

*Contemporary
Authors*

volume 120

Contemporary Authors[®]

Contemporary Authors[®]

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

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Authors and Media People Featured in This Volume

Hugh Aynesworth (American journalist)—Aynesworth is a well-known investigative reporter and free-lance writer who has received four Pulitzer Prize nominations. A witness to the 1963 assassinations of President John F. Kennedy and Kennedy's presumed killer, Lee Harvey Oswald, the journalist expects to publish a book on the two murders in 1988. Aynesworth is the co-author of *The Only Living Witness*, a biography of serial murderer Ted Bundy. (Sketch contains interview.)

David Bailey (British fashion photographer)—In 1960, one year after his entrance into the field, Bailey was one of *Vogue's* premier fashion photographers. He abandoned the stylized poses prevalent in the late 1950's and, with his candid photographs, advanced a revolutionary new perception of fashion and beauty. Bailey has produced several photography books, notably *Goodbye Baby and Amen: A Saraband for the Sixties* and *David Bailey's Book of Photography*.

William Boyd (British novelist)—With his first book, *A Good Man in Africa*, Boyd won acclaim as one of Britain's brightest young literary talents. A comic novel about a hapless Englishman abroad, the book earned the Whitbread and the Somerset Maugham awards. *An Ice-Cream War*, Boyd's second novel, is set on the East African front during World War I. It, too, was critically commended, receiving the John Llewelyn Rhys Prize and a nomination for the Booker McConnell Prize.

T. Coraghessan Boyle (American writer)—An assistant professor of English at the University of Southern California, Boyle is also a widely praised author of novels and short stories, including *Water Music*, *Budding Prospects*, and *Greasy Lake and Other Stories*. He has been called "an important new writer" by enthusiastic critics, among them Charles Champlin, who described Boyle's prose as "dark and sprawling, ribald, hilarious, cruel, language-intoxicated, exotic, and original."

Anita Brookner (British author)—Brookner has worked at the University of London's Courtauld Institute of Art since 1964 as a reader in the history of art. Her four books in this field have all been well received and praised for their intelligence and understanding. She is best known, however, for her fiction, which has garnered considerable attention. Called "one of the finest novelists of her generation," Brookner received the 1984 Booker McConnell Prize, Britain's most prestigious literary award, for her novel *Hotel du Lac*.

Lou Cioffi (American broadcast journalist)—Cioffi began his journalism career in 1947 as a copyboy for CBS News. He worked first in radio but made the transition into television during the 1950's and has served as a newsmen in that medium ever since. He joined ABC News in 1961 and in recent years has served as the network's United Nations bureau chief. (Sketch contains interview.)

Bryan F. Griffin (American writer)—Griffin's two-part essay, "Panic Among the Philistines," published in *Harper's* in 1981 and later expanded and published as a book in 1983, sent shock

waves through the literary community with its condemnation of declining literary standards in contemporary culture. Further controversy was generated by Griffin's refusal to enter the public spotlight during the furor that followed publication of his essay. (Sketch contains interview.)

Samuel J. Hamrick, Jr. (American novelist)—A foreign service officer with the U.S. State Department for twenty years, Hamrick is also the author of tales of international intrigue under the pseudonym W. T. Tyler, which he originally adopted to protect his status as a government employee. The Tyler novels, including *The Man Who Lost the War*, *Rogue's March*, and *The Shadow Cabinet*, have all earned critical accolades. (Sketch contains interview.)

Manuela Hoelterhoff (American journalist)—Two years after joining the *Wall Street Journal* in 1981 as arts editor, Hoelterhoff won a Pulitzer Prize for "wide-ranging criticism in the arts and other subjects." Her distinctive, lively writing is known for its imagery and figurative language. (Sketch contains interview.)

Ada Louise Huxtable (American journalist)—Architecture writer for the *New York Times* for twenty years, Huxtable received the first Pulitzer Prize given for distinguished criticism as well as many other awards and honorary degrees. Her concerns for judicious preservation of America's architectural past and for design excellence in the present were made known in her essays first published in the *New York Times* and later collected in book form, as in *Goodbye History, Hello Hamburger: An Anthology of Architectural Delights and Disasters*.

