1953, 3rd edition, 1965; (principal editor) *The Employment Relation and the Law*, Little, Brown, 1957; *Legal Status of Employee Benefit Rights Under Private Pension Plans*, Irwin, 1961; (editor) *Labor Courts and Grievance Settlement in Western Europe: Essays by Xavier Blanc Jouvan (and others)*, University of California Press, 1971; (editor with K. W. Wedderburn) *Industrial Conflict: A Comparative Legal Survey*, Crane,

Russak, 1972. Contributor of articles on labor law, legislation, and industrial relations to journals.

WORK IN PROGRESS: Editing *Discrimination in Employment: A Six Country Survey*.

* * *

AARON, Chester 1923-

PERSONAL: Born May 9, 1923, in Butler, Pa.; son of Albert (a grocer and farmer) and Celia (Charleson) Aaron; married Margaurite Kelly (a self-employed jeweler), April 17, 1954; stepchildren: Louis Daniel Segal. **Education:** Attended University of California, Los Angeles; University of California, Berkeley, B.A., 1966. **Home:** 2927 Deakin St., Berkeley, Calif. 94705. **Agent:** Curtis Brown Ltd., 60 East 56th St., New York, N.Y. 10022. **Office:** Department of English, St. Mary's College of California, Moraga, Calif. 94575.

CAREER: St. Mary's College of California, Moraga, assistant professor of English. **Military service:** U.S. Army, 1943-46. **Member:** East Bay Association of X-Ray Technicians (president). **Awards, honors:** Chapelbrook Foundation grant.

WRITINGS: *About Us* (novel), McGraw, 1967; *Better Than Laughter* (juvenile novel), Harcourt, 1972; *An American Ghost*, Harcourt, 1973; *Hello to Bodega*, Atheneum, 1976. Author of play produced at University of California, Berkeley, 1955. Contributor of short stories to *Coastlines* and *North American Review*.

WORK IN PROGRESS: Two novels; a book of short stories.

SIDELIGHTS: Chester Aaron said that the writing style he likes "is almost archaic. I insist upon simplicity. I do not philosophize but engage my characters in action. I am uncomfortable with complicated story lines. My themes are unorthodox but not intellectually pretentious. I do tend toward exotic characters."

* * *

AARON, James Ethridge 1927-

PERSONAL: Born October 8, 1927, in Eldorado, Ill.; son of Ranzie Orval (a miner) and Beulah (Boyd) Aaron; married Melba Runyon, August 21, 1951; children: Britt Le,

Brian Ethridge. *Education*: University of Illinois, B.S., 1950, M.S., 1951, graduate study, 1951-55; Purdue University, graduate study, 1955; New York University, Ed.D., 1960. *Religion*: Protestant. *Home*: R.R. 4, Carbondale, Ill. 62901. *Office*: Safety Center, Southern Illinois University, Carbondale, Ill. 62901.

CAREER: High school teacher in Illinois, 1950-56; New York University, New York, N.Y., teacher of driver education, 1956-57; Southern Illinois University, Carbondale, assistant professor of driver and safety education, 1960—, coordinator of Safety Center, 1960—. Delegate to President's Safety Conference, 1956, 1958, 1963; member of National Safety Advisory Commission, 1970-73; member, Illinois Governor's Official Traffic Safety Coordinating Committee. *Member*: National Safety Council (chairman of higher education section, 1961-62), American Driver and Traffic Safety Education Association (president, 1967-68), American Academy of Safety Education (honorary member), National Education Association, Association for Higher Education, Illinois High School and College Driver Education Association (president, 1956), Illinois Association of Chiefs of Police, Illinois Police Association, Phi Delta Kappa.

WRITINGS: (With Albert J. Shafter) *The Police Officer and Alcoholism*, C. C. Thomas, 1963; (with Marland K. Strasser, J. Ralph Bohn, and John Eales) *Fundamentals of Safety Education*, Macmillan, 1964, 2nd edition, edited by Lloyd C. Chilton, Macmillan, 1973; (with Strasser) *Driver and Traffic Safety Education: Content, Methods and Organization*, Macmillan, 1966; (with Strasser) *Driver Education for Learning to Drive Defensively*, Laidlaw Brothers, 1969; (with A. Frank Bridges and Dale O. Ritzel) *First Aid and Emergency Care: Prevention and Protection of Injuries*, Macmillan, 1972; (with Strasser) *Driving Task Instruction: Dual Control, Simulation, and Multiple-Car*, Macmillan, 1974. Contributor to *Federal Bureau of Investigation Police Training Manual*; contributor to safety, educational, and medical periodicals.

WORK IN PROGRESS: In collaboration with A. Shafter and T. Leffler, *Introduction to the Police Function*, for C. C. Thomas.

* * *

AARSLEFF, Hans 1925-

PERSONAL: Born July 19, 1925, in Rungsted, Denmark; son of Einar Faber and Inger (Lotz) Aarsleff. *Education*: University of Copenhagen, B.A., 1945, graduate study 1945-48; University of Minnesota, M.A., 1954, Ph.D., 1960. *Office*: English Department, 22 McCosh, Princeton University, Princeton, N.J. 08540.

CAREER: University of Minnesota, Minneapolis, instructor in English, 1952-56; Princeton University, Princeton, N.J., instructor, 1956-60, assistant professor, 1960-65, associate professor of English, 1965—. *Member*: Modern Language Association of America, Lardomshistoriska Samfundet (Uppsala), American Association of University Professors, Gottfried-Whilhelm-Leibniz-Gesellschaft. *Awards, honors*: Council of the Humanities junior fellow, 1962; American Council of Learned Societies fellow, 1964-65, 1972-73; National Endowment for the Humanities fellow, 1975-76.

WRITINGS: *The Study of Language in England, 1780-1860*, Princeton University Press, 1967; (contributor) John W. Yolton, editor, *John Locke: Problems and Perspectives*, Cambridge University Press, 1969; (contributor) Dell

Hymes, editor, *Studies in the History of Linguistics*, Indiana University Press, 1974. Contributor to *Dictionary of Scientific Biography*, Contributor of articles to *Language, Monist, Language Sciences*, and other professional journals. Associate editor, *Current Trends in Linguistics*.

WORK IN PROGRESS: The study and philosophy of language, 1600-1800; an edition of a Leibniz manuscript on etymology.

