

*Contemporary
Authors*

volume 119

Contemporary Authors®

Contemporary Authors[®]

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

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Authors and Media People Featured in This Volume

Robert Auletta (American playwright)—Since the 1960's Auletta's dramatic writing has garnered recognition that includes a Mollie Kazan Award and two Obie Awards. Among his nearly twenty plays are "Red Mountain High," "Virgins," "Stops," and "Sophocles' Ajax." A teacher of theatre at New York City's School of Visual Arts since 1975, he has also conducted classes at Yale and Harvard universities. (Sketch contains interview.)

Fox Butterfield (American journalist)—As a correspondent with the *New York Times*, Butterfield spent fifteen years reporting from Vietnam, Japan, Hong Kong, and Peking before becoming the paper's Boston bureau chief in 1986. He shared a Pulitzer Prize in 1972 for his contribution to *The Pentagon Papers*, a best-selling expose of the Vietnam conflict published by the *New York Times*. In 1982 Butterfield won an American Book Award for the critically acclaimed *China: Alive in the Bitter Sea*, which altered American conceptions about conditions in modern China. (Sketch contains interview.)

Lloyd Dobyns (American broadcast journalist and writer)—Dobyns, now a free-lance writer, was for seventeen years a broadcast journalist with the National Broadcasting Company (NBC). While there he piloted three news-oriented television shows, "Weekend," "NBC News Overnight," and "Monitor/First Camera," and won numerous awards for documentaries. (Sketch contains interview.)

Hans Magnus Enzensberger (German poet and social critic)—When called "Germany's most important literary catalyst" in 1968, Enzensberger had matched his initial fame as a poet with subsequent recognition for his work as editor, translator, and social critic. His writings in English translation include *The Havana Inquiry*, *The Sinking of the Titanic: A Poem*, and *Mausoleum: 37 Ballads From the History of Progress*.

Joseph Epstein (American editor and essayist)—Under the pseudonym Aristides, Epstein regularly contributes essays to the *American Scholar*, a quarterly journal he has edited since 1975. He describes himself as a "language snob" and frequently writes about what he perceives as a decline in the quality of American language and literature. Among his works are the collections *The Middle of My Tether: Familiar Essays* and *Plausible Prejudices: Essays on American Writing*.

Charles Gaines (American sportswriter)—In both his fiction and nonfiction writing, Gaines explores the psychology and practice of sports. His television scripts for "American Sportsman" earned an Emmy Award and two CINE Golden Eagle Awards. Gaines adapted three of his popular books about bodybuilding, *Pumping Iron*, *Pumping Iron II: The Unprecedented Woman*, and the novel *Stay Hungry*, into successful feature films.

Howard E. Gruber (American psychologist)—Gruber, who directs Rutgers University's Institute of Creative Studies, specializes in the study of the creative process. From his studies Gruber concludes that creative breakthroughs are not the

results of sudden and mysterious flashes of insight but rather products of gradual processes demanding conscious and determined effort. His best-known books include *The Essential Piaget* and *Darwin on Man: A Psychological Study of Scientific Creativity*. (Sketch contains interview.)

Knut Hamsun (Norwegian novelist)—Considered to be the greatest novelist Scandinavia has ever produced, Hamsun pioneered psychological literature in novels and short stories portraying the isolated individual. Separated from his family as a youth, Hamsun saw himself as an outsider, a theme he took up often in his work, notably *Hunger*, *Mysteries*, *Pan and Victoria*, as well as in the autobiographical wanderer trilogy. Other works celebrated nature, such as his famous novel *The Growth of the Soil*. Hamsun was awarded the Nobel Prize for Literature in 1920. His pro-Nazi sympathies during World War II resulted in conviction for collaborating with German forces, and Hamsun, who died in 1952, spent the last years of his life in isolation.

William Least Heat-Moon (Native-American writer)—In 1978 Heat-Moon, struggling with personal and professional crises, embarked on an exploration of the United States via secondary roads. He recorded this three-month tour around the country's perimeter in *Blue Highways*, a critically acclaimed best-seller. Reviewers credited its author with a "genius for . . . making the smallest people, the quickest-fading ways of life, seem infinitely fragile and precious." (Sketch contains interview.)