Kazuo Ishiguro (Japanese novelist)—Regarded as a writer of "great evocative power," Ishiguro, a resident of Great Britain since 1960, won the Royal Society of Literature's Winifred Holtby Award for his highly acclaimed first novel, *A Pale View of Hills*. Described as "a memorable and moving work," the book is narrated by a Japanese woman living in England. Ishiguro also wrote a second well-received novel, *An Artist of the Floating World*.

Tom Jarriel (American broadcast journalist)—A news correspondent for ABC-TV for more than twenty years, Jarriel has earned numerous awards for his investigative stories. He distinguished himself as a correspondent in ABC's Atlanta bureau while reporting on the civil rights movement. Jarriel later covered the Nixon and Ford presidencies. He currently anchors "ABC News—The Weekend Report" and is a correspondent for ABC's weekly newsmagazine, "20/20." (Sketch contains interview.)

Rudyard Kipling (British author)—A prolific poet, essayist, novelist, journalist, and short story writer, Kipling achieved vast popular and critical acclaim during his lifetime but was, according to one critic, "dropped out of modern literature" within five years of his death in 1936. His strongly imperialist views made his writing seem outdated following the emergence

of democratic liberalism in Britain. Kipling, though, was at the height of his popularity when he won the Nobel Prize in literature in 1907. Among his well-known works are *Barrack-Room Ballads*, *The Jungle Books*, *Just So Stories*, and the novel *Kim*.

Antonine Maillet (Canadian writer)—Maillet is the first author to write in her local vernacular about the Acadians, French-descendant Canadians dating back to the seventeenth century. Her novel *Pelagie-la-Charette* received the Prix Goncourt, France's most prestigious literary award, in 1979. Also notable are Maillet's novels *Mariaagelas* and *Les Cordes-de-Bois* and the series of monologues *La Sagouine*. (Sketch contains interview.)

Marcel Proust (French novelist)—Generally considered the greatest French novelist of the twentieth century, Proust dedicated most of his career to the writing of his massive autobiographical novel *Remembrance of Things Past*, and his reputation derives almost exclusively from this multi-volume work. One of his biographers described the novelist's writing style as "so completely transparent that it would reveal with absolute accuracy the most minute observations." Proust died in 1922.

Karen Snow (American writer)—Under the pseudonym Karen Snow, the author wrote a novel, *Willo*, and two books of poems, *Wonders* and *Outsiders*. Together the three books comprise a fictional family history in which a daughter examines her relationship with her cruel and vulgar mother. *Wonders* earned the 1978 Walt Whitman Award.

Rabindranath Tagore (Indian author and philosopher)—Though Tagore was a prolific writer in a variety of genres, he considered himself first and foremost a poet. The author, who died in 1941, played a leading role in his country's cultural renaissance and came to be recognized, along with Mahatma Gandhi, as one of the architects of modern India. His volume of poems *Gitanjali*, for which he received the Nobel Prize, was the first of his writings to appear in English. Tagore's work was notable for its message of respect for human dignity.

Dylan Thomas (Welsh poet)—Well remembered for his poem "Do not go gentle into that good night," Thomas is legendary among modern poets. By his mid-twenties the writer had published *Eighteen Poems* and *Twenty-five Poems* as well as the enormously popular book of autobiographical stories *Portrait of the Artist as a Young Dog*. Intensely emotional and sensual, Thomas was obsessed with the sound and rhythm of words and intended that his poetry be experienced rather than interpreted. He died in 1953 at the age of thirty-nine, ending a life dominated by drinking and philandering.

Jacobo Timerman (Former Argentine, now Israeli, publisher)—As the publisher of *La Opinion*, an influential daily newspaper in Buenos Aires, Timerman was openly critical of human rights violations by Argentina's government during the 1970's. He was consequently imprisoned by military authorities and later stripped of his citizenship and expelled from Argentina. Timerman settled in Israel, where he wrote *Prisoner Without a Name, Cell Without a Number*. He is, in addition, the author of a later book critical of Israel's 1982 invasion of Lebanon, *The Longest War: Israel in Lebanon*.

Ted Turner (American entrepreneur)—Described in *Time* as "the most openly ambitious man in America," Turner is owner of the Atlanta Braves baseball club, winning skipper of the 1977 America's Cup yacht race (Turner collaborated on a book about sailing, *The Racing Edge*), and head of the Turner communications empire. His well-publicized effort to effect a merger between his organization and the Columbia Broadcasting System (CBS) in 1985 was foiled by CBS executives, who allegedly viewed Turner as unfit to operate a major network.

