Handbook on Public Budgeting and Financial Management

edited by lack Rabin
Thomas D. Lynch

HANDBOOK ON

Public Budgeting and Financial Management

edited by

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PREFACE

A pronouncement that the decades of the 1980s and 1990s are to be eras of scarcity for government is a statement taken at face value today. Moreover, few will argue that coping with budgeting and finance in the public sector requires considerable management and decision-making skills.

This *Handbook* provides in-depth descriptions and analyses of the major areas in budgeting and financial management. As such, it is designed as the major desk reference which any public administration practitioner or academician may need. Thus, while the reader will find essays describing methods and procedures, he or she will also discover philosophical approaches and arguments.

Indeed, the Handbook on Public Budgeting and Financial Management is the kind of "encyclopedic" approach required for this fast-changing field. The editors welcome comments and suggestions from readers so that any future works will have the benefit of readers' response.

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Unit One THE PROCESS OF PUBLIC BUDGETING AND FINANCIAL MANAGEMENT



1

THEORETICAL DEBATES APPLICABLE TO BUDGETING

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Serving diverse purposes, a budget can be many things:

- A political act
- A plan of work
- A prediction
- A source of enlightenment
- A means of obfuscation
- A mechanism of control
- An escape from restrictions
- A means to action
- A brake on progress
- Even a prayer that the powers that be will deal gently with the the best aspirations of fallible men

Wildavsky, Aaron (1964). From Preface to The Politics of the Budgetary Process, Little, Brown, Boston, p. v.

I. INTRODUCTION

Budgeting theorists have often prepared their approaches to the allocation of resources as if budgeting mechanisms mattered. It is perplexing indeed to ask if budgeting approaches are really important and, if so, what this reflects about our culture and its traditions. One tack that might be taken to analyze the significance of budgeting and the manner by

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which budgeting tactics are operationalized in our society is to review some of the historic presuppositions of budgeting; to interrelate in historical sequence both the political and organizational theories which have relevance to budgetary theory and practice, thereby taking a look at the budgeting models that have resulted; to review the societal forces which relate to the adoption of our peculiar budgetary institutions; and to then consider whether these models are, in fact, the most useful ones that can be devised to ensure a reasonably humanistic approach to the allocation of resources in a society.

This approach might initially seem to be of marginal significance to a governmental practitioner (even though the author is himself a self-styled "pracademic"). This will hopefully not be the case, because it is the firm conviction of the author that, as Lord Keynes suggested in *The General Theory of Employment, Interest and Money*, "Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slaves of some defunct economist. Madmen in authority, who hear voices in the air, are distilling 'heir frenzy from some academic scribbler of a few years back" (Keynes, 1959: 129). It is the case, in fact, that the ideas practitioners use in budgeting have come from a variety of different sources (from cultural zeitgeists, from theoreticians, from practical people like ourselves). If we are able to understand the derivation of what we have to face on a day-by-day basis on the firing line in budgeting meetings, perhaps we will be able to change the direction of some of our approaches to budgeting so that they will make a bit more sense. It is to "making sense" that this chapter is dedicated.

One must initially consider the approaches which political and organizational theorists have used to reflect the major issues commonly facing a democratic society. As Dr. George Graham stated the issues, they include:¹

- 1. The role of the individual and the group.
- 2. The issues of authority and power.
- 3. What is public and what is private?
- 4. Division of labor.
- 5. How to deal with allocation of money and resources

Concerning the issue of allocation of money and resources, this section of the chapter will discuss the evolution of budgeting practice as it derives from its presuppositions in political theory. We will thus begin by reviewing the political thought of such writers as Aristotle, Machiavelli, Hobbes, Locke, Rousseau, and Montesquieu to determine their roles in providing the context for the development of American political thought—and, by implication, the beginnings of an approach to budgeting. These theories will be analyzed in terms of their impacts on the development of the structural and functional arrangements which resulted in characteristically American phenomena, such as the centralized budgeting practice of the Federalists described by Leonard White in The Federalists (White, 1948), the transformations of this approach to budgeting first by Jefferson and then by Jackson, the development of Weberian thought, the shift in the direction of "congressional government" as Woodrow Wilson (1885) termed it, the implementation of the Budget and Accounting Act of 1921 which ensured the development of an executive-focused budget, the scientific management approach, and the movement in the direction of the "principles of organization" (those of Gulick, Urwick, etc.). The Depression era brought substantive changes in the field of budgeting (in terms of both economics