Herb Kaplow (American broadcast journalist)—During a thirty-five-year career as a journalist in Washington, D. C., Kaplow spent twenty years with the National Broadcasting Company (NBC), providing ongoing television coverage of desegregation in the American South. From 1972 to 1986 he served the American Broadcasting Companies (ABC) as Washington correspondent. (Sketch contains interview.)

Erich Leinsdorf (Austrian-born American conductor)—A world-renowned conductor of symphony and opera, Leinsdorf held posts with the Metropolitan Opera, the Cleveland Orchestra, the New York City Opera, and the Boston Symphony Orchestra before turning to full-time guest conducting in 1969. His writings, which include the autobiography *Cadenza: A Musical Career*, are praised for their sharp analysis, wit, and lucid prose style.

Jack London (American writer)—When he died in 1916, London was forty years of age and had enjoyed extraordinary success, as much for his own notoriety as for his prolific writing. London was a hard-living adventurer whose short stories and novels achieved such wide popularity that he was for a time America's most famous and best-selling author. In addition to *The Call of the Wild*, his acknowledged masterpiece, London wrote forty-three books, notably *The Son of the Wolf*, *White Fang*, and *The Sea-Wolf*.

Christopher Moore (Canadian social historian)—Recreating life in colonial Canada from French court and administrative

records, Moore produced the critically acclaimed *Louisbourg Portraits*, a history of a Nova Scotian garrison town. The book was deemed a “wonderfully readable set of miniatures” and garnered the Canada Council’s Governor-General’s literary award for nonfiction. Among Moore’s other works is *The Loyalists*, winner of Canada’s Secretary of State Prize.

Marek Nowakowski (Polish writer)—One of Poland’s best-known and most popular dissident writers, Nowakowski is the author of several novels and more than three hundred short stories. His “small-scale realism” style of writing enabled Nowakowski for many years to criticize Poland’s ruling regime without official repercussion. Forced to publish abroad after the 1981 imposition of martial law in Poland, Nowakowski wrote a collection of stories detailing increased oppression and resistance. When the collection appeared in English translation as *The Canary and Other Tales of Martial Law* and met with critical acclaim, its author was arrested and, though later released, faced with a one-to-ten-year prison sentence.

Dorothy L. Sayers (British writer)—While she achieved her greatest recognition for the novels and short stories featuring the sleuth Lord Peter Wimsey, Sayers also wrote prolifically outside the mystery genre. One of the first women to graduate from Oxford, she thereafter made her living writing mysteries, including *Busman’s Holiday* and *The Nine Tailors*, considered to be her finest novel. From 1937 until her death in 1957, Sayers wrote religious essays, notably *The Mind of the Maker*, as well as dramas. She also translated Dante’s *Divine Comedy*.

Bernard Shaw (American broadcast journalist)—Shaw’s extensive experience in television news broadcasting includes posts as Washington correspondent for the Columbia Broadcasting System (CBS) and Latin American bureau chief for the

American Broadcasting Companies (ABC). Since 1980 he has anchored news programs on the Cable News Network (CNN). (Sketch contains interview.)

Lee Smith (American writer)—As “a writer whose growth has been steady and sure,” Smith has been producing award-winning fiction in the American Southern tradition since the mid-1960’s. Her well-received novels and short story collections include *Black Mountain Breakdown*, *Cakewalk*, *Oral History*, and *Family Linen*. (Sketch contains interview.)

E. Fuller Torrey (American psychiatrist)—Torrey is known to a wide readership as author of *The Roots of Treason*, a National Book Critics Circle Award nominee. This book examines poet Ezra Pound’s institutionalization when, from 1946 to 1958, he was committed to a mental hospital to avoid trial as a traitor. Torrey’s other books in his field include *The Mind Game*, *Surviving Schizophrenia*, and *The Death of Psychiatry*.

Oscar Wilde (Irish-born British writer)—Founder of the art-for-art’s sake movement in nineteenth-century England, Wilde was a brilliant eccentric whose career began when his poem *Ravenna* captured the prestigious Newdigate Prize in 1878. His fame results as much from his literary contributions as from the publicly debated details of his private life. A poet, novelist, playwright, and essayist, Wilde is best known for *The Importance of Being Earnest*, a play first produced in 1895 and considered his masterpiece, *The Picture of Dorian Gray*, his only novel, and *The Ballad of Reading Gaol*, a poem he wrote shortly after his release from prison. Wilde’s homosexual liaison with Lord Alfred Douglas ultimately resulted in imprisonment, putting an end to his career. He died in a Paris hotel in 1900.