Sander Vanocur (American broadcast journalist)—Vanocur rose to prominence covering civil rights stories in the South and later was a White House correspondent during the Kennedy administration. He has since served as television critic for the *Washington Post* and most recently as senior correspondent for ABC News. He edited *A Tribute to John F. Kennedy* with Pierre Salinger. (Sketch contains interview.)

Preface

The nearly 800 entries in *Contemporary Authors (CA)*, Volume 120, bring to more than 87,000 the number of authors now represented in the *Contemporary Authors* series. *CA* includes nontechnical writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or by university presses. Authors of books published only by known vanity or author-subsidized firms are ordinarily not included. Since native language and nationality have no bearing on inclusion in *CA*, authors who write in languages other than English are included in *CA* if their works have been published in the United States or translated into English.

Although *CA* focuses primarily on authors of published books, the series also encompasses prominent persons in communications: newspaper and television reporters and correspondents, columnists, newspaper and magazine editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

Starting with Volume 104, the editors of *CA* began to broaden the series' scope to encompass authors deceased since 1900 whose works are still of interest to today's readers. (Previously, *CA* covered only living writers and authors deceased 1960 or later.) Since the great poets, novelists, short story writers, and playwrights of the early twentieth century are popular writers for study in today's high school and college curriculums, and since their writings continue to be analyzed by today's literary critics, these writers are in many ways as contemporary as the authors *CA* has featured up to this point.

Therefore, *CA* contains information on important authors who lived and wrote between 1900 and 1959. Numerous authors from this period, most of whom will receive longer treatment later, are represented in *CA* with short, succinct entries that summarize their lives and literary contributions. These brief entries are further explained in the section of the preface below headed "Brief Entries."

Each volume of *CA* now also includes a limited number of full-length entries on authors deceased before 1960. Providing detailed commentary about writers' lives and literary achievements, these sketches in addition offer both a historical and contemporary review of the authors' critical reputations. The entries in this volume on Rudyard Kipling, Marcel Proust, Rabindranath Tagore, and Dylan Thomas reflect the variety of early twentieth-century authors to be featured in future *CA* volumes.

No charge or obligation is attached to a *CA* listing. Authors are included in the series solely on the basis of the above criteria and their interest to *CA* users.

Compilation Methods

The editors make every effort to secure information directly from the authors through questionnaires and personal correspondence. If writers of special interest to *CA* users are deceased or fail to reply to requests for information, material is gathered from other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biography and Genealogy Master Index* and other volumes in the "Gale Biographical Index Series"), as are bibliographical sources such as *Cumulative Book Index* and *The National Union Catalog*. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers. All sketches, whether prepared from questionnaires or through extensive research, are sent to the biographers for review prior to publication. Sketches on recently deceased authors are sent to family members, agents, etc., if possible, for a similar review.

Format

CA is designed to present, clearly and concisely, biographical and bibliographical information in three kinds of listings: sketches, brief entries, and obituary notices. In recent volumes the editors have introduced a number of format changes so that a reader needing specific information can quickly focus on the pertinent portion of an entry. Beginning with Volume 114, for instance, sketches contain individual paragraphs with rubrics identifying address, membership, and awards and honors information, helping *CA* users to locate readily the facts they need.

As part of the editors' continuing efforts to make the information in entries as accessible as possible, *CA* now employs a new format for title listings. In sketch sections headed "Writings," the title of each book, play, and other published or unpublished work appears on a separate line, clearly distinguishing one title from another. This same convenient bibliographical presentation is featured in the "Biographical/ Critical Sources" sections of sketches and brief entries and in the "Obituaries and Other Sources" sections of obituary notices where individual book and periodical titles are also listed on separate lines.

Brief Entries

CA users have indicated that having some information, however brief, on authors not yet in the series would be preferable to waiting until full-length sketches can be prepared as outlined above under "Compilation Methods." Since Volume 104, therefore, *CA* has included concise, condensed entries on both early twentieth-century and current writers who presently do not have sketches in *CA*. These short listings, identified by the heading "Brief Entry," highlight the author's career and writings and often provide a few sources where additional information can be found.

Brief entries are not intended to serve as sketches. Instead, they are designed to increase *CA*'s comprehensiveness and thus better serve *CA* users by providing pertinent information about a large number of authors, many of whom will be the subjects of full-length sketches in forthcoming volumes.

