

*Contemporary
Authors*

volumes

37-40

FIRST
REVISION

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REVISION

Contemporary Authors

Contemporary Authors

A BIO-BIBLIOGRAPHICAL GUIDE TO
CURRENT AUTHORS AND THEIR WORKS

ANN EVORY

Editor

volumes 37-40

first revision

GALE RESEARCH COMPANY • BOOK TOWER • DETROIT, MICHIGAN 48226

CONTEMPORARY AUTHORS

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Preface

This volume represents a complete revision of bio-bibliographical material which originally appeared in *Contemporary Authors*, Volumes 37-40, published in 1973. The material is up-to-date, in most cases, through late 1978.

Questions and Answers About Revised Volumes of *Contemporary Authors*

How much change is undertaken when past volumes of *Contemporary Authors* are revised? Every part of every sketch is changed, if necessary. Present production techniques provide for fast, economical typesetting of all material used in revised volumes, and no attempt is made to minimize changes.

About 80-85% of all sketches in revised volumes have one or more changes from the original volume. The nature and extent of the revisions can be seen by comparing the original listings for Julie Andrews, Adelle Davis, Paul Joseph Schrader, Erich von Daeniken, Gillian Paton Walsh, Don Widener, Kate Wilhelm, and Helen Yglesias with revised sketches in this volume.

How are revised volumes prepared? Clippings of previously published sketches are sent to authors at their last-known addresses. Authors mark material to be deleted or changed, and insert any new personal data, new affiliations, new books, new work in progress, new sidelights, and new biographical/critical sources. Gale makes great efforts to encourage responses from all authors, and has a toll-free telephone number so authors can conveniently reply by phone without personal expense.

How do you revise previously published sketches if the authors do not return marked clippings? First, every attempt is made to reach authors through previous home addresses, business affiliations, publishers, organizations, or other practicable means either by mail or telephone. When necessary, searches are made to determine whether the authors have died. A number of sources are checked for obituaries, including newspaper and magazine indexes.

If living authors fail to reply, or if authors are now deceased, work proceeds on verifying and updating the previously published information. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biographical Dictionaries Master Index* and *Author Biographies Master Index*), as are bibliographical sources, such as *Cumulative Book Index*, *The National Union Catalog*, etc. In other words, all steps are taken which can reasonably be expected to confirm or invalidate previous information, or to provide additional information. Sketches not personally verified by the authors are marked as follows:

- † Research has yielded new information which has been added to the sketch
- † † Research has yielded no new information

Do all sketches in a revised volume undergo some change? No, they do not. In a sense, however, *all* sketches in a revised volume are "revised" sketches, in that the authors have examined them and indicated that the information they furnished for the previous edition is currently correct, or a revision editor has checked as many facts as possible and made the same determination. Obviously, previously published information which is verified as still accurate is just as helpful to the reference user as information newly added.

How much revision takes place in an average volume? It is difficult to measure. Revised Volumes 1-4, for example, showed a net increase of about 70 pages, and Revised Volumes 5-8 an increase of

200 pages. These increases represented only the *net* change in the number of pages, however; they did not measure the total amount of change, since things like new addresses do not affect sketch length, and deletions of memberships or transfers of items from "Work in Progress" to the bibliography of published works usually result in decreases in space used. Even when a substantial number of sketches were transferred from volumes 9-36 to the *Contemporary Authors—Permanent Series*, the resulting revised volumes were larger than the corresponding original volumes.

What is the *Contemporary Authors—Permanent Series*? The two *Permanent Series* volumes contain entries of deceased authors and authors past normal retirement age who were either known or presumed to be no longer actively writing. These sketches were removed from volumes 9-36 during the revision cycle. Because this practice had unsuspected disadvantages, the *Permanent Series* was discontinued with the publication of Volume 2. Now, all entries appearing in original volumes of *Contemporary Authors* remain in those volumes when they are revised. The *Permanent Series* volumes are, of course, an integral part of the entire *Contemporary Authors* series, and they will be kept in print along with all other volumes.

Can any volumes of *Contemporary Authors* safely be discarded because they are obsolete? Users who have all the revised volumes through 33-36 and the two *Permanent Series* volumes can discard the superseded volumes. Beginning with Volume 37-40, each original volume may be discarded after a corresponding revised volume is published.

