

S I X T H E D I T I O N

LITERATURE
STRUCTURE,
SOUND,
AND
SENSE

LAURENCE PERRINE
THOMAS R. ARP

S I X T H E D I T I O N

LITERATURE

STRUCTURE, SOUND, AND SENSE

LAURENCE FERRINE

THOMAS R. ARP

Southern Methodist University

HARCOURT BRACE JOVANOVICH COLLEGE PUBLISHERS

Fort Worth Philadelphia San Diego New York Orlando Austin San Antonio
Toronto Montreal London Sydney Tokyo

Publisher: Ted Buchholz
Acquisitions Editor: Stephen T. Jordan
Developmental Editor: Helen Triller
Senior Project Editor: Steve Welch
Senior Production Manager: Annette Dudley Wiggins
Book Designer: Carol Kincaid
Permissions Editor: Eleanor Garner

Copyright © 1993, 1988, 1987, 1983, 1982, 1978, 1974, 1973, 1970, 1969, 1966, 1963, 1959, 1956 by Harcourt Brace Jovanovich, Inc.

Copyright renewed 1991, 1987, 1984 by Laurence Perrine

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher.

Some material in this work was previously published in *SOUND AND SENSE: AN INTRODUCTION TO POETRY*, Eighth Edition, copyright © 1992, 1987, 1982, 1977, 1973, 1969, 1963, 1956, by Harcourt Brace Jovanovich, Inc., copyright renewed 1991, 1984 by Laurence Perrine and *STORY AND STRUCTURE*, Eighth Edition, copyright © 1993, 1988, 1983, 1978, 1974, 1970, 1966, 1959 by Harcourt Brace Jovanovich, Inc., copyright renewed 1987 by Laurence Perrine. All rights reserved.

Requests for permission to make copies of **any part of the work** should be mailed to: Permissions Department, Harcourt Brace Jovanovich, Inc., 8th Floor, Orlando, Florida 32887.

Address for Editorial Correspondence: Harcourt Brace Jovanovich College Publishers, 301 Commerce Street, Suite 3700, Fort Worth, TX 76102.

Address for Orders: Harcourt Brace Jovanovich, Inc., 6277 Sea Harbor Drive, Orlando, FL 32887. 1-800-782-4479, or 1-800-433-0001 (in Florida).

Copyrights and Acknowledgments appear on pages 1419–1428, which constitute a continuation of the copyright page.

Printed in the United States of America
Library of Congress Catalog Card Number: 91-81850
ISBN: 0-15-551070-3

2 3 4 5 6 7 8 9 0 1 071 9 8 7 6 5 4 3 2 1

Preface

Literature: Structure, Sound, and Sense is intended for the student who is beginning a serious study of imaginative literature. It provides a comprehensive introduction to the principal forms of fiction, poetry, and drama. Each section begins with a simple discussion of the elements of the form and is illustrated, throughout, by carefully selected stories, poems, and plays. Each section also includes an anthology of additional selections for further reading. In this book we seek to give the student a sufficient grasp of the nature and variety of literary works, some reasonable means for reading them with appreciative understanding, and some basic principles for making literary judgments. Our objective is to help the student to understand, enjoy, and prefer good works of literature.

Each of the three sections has been revised for this sixth edition. The number of stories has been increased to forty-six, thirteen of them new to this edition. At the request of readers of the fifth edition, unobtrusive paragraph numbers have been added to the fiction section. There has been a 15 percent increase in the total number of poems as well as an increase in contemporary and modern poems. As in previous editions, three poets (Dickinson, Donne, and Frost) are represented by a sufficient number of poems to support study of them as individual artists. Four of the twelve plays are new. And the number of works by women and by members of ethnic minorities (and the number of writers representing these groups) has again been increased.

For assistance and advice in the making and remaking of this book I am indebted to many persons, and I have expressed my gratitude to them by name in earlier editions.