Informative Sidelights

Numerous *CA* sketches contain sidelights, which provide personal dimensions to the listings, supply information about the critical reception the authors' works have received, or both. Some authors presented in Volume 120 worked closely with *CA*'s editors to develop lengthy, incisive sidelights. David Hellerstein, for example, in describing his dual career as a psychiatrist and writer, points out that he comes "from a family in which everyone is involved in medicine" and that his interest in writing was sparked by tales he heard from relatives about their experiences as physicians. Stories and observations about Hellerstein's own professional career form the basis for his essay collection, *Battles of Life and Death*. One of the entries, the Pushcart Prize-winning "A Death in the Glitter Palace," focuses on the ironic tale of a woman whose successful treatment for lymphoma causes her to contract a fatal form of leukemia. In summary, says Hellerstein, the volume "is about the process of medical education . . . and my attempt as one doctor-in-training to come to terms with the imperfections and triumphs of modern medicine."

CA's editors also compile sidelights when authors and media people of particular interest do not supply sidelights material or when demand for information about the critical reception accorded their books is especially high. Contributing editor Curtis Skinner, for instance, provides sidelights for publisher Jacobo Timerman, who was imprisoned by Argentine authorities in 1977 because he used his newspaper, *La Opinion*, to criticize human rights violations by the military junta then in control of the South American country. Timerman, writes Mr. Skinner, was forced to endure "solitary confinement, a mock execution, electric shocks to his genitals, and regular beatings" before international pressure brought about his release. He subsequently immigrated to Israel, where he wrote *Prisoner Without a Name, Cell Without a Number*, which one critic termed "something of a manual for those who may one day have to survive such an ordeal." Another reviewer deemed the book "an unforgettable picture of . . . state terrorism."

In describing the furor surrounding the 1981 publication of Bryan F. Griffin's "Panic Among the Philistines" in *Harper's*, senior assistant editor Louise Mooney reports that the controversial essay "sent shock waves through the literary community with its condemnation of such critically acclaimed authors as John Irving, Joyce Carol Oates, E. L. Doctorow, John Updike, Philip Roth, Truman Capote, and Norman Mailer." Though many critics "took umbrage at Griffin's comments," says Ms. Mooney, others supported the writer's view that the American literary establishment was contributing to a cultural decline in the United States. Reviewer Jonathan Yardley, for instance, observed that Griffin "sees that many of our literary emperors have no clothes, and he's willing to say so; it's about time someone did."

The comic novels and stories of William Boyd are surveyed by assistant editor and writer Nancy Pear in her sidelights for the British writer. Often peopled with hapless protagonists, Boyd's books, according to Ms. Pear, have been praised by many critics for their true-to-life characterizations. Reviewer Jack Beatty, for example, averred that the author's characters "are endowed with a subtle psychology." Ms. Pear also cites Virginia Curtin Knight, who maintained in her review of *On Yankee Station* that "Boyd's people run true; they are believable in their strengths and weaknesses," and Jonathan Yardley, who pronounced the people in Boyd's novel *Stars and Bars* "convincingly real." Moreover, summarized Yardley, "There's hardly a writer around whose work offers more pleasure and satisfaction."

We hope these sketches, as well as others with sidelights compiled by *CA*'s editors, provide informative and enjoyable reading.

Writers of Special Interest

CA's editors make every effort to include a substantial number of entries in each volume on active authors and media people of special interest to *CA*'s readers. Since *CA* also includes sketches on noteworthy deceased writers, a significant amount of work on the part of *CA*'s editors goes into the compilation of full-length entries on important deceased authors. Some of the prominent writers, both living and deceased, whose sketches are contained in this volume are noted in the list on pages 7-8 headed "Authors and Media People Featured in This Volume."

Exclusive Interviews

CA provides exclusive, primary information on certain writers in the form of interviews. Prepared specifically for *CA*, the never-before-published conversations presented in the section of the sketch headed "CA Interview" give users the opportunity to learn the authors' thoughts, in depth, about their craft. Subjects chosen for interviews are, the editors feel, authors who hold special interest for *CA*'s readers.

Writers and journalists in this volume whose sketches include interviews are Hugh Aynesworth, Lou Cioffi, Bryan F. Griffin, Samuel J. Hamrick, Jr., Manuela Hoelterhoff, Tom Jarriel, Antonine Maillet, and Sander Vanocur.