* * *

ABEL, Theodore 1896-

PERSONAL: Born November 24, 1896, in Lodz, Poland; son of Theodore and Jadwiga (Lorenz) Abel; married Theodora Mead (a psychotherapist), September 9, 1923; children: Peter, Caroline, Zita. *Education*: Columbia University, M.A., 1925, Ph.D., 1929. *Politics*: Democrat. *Religion*: Roman Catholic. *Home*: 4200 Sunningdale Ave. N.E., Albuquerque, N.M. 87110.

CAREER: University of Illinois, Urbana, assistant professor of sociology, 1925-29; Columbia University, New York, N.Y., associate professor of sociology, 1929-50; Hunter College of the City University of New York, New York, N.Y., professor of sociology, 1950-67. *Member*: Eastern Sociological Society (president, 1957).

WRITINGS: *Protestant Home Missions to Catholic Immigrants*, Harper, 1933; (editor) *Freedom and Control in Modern Society*, Van Nostrand, 1954; *Systematic Sociology in Germany*, Octagon, 1966; *The Nazi Movement*, Atherton, 1967; *The Foundation of Sociological Theory*, Random House, 1970.

WORK IN PROGRESS: *The Charismatic Movement*.

SIDELIGHTS: Abel is fluent in German, Russian, and French.

* * *

ABEL-SMITH, Brian 1926-

PERSONAL: Born November 6, 1926, in London, England; son of Lionel Abel (an army officer) and Genevieve (Walsh) Abel-Smith. *Education*: Clare College, Cambridge, B.A., 1951, M.A. and Ph.D., 1955. *Politics*: Labour Party. *Office*: London School of Economics and Political Science, Houghton St., London W.C. 2, England.

CAREER: National Institute of Social and Economic Research, London, England, research fellow, 1953-55; University of London, London School of Economics and Political Science, London, England, lecturer, 1955-61, reader, 1961-65, professor of social administration, 1965—. British Ministry of Health, member of Saintsbury Committee and Long-Term Study Group, both concerned with the British National Health Service. Consultant to World Health Organization, 1957—, Social Affairs Division of United Nations, 1959, 1961, and Organization for Economic Co-operation and Development. Associate professor, Yale University, 1961. Member, South West Regional Hospital Board, 1956-63; governor of St. Thomas's Hospital, 1957—, chairman of finance committee, 1963—; chairman of Chelsea and Kensington Hospital Management Committee, 1961-62; governor of Maudsley Hospital and the Institute of Psychiatry, 1963-67. Senior advisor to British Secretary of State for Health and Social Security, 1968-70, 1974—. *Military service*: British Army, 1945-48; became captain. *Member*: Fabian Society (chairman, 1964-65; treasurer, 1965-68).

WRITINGS: (With R. M. Titmuss) *The Cost of the National Health Service in England and Wales*, Cambridge University Press, 1956; *A History of the Nursing Profession*, Heinemann, 1960; (with Titmuss) *Social Policy and Population Growth in Mauritius*, Methuen, 1961; *Paying for Health Services*, World Health Organization, 1963; *The Hospitals, 1800-1948*, Heinemann, 1964; (with Titmuss and others) *The Health Services of Tanganyika*, Pitman, 1964; (with Kathleen Gales) *British Doctors at Home and Abroad*, Codicote Press, 1964; (with Peter Townsend) *The Poor and the Poorest*, G. Bell, 1965; (with Robert Stevens) *Lawyers and the Courts*, Harvard University Press, 1967; *An International Study of World Health Expenditure*, World Health Organization, 1967; (with Stevens) *In Search of Justice: Society and the Legal System*, Penguin, 1968; (with Hilary Rose) *Doctors, Patients, and Pathology*, G. Bell, 1972; (with M. Zander and R. Brooke) *Legal Problems and the Citizen: A Study in Three London Boroughs*, Heinemann, 1973. Author of pamphlets published by Fabian Society, 1953-66. Also author of reports: *Accounting for Health*, King Edward's Hospital Fund for London, 1973; *People Without Choice*, International Planned Parenthood Federation, 1973.

Contributor: *Conviction*, MacGibbon & Kee, 1958; M. Ginsberg, editor, *Law and Opinion in England in the Twentieth Century*, Stevens & Sons, 1959; *Aging and Social Health in the United States and Europe*, [Michigan], 1959; Clark Tibbitts and Wilma Donahue, editors, *Social and Psychological Aspects of Aging*, Columbia University Press, 1962; *The Changing Role of the Hospitals in a Changing World*, International Hospital Federation, 1963; Richard H. Williams, Tibbitts, and Donahue, editors, *Processes of Aging*, Volume II, Atherton, 1963; Peter Hall, editor, *Labour's New Frontiers*, Deutsch, 1964. Contributor of some twenty-five articles to *New Statesman*, *New Society*, *Guardian*, *Times*, *Lancet*, *Medical World*, and other publications in Britain and abroad.

WORK IN PROGRESS: Research on the economics of health services.

SIDELIGHTS: As World Health Organization consultant on the costs of medical care, Abel-Smith has traveled in Ceylon, Congo, Kenya, and other countries of Africa and Europe.

* * *

ABERG, Sherrill E. 1924-

PERSONAL: Born April 11, 1924, in Warren, Pa.; son of Stuart Edward (an insurance agent) and Rose (Brady) Aberg; married Phyllis E. Brenneman. *Education:* University of Missouri, B.S. in Ed., 1949, M.A., 1950; further study at Yale University, 1963, and Lehigh University, 1965. *Home:* 55 Oakland, Huntington, N.Y. 11743.

CAREER: Cold Spring Harbour (N.Y.) High School District 2, teacher of advanced placement classes in history, 1966—. Reader, College Entrance Examination Board, Princeton, N.J. *Military service:* U.S. Navy, foreign-language translator, 1943-46. *Member:* Organization of American Historians, New York Council of the Social Studies, New York Education Association.

WRITINGS: (Editor with Edward Fenton) *Thirty-two Problems in World History*, Scott, Foresman, 1965; (contributor) *The New Social Studies*, Holt, 1966; *Woodrow Wilson and the League of Nations: Why Was a Just Cause Defeated?*, Scholastic Book Services, 1967.

ABERLE, David F(riend) 1918-

PERSONAL: Born November 23, 1918, in St. Paul, Minn.; son of David Winfield (a candy manufacturer) and Lisette (Friend) Aberle; married Eleanor Kathleen Gough (an anthropologist), September 5, 1955; children: Stephen Daniel. *Education:* Harvard University, A.B., 1940, graduate study, 1946-47; Columbia University, Ph.D., 1950; also studied at University of New Mexico, summers, 1938-40, and University of Northern Arizona, summers, 1971, 1973. *Religion:* Jewish. *Office:* Department of Anthropology and Sociology, University of British Columbia, Vancouver, British Columbia, Canada.

