

*Contemporary
Authors*

volumes

25-28

FIRST
REVISION

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**A BIO-BIBLIOGRAPHICAL GUIDE TO
CURRENT AUTHORS AND THEIR WORKS**

CHRISTINE NASSO

Editor

volumes 25-28

first revision

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CONTEMPORARY AUTHORS

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PREFACE

This volume represents a complete revision of bio-bibliographical material which originally appeared in *Contemporary Authors*, Volumes 25-28, published in 1971. The material is up-to-date, in most cases, through early 1977.

Following are answers to some frequently asked questions concerning revised volumes of *Contemporary Authors* and volumes in the *Contemporary Authors--Permanent Series*.

How much change is undertaken when past volumes of Contemporary Authors are revised?

Every part of every sketch is changed, if necessary. Present production techniques provide for fast, economical typesetting of all material used in revised volumes, and no attempt is made to minimize changes.

About 80-85% of all sketches in revised volumes have one or more changes from the original volume. The nature and extent of revisions can be seen by comparing the original listings for Steve Allen, Ring Lardner, Jr., and Aleksandr Solzhenitsyn with the revised sketches in this volume.

How are revised volumes prepared?

Clippings of previously published sketches are sent to authors at their last known addresses. Authors mark material to be deleted or changed, and insert any new personal data, new affiliations, new books, new work in progress, new sidelights, and new biographical/critical sources. Gale makes great efforts to encourage responses from all authors, and has a toll-free telephone number so authors can conveniently reply by phone without personal expense.

How do you revise previously published sketches if the authors do not return marked clippings?

First, every attempt is made to reach authors through previous home addresses, business affiliations, publishers, organizations, or other practicable means either by mail or telephone. If there is no reply, *Books in Print* and *Forthcoming Books* are checked for new works—and if a new work is found which is not already listed in the sketch, new requests for revision are sent to the authors through the new publishers. If the author still cannot be reached or fails to respond, work proceeds on verifying and updating the previously published information and adding to it where appropriate. Biographical dictionaries are checked (a task made easier through the use of Gale's new *Biographical Dictionaries Master Index* and *Author Biographies Master Index*), as are additional bibliographical sources, such as *Cumulative Book Index*, *The National Union Catalog*, etc. When necessary, a search is made to determine whether the author may have died. A number of sources are checked for obituaries, including indexes of various news media. In other words, all steps are taken which can reasonably be expected to confirm or invalidate previous information, or to provide additional information. Sketches not personally verified by the authors are marked as follows:

- † Research has yielded new information which has been added to the sketch
- † † Research has yielded no new information

Do all sketches in a revised volume undergo some change?

No, they do not. In a sense, however, every sketch in a revised volume is a "revised" sketch, in that the authors have examined them and indicated that the information they furnished for the previous edition is currently correct, or a revision editor has checked as many facts as possible and made the same determination. Obviously, previously published information which is verified as still accurate is just as helpful to the reference user as information newly added.

How much revision takes place in an average volume?

It is difficult to measure. Revised Volumes 1-4, for example, showed a net increase of about 70 pages, and Revised Volumes 5-8 an increase of 200 pages. These increases represented only the *net* change in the number of pages, however; they did not measure the *total* amount of change, since things like new addresses do not affect sketch length, and deletions of memberships or transfers of items from "Work in Progress" to the bibliography of published works usually result in decreases in space used.

Sketches of deceased persons and those presumed to be no longer actively writing have been removed from recent revision volumes and listed separately in *Contemporary Authors--Permanent Series*. Even with the substantial number of sketches which were transferred, however, recent revision volumes have been larger than the corresponding original volumes.

What is the rationale behind the Permanent Series?

Any biographical reference volume which is revised and republished over an extended period of time will grow to an unmanageable size unless it happens to be devoted to a class of person which is staid, inactive, and immobile. That certainly is not true of authors! Gale knew that revised volumes of *CA* were consistently larger than original volumes, and believed that future revised volumes would continue to grow. Therefore, it seemed reasonable to remove from the revision cycle those sketches which would not require revision in the future and to place them, after a final revision, in a kind of author's who was who (just as *Who's Who* and *Who's Who in America* place deceased persons from their pages in *Who Was Who* and *Who Was Who in America*).

Will the Permanent Series be continued?

No. The practice of removing deceased and inactive authors from *CA*, despite its clear advantages, also had unsuspected disadvantages, both for Gale and for users. A second volume of *Permanent Series* sketches is in preparation for publication by early 1978, but no further volumes will be published in the *Permanent Series*.

The two volumes of *Contemporary Authors--Permanent Series* include sketches of deceased authors and those no longer actively writing which have been removed from volumes 9 through 36. The *Permanent Series* volumes are an integral part of the *Contemporary Authors* series and will be kept in print along with all other volumes in the series.

Can any volumes of Contemporary Authors safely be discarded because they are obsolete?

When Volume 2 of the *Permanent Series* (to be published early in 1978) and Revised Volumes 33-36 (late 1978) are published, users who have the two *Permanent Series* volumes and all revised volumes published to that time will be able to discard the superseded volumes. Thereafter, an unrevised volume may be discarded each time a corresponding revised volume is published.

There appears to be an unusual number of biographical publications springing up, and the question is now often asked whether a charge is made for listings in such publications. Do authors listed in Contemporary Authors make any payment or incur any other obligation for their listings?

Some publishers charge for listings or require purchase of a book by biographees. There is, however, absolutely no charge or obligation of any kind attached to being included in *CA*. Copies of the volumes in which their sketches appear are offered at courtesy discounts to persons listed, but less than five percent of the biographees purchase copies.

Cumulative Index Should Always be Consulted

As always, the cumulative index published in alternate new volumes of *CA* will continue to be the user's guide to the location of an individual author's listing. Authors not included in this revision will be indicated in the cumulative index as having appeared in specific original volumes of *CA* (for the benefit of those who do not hold Permanent Volumes), and as having their finally revised sketches listed in a specific Permanent Volume.

As always, suggestions from users on revision or any other aspect of *CA* will be welcomed.

CONTEMPORARY AUTHORS



† Research has yielded new information which has been added to the sketch, but the author has not personally verified the entry in this edition.

† † Research has yielded no new information, but the author has not personally verified the entry in this edition.

ABBE, George (Bancroft) 1911-

PERSONAL: Born January 28, 1911, in Somers, Conn.; son of Harry Allen Grant and Aida (Kittredge) Abbe; married Barbara Rossiter, September 22, 1934. **Education:** University of New Hampshire, A.B., 1933; University of Iowa, M.A., 1938. **Politics:** "Far Left." **Address:** Box 655, R.D. 3, Plattsburgh, N.Y. 12901. **Agent:** Miriam Gilbert, 146-47 29th Ave., Flushing, N.Y. 11354. **Office:** State University of New York College, Plattsburgh, N.Y. 12901.

CAREER: Instructor in English at Mount Holyoke College, South Hadley, Mass., 1939-43, Yale University, New Haven, Conn., 1944-45, and University of Connecticut, Hartford Campus, 1945-46; Wayne State University, Detroit, Mich., assistant professor of English, 1947-48; Columbia University, New York, N.Y., lecturer, 1948-49; University of Maine, Orono, instructor in English, 1952-53; Springfield College, Springfield, Mass., instructor in English; 1954-56; Central Connecticut State College, New Britain, lecturer in English, 1955-57; Russell Sage College, Troy, N.Y., 1958-66, began as assistant professor, became associate professor of English and poet-in-residence; State University of New York College at Plattsburgh, professor of humanities and writer-in-residence, 1966—. Has lectured and given poetry readings across the country. Member of staff of writers' conferences in Idaho, Texas, and a number of eastern states. **Military service:** U.S. Army, Signal Corps, 1943. **Member:** Poetry Society of America. **Awards, honors:** Shelley Memorial Award of Poetry Society of America, 1957; two grants from State University of New York Research Awards Foundation.