Preface

The over 700 entries in *Contemporary Authors (CA)*, Volume 119, bring to more than 86,000 the number of authors now represented in the *Contemporary Authors* series. *CA* includes nontechnical writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or by university presses. Authors of books published only by known vanity or author-subsidized firms are ordinarily not included. Since native language and nationality have no bearing on inclusion in *CA*, authors who write in languages other than English are included in *CA* if their works have been published in the United States or translated into English.

Although *CA* focuses primarily on authors of published books, the series also encompasses prominent persons in communications: newspaper and television reporters and correspondents, columnists, newspaper and magazine editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

Starting with Volume 104, the editors of *CA* began to broaden the series' scope to encompass authors deceased since 1900 whose works are still of interest to today's readers. (Previously, *CA* covered only living writers and authors deceased 1960 or later.) Since the great poets, novelists, short story writers, and playwrights of the early twentieth century are popular writers for study in today's high school and college curriculums, and since their writings continue to be analyzed by today's literary critics, these writers are in many ways as contemporary as the authors *CA* has featured up to this point.

Therefore, *CA* contains information on important authors who lived and wrote between 1900 and 1959. Numerous authors from this period, most of whom will receive longer treatment later, are represented in *CA* with short, succinct entries that summarize their lives and literary contributions. These brief entries are further explained in the section of the preface below headed "Brief Entries."

Each volume of *CA* now also includes a limited number of full-length entries on authors deceased before 1960. Providing detailed commentary about writers' lives and literary achievements, these sketches in addition offer both a historical and contemporary review of the authors' critical reputations. The entries in this volume on Knut Hamsun, Jack London, Dorothy L. Sayers, and Oscar Wilde reflect the variety of early twentieth-century authors to be featured in future *CA* volumes.

No charge or obligation is attached to a *CA* listing. Authors are included in the series solely on the basis of the above criteria and their interest to *CA* users.

Compilation Methods

The editors make every effort to secure information directly from the authors through questionnaires and personal correspondence. If writers of special interest to *CA* users are deceased or fail to reply to requests for information, material is gathered from other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biography and Genealogy Master Index* and other volumes in the "Gale Biographical Index Series"), as are bibliographical sources such as *Cumulative Book Index* and *The National Union Catalog*. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers. All sketches, whether prepared from questionnaires or through extensive research, are sent to the biographees for review prior to publication. Sketches on recently deceased authors are sent to family members, agents, etc., if possible, for a similar review.

Format

CA is designed to present, clearly and concisely, biographical and bibliographical information in three kinds of listings: sketches, brief entries, and obituary notices. In recent volumes the editors have introduced a number of format changes so that a reader needing specific information can quickly focus on the pertinent portion of an entry. Beginning with Volume 114, for instance, sketches contain individual paragraphs with rubrics identifying address, membership, and awards and honors information, helping *CA* users to locate readily the facts they need.

As part of the editors' continuing efforts to make the information in entries as accessible as possible, *CA* now employs a new format for title listings. In sketch sections headed "Writings," the title of each book, play, and other published or unpublished work appears on a separate line, clearly distinguishing one title from another. This same convenient bibliographical presentation is featured in the "Biographical/ Critical Sources" sections of sketches and brief entries and in the "Obituaries and Other Sources" sections of obituary notices where individual book and periodical titles are also listed on separate lines.

Brief Entries

CA users have indicated that having some information, however brief, on authors not yet in the series would be preferable to waiting until full-length sketches can be prepared as outlined above under "Compilation Methods." Since Volume 104, therefore, *CA* has included concise, condensed entries on both early twentieth-century and current writers who presently do not have sketches in *CA*. These short listings, identified by the heading "Brief Entry," highlight the author's career and writings and often provide a few sources where additional information can be found.

Brief entries are not intended to serve as sketches. Instead, they are designed to increase *CA*'s comprehensiveness and thus better serve *CA* users by providing pertinent information about a large number of authors, many of whom will be the subjects of full-length sketches in forthcoming volumes.