With this edition, Thomas R. Arp, my able and marvelously efficient assistant in the fourth and fifth editions, is elevated in status and duties to coauthor. He has clearly seen the intent of each part of the book and how it integrates with the other parts. In this edition he has participated fully in the selection of poems and has played the major role in selecting the stories and plays, and he has rewritten and improved parts of the text

and seen it through the stages of publication. He fully deserves this new position and in future editions will carry forward the traditions that began with the first edition (1970), but he will also be open to new ideas, new questions, and new writers. I warmly welcome Tom to his role as coauthor.

L. P.

Professional Acknowledgments

The following instructors have offered helpful reactions and suggestions for this sixth edition of *Literature: Structure, Sound, and Sense*.

Mary K. Allen
Cameron University

A. Leon Arksey
Seattle Pacific University

M. F. Austin
Columbia State Community College

Irene A. Bania
Erie Community College

Craig Barrow
University of Tennessee, Chattanooga

Cheri Beth Beasley
University of North Carolina, Charlotte

Betty Beckley
University of Maryland, College Park

Dr. A. M. Belmont, Jr.
Southern Arkansas University

Louise D. Bentley
Union University

Dee Bielecki
North Greenville College

Lois Birky
Illinois Central College

Don Blankenship
West Valley College

Edith C. Blankenship
Central Alabama Community College

Charles Bordogna
Bergen Community College

Gail Bounds
Chesapeake College

Arnold J. Bradford
Northern Virginia Community College,
Manassas

Elaine Brookshire
Northeast Alabama State Junior College

Devin Brown
Brevard College

Susan McCann Butler
Thomas Nelson Community College

Randall Calhoun
Ball State University

Catherine Calloway
Arkansas State University

Warren J. Carson
University of South Carolina,
Spartanburg

Sophie H. Cashdollar
Dyersburg State Community College

Carol Cauthen
Jacksonville State University

Nathan Anthony Cervo
Franklin Pierce College

Ray Cichon
Fitchburg State College

Ruth M. Cimperman
Milwaukee Area Technical College

Michael M. Clarke
Loyola University of Chicago

Betty Cochran
Beaufort County Community College

Elizabeth T. Coffman
Faulkner State Community College

Sue Coody
Weatherford College

Matthew Cooney, Jr.
Salem State College

Ruth L. Couch
Arkansas State University, Beebe

Charlotte C. Crittenden
Georgia Southern University

Diane Crotty
University of Wisconsin, Oshkosh

Brenda Crowe
Gadsden State Community College

Elizabeth H. Davis
Southern Arkansas University

Jerome S. Dees
Kansas State University

Margaret DeHart
Trinity Valley Community College

Charles DeMatteo
Sage Evening College

Marvin Diogenes
University of Arizona

Robert Douglas
University of Alaska, Anchorage

Richard Downing
Pasco-Hernando Community College

Shirley Duffy