WRITINGS: (Editor) C. K. Abbe, *Hill Wind*, Association Press, 1936; *Voices in the Square* (novel), Coward, 1938; *Wait for These Things* (poetry), Holt, 1940; *Dreamer's Clay* (novel), Holt, 1940; *Letter Home* (poetry), privately printed, 1944; *The Wide Plains Roar* (poetry), World Fellowship, 1954; *Bird in the Mulberry: Collected Lyrics, 1937-1954*, Marshall Jones, 1954; (co-editor) *The Golden Quill Anthology*, Golden Quill, 1956; *Poetry: The Great Therapy*, privately printed, 1956; *The Incandescent Beast* (poetry), American Weave Press, 1957; *The Winter House* (novel), Doubleday, 1957; *Mr. Quill's Crusade* (novel), Island Press, 1958; (editor) *Contemporary Ohio Poetry*, Poets of America, 1959; (editor) *The Golden Quill Anthology for 1958*, Golden Quill, 1959; *Collected Poems of George Abbe, 1932-*

61, Richard Smith, 1961; *One More Puritan* (novella), Windfall Press, 1963; *The Decapitation*, New Poetry Pamphlets, 1964; (editor) *Stephen Vincent Benet on Writing: A Great Writer's Letters of Advice to a Young Beginner*, Greene, 1964; *The Larks* (true narrative), Regnery, 1965, revised edition, William Bauhan, 1974; *You and Contemporary Poetry*, William Bauhan, 1965; *The Non-Conformist*, Branden, 1966; *The Funeral* (novel), Horizon, for *The Smith* (magazine), 1967; *Yonderville* (novel), Branden, 1968; *Dreams and Dissent* (collected poems, 1961-70), William Bauhan, 1970. Plays include "The Adomatic Man," published as a special issue of *Whetstone* (magazine), 1961, and "Shatter the Day." Short stories and poems have been published in magazines and anthologies.

WORK IN PROGRESS: A novel, *Pray for the End of Man*; a collection of short stories; a novella; *A Madness of Compassion*, an autobiographical true story of nature.

SIDELIGHTS: Abbe has recorded his poetry for Harvard University, Yale University, Library of Congress, and Folkways. **Avocational interests:** Athletics (once was a tennis professional, and has coached ice hockey and boxing teams), hiking, and nature (especially birds).

* * *

ABRAHAM, William I(srael) 1919-

PERSONAL: Born March 3, 1919, in Philadelphia, Pa.; son of Benjamin and Mary (Shenker) Abraham; married Janet E. M. Cole, May 29, 1945; children: Stephen, Roger, Susan, Charles. **Education:** University of Pennsylvania, A.B., 1940; University of Chicago, M.B.A., 1942; Columbia University, Ph.D., 1953. **Office:** Yekom Consultants, 77 North Saba Ave., Tehran 14, Iran.

CAREER: Economist, U.S. War Production Board, 1942; United Nations, New York City, statistician for department of economic affairs and Economic Commission for Latin America, 1946-61; New York University, Graduate School, New York City, professor of economics, 1961-74. Visiting professor at Yale University, 1965, and Institute for International Development, Harvard University, 1972-76. Has participated in advisory missions to the Philippines, 1952, Ireland, 1960, Indonesia, 1962, Thailand, 1963, Panama, 1965, Brazil, 1966, Malaysia, 1967, 1968-69, Ethiopia, 1972-75, and Bolivia, 1976; consultant to Agency for International Development, 1962-67, to Development Planning Center of Na-

tional Planning Association, 1963-65, to Organization of American States, 1965, to U.S. Census Bureau, 1967, to Harvard University Development Advisory Service, 1967, 1972-76, and to World Bank, 1976; member of Conference on Research in Income and Wealth, National Bureau of Economic Research. *Military service*: U.S. Army, Signal Corps, 1943-45. *Member*: American Economic Association, American Statistical Association, International Association for Research in Income and Wealth.

WRITINGS: *The National Income of the Philippines and Its Distribution*, Central Bank of the Philippines and United Nations Technical Assistance Administration, 1952; (editor) *Seminario de las Naciones Unidas sobre cuentas nacionales para America Latina*, United Nations Publishing Service, 1960; (contributor) *United Nations Seminar on National Accounts*, United Nations Publishing Service, 1960; (co-editor and contributor) *Structural Interdependence and Economic Development*, Macmillan, 1963; (with Richard Rugles and Nancy Ruggles) *An Economic Data Reporting System for the Agency for International Development*, Yale University Economic Growth Center, 1965; *Annual Budgeting and Development Planning*, National Planning Association, 1965; *National Income and Economic Accounting*, Prentice-Hall, 1969. Also author or co-author of several United Nations publications. Contributor to economics journals.

* * *

ABRAHAMSON, R(aphael) G(arvin) 1934-

PERSONAL: Born June 17, 1934, in Liverpool, England; son of Monti Francis (an artist and photographer) and Rachel (Dolowitz) Abrahams; married Eeva Turunen, March 31, 1962; children: Katherine, Alison, Jonathan. *Education*: Cambridge University, B.A., 1957, Ph.D., 1962. *Home*: 16 Gurney Way, Cambridge, England. *Office*: Faculty of Archaeology and Anthropology, Cambridge University, Downing St., Cambridge, England.

CAREER: Cambridge University, Cambridge, England, assistant lecturer, 1963-67, university lecturer in social anthropology, 1967—, fellow of Churchill College, 1969. *Member*: Royal Anthropological Institute, Association of Social Anthropologists, African Studies Association, International African Institute.

WRITINGS: *Political Organization of Unyamwezi*, Cambridge University Press, 1967; *The Peoples of Greater Unyamwezi*, International African Institute, 1967.

WORK IN PROGRESS: Research into the culture and social organization of the Labwor people of western Karamoja, northern Uganda, and of the Nyamwezi people of Tanzania.

SIDELIGHTS: Abrahams has traveled in East Africa doing research, 1957-60, 1967, and 1974-75; he has research competence in Luo and Swahili.

* * *

ABRAMSON, Doris E. 1925-

PERSONAL: Born May 6, 1925, in Northampton, Mass.; daughter of Emil and Charlotte (Erickson) Abramson. *Education*: University of Massachusetts, B.A., 1949; Smith College, M.A., 1951; Columbia University, Ph.D., 1967. *Residence*: New Salem, Mass. 01355. *Office*: Theatre Department, University of Massachusetts, Amherst, Mass. 01002.

CAREER: Wheaton College, Norton, Mass., instructor in speech and drama, 1951-52; University of Massachusetts,

Amherst, instructor, 1953-60, assistant professor, 1960-70, associate professor of speech and drama, 1970—. Consultant, Dunbar Players, Springfield, Mass. *Member*: Speech Association of America, American Educational Theatre Association, American Association of University Professors, Speech Association of the Eastern States. *Awards, honors*: Danforth grants, 1959-60, 1962-63.

WRITINGS: *Negro Playwrights in the American Theatre, 1925-1959*, Columbia University Press, 1969. Drama editor, *Massachusetts Review*, 1959—.