Informative Sidelights

Numerous *CA* sketches contain sidelights, which provide personal dimensions to the listings, supply information about the critical reception the authors' works have received, or both. Some authors presented in Volume 119 worked closely with *CA*'s editors to develop lengthy, incisive sidelights. Jon L. Breen, for instance, in his comments to *CA*, relays his lifelong fascination with mystery and detective fiction. "I started reading and collecting seriously in the field at the age of twelve," he writes, and since then he has written short stories and novels, reviewed extensively, compiled award-winning reference works, and produced an anthology of murder mysteries. Twice the recipient of the Edgar Allen Poe Award, he would advise aspiring writers to work in the field that interests them most. Beyond that, he suggests, "marry someone who will encourage you, preferably who can think up good titles and tell you exactly what needs fixing in your work. . . . And don't expect to make a financial killing unless you're writing mystery novels with a Wall Street background."

CA's editors also compile sidelights when authors and media people of particular interest do not supply sidelights material, or when demand for information about the critical reception accorded their books is especially high. In sidelights for best-selling native American author William Least Heat-Moon, for example, assistant editor Joanne M. Peters describes Heat-Moon's van trip around the United States that formed the basis for his popular and critical success, *Blue Highways*. "Heat-Moon equipped the van with . . . a tape recorder, journal, camera, and two books—Walt Whitman's *Leaves of Grass* and . . . a classic retelling of the memoirs of an Oglala medicine man," Ms. Peters writes. "He slept in the van and traveled almost by whim, stopping in diners, cafes, and taverns and learning about the land and the lives of the people he met." Ms. Peters reports that "in assessing the remarkable popularity of *Blue Highways*, reviewers most frequently focused on Heat-Moon's talent for observing people and places and on his skill as a reporter." One critic, for instance, called *Blue Highways* "an intense, compelling travelogue of a new sort, a saga that probes the American land and character with brilliance, wit, style and soulfulness."

Describing the early writings of Polish dissident writer Marek Nowakowski, senior assistant editor Susan Stefani cites the author's efforts "to present a realistic vision of contemporary Polish society by examining its outer fringes." As one critic remarked, Nowakowski, "by inventing small and apparently innocent images of life, . . . escaped suspicion of criticizing the system" within Poland. Ms. Stefani further explains that the author was arrested when his volume of thirty-six "quick but powerful impressions of fear and despair" was published in the West as *The Canary and Other Tales of Martial Law* and met with enthusiastic critical reception. Critics agreed that the volume, in the words of Timothy Gorton Ash, provides "a richer and more realistic picture of Polish life under martial law than most of our own media could."

German writer Hans Magnus Enzensberger, according to sidelights by associate editor Nancy H. Evans, "catapulted to fame as his country's 'angry young man' with the publication of . . . his first two volumes of poetry" in 1957 and 1960. Also a renowned editor, translator, and social critic, Enzensberger, notes Ms. Evans, began his literary career "in postwar Germany . . . concerned not only with the state of the language, which he felt was corrupted by war and tyranny, but with the material and spiritual state of his country as well." Enzensberger "became active in the sixties' debate about the writer's role and function," Ms. Evans

relates, "and between 1968 and the mid-1970's he focused his writings on revolutionary subjects," while also producing in the 1970's "poetic works reflecting the author's disillusionment with all social systems as well as loss of faith in literature's power to effect revolutionary change." The poet's later writing, however, "marks . . . a renewal of the lyricism characteristic of earlier works," reflecting his desire, in the words of critic Peter Demetz, for "a world no less open, changing, and paradoxical than his verse."

We hope these sketches, as well as others with sidelights compiled by *CA*'s editors, provide informative and enjoyable reading.

Writers of Special Interest

CA's editors make every effort to include a substantial number of entries in each volume on active authors and media people of special interest to *CA*'s readers. Since *CA* also includes sketches on noteworthy deceased writers, a significant amount of work on the part of *CA*'s editors goes into the compilation of full-length entries on important deceased authors. Some of the prominent writers, both living and deceased, whose sketches are contained in this volume are noted in the list on pages 7-8 headed "Authors and Media People Featured in This Volume."