North Shore Community College

Marianne R. B. Duty
John Tyler Community College

Bart Edelman
Glendale College

Nancy M. Fabisinski
Calhoun Community College

Lawrence Fine
Wentworth Institute of Technology

James E. Fitzmaurice
St. Mary's College

Anne Ruffin Folsom
New River Community College

Georgegeen Gaertner
Lake Superior State University

C. Herbert Gilliland
U. S. Naval Academy

Charles H. Glendinning
Edinboro University of Pennsylvania

Alan Goodell
Mt. Hood Community College

Dr. Darlene J. Gravett
Gardner-Webb College

Janet Hill Gregory
Shelton State Junior College

Alice Griffin
Lehman College, CUNY

John D. Hain
Tennessee Temple University

Minon A. Hamm
Union College

John K. Hanes
Duquesne University

Ruth M. Harrison
Arkansas Tech University

Anne M. Haselkorn
York College, CUNY

Wayne E. Haskin
North Carolina State University

Patty Ray Hawkins
Tennessee Temple University

Jane N. Heymann
Mitchell Community College

Lynn G. Hildenbrand
Chesapeake College

Judith Hiltner
Christian Brothers College

Harland Hoffman
Kearney State College

W. M. Hogen
Oklahoma Baptist University

Robert M. Hogge Weber State University	Howard F. Livingston Pace University
John B. Humma Georgia Southern University	Elizabeth Bergmann Loizeaux University of Maryland, College Park
Bernetta Jackson Washington University, St. Louis	Gary W. Longrie Milwaukee Area Technical College
Randolph J. Jackson Washington University, St. Louis	Vincent Lopresti University of Wisconsin, Oshkosh
Karla Jay Pace University	Nelda J. Lott Mississippi Gulf Coast Community College
Ruby T. Johnson Wallace State Community College	Edgar J. Lovelady Grace College
Ruth Johnston Pace University	Gerald F. Luboff County College of Morris
James L. Jolly, Jr. Shelton State Community College	John R. McCarthy Franklin Pierce College
Joyce Jolly Shelton State Community College	Mary McCauley Dyersburg State Community College
M. Jean Jones Columbia State Community College	Paul E. McClure North Georgia College
Mary Jordon Illinois Central College	Jo McDougall Pittsburg State University
Harvey Kassebaum Cuyahoga Community College	Jo Marshall Jefferson State Community College
David Kelly Dyersburg State Community College	Alexander J. Maxwell Shoreline Community College
Marilyn King Northeast Alabama State Junior College	Terry Miller Indian River Community College
Patricia C. Knight Amarillo College	Virginia Ramey Mollenkott William Paterson College of New Jersey
Al Krahn Milwaukee Area Technical College	Clara Lee R. Moodie Central Michigan University
Mary Kramer University of Lowell	Jan Park Moore Frank Phillips College
Val Larsen Virginia Polytechnic Institute	Nancy Moore University of Wisconsin, Stevens Point
William Lawlor University of Wisconsin, Stevens Point	John Morressy Franklin Pierce College
Kenneth P. Leisch Danville Area Community College	Walter E. Mullen Mississippi Gulf Coast Community College
Glenn Lewis York College, CUNY	