WORK IN PROGRESS: A chapter on the history of Amherst, Mass.

* * *

ABRAMSON, Joan 1932-

PERSONAL: Born October 7, 1932, in Los Angeles, Calif.; daughter of Roman (a photographer) and Katherine (Merkin) Freulich; married Norman Abramson (a professor), July 4, 1954; children: Mark, Caren. *Education*: University of California, Los Angeles, A.B., 1954, M.S., 1955; Stanford University, additional study, 1955-56. *Politics*: Democrat. *Religion*: Jewish. *Home and office*: 3044 Kiele Ave., Honolulu, Hawaii 96815.

CAREER: *Palo Alto Times*, Palo Alto, Calif., reporter, 1955-58; *Ravenswood Post*, Menlo Park, Calif., editor, 1958; free-lance writer, Woodside, Calif., 1958-65; University of Hawaii, Honolulu, instructor in English, 1967-72, assistant director of New College and chairwoman of faculty senate, 1973. *Member*: Kappa Tau Alpha.

WRITINGS: (With father, Roman Freulich) *Hill of Life*, Yoseloff, 1968; (author of text) *The Faces of Israel*, photographs by Freulich, A. S. Barnes, 1971; (author of text) *Forty Years in Hollywood*, photographs by Freulich, A. S. Barnes, 1972; *The Invisible Woman: Discrimination in the Academic Profession*, Jossey-Bass, 1975; *Mark Twain's Letter from the Sandwich Islands*, Island Heritage, 1975; *Photographers of Old Hawaii*, Island Heritage, 1976. Contributor to Time-Life Books, *Frontier States: Alaska and Hawaii*, U.S. Overseas, *Decades Five*, and *Foods of the Pacific*. Part-time correspondent in Boston, Mass., for *Time*, 1965; Hawaii correspondent, Time-Life Books, 1967—.

WORK IN PROGRESS: *Old Boys, New Women*, case studies of discrimination; *The Lovelace Set*, a biography of Lady Ada Lovelace.

* * *

ACKROYD, Peter R(unham) 1917-

PERSONAL: Born September 15, 1917, in Derby, England; son of Jabez Robert and Winifred (Brown) Ackroyd; married Evelyn A. Nutt (a justice of the peace), July 25, 1940; children: Jane (Mrs. Christopher Maples), William, Simon, Jennifer, Sarah. *Education*: Cambridge University, B.A., 1938, M.A., 1942, Ph.D., 1945; New College, London, B.D. (honors), 1940, M.Th., 1942. *Home*: 34 Half Moon Lane, London SE24 9HU, England. *Office*: King's College, University of London, Strand, London WC2R 2LS, England.

CAREER: Congregational minister in Essex, England, 1943-47, and London, England, 1947-48; University of Leeds, Leeds, England, lecturer in Old Testament and biblical Hebrew, 1948-52; Cambridge University, Cambridge, England, university lecturer in divinity, 1952-61, Hulsean lecturer, 1960-62; University of London, King's College,

London, England, Samuel Davidson Professor of Old Testament Studies, 1961—, fellow, 1969—. Ordained deacon in Church of England, 1957, priest, 1958. Visiting professor, Lutheran School of Theology, Chicago, Ill., 1967, 1976, and University of Toronto, 1972. Select preacher at Cambridge University, 1955, and Oxford University, 1962; honorary curate of Holy Trinity Church, Cambridge University, 1957-61; member of Commission on Religious Education in Schools, 1967-70. Lecturer and examiner in Jordan and Israel, 1961, 1966, Nigeria and Ghana, 1963-64, and Sweden and Finland, 1968; Selwyn Lecturer in New Zealand, 1970; lecturer in New Zealand, Australia, India, and Ceylon, 1970. *Member*: Society for Old Testament Study, Palestine Exploration Fund (honorary secretary, 1963-70). *Awards*, honors: D.D., St. Andrews University, 1970.

WRITINGS: *Freedom in Action*, Independent Press, 1951; *The People of the Old Testament*, Chatto & Windus, 1959; *Continuity* (inaugural lecture), Basil Blackwell, 1962; *The Old Testament Tradition*, National Society (London), 1963; (contributor) D. W. Thomas, editor, *Archaeology and Old Testament Study*, Oxford University Press, 1967; *Exile and Restoration: A Study of Hebrew Thought of the Sixth Century, B.C.*, Westminster, 1968; *New Clarendon Bible*, Volume IV: *Israel under Babylon and Persia*, Oxford University Press, 1970; *Chronicles I and II: Ezra, Nehemiah, Ruth, Jonah, I and II Maccabees*, Mowbray, 1970; (contributor) *Interpreter's One Volume Commentary on the Bible*, Abingdon, 1971; *First Book of Samuel*, Cambridge University Press, 1971.

Translator: L. Koehler, *Hebrew Man*, Harper, 1956; E. Wuerthwein, *The Text of the Old Testament*, Basil Blackwell, 1957; (and reviser) M. Noth, *History of Israel*, A. & C. Black, 1960; O. Eissfeldt, *The Old Testament: An Introduction*, Harper, 1965.

Editor: *Bible Key Words*, five volumes, A. & C. Black, 1961-64; (with Barnabas Lindars) *Words and Meanings* (essays), Cambridge University Press, 1968; (with others) *Cambridge History of the Bible: From the Beginnings to Jerome*, Cambridge University Press, 1970; (with others) *Studies in Biblical Theology*, S.C.M. Press, 1971. Also editor, with others, of *Cambridge Bible Commentary*, Cambridge University Press, 1961—. Contributor to *Chamber's Encyclopaedia* and *Hastings Dictionary of the Bible*. Also contributor of articles and reviews to theological and other learned journals in England and abroad, including *Journal of Near Eastern Studies*, *Theology*, *Zeitschrift fuer die alttestamentliche Wissenschaft*, *Svensk Exegetisk Aarsbok*, *Vetus Testamentum*. Book list editor, Society for Old Testament Study, 1967-73.

WORK IN PROGRESS: Commentary on II Samuel for *Cambridge Bible Commentary*.

* * *

ACQUAYE, Alfred Allotey 1939-

PERSONAL: Born March 17, 1939, in Accra, Ghana; son of Mark A. (a manager) and Dei (Neequaye) Acquaye. *Education*: Attended Accra Academy, 1955-60, London School of Journalism, 1966-67, and Fordham University, beginning 1968. *Religion*: Christian. *Home*: 1950 Andrews Ave., 516, Bronx, N.Y. 10453. *Agent*: Stanley Cotten, 1501 Broadway, New York, N.Y.

CAREER: Ghana Information Services, Accra, public relations officer, 1960-64; Sterling Publishing Co., Inc., New York City, clerk, 1966-69; Time, Inc., New York City, writer and clerk, 1969—.

WRITINGS: *Children of West Africa*, Sterling, 1968; *Ethiopia in Pictures*, Sterling, 1970. Also author of *Kofi of West Africa*, Dial.

WORK IN PROGRESS: *Heroes of Africa*.†

* * *

ACRED, Arthur 1926-

PERSONAL: Surname rhymes with "sacred"; born January 15, 1926, in England; son of Arnold Ernest (a railway employee) and Kathleen Mary (Hicks) Acred; married Elizabeth Laird Gallagher (a nursing sister), January 20, 1955; children: Matthew Laird, Jonathan Arthur. *Education*: Attended government schools in Peterborough, Haddenham, and London, England, 1931-40, and Leicester College of Technology and Commerce, 1940. *Religion*: "Church of England and Spiritualist." *Address*: 32 Ward Crescent, Oyster, Sidney, New South Wales, Australia 2225.