Exclusive Interviews

CA provides exclusive, primary information on certain writers in the form of interviews. Prepared specifically for *CA*, the never-before-published conversations presented in the section of the sketch headed "CA Interview" give users the opportunity to learn the authors' thoughts, in depth, about their craft. Subjects chosen for interviews are, the editors feel, authors who hold special interest for *CA*'s readers.

Writers and journalists in this volume whose sketches include interviews are Robert Auletta, Fox Butterfield, Lloyd Dobyns, Howard E. Gruber, William Least Heat-Moon, Herb Kaplow, Bernard Shaw, and Lee Smith.

Obituary Notices Make *CA* Timely and Comprehensive

To be as timely and comprehensive as possible, *CA* publishes obituary notices on deceased authors within the scope of the series. These notices provide date and place of birth and death, highlight the author's career and writings, and list other sources where additional biographical information and obituaries may be found. To distinguish them from full-length sketches, obituaries are identified with the heading "Obituary Notice."

CA includes obituary notices for writers who already have full-length entries in earlier *CA* volumes—43 percent of the obituary notices in this volume are for such authors—as well as for authors who do not yet have sketches in the series. Deceased writers of special interest currently represented only by obituary notices will be scheduled for full-length sketch treatment in forthcoming *CA* volumes.

Numerous *CA* users have commented favorably on the value of *CA*'s obituary notices. To continue to meet the need for concise obituary information on authors and media people, *CA*'s editors intend to maintain the emphasis on comprehensive obituary coverage.

Contemporary Authors New Revision Series

A major change in the preparation of *CA* revision volumes began with the first volume of *Contemporary Authors New Revision Series*. No longer are all of the sketches in a given *CA* volume updated and published together as a revision volume. Instead, entries from a number of volumes are assessed, and only those sketches requiring *significant change* are revised and published in a *New Revision Series* volume. This enables us to provide *CA* users with updated information about active writers on a more timely basis and avoids printing entries in which there has been little or no change. As always, the most recent *CA* cumulative index continues to be the user's guide to the location of an individual author's revised listing.

Contemporary Authors Autobiography Series

Designed to complement the information in *CA* original and revision volumes, the new *Contemporary Authors Autobiography Series* provides autobiographical essays written by important current authors. Each volume contains from twenty to thirty specially commissioned autobiographies and is illustrated with numerous personal photographs supplied by the authors. The range of contemporary writers describing their lives and interests in the *Autobiography Series* encompasses authors such as Dannie Abse, Vance Bourjaily, Erskine Caldwell, John Ciardi, Doris Grumbach, Elizabeth Forsythe Hailey, Marge Piercy, Frederik Pohl, Alan Sillitoe, and Diane Wakoski. Though the information presented in the autobiographies is as varied and

unique as the authors, common topics of discussion include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Autobiographies included in the *Contemporary Authors Autobiography Series* can be located through both the *CA* cumulative index and the *Contemporary Authors Autobiography Series* cumulative index, which lists not only personal names but also titles of works, geographical names, subjects, and schools of writing.

Contemporary Authors Bibliographical Series

The *Contemporary Authors Bibliographical Series* is a comprehensive survey of writings by and about the most important authors since World War II in the United States and abroad. Each volume concentrates on a specific genre and nationality and features approximately ten major writers. Volume 1, for instance, covers the American novelists James Baldwin, John Barth, Saul Bellow, John Cheever, Joseph Heller, Norman Mailer, Bernard Malamud, Carson McCullers, John Updike, and Eudora Welty. *Bibliographical Series* entries consist of three parts: a primary bibliography that lists works written by the author, a secondary bibliography that lists works about the author, and an analytical bibliographical essay that thoroughly discusses the merits and deficiencies of major critical and scholarly works. Complementing the information in other *CA* volumes, the *Bibliographical Series* is a new key to finding and evaluating information on the lives and writings of those authors who have attracted significant critical attention.

Each author's entry in the *Contemporary Authors Bibliographical Series* can be located through both the *CA* cumulative index and, beginning with Volume 2, the *Contemporary Authors Bibliographical Series* cumulative author index. A cumulative critic index, citing critics discussed in the bibliographical essays, also appears in each *Bibliographical Series* volume.