Obituary Notices Make *CA* Timely and Comprehensive

To be as timely and comprehensive as possible, *CA* publishes obituary notices on deceased authors within the scope of the series. These notices provide date and place of birth and death, highlight the author's career and writings, and list other sources where additional biographical information and obituaries may be found. To distinguish them from full-length sketches, obituaries are identified with the heading "Obituary Notice."

CA includes obituary notices for writers who already have full-length entries in earlier *CA* volumes—58 percent of the obituary notices in this volume are for such authors—as well as for authors who do not yet have sketches in the series. Deceased writers of special interest currently represented only by obituary notices will be scheduled for full-length sketch treatment in forthcoming *CA* volumes.

Numerous *CA* users have commented favorably on the value of *CA*'s obituary notices. To continue to meet the need for concise obituary information on authors and media people, *CA*'s editors intend to maintain the emphasis on comprehensive obituary coverage.

Contemporary Authors New Revision Series

A major change in the preparation of *CA* revision volumes began with the first volume of *Contemporary Authors New Revision Series*. No longer are all of the sketches in a given *CA* volume updated and published together as a revision volume. Instead, entries from a number of volumes are assessed, and only those sketches requiring *significant change* are revised and published in a *New Revision Series* volume. This enables us to provide *CA* users with updated information about active writers on a more timely basis and avoids printing entries in which there has been little or no change. As always, the most recent *CA* cumulative index continues to be the user's guide to the location of an individual author's revised listing.

Contemporary Authors Autobiography Series

Designed to complement the information in *CA* original and revision volumes, the new *Contemporary Authors Autobiography Series* provides autobiographical essays written by important current authors. Each volume contains from twenty to thirty specially commissioned autobiographies and is illustrated with numerous personal photographs supplied by the authors. The range of contemporary writers describing their lives and interests in the *Autobiography Series* encompasses authors such as Dannie Abse, Vance Bourjaily, Erskine Caldwell, John Ciardi, Doris Grumbach, Elizabeth Forsythe Hailey, Marge Piercy, Frederik Pohl, Alan Sillitoe, and Diane Wakoski. Though the information presented in the autobiographies is as varied and unique as the authors, common topics of discussion include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Autobiographies included in the *Contemporary Authors Autobiography Series* can be located through both the *CA* cumulative index and the *Contemporary Authors Autobiography Series* cumulative index, which lists not only personal names but also titles of works, geographical names, subjects, and schools of writing.

Contemporary Authors Bibliographical Series

The *Contemporary Authors Bibliographical Series* is a comprehensive survey of writings by and about the most important authors since World War II in the United States and abroad. Each volume concentrates on a specific genre and nationality and features approximately ten major writers. Volume 1, for instance, covers the American novelists James Baldwin, John Barth, Saul Bellow, John Cheever, Joseph Heller, Norman Mailer, Bernard Malamud, Carson McCullers, John Updike, and Eudora Welty. *Bibliographical Series* entries consist of three parts: a primary bibliography that lists works written by the author, a secondary bibliography that lists works about the author, and an analytical bibliographical essay that thoroughly discusses the merits and deficiencies of major critical and scholarly works. Complementing the information in other *CA* volumes, the *Bibliographical Series* is a new key to finding and evaluating information on the lives and writings of those authors who have attracted significant critical attention.

Each author's entry in the *Contemporary Authors Bibliographical Series* can be located through both the *CA* cumulative index and, beginning with Volume 2, the *Contemporary Authors Bibliographical Series* cumulative author index. A cumulative critic index, citing critics discussed in the bibliographical essays, also appears in each *Bibliographical Series* volume.

CA Numbering System

Occasionally questions arise about the *CA* numbering system. Despite numbers like "97-100" and "120," the entire *CA* series consists of only 73 physical volumes with the publication of *CA* Volume 120. The following information notes changes in the numbering system, as well as in cover design, to help users better understand the organization of the entire *CA* series.

CA First Revisions

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further *First Revisions* because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 120 (20 books)
Cover: Blue and black with orange bands.
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA New Revision Series

- *CANR*-1 through *CANR*-20 (20 books)
Cover: Blue and black with green bands.
Includes only sketches requiring extensive change; **sketches are taken from any previously published *CA* volume.**

CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)
Cover: Brown with red and gold trim.
There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned above.