CAREER: Scenery artist in London theater, 1940; professional drummer with orchestras in London, aboard ships, and with circus in Ireland, 1947-55; migrated to Australia, 1955, and worked in Sydney as electrician and electronic wireman, 1955-58, salesman, 1958-59, and chicken farmer, 1959-62; foreman on Outback electrical projects in Australia, 1962-65; free-lance writer, 1965—. *Military service*: Royal Air Force, 1940-46. *Member*: Authors Guild.

WRITINGS: *Passions of the Ring* (novel), Morrow, 1967. Contributor to *Writer*.

WORK IN PROGRESS: Two books of fiction, one based on the pearling industry in Australia, and the other based on the mining industry; a "picaresque musical novel."

SIDELIGHTS: Arthur Acred writes to CA: "My private early life was cruel, apart from a spell with an aunt in Haddenham. Had no academic uplift, and after I was married studied everything I could lay my hands on. Know poverty, plenty, joy and sadness." Acred's novel, based on circus life, has been purchased for filming by Universal Pictures.††

* * *

ADAMOV, Arthur 1908-1970

August 23, 1908—March (15 or) 16, 1970; Russian-born French playwright and translator. *Obituaries*: *New York Times*, March 17, 1970; *L'Express*, March 23-29, 1970; *Time*, March 30, 1970; *Antiquarian Bookman*, April 6-13, 1970. (See index for CA sketch)

* * *

ADAMS, John R. 1900-

PERSONAL: Born July 22, 1900, in Cincinnati, Ohio; son of Thomas (an engraver) and Margaret (Morse) Adams; married Jane Ford (a free-lance writer), June 26, 1923. *Education*: University of Michigan, A.B., 1920, M.A., 1922; University of Southern California, Ph.D., 1940. *Home*: 4131 Marlborough Ave., San Diego, Calif. 92105. *Office*: California State University, 5402 College Ave., San Diego, Calif. 92115.

CAREER: University of Michigan, Ann Arbor, instructor in rhetoric, 1920-25; University of Washington, Seattle, member of English faculty, 1925-28; California State University, San Diego, 1928—, began as instructor, professor of English, 1940-68, chairman of Division of Languages and Literature, 1946-56, chairman of Division of Humanities, 1956-68, university archivist, 1968—. *Member*: Modern Language Association of America, American Dialect So-

ciety, American Studies Association, Philological Association of the Pacific Coast, Phi Beta Kappa, Phi Kappa Phi.

WRITINGS: *Harriet Beecher Stowe*, Twayne, 1963; *Books and Authors of San Diego*, San Diego State University Press, 1966; *Regional Sketches of Harriet Beecher Stowe* (anthology), College and University Press, 1972.

WORK IN PROGRESS: A biographical-critical monograph, completion expected in 1977.

AVOCATIONAL INTERESTS: Collecting "odds and ends of Americana," including phonograph records, post cards, political pins and buttons.

* * *

ADAMS, Julian 1919-

PERSONAL: Born January 20, 1919, in California; son of Julian L. and May (Latham) Adams; married Ruth Metz; children: Gregory M. Thomas, Shirley McDonald. *Education:* University of California, A.B., 1939; San Francisco State College (now University), M.A., 1962. *Home:* 52 El Camino Real, Berkeley, Calif. 94705.

CAREER: Mare Island Navy Yard, Vallejo, Calif., administrative assistant, 1940-48; Richmond (Calif.) public schools, teacher and counselor, 1950-74. *Military service:* U.S. Navy, 1946-48. *Member:* Journalism Education Association.

WRITINGS: (With Kenneth Stratton) *Press Time*, Prentice-Hall, 1963, 3rd edition, 1975.

WORK IN PROGRESS: *Communications*, a high school textbook.

* * *

ADAMS, Sexton 1936-

PERSONAL: Born September 4, 1936, in White Oak, Tex.; son of John Floyd and Jodie (Sexton) Adams; married Patsy Ruth Griffin (an elementary school teacher), July 6, 1957; children: Elise, Kristin, Julie. *Education:* North Texas State University, B.B.A., 1958, M.B.A., 1961; Louisiana State University, Ph.D., 1965. *Home:* 2910 Nottingham, Denton, Tex. 76201. *Office:* North Texas State University, Denton, Tex. 76203.

CAREER: Texas Technological College (now Texas Tech University), Lubbock, assistant professor, 1965-67, associate professor of management, 1967-68; North Texas State University, Denton, professor of management, 1968—. Public lecturer and consultant to business and professional organizations. *Member:* Academy of Management, Society for the Advancement of Management, South Western Academy of Management, Sigma Iota Epsilon.

WRITINGS: *The Corporate Promotables*, Gulf Publishing, 1969; *Personnel Management: A Program of Self-Instruction*, Grid Publishing, 1971; *Administrative Policy and Strategy*, Grid Publishing, 1973. Contributor to professional journals.

* * *

ADAMS, T(homas) W(illiam) 1933-

PERSONAL: Born December 3, 1933, in Pittsburgh, Pa.; son of Anthony W. and Blanche (Uzar) Adams; married Alice Anderson (a clinical psychologist), October 22, 1962; children: Angela, Anthony. *Education:* Massanutten Military Academy, graduate, 1951; University of Pennsylvania, A.B., 1955; University of Madrid, Diploma de Estudios Hispánicos, 1957; University of Oklahoma, M.A., 1959,

Ph.D., 1962; Washington School of Psychiatry, postdoctoral study. *Religion:* Presbyterian. *Home:* 2121 Massachusetts Ave. N.W., Washington, D.C. 20008.

CAREER: Free-lance journalist in Middle East and Europe, 1955-57; Office of the Governor, Harrisburg, Pa., administrative assistant (as fellow of National Center for Education in Politics), 1961-62; U.S. Army Research Office, Washington, D.C., planning officer, 1962-64; National Aeronautics and Space Administration, Washington, D.C., policy analyst, 1964-66, senior policy analyst, 1966-69; Federal Executive Institute, Charlottesville, Va., professor of science policy and management, 1969-70; independent management consultant in Washington, D.C., 1971; U.S. Department of Treasury, Washington, D.C., international monetary affairs consultant, 1972-73; National Academy of Engineering, executive secretary, 1973-74; Pfizer, Inc., associate director of public affairs, 1974-75; Middle East Educational Trust, executive vice-president, 1975—. Lecturer at Arizona State University, summer, 1961, and University of Virginia Northern Center, 1963—.

MEMBER: American Political Science Association, American Society for Public Administration, Institute for Strategic Studies (London), Overseas Press Club (New York), Cosmos Club (Washington, D.C.), Colonnade Club (Charlottesville, Va.), Phi Eta Sigma, Pi Sigma Alpha, Sigma Chi. *Awards, honors:* Outstanding Civilian Performance Commendation from U.S. Department of the Army, 1963, and Certificate of Achievement, 1964; Relm Foundation research grant, 1966-67; American Political Science Association congressional fellow, 1967-68; Earhart Foundation grant, 1975.