***CA* Numbering System**

Occasionally questions arise about the *CA* numbering system. Despite numbers like "97-100" and "119," the entire *CA* series consists of only 71 physical volumes with the publication of *CA* Volume 119. The following information notes changes in the numbering system, as well as in cover design, to help users better understand the organization of the entire *CA* series.

***CA* First Revisions**

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further *First Revisions* because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

***CA* Original Volumes**

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 119 (19 books)
Cover: Blue and black with orange bands.
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

***CA* New Revision Series**

- *CANR*-1 through *CANR*-19 (19 books)
Cover: Blue and black with green bands.
Includes only sketches requiring extensive change; **sketches are taken from any previously published *CA* volume.**

***CA* Permanent Series**

- *CAP*-1 and *CAP*-2 (2 books)
Cover: Brown with red and gold trim.
There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned above.

CA Autobiography Series

- *CAAS-1* through *CAAS-4* (4 books)
Cover: Blue and black with pink and purple bands. Presents specially commissioned autobiographies by leading contemporary writers.

CA Bibliographical Series

- *CABS-1* and *CABS-2* (2 books)
Cover: Blue and black with blue bands. Provides comprehensive bibliographical information on published works by and about major modern authors.

Retaining CA Volumes.

As new volumes in the series are published, users often ask which *CA* volumes, if any, can be discarded. The Volume Update Chart on page 14 is designed to assist users in keeping their collections as complete as possible. All volumes in the left column of the chart should be retained to have the most complete, up-to-date coverage possible; volumes in the right column can be discarded if the appropriate replacements are held.

Cumulative Index Should Always Be Consulted

The key to locating an individual author's listing is the *CA* cumulative index bound into the back of alternate original volumes (and available separately as an offprint). Since the *CA* cumulative index provides access to *all* entries in the *CA* series, the latest cumulative index should always be consulted to find the specific volume containing an author's original or most recently revised sketch.

For the convenience of *CA* users, the *CA* cumulative index also includes references to all entries in these related Gale literary series: *Authors in the News*, *Children's Literature Review*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Something About the Author*, *Something About the Author Autobiography Series*, and *Twentieth-Century Literary Criticism*.


Acknowledgments

The editors wish to thank Judith S. Baughman for her assistance with copy editing.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to suggest authors whose *CA* entries should appear in future volumes of the series, they are cordially invited to write: The Editor, *Contemporary Authors*, Gale Research Company, Book Tower, Detroit, MI 48226; or call toll-free at 1-800-521-0707.

Volume Update Chart

IF YOU HAVE:	YOU MAY DISCARD:
1-4 First Revision (1967)	1 (1962) 2 (1963) 3 (1963) 4 (1963)
5-8 First Revision (1969)	5-6 (1963) 7-8 (1963)
Both 9-12 First Revision (1974) AND <i>Contemporary Authors Permanent Series</i> , Volume 1 (1975)	9-10 (1964) 11-12 (1965)
Both 13-16 First Revision (1975) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	13-14 (1965) 15-16 (1966)
Both 17-20 First Revision (1976) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	17-18 (1967) 19-20 (1968)
Both 21-24 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	21-22 (1969) 23-24 (1970)
Both 25-28 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	25-28 (1971)
Both 29-32 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	29-32 (1972)
Both 33-36 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	33-36 (1973)
37-40 First Revision (1979)	37-40 (1973)
41-44 First Revision (1979)	41-44 (1974)
45-48 (1974) 49-52 (1975)  119 (1987)	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart will be revised and included in the <i>New Revision Series</i> .
Volumes in the <i>Contemporary Authors New Revision Series</i>	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . All volumes appearing in the left column of this chart must be retained to have information on all authors in the series.

Contemporary Authors

**Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.*

ABBEY, Lynn
See **ABBEY, Marilyn Lorraine**

* * *

ABBEY, Marilyn Lorraine 1948-
(Lynn Abbey)

PERSONAL: Born September 18, 1948, in Peekskill, N.Y.; daughter of Ronald Lionel (an insurance manager) and Doris Lorraine (a homemaker; maiden name, DeWees) Abbey; married Ralph Dressler, July 14, 1969 (divorced October 31, 1972); married Robert Lynn Asprin (a writer), August 28, 1982. **Education:** University of Rochester, A.B., 1969; New York University, M.A., 1971.