CAREER: Harvard University, Cambridge, Mass., instructor in social anthropology, 1947-50, research associate, School of Public Health, 1948-50; Johns Hopkins University, Page School of International Relations, Baltimore, Md., visiting associate professor, 1950-52; University of Michigan, Ann Arbor, associate professor, 1952-58, professor in departments of sociology and anthropology, 1958-60; Brandeis University, Waltham, Mass., professor of anthropology and chairman of department, 1961-63; University of Oregon, Eugene, professor of anthropology, 1963-67; University of British Columbia, Vancouver, professor of anthropology, 1967—. Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, Calif., 1955-56; Simon Visiting Professor and honorary fellow, University of Manchester, 1960-61. Member of Behavioral Sciences Study section of National Institute of Mental Health, 1957-60. *Military service:* U.S. Army, 1942-46; technical sergeant; received Commendation Ribbon.

MEMBER: American Anthropological Association (fellow; member of executive board, 1968-71), American Sociological Association (fellow), Royal Anthropological Institute of Great Britain and Ireland (fellow), American Ethnological Society, Society for Applied Anthropology, Phi Beta Kappa. *Awards, honors:* Social Science Research Council demobilization award, 1946-47.

WRITINGS: *The Psychosocial Analysis of a Hopi Life-History*, Comparative Psychology Monographs, 1951; *The Kinship System of the Kalmuk Mongols*, University of New Mexico Publications in Anthropology, 1953; (with O. C. Stewart) *Navaho and Ute Peyotism: A Chronological and Distributional Study*, University of Colorado Studies, 1957; *Chahar and Dager Mongol Bureaucratic Administration: 1912-1945*, Human Relations Area File Press, 1962; *The Peyote Religion Among the Navaho*, Aldine and Viking Fund Publications in Anthropology, 1966; (with Isidore Dyen) *Lexical Reconstruction: The Case of the Proto-Athapaskan Kinship System*, Cambridge University Press, 1974.

Contributor: Marvin B. Sussman, editor, *Sourcebook in Marriage and the Family*, Houghton, 1954; Gertrude E. Dole and Robert L. Carneiro, editors, *Essays in the Science of Culture in Honor of Leslie A. White*, Crowell, 1960; Francis L. K. Hsu, editor, *Psychological Anthropology: Approaches to Culture and Personality*, Dorsey, 1961; wife, Kathleen Gough and David M. Schneider, editors, *Matrilineal Kinship*, University of California Press, 1961; Yehudi A. Cohen, editor, *Social Structure and Personality: A Casebook*, Holt, 1961; Sylvia L. Thrupp, editor, *Millennial Dreams in Action: Essays in Comparative Study*, Mouton & Co., 1962; William J. Goode, editor, *Readings on the Family*, Prentice-Hall, 1964; Dell H. Hymes and William E. Bittle, editors, *Studies in South-western Ethnolinguistics*, Mouton & Co., 1967; *Toward*

Economic Development for Native American Communities, U.S. Government Printing Office, 1969; Joseph G. Jorgensen, editor, *Comparative Studies by Harold E. Driver and Essays in His Honor*, Human Relations Area File Press, 1974. Contributor of articles to *Journal of American Folklore*, *Ethics*, *Human Organization*, *American Sociological Review*, and anthropology journals. Review editor, *American Anthropologist*, 1952-55.

WORK IN PROGRESS: Research on Navajo kinship and economy.

* * *

ABERNETHY, Francis Edward 1925-

PERSONAL: Born December 3, 1925, in Altus, Okla.; son of Talbot and Aileen (Cherry) Abernethy; married Hazel Shelton, May 20, 1948; children: Luanna, Robert, Sarah, Margaret, Benjamin. **Education:** Stephen F. Austin State College (now University), B.A., 1949; Louisiana State University, M.A., 1951, Ph.D., 1956. **Politics:** Democrat. **Religion:** Methodist. **Home:** 210 South Lanana St., Nacogdoches, Tex. 75961. **Office:** Stephen F. Austin State University, Nacogdoches, Tex.

CAREER: High school teacher, Woodville, Tex., 1951-53; Lamar State College of Technology (now Lamar University), Beaumont, Tex., assistant professor, 1956-59, associate professor of English, 1959-65; Stephen F. Austin State University, Nacogdoches, Tex., professor of English, 1965—. **Military service:** U.S. Navy, 1943-46. **Member:** American Folklore Society, College Conference of Teachers of English, South Central Renaissance Society, South Central Modern Language Association, Texas Herpetological Society, Texas Folklore Society (secretary-editor; president), Texas Institute of Letters, East Texas Historical Association, Association of Mexican Cave Studies.

WRITINGS: (With Nossen and Emmons) *How to Write a Theme*, McCutchan, 1961; (contributor) *The Golden Log*, Southern Methodist University Press, 1962; *Tales from the Big Thicket*, University of Texas Press, 1966; *J. Frank Dobie*, Steck, 1967; (editor) *Observations and Reflections on Texas Folklore*, Encino Press, 1972; *The Folklore of Texan Cultures*, Encino Press, 1974; *Some Still Do*, Encino Press, 1975. Contributor to *Modern Drama*, *Sing Out*, *Studies in English Renaissance*, publications of Texas Folklore Society, and other journals.

WORK IN PROGRESS: *Folklore, Mostly Modern*, for Encino Press.

AVOCATIONAL INTERESTS: Speleology, herpetology, playing guitar, raising horses, hunting, fishing.

* * *

ABERNETHY, Robert G(ordon) 1927-

PERSONAL: Born November 5, 1927, in Geneva, Switzerland; son of Robert William (a teacher) and Lois (Jones) Abernethy; married Jean Montgomery, April 30, 1955; children: Jane Montgomery. **Education:** Princeton University, A.B., 1950, M.P.A., 1952. **Religion:** Congregationalist. **Office:** National Broadcasting Co., 3000 West Alameda Ave., Burbank, Calif. 91503.

CAREER: National Broadcasting Co., correspondent in Washington, D.C., 1953-55, London, England, 1955-58, Washington, D.C., 1958-66, and Los Angeles, Calif., 1966—, writer and narrator of "Update," news report for young people, 1961-63, science editor, 1965-66. **Military service:** U.S. Army, 1946-47. **Awards, honors:** Thomas

Alva Edison Foundation Award for best history for young people, 1966, for *Introduction to Tomorrow*.