WRITINGS: *U.S. Army Area Handbook for Cyprus*, U.S. Government Printing Office, 1964; (with Alvin J. Cottrell) *Cyprus between East and West*, Johns Hopkins Press, 1968; *AKEL: The Communist Party of Cyprus*, Hoover Institution Press, 1970. Contributor of more than twenty articles to *Problems of Communism*, *Middle East Journal*, *Military Review*, *Orbis*, *Public Administration Review*, *Western Political Quarterly*, and other journals. Also contributor to Hoover Institution Yearbook, *International Communist Affairs*.

WORK IN PROGRESS: *Cyprus: The Summation, and Science and Technology in International Relations*.

* * *

ADCOCK, (Kareen) Fleur 1934-

PERSONAL: Born February 10, 1934, in Papakura, New Zealand; daughter of Cyril John (a professor of psychology) and Irene (Robinson) Adcock; married Alistair Campbell (a poet and civil servant), August, 1952 (divorced); married Barry Crump (a writer), February 9, 1962 (divorced); children: (first marriage) Gregory, Andrew. *Education:* Victoria University of Wellington, M.A. (first class honors in classics), 1955. *Home:* 14 Lincoln Rd., London N.2, England.

CAREER: University of Otago, Dunedin, New Zealand, assistant lecturer, 1958, assistant librarian, 1959-61; Alexander Turnbull Library, Wellington, New Zealand, assistant librarian, 1962; Foreign and Commonwealth Office, London, England, 1963—, began as assistant librarian, currently in charge of research department. *Awards, honors:* Wellington Festival Poetry Award, 1961; co-recipient of New Zealand State Literary Fund Award for Achievement, 1964; Buckland Award (New Zealand), 1968; Jessie MacKay Prize (New Zealand), 1968.

WRITINGS—Poems: *The Eye of the Hurricane*, A. H. & A. W. Reed, 1964; *Tigers*, Oxford University Press, 1967; *High Tide in the Garden*, Oxford University Press, 1971; *The Scenic Route*, Oxford University Press, 1974. Contributor of poems to literary journals and articles for children to *New Zealand School Journal*.

SIDELIGHTS: Miss Adcock writes: "My life has been divided between New Zealand, where I was born, and England, where I spent the war years and to which I returned in 1963. Am now permanently settled in London, with my younger son. New Zealand is too far from Europe, and too culturally isolated for my temperament. Enjoy visiting Italy and Ireland, and can read French, German, and Italian (apart from Latin and Greek, which I studied)."

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ADDONA, Angelo F. 1925-

PERSONAL: Born November 18, 1925, in Connecticut; son of Frank and Mary Addona; married Micheline Couturier, August, 1950; children: Babette, Jacqueline. **Education**: Attended University of Connecticut and St. John's University, Jamaica, N.Y.; Brooklyn Law School, LL.B., 1951, J.D., 1967. **Residence**: Connecticut and Italy. **Agent**: Marilyn Marlow, Curtis Brown Ltd., 575 Madison Ave., New York, N.Y. 10022.

CAREER: Special assistant and financial attorney to a commissioner at the U.S. Securities and Exchange Commission; attorney for the Banking and Currency Commission of the U.S. Senate; has practiced law in Connecticut; admitted to practice in the U.S. Supreme Court and other federal courts. **Military service**: U.S. Army Air Forces, World War II; served in China-Burma-India Theater.

WRITINGS: *The Organization of African Unity*, World Publishing, 1969. Contributor to *Encyclopaedia Britannica*, *Literary Review*, *Laurel Review*, and other periodicals.

WORK IN PROGRESS: A book about living abroad; a suspense novel; a book on African history as it relates to the United States; travel articles; a revision of *The Organization of African Unity*.

SIDELIGHTS: Addona told *CA*: "My international activities keep me pretty tied up. I enjoy living and working abroad, in dealing with many wonderful friends and business acquaintances overseas, in taking on complex problems with international implications. It is not only a challenge, but a pleasure. There are few places abroad now that I don't know pretty well. And there are almost always friends to meet me at the foreign gateways—a decided plus! One of these days I'll ease up and settle on some place near the sea."

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ADELMAN, Howard 1938-

PERSONAL: Born January 7, 1938, in Toronto, Ontario, Canada; son of Harry and Frances (Duviner) Adelman; married Margaret Smith, May 31, 1960; children: Jeremy, Shonagh, Rachel, Eric. **Education**: University of Toronto, B.A., 1960, M.A., 1962, Ph.D., 1971. **Home**: 64 Wells Hill Ave., Toronto, Ontario, Canada. **Office**: York University, Toronto, Ontario, Canada.

CAREER: York University, Atkinson College, Toronto, Ontario, assistant professor, 1965-72, associate professor of philosophy, 1972—, chairman of department, 1974—, assistant dean of college, 1969-71. **Awards, honors**: Canada Council writing scholarship.

WRITINGS: (Editor with Dennis Lee) *The University Game*, House of Anansi, 1968; *Beds of Academe*, James Lewis & Samuels, 1970; *The Holiversity*, New Press, 1973. Also author of a play, "Root Out of Dry Ground," 1964.

WORK IN PROGRESS: Works on rational explanation in history and the logic of discovery.

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ADLEMAN, Robert H. 1919-

PERSONAL: Born May 7, 1919, in Philadelphia, Pa.; son of Meyer (a trucking executive) and Fay Adleman; married Marjorie Ellen Lincoln (an artist), April 4, 1954; children: Barbara, Perry. **Education**: Rutgers University, student, 1937-39; Temple University, LL.B., 1948. **Politics**: Republican. **Home**: 1000 Morton Way, Jacksonville, Ore. 97530. **Agent**: James Oliver Brown, 22 East 60th St., New York, N.Y. 10022; and H. N. Swanson, Inc., 8523 Sunset Blvd., Los Angeles, Calif. 90069.

CAREER: Newspaper columnist and feature writer. **Military service**: U.S. Army Air Forces, 1941-45; became captain; received Air Medal, Presidential Unit Citation, and six battle stars. **Member**: Authors League of America, Mensa, International Variety Clubs.

WRITINGS: (With George H. Walton) *The Devil's Brigade*, Chilton, 1966; (with Walton) *Rome Fell Today*, Little, Brown, 1968; (with Walton) *The Champagne Campaign*, Little, Brown, 1969; *The Bloody Benders*, Stein & Day, 1970; *Annie Deane*, World Books, 1971; *Baker*, Curtis, 1971; *What's Really Involved in Writing and Selling Your Book*, Nash Publishing, 1972; *The Black Box*, Nash Publishing, 1973; *Alias Big Cherry*, Dial, 1974. Writer of television scripts. Contributor to newspapers.

WORK IN PROGRESS: "Sweetwater Fever" for Reader's Digest Book Division.

SIDELIGHTS: Robert Adleman told *CA*: "My type of work is governed by the nature of the subject. My overriding interest is my ranch in Oregon which I am now restoring to a wild life preserve. Environmental maintenance and farming are avocations which very well may become my principal vocation."

The Devil's Brigade was filmed by United Artists; *The Bloody Benders* has been purchased by Metro-Goldwyn-Mayer for filming, and *Alias Big Cherry* has been purchased by Moonstone Productions for filming.

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ADLER, H. G. 1910-

PERSONAL: Born July 2, 1910, in Prague, Czechoslovakia; son of Emil and Alice (Fraenkel) Adler; first wife, Gertrude Klepetar (died October 14, 1944); second wife, Bettina Gross; children: (second marriage) Jeremy David. **Education**: German University of Prague, Dr.Phil. **Religion**: Jewish. **Home**: 47 Wetherby Mansions, London SW5 9BH, England.