ADDRESSES: *Home*—1214 Westport, Ann Arbor, Mich. 48103. *Agent*—Spectrum Literary Agency, 432 Park Ave. S., Suite 1205, New York, N.Y. 10016.

CAREER: Metropolitan Life Insurance Company, New York, N.Y., actuarial assistant, 1969-76; Citizens Hanover Insurance, Howell, Mich., systems analyst, 1976-80; community resources teacher at public schools in Ann Arbor, Mich., 1980-82; American Automobile Association, Dearborn, Mich., systems analyst, 1982-84. Writer.

MEMBER: Science Fiction Writers of America.

WRITINGS:

UNDER NAME LYNN ABBEY

Daughter of the Bright Moon (fantasy novel), Ace Books, 1979.

The Black Flame (fantasy novel), Ace Books, 1980.

The Guardians (fantasy novel), Ace Books, 1982.

(With C. J. Cherry and Janet Morris) *The Soul of the City* (fantasy novel), Ace Books, 1986.

Co-editor of fantasy series "Thieves' World," Ace Books.

WORK IN PROGRESS: *The Unicorn and the Dragon*, a six-volume historical fantasy set in pre-Conquest England; *The Dawn Wolves*, the last volume of the saga begun in *Daughter of the Bright Moon*; editing a small fiction line for Donning; "adapting contemporary fantasy writing into a graphic format, in an attempt to lure younger readers from comic books to prose fiction."

SIDELIGHTS: "Most of my writing career has been caught up in the development of the 'Thieves' World' anthology concept," Lynn Abbey told CA. "This project, begun in 1978, has represented an attempt to bring the short story anthology into vigorous competition with such current entertainment standards as the television series 'Hill Street Blues.' Working with a core group of about ten authors, Robert Asprin and I have produced nine volumes (with more under contract) of interconnected fiction. Certain settings and characters were provided by us at the beginning of the project; each author is responsible for developing new characters. These settings and characters are 'shared' to the extent that, while retaining the author's individual style and outlook in a particular story, each volume of the series presents unified themes and advances along a single, predetermined chronology.

"Introduced without fanfare in 1979, 'Thieves' World' has become one of the cornerstones of the Ace Books fantasy line. Response to individual stories and characters has led to spin-off novels—full-length works which do not involve the entire group of authors and which focus on events in the lives of specific characters, generally outside the chronology presented in the anthologies (although never in contradiction to it). 'Thieves' World' has also been licensed as a board game, a fantasy role-playing game, and, most recently, as a graphic novel adaptation. There is also a suite of music which is currently under consideration by several record companies and which would serve as the backbone for several MTV-type video clips.

"In essence, 'Thieves' World' is an attempt by a group of authors to confront the entertainment conglomerates on their own ground. Successful movies and television series have had a measurable impact on the prose publication industry; we are trying to create the same marketing *gestalt* without subordinating the prose to other media. A special 'shared universe' anthology contract was prepared by our lawyers in order to preserve licensing and trademark control. Revenues are divided along mutual funds principles, with shares credited for short stories published in the anthologies.

"If imitation is an indication of success, then 'Thieves' World' has been very successful. Within the fantasy and science fiction genre, there are at least a half-dozen 'shared universe' concepts in production from most of the major publishers. Horror and mystery writers have also begun investigating the

concept. As editors of "Thieves' World," my husband and I feel we have been able to meet the challenge of producing prose literature as entertainment. We have been able to respond to the popular publisher and reader demand for more, without sacrificing any of our creative prerogatives. The reputations (and sales figures) of all our authors have improved through their association with 'Thieves' World.'

"In a more personal vein," Abbey continued, "prior to becoming an author and editor, I was a systems programmer and analyst for several large insurance companies in New York and the Midwest. The experience gained in the corporate cultures, especially in the handling of large amounts of data, has proven invaluable to me since my husband and I determined that we would try to create something that would make both publishers and readers sit up and take notice. 'Thieves' World' would be impossible for two people to manage without microcomputers.

"Before becoming a programmer and analyst, I dreamed of becoming a historian. I found the opportunities were limited, and the pay was generally worse, but my love of the past hasn't changed. I write fantasy literature primarily because anachronistic settings allow a less cluttered approach to the human condition. So-called reality becomes subordinate to the dynamics of character and (for want of a better word) philosophy. The temptation to wallow in the neurosis of modern-day humanity is considerably lessened. As a result, I have been labeled (along with my many peers) as a writer of fairy tales, escapism, and other epithets which imply that I am not a 'serious' writer. The latent historian in me suspects that this reveals more about the times in which I live than it does about the prose I write."