WRITINGS: *Introduction to Tomorrow*, Harcourt, 1966.

* * *

ABISCH, Roslyn Kroop 1927-

(Roz Abisch; pseudonyms: Mr. McGillicuddy, Mr. Sniff; joint pseudonym: A. K. Roche)

PERSONAL: Born April 2, 1927, in Brooklyn, N.Y.; daughter of Benjamin and Frieda (Steinberg) Kroop; married Howard R. Abisch (a construction supervisor), December 25, 1946; children: Janet, Ellen, Susan. **Education:** Brooklyn College (now Brooklyn College of the City University of New York), B.A., 1948. **Home and office:** 1095 Verbena Ave., North Merrick, N.Y. 11566.

CAREER: Advertising copywriter, 1944-48; teacher in New York (N.Y.) public schools, 1948-49; Kalle Studio, New York, N.Y., advertising copywriter, 1949-50; United Cerebral Palsy of Queens, N.Y., teacher-therapist assistant, 1954-56; Union Free School District 29, North Merrick, N.Y., administrator and curriculum coordinator for enrichment workshop program, 1959-61; lecturer on juvenile literature. Developed learning programs and prepared teacher's manuals for various audio-visual purposes; designed and prepared an exhibit on the development of a children's book. **Member:** Child Study Association (member of speakers' bureau, 1964—), Authors Guild.

WRITINGS—With Boche Kaplan as illustrator, except as noted; all children's literature: Under name Roz Abisch: *Open Your Eyes*, Parents' Magazine Press, 1964; *Anywhere in the World*, McKay, 1966; *Art Is for You*, McKay, 1967; *Do You Know What Time It Is?*, Prentice-Hall, 1969; *'Twas in the Moon of Wintertime*, Prentice-Hall, 1969; *Mai-Ling and the Mirror* (adapted from a Chinese folk tale), Prentice-Hall, 1969; *The Shoe for Your Left Foot Won't Fit on the Right*, McCall Publishing, 1970; *Sweet Betsy from Pike*, McCall Publishing, 1970; *If I Could, I Would*, F. Watts, 1971; *Silly Street*, F. Watts, 1971; *Smile If You Meet a Crocodile*, F. Watts, 1971; *Blast Off!*, F. Watts, 1971; *Out in the Woods*, F. Watts, 1971; *Under the Ocean, Under the Sea*, F. Watts, 1971; *Let's Find Out about Butterflies*, F. Watts, 1972; *Around the House that Jack Built*, Parents' Magazine Press, 1972; *Easy to Make Holiday Fun Things*, Xerox Education Publications, 1973; *Mixed Bag of Magic Tricks*, Xerox Education Publications, 1973, hard cover edition, Walker & Co., 1975; *What's the Good Word?*, Urban Media Materials, 1973; *Star Books for Learning*, New Dimensions in Education, Series I, 1973, Series II, in press; *The Make-It, Play-It Game Book*, Walker & Co., 1974; (compiler) *Textiles*, F. Watts, 1974; *The Reading Works*, New Dimensions in Education, 1975; *Word Builders*, two volumes, Urban Media Materials, 1975.

Under pseudonym Mr. Sniff: *Wishes, Whiffs, and Birthday Gifts*, F. Watts, 1971; *Circus Tents and Circus Scents*, F. Watts, 1971; *Scented Rhymes for Story Times*, F. Watts, 1971; *Scents and Sun and Picnic Fun*, F. Watts, 1971.

With Boche Kaplan under joint pseudonym A. K. Roche: *I Can Be*, Prentice-Hall, 1967; (self-illustrated) *The Pumpkin Heads*, Prentice-Hall, 1968; (self-illustrated) *The Onion Maidens*, Prentice-Hall, 1968; (self-illustrated) *The Clever Turtle* (adapted from an African folk tale), Prentice-Hall, 1969; *Even the Promise of Freedom*, Prentice-Hall, 1970; (compiler) *The City . . . in Haiku*, Prentice-Hall, 1970.

Also author of, under pseudonym Mr. McGillicuddy, *Spring, Summer, Fall, Winter*, 1970, and, under pseudonym Mr. Sniff, *Big, Little, Tall, Short*, 1974.

SIDELIGHTS: Roslyn Abisch and Boche Kaplan's preliminary manuscripts and art work from *The Clever Turtle*, *'Twas in the Moon of Wintertime*, and *Sweet Betsy from Pike* have been included as part of the Kerlan Collection, Walter Library, at University of Minnesota. Preliminary and finished art from *Sweet Betsy from Pike* and *Around the House that Jack Built* are part of an exhibit on children's literature at the Portland Museum of Art in Oregon.

BIOGRAPHICAL/CRITICAL SOURCES: See also **KAPLAN, Boche**.

* * *

ABRAHAM, Claude K(urt) 1931-

PERSONAL: Born December 13, 1931, in Lorsch, Germany; son of Siegmund and Johanna (Wachenheimer) Abraham; married Marcia Phillips, June 3, 1956; children: Susan, Stephen, Catherine, Linda. **Education:** University of Cincinnati, B.A., 1953, M.A., 1956; Indiana University, Ph.D., 1959. **Home:** 677 Equador Pl., Davis, Calif. 95616. **Office:** Department of French and Italian, University of California, Davis, Calif. 95616.

CAREER: University of Illinois, Urbana, instructor, 1959-61, assistant professor of French, 1961-64; University of Florida, Gainesville, associate professor, 1964-70, professor of French, 1970-75, assistant dean of graduate school, 1972-73; University of California, Davis, professor of French, 1975—. **Military service:** U.S. Army, 1953-55. **Member:** Modern Language Association of America, American Association of Teachers of French (Florida chapter president, 1971-73), South Atlantic Modern Language Association (section chairman, 1969). **Awards, honors:** Research grants from University of Illinois, 1961, 1962, and University of Florida, 1965, 1967, 1969; National Endowment for Humanities grant, 1969; South Atlantic Modern Language Association studies award, 1970, for *Enfin Malherbe*.