CAREER: Free-lance writer and scholar. **Awards, honors**: Leo Baeck Prize, 1958; Prix Charles Veillon, 1969, for *Panorama*; Buber-Rosenzweig Medal, 1974.

WRITINGS: (Editor) Franz Baermann Steiner, *Unruhe ohne Uhr: Gedichte aus dem Nachlass*, Lambert Schneider, 1954; *Theresienstadt 1941-1945: Das Antlitz einer Zwangsgemeinschaft*, J.C.B. Mohr, 1955; *Die verheimlichte Wahrheit: Theresienstaedter Dokumente*, J.C.B. Mohr, 1958; *Der Kampf gegen die "Endloesung der Judenfrage,"* Bun-

deszentrale, 1958; *Die Juden in Deutschland*, Koesel, 1960, translation published as *The Jews in Germany*, University of Notre Dame Press, 1969; *Unser Georg und andere Erzählungen*, Bergland Verlag, 1961; *Eine Reise: Erzählung*, Bibliotheca Christiana, 1962; (editor with Hermann Langbein and Else Lingens-Reiner) *Auschwitz: Zeugnisse und Berichte*, Europaeische Verlagsanstalt, 1962; *Der Fuerst des Segens* (short prose), Bibliotheca Christiana, 1964; (editor) Franz Baermann Steiner, *Eroberungen: Ein lyrischer Zyklus*, Lambert Schneider, 1964; *Die Erfahrung der Ohnmacht; Beitrage zur Soziologie unserer Zeit*, Europaeische Verlagsanstalt, 1964; *Sodomus Untergang* (short prose), Bibliotheca Christiana, 1965; *Panorama* (novel), Walter-Verlag, 1968; *Ereignisse, Erzählungen*, Walter-Verlag, 1969; *Kontraste und Variationen* (essay and photographs), Echter, 1969; *Der verwaltete Mensch: Studien zur Deportation der Tuden aus Deutschland*, J.C.B. Mohr, 1974; *Feuster* (poems), Alhhabox Press, 1974; *Viele Johressieten* (poems), Wienand, 1975.

WORK IN PROGRESS: Literary and sociological research projects.

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ADLER, Ruth 1915-1968

April 20, 1915—March 30, 1968; American author and illustrator of children's books. Obituaries: *New York Times*, March 31, 1968; *Publishers' Weekly*, April 8, 1968; *Antiquarian Bookman*, April 15, 1968. (See index for CA sketch)

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ADORNO, Theodor W. 1903-1969

September 11, 1903—August 6, 1969; German sociologist and essayist. Obituaries: *London Times*, August 7, 1969; *New York Times*, August 7, 1969; *Books Abroad*, spring, 1970.

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AGNON, S(hmuel) Y(osef Halevi) 1888-1970

July 17, 1888—February 17, 1970; Polish-born Israeli novelist and short story writer (writing in classical Hebrew). Obituaries: *New York Times*, February 18, 1970; *Washington Post*, February 18, 1970; *Newsweek*, March 2, 1970; *Time*, March 2, 1970; *Antiquarian Bookman*, March 2-9, 1970; *Publishers' Weekly*, March 9, 1970; *Current Biography*, April, 1970. (See index for CA sketch)

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AHARONI, Yohanan 1919-

PERSONAL: Various sources list given name as Jochanan; born June 7, 1919, in Frankfurt/Oder, Germany; son of Heinrich Hayim and Eugenie Ester (Simon) Aronheim; married Miriam Gross, October 6, 1946; children: Hayim, Joav, Eyal, Yuval. *Education:* Hebrew University of Jerusalem, M.A., 1950, Ph.D., 1955. *Religion:* Jewish. *Office:* Tel-Aviv University, Ramat-Aviv, Tel-Aviv, Israel.

CAREER: Kibbutz Alonim, agricultural worker, 1938-48; Israel Department of Antiquities, Jerusalem, inspector, 1950-55; Hazor Archaeological Expedition, field archaeologist, 1955-58; Hebrew University of Jerusalem, Jerusalem, Israel, lecturer, 1959, senior lecturer, 1961, associate professor, 1966-68; Tel-Aviv University, Ramat-Aviv, Tel-Aviv, Israel, professor of Palestinian archaeology, 1968—. *Military service:* Israel Defence Army, lieutenant. *Member:* Israel Exploration Society (member of executive committee).

WRITINGS: *The Settlement of the Israelite Tribes in Upper Galilee*, Magnes Press, 1957; (with Y. Yadin and others) *Hazor I-IV*, Magnes Press, 1958-61; (with others) *Excavation at Ramat Rahel, Seasons 1959 and 1960*, Università Degli Studi, Centro di Studi Semitici (Rome), 1962; *Erets-Yisrael bi-tekufat ha-Mikra*, [Jerusalem], 1962; *The Land of the Bible* (historical geography), translated from the Hebrew by A. F. Rainey, Bialik Institute (Jerusalem), 1962, Burns & Oates, 1967, Westminster Press, 1968; (with others) *Excavations at Ramat Rahel, Seasons 1961 and 1962*, Università Degli Studi, Centro di Studi Semitici, 1964; *Atlas Karta li-tekufat ha-mikra* (title means "Carta's Atlas of the Bible"), [Jerusalem], 1964; (with M. Avi-Yonah) *The Macmillan Bible Atlas*, Macmillan, 1968; (editor) *Beer-sheba I: Excavations at Tel Beer-sheba 1969-1971 Seasons*, [Jerusalem], 1975; *Arad Inscriptions*, [Jerusalem], 1975; *Investigations at Lachish: The Sanctuary and the Residency*, [Tel-Aviv], 1975. Also author of *Erets-Yisrael batekufah ha-kena' anit ha-me' uhret*, 1959. Associate editor, *Israel Exploration*; contributor to scientific journals.

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AICHINGER, Helga 1937-

PERSONAL: Born November 27, 1937, in Linz, Austria; daughter of Franz (an artist) and Anna (Bernhard) Aichinger. *Education:* Attended Linz Art School, 1955-61. *Home:* Reichenstein, A 4230 Pregarten, Austria.

CAREER: Artist, author, and illustrator of children's books; also designer and maker of puppets and textiles. *Awards, honors:* Prize for *Der Rattenfaenger* at Brussels World's Fair, 1958; culture prize of Upper Austria for illustrative art, 1964; award from Austrian Ministries of Commerce and Reconstruction, 1965, for *Die Bunte Maerchenruhe*; awards from International Biennale in Bratislava, 1969, 1971; Hans Christian Andersen Medal, 1974; Austrian Government award, 1976, for *Lesebuch 3*.

WRITINGS—All self-illustrated: *Der Rattenfaenger*, Neugebauer Verlag, 1958; *Der Elefant, die Maus und der Floh*, Middelhaue Verlag, 1966, translation published as *The Elephant, the Mouse and the Flea*, Atheneum, 1967; *Der Hirte*, Neugebauer Verlag, 1966, translation published as *The Shepherd*, Crowell, 1967; *Die Regenmaus*, Neugebauer Verlag, 1968, translation published as *The Rainmouse*, F. Watts, 1968; *Der Regenmann und die Regenfrau*, Neugebauer Verlag, 1968, translation published as *The Rainmouse and His Wife*, F. Watts, 1968; *Der Regenbogen*, Artemis, 1972, translation published as *Noah and the Rainbow*, Crowell, 1972; *Der Knabe mit den wundersamen Flugeln*, Artemis, 1974, translation published as *The Boy Who Had Wings*, Crowell, 1974; *Die Puppe auf dem pferd*, Artemis, 1975; *Lesebuch 3*, Osterr, Bundesverlag, 1976.