AVOCATIONAL INTERESTS: "My hobbies include photography and needlework, which are almost impossible to combine. I enjoy traveling to places of historic interest, but my favorite trip was a whitewater rafting expedition through the Grand Canyon."

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ABBOT, Willis J(ohn) 1863-1934

BRIEF ENTRY: Born March 16, 1863, in New Haven, Conn.; died May 19, 1934, in Brookline, Mass.; cremated and ashes interred at Mount Auburn Cemetery, Cambridge, Mass. American publisher, journalist, and author. Known throughout his fifty-year career for his ethical principles and his sense of social responsibility, Abbot served on the staff of the *Christian Science Monitor* from 1921 until his death in 1934. During his seven years as editor, and later as a contributing editor and member of the board of directors, Abbot fought against sensationalism and jingoism in the press and promoted world peace. In 1923 he drafted the *Monitor's* "Peace Plan," which proposed to eliminate economic profit from war.

Prior to his association with the *Monitor*, Abbot served with various publications, most notably as managing editor and editor in chief of the *Chicago Times*, as editor of William Randolph Hearst's *New York Journal*, as Washington, D.C., correspondent for *Collier's Weekly* and the *London Times*, and as a syndicated political analyst in Washington, D.C., and Chicago. He also managed the Democratic national press bureau during the presidential campaigns of 1900 and 1908. Abbot wrote more than twenty books, primarily histories for children. Titles include *Carter Henry Harrison: A Memoir* (1895), *The Story of Our Navy for Young Americans* (1910), *Soldiers*

of the Sea: The Story of the U.S. Marine Corps (1918), and *The Story of Our Merchant Marine* (1919). Abbot's career is chronicled in the 1933 autobiography *Watching the World Go By*.

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Canham, E. D., *Commitment to Freedom: The Story of the "Christian Science Monitor,"* Houghton, 1958.
Dictionary of Literary Biography, Volume 29: *American Newspaper Journalists, 1926-1950*, Gale, 1984.
The National Cyclopaedia of American Biography, Volume 32, reprinted, University Microfilms, 1967.
Who Was Who in America, Volume I: 1897-1942, Marquis, 1943.

PERIODICALS

Atlantic Monthly, May, 1934.

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ABEL, Wilhelm 1904-

BRIEF ENTRY: Born August 25, 1904, in Buetow, Germany (now Bytow, Poland). German economist, historian, educator, and author. Abel was a professor of political economy and economic history at the University of Konigsburg from 1941 to 1948 and at the University of Goettingen from 1949 to 1972. He has also served as director of the Institute of Economics and Agricultural Policy, the Institute for Small Business Research, and the Institute of Economic History. The educator's main concerns have been agrarian history, studies of rural life in Germany, and research on poverty in Europe before the Industrial Revolution. Abel's writings in English include *Agricultural Fluctuations in Europe From the Thirteenth to the Twentieth Centuries* (St. Martin's, 1980). Among his German writings are *Massenarmut und Hungerkrisen im vorindustriellen Europa* (Parey, 1974; title means "Mass Poverty and Subsistence Crises in Preindustrial Europe"), and *Strukturen und Krisen der spaetmittelalterlichen Wirtschaft* (Fischer, 1980).

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

American Historical Review, February, 1977.
Times Literary Supplement, November 28, 1980.

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ABELL, Ron(ald F.) 1932-

PERSONAL: Born September 15, 1932, in Los Angeles, Calif. Education: University of California, Los Angeles, B.A., 1954; University of Oregon, M.S., 1960.

CAREER: Writer. Delegate to Democratic National Convention, 1972. Military service: U.S. Army, 1954-56.

WRITINGS:

Tap City (novel), Little, Brown, 1985.

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ABZUG, Martin 1916-1986

OBITUARY NOTICE: Born in 1916 in New York, N.Y.; died of a heart attack, July 18, 1986, in New York, N.Y. Clothier, stockbroker, and novelist. Abzug, who was the husband of