WRITINGS: *Gaston d'Orleans et sa cour*, University of North Carolina Press, 1963; (editor) Moliere, *Le Bourgeois gentilhomme*, Prentice-Hall, 1966; *The Strangers: The Tragic World of Tristan L'Hermite*, University of Florida Press, 1966; (translator with wife, Marcia Abraham) J. Mesnard, *Pascal*, University of Alabama Press, 1969; *Enfin Malherbe: The Influence of Malherbe on French Lyric Prosody, 1605-1674*, University Press of Kentucky, 1971; *Pierre Corneille*, Twayne, 1972; (editor with J. Schweitzer and J. V. Baelen) *Theatre de Tristan L'Hermite*, University of Alabama Press, 1975. Contributor to *Modern Drama*, *Drama Critique*, *French Review*, and other language journals.

WORK IN PROGRESS: A monograph on Norman satirists; a book on Racine.

* * *

ABRAMS, Sam(uel) 1935- (Frank Newman)

PERSONAL: Born November 18, 1935, in New York, N.Y.; son of Moe (a lawyer) and Miriam (Rosenthal) Abrams; married; wife's name Barbara; children: Ezra, Joshua. **Education:** Brooklyn College (now Brooklyn College of the City University of New York), A.B., 1958; University of Illinois, M.A., 1959, currently a Ph.D. candidate.

CAREER: Drew University, Madison, N.J., head of classics department (until 1969) with academic rank of instructor. Conducted a poetry project at St. Mark's-in-the-Bouwerie, 1967.

WRITINGS: (Under pseudonym Frank Newman) *Barbara* (poems), Ferry Press, (London), 1966; *Book of Days* (poems), [Madison, Wis.], 1967; *The Post-American Cultural Congress* (poems), Bobbs-Merrill, 1974.†

* * *

ABRASH, Merritt 1930-

PERSONAL: Born April 3, 1930, in Peterson, N.J.; married Barbara Blackman, 1952; children: Michael, Victoria. **Education:** Washington and Lee University, B.A., 1951; Columbia University, M.I.A. and Certificate of Russian Institute, 1958, Ph.D., 1961. **Home:** Van Winkle Dr., R.D. 1, Rensselaer, N.Y. 12144. **Office:** Rensselaer Polytechnic Institute, Troy, N.Y. 12181.

CAREER: Clark University, Worcester, Mass., instructor, 1960-61, assistant professor of history, 1961-62; Rensselaer Polytechnic Institute, Troy, N.Y., assistant professor, 1962-65, associate professor of history, 1965—, director of Institute on Industrial Archaeology, 1974, 1976. **Military Service:** U.S. Army, 1954-56. **Member:** Society for Industrial Archeology, College Art Association of America. **Awards, honors:** O'Neill Playwriting fellow of National Playwrights Conference, 1970.

WRITINGS: (Co-author) *Russian Diplomacy and Eastern Europe, 1914-1917*, King's Crown Press, 1963; "Post-script" (one-act play), produced at Yale Drama Festival, 1967, and at Berkshire Theatre Festival, 1970.

WORK IN PROGRESS: Articles on art history, especially Gustave Courbet, George Stubbs, and S. Spencer.

AVOCATIONAL INTERESTS: The theater.

* * *

ABSHIRE, David M. 1926-

PERSONAL: Born April 11, 1926, in Chattanooga, Tenn.; son of James Ernest (a businessman) and Edith (Patten) Abshire; married Carolyn Lamar Sample (an importer), September 7, 1957; children: Lupton, Anna Lamar, Mary Lee, Phyllis. **Education:** U.S. Military Academy, B.S., 1951; Georgetown University, Ph.D., 1959. **Politics:** Republican. **Religion:** Episcopalian. **Home:** 311 S. St. Asaph St., Alexandria, Va. 22314.

CAREER: U.S. Army, cadet, 1946-51, regular officer, 1951-55, leaving service with rank of first lieutenant; became captain, U.S. Army Reserve; U.S. House of Representatives, Washington, D.C., staff, 1959-60; American Enterprise Institute for Public Policy Research, Washington, D.C., staff, 1961-62; Georgetown University, Center for Strategic Studies, Washington, D.C., executive secretary and chairman of research committee, beginning 1962; assistant secretary of state for congressional relations, 1970-73. Presidential appointee to the Congressional Commission on the Organization of Government for Conduct of Foreign Policy, beginning 1973. Consultant to *Reader's Digest* and American International Group, Inc. **Member:** Foreign Policy Association, Academy of Political and Social Science, Gold Key Society, Chevy Chase, International Army and Navy Club, Phi Alpha Theta. **Awards, honors—Military:** Bronze Star Medal (twice), Commendation Ribbon, Combat Infantryman Badge (all for service in Korea).

WRITINGS: (Editor with Richard Allen) *National Security: Political, Military and Economic Strategies in the Decade Ahead*, Praeger, 1963; (contributor) *Detente: Cold War Strategies in Transition*, Praeger, 1965; *The South Rejects a Prophet: The Life of Senator D. M. Key, 1824-1900*, Praeger, 1967; (editor with M. Samuels) *Portuguese Africa: A Handbook*, Praeger, 1969. Contributor to *U.S. Naval Institute Proceedings*, *Army*, *New York Times*, *Annals of the American Academy of Political and Social Science*, *American Political Science Review*.†

* * *

ABU JABER, Kamel S. 1932-

PERSONAL: Born March 8, 1932, in Amman, Jordan; married Loretta Pacifico (a teacher), October 5, 1957; children: Linda, Nyla. **Education:** Syracuse University, B.A., 1960, Ph.D., 1965; Princeton University, graduate study, 1962-63. **Religion:** Greek Orthodox. **Office:** Smith College, Northampton, Mass.

CAREER: Jordan Ministry of Interior, Amman, clerical worker and translator, 1952-54; Syracuse University, Syracuse, N.Y., lecturer, 1965; University of Tennessee, Knoxville, assistant professor, 1965-67; Smith College, Northampton, Mass., associate professor, beginning 1967. **Military service:** U.S. Army, 1955-57. **Member:** American Political Science Association, Middle East Institute, Southern Political Science Association, Pi Sigma Alpha. **Awards, honors:** Woodrow Wilson fellowship; Ford Foundation Foreign Area fellowship for research in Lebanon, Syria, and Jordan, 1963-64.

WRITINGS: (Editor) *Judhur al-Ishtirakiyyah* (title means "Roots of Socialism"), Tal'ah Publishing House, 1964; *The Arab Ba'th Socialist Party: History, Ideology and Organization*, Syracuse University Press, 1966. Contributor to *Middle East Journal*, *Muslim World*, *Redaktion Bustan*, and *Revista Mexicana de Orientacion*.