Margaret H. Murphy
Patrick Henry College

Jane Neuberger
Cazenovia College

Larry O'Hanlon
Fullerton College

David M. Packard
John A. Logan College

Barbara L. Parker
William Paterson College

Daniel D. Peterson
Southern University, Baton Rouge

Ernest R. Pinson
Union University

Dr. Helmuth C. Poggemiller
Liberty University

Norman Prinsky
Augusta College

Barbara Read
Kilgore College

Dr. Paul F. Rellinger
Erie Community College

Thomas C. Renzi
Canisius College

Noel Robinson
County College of Morris

Joseph E. Roesch
Onondaga Community College

Mardee M. Rose
University of Wisconsin, Stevens Point

Ernest M. Rosenthal
Salem State College

Paula Ross
Gadsden State Community College

Emma L. Roth
St. Mary's College

Karen Rowe
Bob Jones University

Mariann Russell
Sacred Heart University

Charles J. Ryan
University of Lowell

Donald N. Schweda
Quincy College

Linda Jo Scott
Oliver College

J. R. Scrutchins
Oklahoma Baptist University

Philip D. Segal
Queensborough Community College,
CUNY

Linda R. Selman
Southern Arkansas University

Robert V. Shaver
Danville Community College

Kathleen A. Sherfick
Albion College

Craig L. Shurtleff
Illinois Central College

Lynne M. Shuster
Erie Community College

Keith Slocum
Montclair State College

Ethel M. Smeak
Mary Baldwin College

LeNita Beetem Smith
Northwestern Oklahoma State
University

Fiona I. Sohns
West Valley College

John P. Steele
Salem State College

C. Ralph Stephens
Essex Community College

William Studebaker
College of Southern Idaho

Mali Subbiah
Weber State College

Mitchell E. Summerlin
Calhoun Community College

Elizabeth Tentarelli
Merrimack College

Charles J. Thomas
Bergen Community College

Richard J. Thompson
Canisius College

Victor H. Thompson
Thomas Nelson Community College

S. Gregory Tiernan
Mission College

David Toor
SUNY, Cortland

E. Guy Turcotte
Mount Wachusett Community College

L. M. Vause
Weber State University

Gene Washington
Utah State University

Robert Weathersby
Dalton College

Evelyn E. J. Webb
Mississippi Gulf Coast Community
College

John P. Weber
Cypress College

Judith A. Weise
SUNY, Potsdam

Glenn E. Whitesides
Newberry College

David W. Wickham
Mountain View College

C O N T E N T S

Preface

FICTION *The Elements of Fiction* 1

CHAPTER ONE *Escape and Interpretation* 3

Richard Connell *The Most Dangerous Game* 8

Thomas Wolfe *The Child by Tiger* 24

CHAPTER TWO *Plot* 41

Graham Greene *The Destroyers* 49

Alice Munro *Prue* 61

CHAPTER THREE *Character* 66

Sherwood Anderson *I'm a Fool* 71

Alice Walker *Everyday Use* 80

Katherine Mansfield *Miss Brill* 88

CHAPTER FOUR *Theme* 92

Isaac Bashevis Singer *The Son from America* 99

Translated by the author and Dorothea Straus

Neil Bissoondath *There Are a Lot of Ways to Die* 105

Philip Roth *Defender of the Faith* 117

CHAPTER FIVE *Point of View* 142

- Willa Cather* Paul's Case 148
Margaret Atwood Rape Fantasies 163
Ernest Hemingway Hills Like White Elephants 171
Ernest J. Gaines Just Like a Tree 175

CHAPTER SIX *Symbol and Irony* 194

- Albert Camus* The Guest 202
Flannery O'Connor Greenleaf 212
Anton Chekhov Gooseberries 229
 Translated by Avrahm Yarmolinsky

CHAPTER SEVEN *Emotion and Humor* 239

EXERCISES 243

- McKnight Malmar* The Storm 243
Nadine Gordimer Once Upon a Time 253
James Thurber The Catbird Seat 258
Frank O'Connor The Drunkard 265
Truman Capote A Christmas Memory 273
Benjamin Capps The Night Old Santa Claus Came 282

CHAPTER EIGHT *Fantasy* 289

- D. H. Lawrence* The Rocking-Horse Winner 291
Nathaniel Hawthorne Young Goodman Brown 303

CHAPTER NINE *The Scale of Value* 315

GENERAL QUESTIONS FOR ANALYSIS AND EVALUATION 318

EXERCISE 320

- O. Henry* A Municipal Report 320
Susan Glaspell A Jury of Her Peers 332

EXERCISE 349

- William Faulkner* Spotted Horses 349
William Faulkner Mule in the Yard 363

Stories for Further Reading 375

<i>Alice Adams</i>	<i>Fog</i>	376
<i>Raymond Carver</i>	<i>The Bridle</i>	385
<i>John Cheever</i>	<i>The Swimmer</i>	398
<i>Stephen Crane</i>	<i>The Bride Comes to Yellow Sky</i>	407 ✓
<i>Louise Erdrich</i>	<i>A Wedge of Shade</i>	416
<i>Richard Ford</i>	<i>Great Falls</i>	424
<i>Shirley Jackson</i>	<i>The Lottery</i>	436
<i>James Joyce</i>	<i>Eveline</i>	443
<i>Walter McDonald</i>	<i>The Track</i>	447
<i>Bobbie Ann Mason</i>	<i>Wish</i>	450
<i>Herman Melville</i>	<i>Bartleby the Scrivener</i>	456
<i>Edgar Allan Poe</i>	<i>The Cask of Amontillado</i>	484
<i>Katherine Anne Porter</i>	<i>The Jilting of Granny Weatherall</i>	489
<i>Jean Rhys</i>	<i>Pioneers, Oh, Pioneers</i>	496
<i>Leslie Marmon Silko</i>	<i>Private Property</i>	503
<i>Eudora Welty</i>	<i>A Worn Path</i>	510
<i>Tobias Wolff</i>	<i>Say Yes</i>	517