CA Autobiography Series

- *CAAS*-1 through *CAAS*-4 (4 books)
Cover: Blue and black with pink and purple bands.
Presents specially commissioned autobiographies by leading contemporary writers.

CA Bibliographical Series

- *CABS-1* and *CABS-2* (2 books)

Cover: Blue and black with blue bands. Provides comprehensive bibliographical information on published works by and about major modern authors.

Retaining CA Volumes

As new volumes in the series are published, users often ask which *CA* volumes, if any, can be discarded. The Volume Update Chart on page 14 is designed to assist users in keeping their collections as complete as possible. All volumes in the left column of the chart should be retained to have the most complete, up-to-date coverage possible; volumes in the right column can be discarded if the appropriate replacements are held.

Cumulative Index Should Always Be Consulted

The key to locating an individual author's listing is the *CA* cumulative index bound into the back of alternate original volumes (and available separately as an offprint). Since the *CA* cumulative index provides access to *all* entries in the *CA* series, the latest cumulative index should always be consulted to find the specific volume containing an author's original or most recently revised sketch.

For the convenience of *CA* users, the *CA* cumulative index also includes references to all entries in these related Gale literary series: *Authors in the News*, *Children's Literature Review*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Something About the Author*, *Something About the Author Autobiography Series*, and *Twentieth-Century Literary Criticism*.

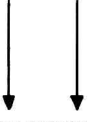
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Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to suggest authors whose *CA* entries should appear in future volumes of the series, they are cordially invited to write: The Editor, *Contemporary Authors*, Gale Research Company, Book Tower, Detroit, MI 48226; or call toll-free at 1-800-521-0707.

Volume Update Chart

IF YOU HAVE:	YOU MAY DISCARD:
1-4 First Revision (1967)	1 (1962) 2 (1963) 3 (1963) 4 (1963)
5-8 First Revision (1969)	5-6 (1963) 7-8 (1963)
Both 9-12 First Revision (1974) AND <i>Contemporary Authors Permanent Series</i> , Volume 1 (1975)	9-10 (1964) 11-12 (1965)
Both 13-16 First Revision (1975) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	13-14 (1965) 15-16 (1966)
Both 17-20 First Revision (1976) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	17-18 (1967) 19-20 (1968)
Both 21-24 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	21-22 (1969) 23-24 (1970)
Both 25-28 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	25-28 (1971)
Both 29-32 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	29-32 (1972)
Both 33-36 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	33-36 (1973)
37-40 First Revision (1979)	37-40 (1973)
41-44 First Revision (1979)	41-44 (1974)
45-48 (1974) 49-52 (1975)  120 (1987)	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart will be revised and included in the <i>New Revision Series</i> .
Volumes in the <i>Contemporary Authors New Revision Series</i>	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . All volumes appearing in the left column of this chart must be retained to have information on all authors in the series.

Contemporary Authors

**Indicates that a listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

ABLEY, Mark 1955-

PERSONAL: Born May 13, 1955, in Leamington, England; son of Harry (an organist and choirmaster) and Mary (a teacher; maiden name, Collins) Abley; married Ann Beer (a college teacher), August 15, 1981. **Education:** University of Saskatchewan, B.A. (with high honors), 1975; Oxford University, B.A. (with first class honors), 1978, M.A., 1983. **Politics:** New Democrat. **Religion:** Anglican.

ADDRESSES: *Home*—Montreal, Quebec, Canada. *Agent*—Lee Davis Creal, Lucinda Vardey Agency, 297 Seaton St., Toronto, Ontario, Canada M5A 2T6.

CAREER: Canadian Broadcasting Corp., Toronto, Ontario, researcher in television drama department, 1978-79; free-lance journalist, editor, and broadcaster, 1979—. Tutor at St. John's College, Oxford, 1981-82; gives readings of his poetry. Member of nuclear disarmament pressure group Project Ploughshares.

MEMBER: Association of Canadian Television and Radio Artists, Canadian Nature Federation.

AWARDS, HONORS: Rhodes scholar at Oxford University, 1975-78; Fiona Mee Prize for literary journalism from Canada's National Magazine Foundation, 1980; Eric Gregory Award for poetry from England's Society of Authors, 1981; "Explorations" grant from Canada Council, 1985.