WORK IN PROGRESS: *The Arab Labor Movement*, a study of the Arab trade union movement and its role in an emerging region of the world; editing *The Legislator in Transitional Societies*.††

* * *

ADAM, Ruth (Augusta) 1907-

PERSONAL: Born December 14, 1907, in Nottingham, England; daughter of Rupert William (a clergyman, Church of England) and Annie (Wearing) King; married Kenneth Adam (former director of television, British Broadcasting Corp.), May 24, 1932; children: Corinna (Mrs. Neal Ascherson), Clive, Piers, Nicolas. **Education:** Attended St. Elphin's School for Daughters of the Clergy, Matlock, Derbyshire, England, 1919-26. **Religion:** Church of England. **Home:** 19 Old Court House, Old Court Place, London W. 8, England. **Agent:** David Higham Associates Ltd., 5 Lower John St., London W. 1, England; and Harold Ober Associates, Inc., 40 East 49th St., New York, N.Y. 10017.

CAREER: Teacher in primary schools, Nottingham, England, 1926-32; writer, British Ministry of Information, London, England, 1940-45; author. Broadcaster on radio; occasional participant in television panels. Member of Police Dependent's Trust Committee, Fisher (children's welfare) Committee, and Hospital Management Committee. **Member:** Society of Authors, P.E.N., Fabian Society.

WRITINGS: *Safety First* (juvenile play), Macmillan, 1934; *War on Saturday Week* (novel), Lippincott, 1937; *I'm Not*

Complaining (novel), Lippincott, 1938; *There Needs No Ghost* (novel), Chapman & Hall, 1940; *Murder in the Home Guard* (novel), Chapman & Hall, 1943; *They Built a Nation* (American history textbook), Methuen, 1944; *Set to Partners* (novel), Chapman & Hall, 1947; *Fetch Her Away* (novel), Chapman & Hall, 1954; *So Sweet a Changeling* (novel), Chapman & Hall, 1955; *House in the Country* (autobiographical), Muller, 1957; *Susan of St. Bride's* (juvenile novel), Longacre Press, 1958; *Susan and the Wrong Baby* (juvenile novel), Longacre Press, 1959; *Look Who's Talking* (novel), Muller, 1960; *Careers in Child Care*, H. M. Home Office, 1961; *Careers in Approved Schools*, H. M. Home Office, 1961; *What Shaw Really Said*, MacDonald & Co., 1966; Schocken, 1967; (with Kitty Muggeridge) *Beatrice Webb: A Life, 1858-1943*, Secker & Warburg, 1967, Knopf, 1968; *A Woman's Place* (social history), Chatto & Windus, 1975.

BIOGRAPHICAL/CRITICAL SOURCES: *New Republic*, June 22, 1968; *Best Sellers*, July 1, 1968; *New Yorker*, July 13, 1968; *Newsweek*, July 17, 1968; *Esquire*, August, 1968; *Commentary*, August, 1968; *Book World*, August 4, 1968.

* * *

ADAMEC, Ludwig W(arren) 1924-

PERSONAL: Born March 10, 1924, in Vienna, Austria; U.S. citizen; son of Ludwig and Emma (Kubitschek) Adamec; married Ena Vargas, June 9, 1962; children: Eric. **Education:** University of California, Los Angeles, B.A., 1960, M.A., 1961, Ph.D., 1966. **Home:** 5601 East Hawthorne, Tucson, Ariz. 85711. **Office:** Department of Oriental Studies, University of Arizona, Tucson, Ariz. 85721.

CAREER: University of California, Los Angeles, postdoctoral fellow, 1966, lecturer in history, 1966-67; University of Arizona, Tucson, assistant professor, 1967-69, associate professor, 1969-74, professor of Near Eastern Studies, 1974—. Research associate at University of Michigan, summer, 1967, and University of California, Los Angeles, 1968. **Member:** Middle East Studies Association of North America (fellow), Middle East Institute, American Association of University Professors. **Awards, honors:** Fulbright-Hays award for research in India and Afghanistan, 1964-65; Social Science Research Council grant, summer, 1968; Fulbright Professor in Iran, 1973-74.

WRITINGS: *Afghanistan 1900-1923: A Diplomatic History*, University of California Press, 1967; (editor with George L. Grassmuck and contributor) *Afghanistan: Some New Approaches*, Center for Near Eastern and North African Studies, University of Michigan, 1969; (editor) *Political and Historical Gazetteer of Afghanistan*, Akademische Druck- und Verlagsanstalt (Graz), Volume I: *Badakhshan and Northeastern Afghanistan*, 1972, Volume II: *Farah and Southwestern Afghanistan*, 1973, Volume III: *Herat and Northwestern Afghanistan*, 1975; *Afghanistan's Foreign Affairs in the 20th Century: Relations with Russia, Germany, and Britain*, University of Arizona Press, 1974; (editor) *Who's Who in Afghanistan*, Akademische Druck- und Verlagsanstalt, 1975.

WORK IN PROGRESS: Editing *Historical Gazetteer of Iran*, for Akademische Druck- und Verlagsanstalt; *A History of United States-Afghan Relations*.

SIDELIGHTS: Adamec has lived for periods in Afghanistan, India, Arab Middle East, Iran, and Europe; he is competent in German, French, Spanish, Persian, Arabic, and cognate languages.

ADAMS, Ansel (Easton) 1902-

PERSONAL: Born February 20, 1902, in San Francisco, Calif.; son of Charles Hitchcock (a businessman) and Olive (Bray) Adams; married Virginia Best, January 2, 1928; children: Michael, Anne (Mrs. Charles Mayhew). **Education:** "Erratic. Trained as musician." **Politics:** Democrat. **Religion:** "No formal religion." **Home and studio address:** Route 1, Box 181, Carmel, Calif. 93921.

CAREER: Professional pianist and teacher, 1920-30; professional photographer, 1932—. Instructor in photography, Art Center School, Los Angeles, Calif., 1939-42; director of photography department for Golden Gate International Exposition, 1940; vice-chairman of photography department, San Francisco Museum of Modern Art, 1940-42; director of photography department, California School of Fine Arts, 1946-49; consultant to Polaroid Corp., 1952—; faculty member, Idyllwild Arts Foundation, 1958-60; trustee of Foundation for Environmental Design and Trustees for Conservation, San Francisco.