Illustrator: *Die Wichtelreise*, Benziger Verlag, 1963; *Die Bunte Maerchenruhe*, Trauner Verlag, 1965; *Mein Lesebuch fuer das 2. Schuljahr*, Beyerischer Schulbuch Verlag, 1969; *Bear Weather*, Macmillan, 1969; *Ein Koerchen fuer den Pfau*, Ernst Kaufmann Verlag, 1970, translation published as *From Sunrise to Sunset*, Abelard, 1972, published as *I Never Saw . . .*, Albert Whitman, 1974; *Jonah and the Great Fish*, Crowell, 1970; *Der Regenbogen*, Artemis Verlag, 1972, translation published as *The Rainbow*, F. Watts, 1972.

Leporellos: *Von den Bienen*, Ernst Kaufmann Verlag, 1963; *Die Verwandlung des Raeupleins*, Ernst Kaufmann Verlag, 1963; *Die Katze Mimi*, Ernst Kaufmann Verlag, 1964; *Die Waldameisenburg*, Ernst Kaufmann Verlag, 1965; *Leuchtkaeferchen*, Ernst Kaufmann Verlag, 1965.

AVOCATIONAL INTERESTS: Collecting rocks and natural formations of wood; studying insects and flowers.

BIOGRAPHICAL/CRITICAL SOURCES: *Oberoesterreich Kulturbetrieb*, November 15, 1963; *Oberoesterreich Nachrichten*, December, 1963; *Zeitschrift alte und moderne Kunst*, November/December, 1965; *Presse* (Vienna), March 26, 1967.

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AIKEN, Lewis R(oscoe), Jr. 1931-

PERSONAL: Born April 14, 1931, in Bradenton, Fla.; son of Lewis Roscoe and Vera Irene (Englander) Aiken; married Dorothy Grady (a teacher), December 16, 1956; children: Christopher Robin, Timothy Andrew. **Education:** Florida State University, B.S., 1955, M.A., 1956; Emory University, graduate study, 1956-57; University of North Carolina, Ph.D., 1960. **Politics:** Democrat. **Home:** 1308 Knightwood Dr., Greensboro, N.C. 27410. **Office:** Department of Psychology, Sacred Heart College, Belmont, N.C. 28012.

CAREER: Atlantic Christian College, Wilson, N.C., associate professor of psychology, 1958-60; University of North Carolina at Greensboro, 1960-65, began as lecturer, became associate professor of psychology; Trinity University, San Antonio, Tex., associate professor of psychology, 1965-66; Guilford College, Greensboro, N.C., Dana Professor of Psychology and chairman of department, 1966-74; Sacred Heart College, Belmont, N.C., professor of psychology and chairman of department, 1975—. Visiting summer professor at Western Washington State College and at University of Illinois. Electronics technician. **Military service:** U.S. Marine Corps, 1951-52; became sergeant.

MEMBER: American Psychological Association, American Educational Research Association, Southeastern Psychological Association, North Carolina Psychological Association (secretary-treasurer, 1962-65), Sigma Xi. **Awards, honors:** Joint National Academy of Science and National Research Council research associate at Naval Electronics Laboratory, 1964-65; U.S. Office of Education postdoctoral fellowship, 1968-69.

WRITINGS: *General Psychology: A Survey*, with student workbook, Chandler Publishing, 1969; *Psychological and Educational Testing*, Allyn & Bacon, 1971; *Readings in Psychological and Educational Testing*, Allyn & Bacon, 1973; *Psychological Testing and Assessment*, Allyn & Bacon, 1976. Contributor to psychology journals. Cooperating editor, *Educational and Psychological Measurement*.

WORK IN PROGRESS: A book on psychology of learning and teaching mathematics.

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AINSLIE, Rosalynde 1932-

PERSONAL: Born January 22, 1932, in Cape Town, South Africa; daughter of Rex and Eileen (Meyer) Ainslie; married Nandares De Lanerolle (an architect), August 18, 1960; children: Indra (son), Ayisha (daughter). **Education:** University of Cape Town, M.A. (honors), 1953; University College, London, M.A., 1956. **Residence:** London, England.

CAREER: *Africa South* (political quarterly), Cape Town, South Africa, representative in England, 1956-61; *Revolutions Africaine* (Algiers weekly), Algeria, London correspondent, 1963; Southern Africa Newsfeatures, London, England, managing editor, 1964-66; currently free-lance journalist, writing mainly on southern Africa. Helped found British Anti-Apartheid Movement, 1960; member of steering

committee for International Conference on Economic Sanctions Against Africa, London, 1964, and International Conference on Southwest Africa, Oxford, 1966.

WRITINGS: *The Press in Africa: Communications Past and Present*, Gollancz, 1966, Walker & Co., 1968; *Masters and Serfs: Farm Labour in South Africa* (booklet), International Defense and Aid Fund (London), 1973. Collaborator in research and planning of Ronald Segal's *Political Africa*, Stevens & Sons, 1960.

SIDELIGHTS: *The Press in Africa* has been translated into Russian.

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AKEHURST, M(ichael) B(arton) 1940-

PERSONAL: Born July 26, 1940, in Harrow, England. **Education:** Cambridge University, B.A., 1961, LL.B., 1962, M.A., 1965; University of Paris, Doctorate, 1964; Hague Academy of International Law, Diploma, 1965. **Office:** Department of Law, University of Keele, Keele, Staffordshire ST5 5BG, England.

CAREER: Barrister-at-law, Inner Temple, London, England; University of Manchester, Manchester, England, lecturer in law, 1963-69; University of Keele, Keele, Staffordshire, England, lecturer, 1970-71, senior lecturer, 1971-74, reader in law, 1974—. Legal officer, United Nations Relief and Works Agency, Beirut, Lebanon, 1967; visiting lecturer, Otago University, Dunedin, New Zealand, 1972.

WRITINGS: *The Law Governing Employment in International Organisations*, Cambridge University Press, 1967; *A Modern Introduction to International Law*, Allen & Unwin, 1970, 3rd edition, 1977. Contributor of articles and reviews to legal journals.

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AKENS, David S. 1921-

PERSONAL: Born April 16, 1921, in Lost Creek, Ky.; son of Claude Neuman (a teacher) and Nellie Geneva Akens; married Helen Morgan (a writer), August 21, 1953. **Education:** University of Miami, Coral Gables, Fla., B.A., 1950; University of Alabama, M.A., 1956; has studied writing at a number of other colleges and universities. **Home and office:** 6802 Jones Valley Dr. S.E., Huntsville, Ala. 35802.

CAREER: International Harvester Co., Benham, Ky., editor of company magazine, 1948-49; high school English teacher, 1954-55; free-lance writer, 1955—.

WRITINGS: *Rocket City U.S.A.*, Strode, 1959; *A Picture History of Rockets and Rocketry*, Strode, 1964; *John Glenn, First American in Orbit*, Strode, 1969; *Loss of Hearing and You*, Strode, 1970. Contributor to newspapers and magazines.

WORK IN PROGRESS: *Hearing Help for Millions*.