WRITINGS:

(Contributor) Ernie Regehr and Simon Rosenblum, editors, *Canada and the Nuclear Arms Race*, James Lorimer, 1983. (Editor) *The Parting Light: Selected Writings of Samuel Palmer*, Carcanet, 1985.

Beyond Forget: Rediscovering the Prairies, Douglas & McIntyre, 1986, Sierra Books, 1987.

Free-lance writer for CBC-Radio series "Ideas." Contributor of articles and poems to magazines and newspapers, including *Saturday Night*, *Encounter*, *Literary Review*, *Malahat Review*, *Canadian Forum*, and *Times Literary Supplement*. Contributing editor of *Maclean's*, 1979—; editor of Canadian issue of *Verse*, 1986; summer editor of *Saturday Night* magazine, 1986.

WORK IN PROGRESS: A travel book about the North Atlantic, expected in 1988; a study of exile, expected in 1990.

SIDELIGHTS: Mark Abley told CA: "One of the joys of writing a travel book has proved to be the freedom it allows to insert all kinds of curious perceptions and information. Like the travel writers I particularly admire (D. H. Lawrence, John Steinbeck, Robert Byron, and, above all, Peter Matthiessen), I have felt free to adapt the medium for my own purposes. *Beyond Forget* includes reflections on politics and history, descriptions of birds and wild places, literary criticism, and fragments of autobiography. The challenge has been to keep all these subjects in some kind of discipline.

"*The Parting Light* was a labor of love: the product of my desire to bring to public notice the literary work of one of Britain's finest painters. Samuel Palmer was a friend of Blake, and, like Blake, he was blessed with an imagination that transcended any single form or genre. I chose as an epigraph a rhetorical question that Geoffrey Grigson once asked, 'How much literature do we hide beneath our mere invention and restriction of the term?' In both *The Parting Light* and *Beyond Forget* I have tried to elude the restrictions of any single category.

"In both books, too, I have tried to smuggle a vein of poetry into lucid prose. From the age of about fifteen to twenty-five I liked to think of myself as 'a poet,' and, although this is a pose or illusion I no longer cherish, I maintain the hope that poetic perceptions can enrich anything I write. I see no reason why political or critical writing should not be, in the broadest sense, poetic; I also see no reason why 'poetic prose' should be a synonym for pretension."

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ABT, Vicki 1942-

PERSONAL: Born December 9, 1942, in Manhattan, N.Y.; daughter of Harold and Sylvia (Marcus) Abt; children: Andrea Abt Jones. **Education:** Attended Michigan State College (now University), 1960-61; Hofstra University, B.A., 1963; Pennsylvania State University, M.A., 1966; Temple University, Ph.D., 1971. **Religion:** Jewish.

ADDRESSES: *Office*—Department of Sociology, Pennsylvania State University, Ogontz Campus, 1600 Woodland Rd., Abington, Pa. 19001.

CAREER: Associated with New York Department of Welfare, 1963-64; Pennsylvania State University, Ogontz Campus, Abington, instructor, 1966-67, assistant professor, 1971-76, associate professor of sociology, 1976—, instructor in gifted children program, 1980—, chairman of Women's Research Center, 1981—. Chairman of Bucks County Citizens Committee, 1975—. Consultant to Philadelphia State Hospital, Philadelphia Department of Mental Health and Retardation, and National Council on Compulsive Gambling. Member of Pennsylvania Council on Compulsive Gambling.

MEMBER: American Sociological Association, American Psychological Association, Association for the Anthropological Study of Play, Popular Culture Association, Women in Psychology, National Women's Studies Association, Society for the Psychological Study of Social Issues, Association for the Advancement of Field Theory, Eastern Sociological Association, Pennsylvania Sociological Society, Pennsylvania Psychological Society.

AWARDS, HONORS: Choice Award for scholarly publication, 1985; Amoco Undergraduate Teaching Award, 1986.

WRITINGS:

(With James Smith and Eugene Christiansen) *The Business of Risk: Commercial Gambling in Mainstream America*, University Press of Kansas, 1985.

Contributor to psychology and sociology journals. Editor of *Arena Review*, November, 1983.

WORK IN PROGRESS: A survey of gambling attitudes and behavior since 1978, when gambling was legalized in Atlantic City, N.J., expected in 1987; a survey of gambling legalizations throughout the fifty states, expected in 1988.