MEMBER: American Academy of Arts and Sciences (fellow), Photographic Society of America (fellow), Royal Photographic Society (England; fellow), Sierra Club (San Francisco; director, 1934-71), Old Capital Club (Monterey). **Awards, honors:** Guggenheim fellowships, 1946-47, 1948-49, 1959-61; D.F.A., University of California, Berkeley, 1961, Yale University, 1973, University of Massachusetts, 1974, University of Arizona, 1975; D.H., Occidental College, 1967; Conservation Service Award, U.S. Department of the Interior, 1968.

WRITINGS: *Making a Photograph: An Introduction to Photography*, Studio, 1935, 2nd edition, 1949; *The Four Seasons in Yosemite National Park: A Photographic Story of Yosemite's Spectacular Scenery*, Times Mirror, 1936, 2nd edition, Yosemite Park & Curry Co., 1937; *Sierra Nevada: The John Muir Trail*, The Illustrator, 1938; (with wife, Virginia Adams) *Illustrated Guide to Yosemite Valley*, Crocker, 1940, 5th edition, Stanford University Press, 1952; (with Virginia Adams) *Michael and Anne in the Yosemite Valley*, Studio, 1941; *Born Free and Equal: Photographs of Loyal Japanese-Americans at Manzanar Relocation Center, Inyo County, California*, U.S. Camera, 1944; *My Camera in Yosemite Valley: 24 Photographs and an Essay on Mountain Photography*, Houghton, 1949; *My Camera in the National Parks: 30 Photographs with Interpretative Text and Informative Material on the Parks and Monuments, and Photographic Data*, Houghton, 1950; *Yosemite Valley*, 5 Associates, 1959, 2nd edition, 1963.

(With Nancy Newhall) *This is the American Earth*, Sierra Club, 1960; *These We Inherit: The Parklands of America*, Sierra Club, 1962; *Polaroid Land Photography Manual: A Technical Handbook*, Morgan & Morgan, 1963; (with Virginia Adams) *Illustrated Guide to Yosemite: The Valley, the Rim, and the Central Yosemite Sierra, and Mountain Photography*, Sierra Club, 1963; (with Newhall) *Fiat Lux: The University of California*, McGraw, 1967; (with Newhall) *The Tetons and the Yellowstone*, 5 Associates, 1970; *Ansel Adams: Images 1923-1974*, New York Graphic Society, 1974. Also author of "Basic Photo Series" for Morgan & Morgan, 1948—.

Portfolios: *Portfolio I*, National Parks and Monuments, 1948; *Portfolio II*, National Parks and Monuments, 1950; *Portfolio III: Yosemite Valley*, Sierra Club, 1960; *Portfolio IV*, Varian Foundation, 1961; *Portfolio V*, Parasol Press, 1971; *Portfolio VI*, Parasol Press, 1973.

Illustrator: Mary Hunter Austin, *Taos Pueblo*, [San Fran-

cisco], 1930; Austin, *The Land of Little Rain*, Houghton, 1950; Nancy Newhall, *The Pageant of History in Northern California*, [San Francisco], 1954; Newhall, *Death Valley*, 5 Associates, 1954, 4th edition, 1970; Newhall, *Mission San Xavier del Bac*, 5 Associates, 1954; Edward Joesting, *The Islands of Hawaii*, 1958; Edwin Corle, *Death Valley and the Creek Called Furnace*, Ritchie, 1962; Joesting, *An Introduction to Hawaii*, 5 Associates, 1964; (with others) David Ross Brower, editor, *Not Man Apart: Lines from Robinson Jeffers*, Sierra Club, 1965; (with others) Harvey Manning, *The Wild Cascades: Forgotten Parkland*, Sierra Club, 1965.

AVOCATIONAL INTERESTS: Conservation and music.

BIOGRAPHICAL/CRITICAL SOURCES: N. W. Newhall, *The Eloquent Light: Ansel Adams*, Sierra Club, 1964.

* * *

ADAMS, Cindy

PERSONAL: Born in New York, N.Y.; daughter of Harry (an insurance agent) and Jessica (Sugar) Heller; married Joey Adams (a comedian since the 1930's and writer), February 14, 1952. **Home:** 1050 Fifth Ave., New York, N.Y. 10028. **Agent:** (Literary) Mrs. Carleton Cole, Waldorf Astoria Hotel, New York, N.Y.; (lectures) Keedick Lecture Bureau, 475 Fifth Ave., New York, N.Y.

CAREER: Former model and cover girl; former war correspondent in Vietnam; WABC-TV, New York, N.Y., newscaster, 1966-68. Correspondent for North American Newspaper Alliance and Womens News Service; professional lecturer and fashion show commentator; conductor with husband of tours to the Orient for Northwest Orient Airlines, 1969—. **Member:** American Federation of Television and Radio Artists, American Guild of Variety Artists, Screen Actors Guild, Actors' Equity Association. **Awards, honors:** Named professional woman of the year by Yeshiva University and woman of the year by Troupers (theatrical organization), both 1967.

WRITINGS: *Sukarno: An Autobiography As Told to Cindy Adams*, Bobbs-Merrill, 1965; (editor) *The West Point Thayer Papers, 1808-1872*, Association of Graduates, 1965. *My Friend the Dictator*, Bobbs-Merrill, 1968; *Jolie Gabor: An Autobiography As Told to Cindy Adams*, Mason/Charter, 1975. Writer of syndicated column, "Cindy Says." Regular contributor to popular magazines, and contributor of feature articles to *Christian Science Monitor*.

WORK IN PROGRESS: *How to Housebreak a Husband*, for Bobbs-Merrill.

SIDELIGHTS: Cindy Adams lived in Indonesia for five years; she speaks some Indonesian, but better French, Spanish, and German. She told *CA* that her style of interviewing famous people has been called "sassy, brassy and irreverent." **Avocational interests:** Collecting Ming, Sung, and other Oriental objects of art.

* * *

**ADAMS, Henry H(itch) 1917-
(Henry Allen, a joint pseudonym)**

PERSONAL: Born March 26, 1917, in Ann Arbor, Mich.; son of Henry Foster (a professor) and Susan (Hitch) Adams; married Catherine Sanders, August 22, 1943; children: Catherine S., Henry Arthur Sanders. **Education:** University of Michigan, A.B., 1939; Columbia University, M.A., 1940, Ph.D., 1942. **Religion:** Episcopalian. **Home:** Ferry Farms, Annapolis, Md. 21402. **Agent:** Bill Berger

Associates, Inc., 444 East 58th St., New York, N.Y. 10022.