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AKHMATOVA, Anna 1888-1966

1888—March 5, 1966; Russian poet and translator. Obituaries: *New York Herald Tribune*, March 6, 1966; *New York Times*, March 6, 1966; *Newsweek*, March 14, 1966; *Time*, March 18, 1966; *Antiquarian Bookman*, April 11, 1966; *Books Abroad*, spring, 1967; *Britannica Book of the Year*, 1967. (See index for CA sketch)

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AKIN, Wallace E(lmus) 1923-

PERSONAL: Born May 18, 1923, in Murphysboro, Ill.; son

of Samuel Elmus (a grocer) and Sarah Elizabeth (Lindsay) Akin; married Peggy Jean Holt, June 11, 1948; children: Dianna Jean, David Wallace. *Education*: Southern Illinois University, A.B., 1948; Indiana University, M.A., 1949; Northwestern University, Ph.D., 1952. *Politics*: Independent. *Religion*: None. *Home*: 5800 Pleasant Dr., Des Moines, Iowa 50312. *Office*: Department of Geography and Geology, Drake University, Des Moines, Iowa 50311.

CAREER: Northwestern University, Evanston, Ill., lecturer, 1950-52; University of Illinois, Navy Pier Campus, Chicago, instructor in geography, 1952-53; Drake University, Des Moines, Iowa, associate professor, 1953-62, professor of geography, 1962—, head of department of geography and geology, 1953—. Field investigator in Mexico, 1948; chief of field team for rural land classification in Puerto Rico, 1950-51; consultant to Iowa Natural Resources Council, summers, 1954-60. *Military service*: U.S. Naval Reserve; active duty, 1943-46; commanded minesweeper; became lieutenant junior grade.

MEMBER: Arctic Institute of North America, Association of American Geographers, Soil Conservation Society of America (chairman of international relations committee, 1965), American Geographical Society, American Association of University Professors, Royal Danish Geographical Society, Iowa Academy of Science (fellow), Sigma Xi. *Awards, honors*: National Science Foundation travel grant to International Geographical Congress, Stockholm, 1960; Fulbright research grant to University of Copenhagen, 1961-62.

WRITINGS: (Contributor) *Symposium on the Geography of Puerto Rico*, University of Puerto Rico Press, 1955; (contributor) Margaret Black, editor, *Iowa Conservation Source Book*, Iowa Committee for Conservation, 1961; (contributor) Gilbert F. White, editor, *Papers on Flood Problems*, Department of Geography Research, University of Chicago, 1961; *The North Central United States*, Van Nostrand, 1968. Editor of, and contributor to, a series of bulletins for Iowa Natural Resources Council on water resources and river basins. Contributor to farming and conservation journals.

WORK IN PROGRESS: A textbook on physical geography.

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AKRIGG, G(eorge) P(hilip) V(ernon) 1913-

PERSONAL: First syllable of surname rhymes with "cake"; born August 13, 1913, in Calgary, Alberta, Canada; son of George Straker (a member of Royal Canadian Mounted Police) and Rose (Norton) Akrigg; married Helen Manning (a part-time member of geography department at University of British Columbia), September 2, 1944; children: Marian, Daphne, George. *Education*: University of British Columbia, B.A. (first class honors in history and English), 1937, M.A., 1940; University of California, Berkeley, Ph.D., 1944. *Politics*: Independent. *Religion*: Anglican. *Home*: 4633 West Eighth Ave., Vancouver, British Columbia, Canada V6R 2A9. *Office*: Department of English, University of British Columbia, Vancouver, British Columbia, Canada V6T 1W5.

CAREER: University of British Columbia, Vancouver, instructor, 1941-44, assistant professor, 1944-47, associate professor, 1947-58, professor of English, 1958—. President, Vancouver Institute, 1963-64. Delegate to International Shakespeare Conference, Stratford-upon-Avon, 1964, 1968. *Member*: Modern Language Association of America, Re-

naissance Society of America, Shakespeare Association of America, Canadian Association of University Professors, Philological Association of the Pacific Coast. *Awards, honors*: Research fellow at Folger Shakespeare Library, 1946-47; University of British Columbia grant to England, 1952; *Jacobean Pageant*; or, *The Court of King James I* was selected by the *New York Times* as one of the ten best books of 1962; Canada Council Leave fellowships, 1970-71, 1971-72.

WRITINGS: *Jacobean Pageant*; or, *The Court of King James I*, Harvard University Press, 1962; *Shakespeare and the Earl of Southampton*, Harvard University Press, 1968; (with wife, Helen Akrigg) *1001 British Columbia Place Names*, Discovery Press, 1969; (with Helen Akrigg) *British Columbia Chronicle, 1778-1846*, Discovery Press, 1975. Writer of articles and reviews on Shakespeare and on Elizabethan and Jacobean drama and history.

WORK IN PROGRESS: The correspondence of James I.

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ALAND, Kurt 1915-

PERSONAL: Born March 28, 1915, in Berlin, Germany; son of Paul and Frieda (Mueller) Aland. *Education*: University of Berlin, Lic. theol., 1939, Lic. theol. habil., 1941. *Home*: Roxeler Str. 12, 44 Munster, Germany. *Office*: University of Munster, Munster, Germany.

CAREER: Lutheran clergyman. University of Berlin, Berlin, Germany, docent, 1946-47; Martin Luther University, Halle-Wittenberg, Germany, professor, 1947-58; University of Munster, Munster, Germany, professor of church history and New Testament, 1958—. Director of Institute for New Testament Research; manager of Foundation for the Promotion of New Testament Research. *Member*: Saxonian Academy, British Academy, Goettingen Academy, American Bible Society (honorary member), Society of Biblical Literature (United States; honorary member). *Awards, honors*: D.theol., University of Goettingen; D.D., University of St. Andrews; D.Litt., Wartburg College, Waverly, Iowa.

WRITINGS: (Editor) Philipp J. Spener, *Pia desideria*, de Gruyter, 1940, 3rd edition, 1964; *Spener-Studien*, de Gruyter, 1943; *Apologie der Apologetik*, Christlicher Zeitschriftenverlag, 1948.

(Editor) F. Loofs, *Leitfaden zum Studium der Dogmengeschichte*, 5th edition (Aland was not associated with earlier editions), Niemeyer Verlag, 1950, 7th edition, 1968; *Der Text des Kleinen Katechismus in der Gegenwart*, Guetersloher Verlagshaus, 1954; *Kirchengeschichte in Lebensbildern dargestellt*, Volume I, Wichern-Verlag, 1953, 3rd edition, 1962; *Die Arbeiten der Deutschen Akademie der Wissenschaften auf dem Gebiet der Religionsgeschichte*, Akademie-Verlag, 1955, 2nd edition, 1957; (editor with W. Matzkow) A. Julicher, *Itala*, de Gruyter, Volume III: *Lukasevangelium*, 1956, Volume IV: *Johannesevangelium*, 1963, Volume II: *Markusevangelium*, 1970, Volume I: *Matthaeusevangelium*, 1972; (with E. Nestle) *Novum Testamentum Graece*, 22nd edition, United Bible Societies (London), 1956, 25th edition, 1963; *Novum Testamentum Graece et Latine*, 17th edition, Bibelanstalt, 1956, 22nd edition, 1963; (editor) H. Lietzmann, *Zeitrechnung der roemischen Kaiserzeit, des Mittelalters und der Neuzeit fuer die Jahre 1-2000 nach Christus*, 3rd edition (Aland was not associated with earlier editions), de Gruyter, 1956; *Die Handschriftenbestaende der polnischen Bibliotheken, insbesondere an griechischen und lateinischen Handschriften*, Akademie-Verlag, 1956; (editor) *Luther Deutscho und Lutherlexikon*,