POETRY The Elements of Poetry 521

CHAPTER ONE What Is Poetry? 523

1. *Alfred, Lord Tennyson* *The Eagle* 525
2. *William Shakespeare* *Winter* 526
3. *Wilfred Owen* *Dulce et Decorum Est* 527
- * * *
4. *William Shakespeare* *Spring* 530
5. *Robert Hayden* *The Whipping* 531
6. *John Donne* *The Computation* 532
7. *Anonymous* *The Two Ravens (The Two Corbies)* 532
8. *Dudley Randall* *Ballad of Birmingham* 534
9. *William Carlos Williams* *The Red Wheelbarrow* 536
10. *A. E. Housman* *Terence, this is stupid stuff* 536
11. *Archibald MacLeish* *Ars Poetica* 538

CHAPTER TWO Reading the Poem 540

12. *Thomas Hardy* *The Man He Killed* 542
13. *Philip Larkin* *A Study of Reading Habits* 543

14. *A. E. Housman* Is my team plowing 546
 GENERAL QUESTIONS FOR ANALYSIS AND EVALUATION 549
 * * *
15. *John Donne* Break of Day 549
 16. *Emily Dickinson* There's been a death in the opposite house 550
 17. *Mari Evans* When in Rome 551
 18. *Edwin Arlington Robinson* The Mill 552
 19. *Sylvia Plath* Mirror 553
 20. *William Wordsworth* I wandered lonely as a cloud 554
 21. *William Wordsworth* The Solitary Reaper 555
 EXERCISE 556

CHAPTER THREE *Denotation and Connotation* 557

22. *Emily Dickinson* There is no frigate like a book 558
 23. *William Shakespeare* When my love swears that she is made of truth 559
 24. *Robert Graves* The Naked and the Nude 560
 EXERCISES 562
 * * *
25. *Edwin Arlington Robinson* The Sheaves 563
 26. *Henry Reed* Naming of Parts 564
 27. *Ellen Kay* Pathedy of Manners 565
 28. *Langston Hughes* Cross 566
 29. *William Wordsworth* The world is too much with us 566
 30. *John Donne* A Hymn to God the Father 567
 31. *Siegfried Sassoon* Base Details 568

CHAPTER FOUR *Imagery* 569

32. *Robert Browning* Meeting at Night 570
 33. *Robert Browning* Parting at Morning 571
 * * *
34. *Richard Wilbur* A Late Aubade 572
 35. *Robert Frost* After Apple-Picking 573
 36. *Emily Dickinson* A narrow fellow in the grass 574
 37. *Adrienne Rich* Living in Sin 575
 38. *Robert Hayden* Those Winter Sundays 576
 39. *William Carlos Williams* The Widow's Lament in Springtime 577

40. *Gerard Manley Hopkins* Spring 578
 41. *John Keats* To Autumn 578

CHAPTER FIVE *Figurative Language 1* Simile, Metaphor, Personification, Apostrophe, Metonymy 580

42. *Frances Cornford* The Guitarist Tunes Up 581
 43. *Robert Francis* The Hound 581
 44. *Robert Frost* Bereft 582
 45. *Emily Dickinson* It sifts from leaden sieves 583
 46. *Anonymous* Joy and Temperance 585
 47. *Anonymous* Western Wind 585

EXERCISE 588

* * *

48. *Richard Wilbur* Mind 588
 49. *Emily Dickinson* I felt a funeral in my brain 589
 50. *Sylvia Plath* Metaphors 590
 51. *Philip Larkin* Toads 590
 52. *John Donne* A Valediction: Forbidding Mourning 592
 53. *Andrew Marvell* To His Coy Mistress 593
 54. *Edmund Waller* Song: Go, lovely rose! 595
 55. *Isabella Gardner* In the Museum 596
 56. *A. E. Housman* Loveliest of Trees 596
 57. *Donald Hall* Names of Horses 597
 58. *Langston Hughes* Dream Deferred 598