SIDELIGHTS: Vicki Abt, co-author of *The Business of Risk: Commercial Gambling in Mainstream America*, explained her interest in writing a book about gambling: "Existing studies of gambling overemphasized the impact of gambling on the individual and focused on pathological problem gambling. Macro, social impact studies were difficult to find. Additionally, my own experience at area race tracks and casinos didn't 'fit' existing theories on causes of gambling behaviors and outcomes. Gambling is a social, culturally defined activity and doesn't usually spring from personality traits but from access and experience within a game context of rules and social roles for players."

"Gambling policy in America is one of 'selective decriminalization' of a 'vice' for revenue reasons and increases advertising and access. Our policy is ill-conceived and doesn't reduce illegal gambling or pathological effects of gambling. Gambling has become an easy source of revenue for legislators in an era of fiscal crisis for the states. Since 1978 we've seen the Atlantic City experiment fail to rebuild the city, yet wildly succeed as a corporate venture, exceeding Las Vegas in gambling revenues. The government failures to deal with casinos is also of interest to students of interest theory and government processes. Public policy is a disaster on the issue of gambling and the role of government as advocate of the public's interest—not casino interests—in gambling. The public needs to know the issues involved in this recent gambling explosion."

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ADAMS, (Llewellyn) Sherman 1899-1986

OBITUARY NOTICE: Given name spelled Llewellyn in one

source; born January 8, 1899, in East Dover, Vt.; died of respiratory arrest and renal failure, October 27, 1986, in Hanover, N. H. Political figure, entrepreneur, and author. Adams entered politics in 1940, serving as governor of New Hampshire in the late 1940's and early 1950's and as a key adviser to President Dwight D. Eisenhower during much of his two terms in office. Adams—sometimes referred to as "the abominable no man"—took an active role in the Eisenhower administration and set a precedent for strong White House chiefs of staff. He abruptly left his post in 1958, however, amid accusations that he received bribes. He admitted accepting several gifts from an old friend who was then experiencing trouble with government agencies, and he also acknowledged speaking to agency members about his friend's predicament. But Adams denied reports that he had attempted to influence federal opinion, and though he was the subject of congressional hearings he was never found guilty. In order to spare the Eisenhower administration further embarrassment, Adams resigned from his role of adviser.

In 1961 he wrote his memoir, *Firsthand Report: The Story of the Eisenhower Administration*, and in 1966 he established a ski resort in New Hampshire.

OBITUARIES AND OTHER SOURCES:

BOOKS

Current Biography, H. W. Wilson, 1952.
Political Profiles: The Eisenhower Years, Facts on File, 1977.

PERIODICALS

Los Angeles Times, October 28, 1986.
New York Times, October 28, 1986.
Time, November 10, 1986.
Times (London), October 28, 1986.
Washington Post, October 28, 1986.

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ADDISS, Stephen 1935-

PERSONAL: Born April 2, 1935, in New York, N.Y.; son of Edward F. (a businessman) and Luise (a social worker; maiden name, Kraus) Addiss; children: Yosa. **Education:** Harvard University, B.A. (cum laude), 1957; attended New School for Social Research, 1958-60, and Mannes College of Music, 1959; University of Michigan, M.A., 1973, Ph.D., 1977.

ADDRESSES: *Home*—1644 New Hampshire St., Lawrence, Kan. 66044. *Office*—Kress Foundation Department of Art History, Spencer Museum of Art, University of Kansas, Lawrence, Kan. 66045.

CAREER: *Musical America*, New York City, music critic and assistant editor, 1959-60; Mannes College of Music, New York City, lecturer in music, 1960-61; U.S. Department of State, Washington, D.C., American specialist, teaching and performing traditional music in Hong Kong, Burma, Thailand, Indonesia, Cambodia, Kenya, the Sudan, Ethiopia, and Somalia, 1961-62; concert musician on tour in the United States and Canada, 1962-63; U.S. Department of State, American specialist, teaching and performing in West Germany, Japan, the Philippines, Taiwan, Thailand, Vietnam, Kenya, and the Seychelles, 1964-67; concert musician on tour in the United States and Canada, 1967-77; University of Kansas, Lawrence, assistant professor, 1977-79, associate professor, 1980-84, professor of art history, 1984—, chairman of Kress Foundation Department of Art History, 1984—, faculty curator of