CAREER: Cornell University, Ithaca, N.Y., instructor in English, 1945-51; U.S. Naval Academy, Annapolis, Md., assistant professor, 1951-58, associate professor, 1958-63, professor of English and History, 1963-68; Illinois State University, Normal, professor of English and head of department, 1968-73; writer, 1973—. **Military service:** U.S. Naval Reserve, 1943—; now captain; commanding officer of Naval Reserve Officers School, Baltimore, Md., 1965-68. **Member:** College English Association (board of directors, 1961-64; vice-president, 1965-66; president, 1967-69), American Historical Association, Modern Language Association of America, U.S. Naval Institute.

WRITINGS: *English Domestic or Homiletic Tragedy, 1575-1642*, Columbia University Press, 1943; *Dramatic Essays of the Neoclassic Age*, Columbia University Press, 1950; *Techniques of Revision*, Ronald, 1951; (with E. B. Potter and others) *United States and World Sea Power*, Prentice-Hall, 1955; (with Potter and Fleet Admiral C. W. Nimitz) *Sea Power*, Prentice-Hall, 1960; 1942: *The Year That Doomed the Axis*, McKay, 1967; *Years of Deadly Peril*, McKay, 1969; *Years of Expectation: Guadalcanal to Normandy*, McKay, 1973; *Years to Victory*, McKay, 1973. With Allen B. Cook, former contributor of "Acrostickers" to *Reporter*, and *Harper's* under joint pseudonym Henry Allen.

WORK IN PROGRESS: *The Man in Lincoln's Study; The Life of Harry L. Hopkins*, for Putnam.

SIDELIGHTS: Henry Adams reads French, German, Italian. *Avocational interests:* Photography.

* * *

ADAMSON, William Robert 1927-

PERSONAL: Born December 14, 1927, in Maclean, Saskatchewan, Canada; son of Joseph (a farmer) and Edith (Miller) Adamson; married Louise Kruger, July 3, 1951; children: Bruce, Shelley, Susan, Michael. **Education:** University of Saskatchewan, B.A., 1948; St. Andrew's Theological College, Saskatoon, Saskatchewan, B.D., 1953; Pacific School of Religion, S.T.M., 1955, Th.D., 1960. **Home:** 805 Acadia Dr., Saskatoon, Saskatchewan, Canada S7H 3W2. **Office:** St. Andrew's Theological College, 1121 College Dr., Saskatoon, Saskatchewan, Canada S7N 0W3.

CAREER: Clergyman of United Church of Canada. Pastor in Esterhazy, Saskatchewan, 1951-57, and Regina, Saskatchewan, 1959-64; Naramata Centre for Continuing Education, Naramata, British Columbia, staff associate, 1964-67; United Church of Canada, Head Office, Toronto, Ontario, associate secretary of leadership development committee, 1968-73; St. Andrew's Theological College, Saskatoon, Saskatchewan, professor of Christian ministry, 1973—.

WRITINGS: *Bushnell Rediscovered*, United Church (Philadelphia), 1966.

* * *

ADDY, George M(ilton) 1927-

PERSONAL: Born July 6, 1927, in Salt Lake City, Utah; married Caroline Stucki, 1951; children: one daughter. **Education:** Brigham Young University, B.A., 1948, M.A., 1950; Duke University, Ph.D., 1957. **Office:** Brigham Young University, Provo, Utah 84601.

CAREER: Brigham Young University, Provo, Utah, instructor, 1957-58, assistant professor, 1958-63, associate professor, 1963-67, professor of history, beginning 1967. **Military service:** U.S. Army, 1951-52. **Member:** American Historical Association, Conference on Latin American History, Latin American Studies Association, Society of Spanish and Portuguese History Studies, American Association of University Professors, Phi Beta Kappa, Phi Alpha Theta. **Awards, honors:** Fulbright research scholar in Spain, 1964-65; National Endowment for the Humanities grant, 1972-74.

WRITINGS: *The Enlightenment in the University of Salamanca*, Duke University Press, 1966. Contributor to *Hispanic American Historical Review* and *BYU Studies*.

WORK IN PROGRESS: Further research in the Spanish enlightenment.†

* * *

ADELMAN, Irving 1926-

PERSONAL: Born February 22, 1926, in New London, Conn.; son of Joseph (a machinist) and Yetta (Broady) Adelman; married Florence Less, September 6, 1953; children: Steven, Marc. **Education:** Northeastern University, B.A., 1948; Columbia University, M.A., 1951, M.S. in L.S., 1954. **Politics:** Democrat. **Religion:** Jewish. **Home:** 73 Autumn Lane, Hicksville, N.Y. 11801.

CAREER: Long Beach (Calif.) Public Library, junior librarian, 1954-56; Brooklyn (N.Y.) Public Library, junior librarian, later senior librarian, 1956-58; East Meadow (N.Y.) Public Library, head of reference department, 1958—. **Member of index committee,** H. W. Wilson Co., 1973-74.

WRITINGS: (With Rita Dworkin) *Modern Drama: A Checklist of Critical Literature on 20th Century Plays*, Scarecrow, 1967; (with Rita Dworkin) *The Contemporary Novel: A Checklist of Critical Literature on the British and American Novel Since 1945*, Scarecrow, 1972. **Member of national advisory committee,** *Encyclopedia of World Biography*, 1966-75.

WORK IN PROGRESS: With Rita Dworkin, *Poetry Criticism: A Checklist of Critical Literature on British and American Poetry*, completion expected in 1978.

* * *

AFFRON, Charles 1935-

PERSONAL: Born October 16, 1935, in Brooklyn, N.Y.; son of Maurice B. (a salesman) and Toby (Lebow) Affron; married Mirella Jona (a university teacher), September 3, 1961; children: Matthew, Beatrice. **Education:** Brandeis University, B.A., 1957; Yale University, Ph.D., 1963. **Home:** 180 Park Row, New York, N.Y. 10038. **Office:** Department of French and Italian, New York University, New York, N.Y. 10003.

CAREER: Brandeis University, Waltham, Mass., assistant professor of French, 1962-65; New York University, New York, N.Y., 1965—, began as assistant professor, became professor of French. **Director of Italian branch, Classrooms Abroad.** **Member:** Modern Language Association of America.

WRITINGS: *Patterns of Failure in "La Comedie humaine,"* Yale University Press, 1966; *A Stage for Poets: Studies in the Theatre of Hugo and Musset*, Princeton University Press, 1971; *Continuous Showings: Gish,*