EXERCISES 598

CHAPTER SIX *Figurative Language 2* Symbol, Allegory 599

59. *Robert Frost* The Road Not Taken 599
 60. *Walt Whitman* A Noiseless Patient Spider 601
 61. *William Blake* The Sick Rose 602
 62. *Archibald MacLeish* You, Andrew Marvell 604
 63. *Robert Herrick* To the Virgins, to Make Much of Time 607
 64. *George Herbert* Peace 608

* * *

65. *Robert Frost* Fire and Ice 610
 66. *John Masfield* Sea-Fever 610

67. *Alfred, Lord Tennyson* Ulysses 611
 68. *Alastair Reid* Curiosity 613
 69. *Carter Revard* Discovery of the New World 614
 70. *John Donne* Hymn to God My God, in My Sickness 616
 71. *Emily Dickinson* Our journey had advanced 618
 72. *Robert Frost* Dust of Snow 618
 73. *William Blake* Soft Snow 619
 EXERCISES 619

CHAPTER SEVEN *Figurative Language 3* Paradox, Overstatement, Understatement, Irony 620

74. *Emily Dickinson* Much madness is divinest sense 621
 75. *John Donne* The Sun Rising 622
 76. *Countee Cullen* Incident 623
 77. *Phyllis McGinley* The Adversary 625
 78. *William Blake* The Chimney Sweeper 626
 79. *Percy Bysshe Shelley* Ozymandias 628
 EXERCISE 629

* * *

80. *John Donne* Batter my heart, three-personed God 629
 81. *Elisavietta Ritchie* Sorting Laundry 630
 82. *Philip Schultz* I'm Not Complaining 631
 83. *W. H. Auden* The Unknown Citizen 632
 84. *Robert Frost* Departmental 633
 85. *Randall Jarrell* The State 635
 86. *M. Carl Holman* Mr. Z 635
 87. *Sterling A. Brown* Southern Cop 636
 88. *Sir John Harington* On Treason 637
 89. *John Hall Wheelock* Earth 637
 90. *Robert Browning* My Last Duchess 638

CHAPTER EIGHT *Allusion 640*

91. *Robert Frost* "Out, Out—" 641
 92. *William Shakespeare* From *Macbeth*: She should have died
 hereafter 643

* * *

93. *e. e. cummings* in Just- 644

94. *John Milton* On His Blindness 645
95. *John Donne* Hero and Leander 645
96. *Edwin Arlington Robinson* Miniver Cheevy 646
97. *William Butler Yeats* Leda and the Swan 647
98. *R. S. Gwynn* Snow White and the Seven Deadly Sins 647
99. *Emily Dickinson* An altered look about the hills 649
100. *Emily Dickinson* Abraham to kill him 650
101. *Anonymous* In the Garden 650

CHAPTER NINE *Meaning and Idea* 651

102. *Anonymous* Little Jack Horner 651
103. *Sara Teasdale* Barter 652
104. *Robert Frost* Stopping by Woods on a Snowy Evening 653
- * * *
105. *William Cullen Bryant* To a Waterfowl 654
106. *Robert Frost* Design 656
107. *John Donne* The Indifferent 656
108. *John Donne* Love's Deity 657
109. *Dudley Randall* To the Mercy Killers 659
110. *Edwin Arlington Robinson* How Annandale Went Out 659
111. *Emily Dickinson* Alter! When the hills do 660
112. *Emily Dickinson* We outgrow love 661
113. *Gerard Manley Hopkins* The Caged Skylark 661
114. *A. E. Housman* The Immortal Part 662
115. *Andrew Marvell* A Dialogue between the Soul and
Body 663

CHAPTER TEN *Tone* 665

116. *Richard Eberhart* For a Lamb 667
117. *Emily Dickinson* Apparently with no surprise 667
- * * *
118. *William Butler Yeats* The Coming of Wisdom with
Time 669
119. *Michael Drayton* Since there's no help 669
120. *Emily Dickinson* One dignity delays for all 670
121. *Emily Dickinson* 'Twas warm at first like us 671
122. *Alfred, Lord Tennyson* Crossing the Bar 671
123. *Thomas Hardy* The Oxen 672 ✓
124. *John Donne* The Apparition 673