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applications and government structure) as it did in the area of organizational theory, where Chester Barnard's work provided the inspiration for human theorists concerned with psychological aspects of management as well as the more quantitative writers on decision making. The post World War II era saw the infusion of economic theory into governmental decision making, the dramatic shift away from traditional theory to Simon's more empirically based model of public administration, as well as what has been characterized as an infusion of a "behavioral persuasion" into political science (Eulau, 1964). Thus we have seen a much greater emphasis in the past thirty-five years on both empirical and quantitative approaches in public administration and political theory and, consequently, on budgeting theory and practice. The almost unconscious assimilation by governmental practitioners of this new persuasion has been truly astounding and results in large part from the graduate experience, training programs, as well as a general societal willingness to accept increasingly numerical forms of expression. Discussion: here will center upon some of the key elements of behavioral and postbehavioral political theory, and the impacts of these theoretical frameworks on the development of budgetary theory and practice. Some of the approaches to be discussed will range from the political models suggested by Thomas Dye, the approaches suggested by political economists and public choice theorists, the decision-making schools of thought, to the impact of the pluralist and elitist theorists (and recent efforts to reconcile the two), and that of the systems theorists, which led into the development of the Planning Programming-Budgeting System (PPBS) mechanisms.

The short-lived dominance of PPBS (followed by a brief period of Management by Objectives, or MBO, utilization) pointed to some of the problems of implementing a comprehensive budgeting model. Some of the elements of PPBS were later adapted to less comprehensive approaches leading to the current emphasis on evaluation, policy analysis, and cost-benefit analysis and social indicators (as contributory mechanisms to the budgeting decision-making process). The evolution of theory and practice is then traced to Zero-Base Budgeting (ZBB) as introduced by President Jimmy Carter—with the resulting problems related in some measure to the style of implementation as well as the nature of the analytical technique itself.

A reasonably coherent approach to social change would, of course, suggest to us that political theories, organizational dynamics, and budgetary theory as well as practice are ideational reflections of major developmental trends in our society. A practitioner of administration, no matter how averse to theory, needs to be aware of the fact that budgeting theory and practice (not to mention all of the supporting apparatus of political theories and administrative dynamics) must, in the end, respond to change that occurs in a democratic society. Changes in technology, modifications in the attitudes of the citizenry, economic transitions, all have a substantial effect upon the development of budgetary theory and practice. Thus, Sec. IV discusses the environmental factors that condition budgeting.

Following review of this admixture of traditional and contemporary political theory, organizational theory, as well as the environment of the society (including those factors relating to social change), we can then begin to understand the genesis of some of the dilemmas. The budget as political and administrative instrument generates certain polarities which are of importance to practitioners. These dichotomies and polarities include the following:

- Tightly controlled revenue/expenditure patterns versus more loosely controlled revenue/expenditure patterns
- 2. Efficiency/effectiveness/productivity versus political power/program development
- 3. Legislative control over budget versus executive control over budget
- 4. Comprehensive (planning/analytical) model versus various forms of incrementalism
- Institutionalizing control/management/planning versus facing the facts of organizational life

In the final sections of the chapter, it is the intent of the author to provide some insight to the reader concerning the current status of present trends in budgeting. It is hoped that this material will provide the reader with some idea about new directions as well as practical hints concerning new styles of budgeting which one may or may not wish to adopt. The chapter will focus on a discussion of some future directions for budgetary theory and especially practice—as derived via careful analysis of the discussion of political theories, organizational dynamics, social change models, budgeting theory and practice, as well as present trends in practice, research, and theory. Although the author has been thoroughly enough schooled in the behavioral method to know that prediction and prophecy are two different things, he is still not averse to a bit of "idle speculation" about the possibilities of having a more humanistic form of budgeting which is perhaps a bit less compulsive in its attention to monetary details and somewhat more responsive to the needs of people in the society.

II. HISTORY

Those of us who are involved in budgetary practice often overlook historical antecedents of the day-by-day evolution of the budget on which we are working, and as a result we tend to adopt one of the less desirable characteristics of our culture, that is, the tendency to adopt an historical approach which results in a lack of perspective regarding where we have come from and where we are going. As the philosopher George Santayana suggests "Those who do not remember the past are condemned to relive it." (Shirer, 1960). Such is especially the case in the field of budgeting, where many of the same battles are fought over and over again. For example, Zero-Base Budgeting was first mentioned in the literature in 1924, according to Merewitz, and was sold as an "innovative new approach" to budgeting by incoming President Jimmy Carter to the U.S. Congress in 1976, despite the fact that an excellent study of its use in the Department of Agriculture in the early 1960s pointed out that "there was widespread agreement that the zero-based budget did not significantly affect outcomes" (Merewitz and Sosnick, 1971: 62). This tendency to overlook the experience that an historical approach to budgeting might suggest is probably exaccrbated by the tendency of practitioners to focus their attention upon each new budgetary fashion as if it were a means to "control" budgetary activity rather than a new structure which would awkwardly but systematically be imposed upon the previous budgetary mechanisms. For this reason, it may be helpful for the budgetary practitioner to have a sense of the development of the budget and the historical context from which the particular dilemmas spring.