An unusual number of biographical publications have been appearing recently, and the question is now often asked whether a charge is made for listings in such publications. Do authors listed in *Contemporary Authors* make any payment or incur any other obligation for their listings? Some publishers charge for listings or require purchase of a book by biographees. There is, however, absolutely no charge or obligation of any kind attached to being included in *CA*. Copies of the volumes in which their sketches appear are offered at courtesy discounts to persons listed, but less than five percent of the biographees purchase copies.

Cumulative Index Should Always Be Consulted

Since *CA* is a multi-volume series which does not repeat author entries from volume to volume, the cumulative index published in alternate new volumes of *CA* will continue to be the user's guide to the location of an individual author's listing. Authors transferred to the *Contemporary Authors—Permanent Series* are indicated in the cumulative index as having appeared in specific original volumes of *CA* (for the benefit of those who do not hold *Permanent Series* volumes), and as having their finally revised sketches listed in a specific *Permanent Series* volume.

For the convenience of *CA* users, the *CA* cumulative index also includes references to all entries in two related Gale series—*Contemporary Literary Criticism*, which is devoted entirely to current criticism of major authors, poets, and playwrights, and *Something About the Author*, a series of heavily illustrated sketches on juvenile authors and illustrators.

As always, suggestions from users about any aspect of *CA* will be welcomed.

CONTEMPORARY AUTHORS

† Research has yielded new information which has been added to the sketch, but the author has not personally verified the entry in this edition.

† † Research has yielded no new information, but the author has not personally verified the entry in this edition.

A

ABEL, Reuben 1911-

PERSONAL: Born November 25, 1911, in New York, N.Y.; son of Louis and Dora (Friedsell) Abel; married Marion Buchman, July 30, 1937; children: Richard L., Elizabeth F. **Education:** Columbia University, A.B., 1929; New York University, J.D., 1934; New School for Social Research, M.S.Sc., 1941, Ph.D. (magna cum laude), 1952. **Home:** 17 Monroe Ave., Larchmont, N.Y. 10538. **Office:** Graduate Faculty of Political and Social Science, New School for Social Research, 66 West 12th St., New York, N.Y. 10011.

CAREER: New School for Social Research, New York, N.Y., lecturer, 1952-55, assistant professor, 1955-59, adjunct associate professor, 1959-67, adjunct professor of philosophy in Graduate Faculty, 1967—, chairman of Humanities Division, 1965—, associate dean of New School, 1972-74. **Member:** American Philosophical Association, Conference on Methods in Philosophy and the Sciences (secretary-treasurer, 1950-53; member of executive committee, 1953—; chairman, 1966-68), Philosophy of Science Association, International Association for Philosophy of Law and Social Philosophy, American Society for Aesthetics, American Arbitration Association, American Association of University Professors.

WRITINGS: *The Pragmatic Humanism of F.C.S. Schiller*, Columbia University Press, 1955; (editor and author of introduction) *Humanistic Pragmatism*, Macmillan, 1966; (author of foreword) Kenneth Winetrout, *F.C.S. Schiller and the Dimensions of Pragmatism*, Ohio State University Press, 1967; (contributor) Sidney Hook, editor, *Language and Philosophy*, New York University Press, 1969; (contributor) Ervin Pollock, editor, *Human Rights*, Jay Stewart, 1971; *Man Is the Measure: A Cordial Invitation to the Central Problems of Philosophy*, Free Press, 1976. Contributor to *Encyclopedia of Philosophy*; contributor of about twenty articles and reviews to *Saturday Review* and to philosophy journals.

* * *

ADAMS, Georgia Sachs 1913- (Georgia Sachs)

PERSONAL: Born May 23, 1913, in Ortonville, Minn.; daughter of John Frederick (owner of a boat line) and Ella (Merry) Wein; married Clair A. Sachs, July, 1933; married

second husband, Joseph John Adams, September 7, 1947; children: Margaret (Mrs. Lawrence Cross), Jo-Ann, Joe, Mary. **Education:** University of Southern California, A.B., 1933, M.S., 1935, Ph.D., 1941; postdoctoral study at University of Chicago, summer, 1941, and Claremont College (now Claremont Graduate School), 1951-52. **Home:** 2772 North Lake Ave., Altadena, Calif. 91001. **Office:** Department of Education, California State University, 5151 State College Dr., Los Angeles, Calif. 90032.

CAREER: Pasadena City Schools, Pasadena, Calif., research assistant, 1936-39, research director, 1939-51; Muir College, Pasadena, instructor in mathematics and English, 1951-52, 1953-54; California State University, Los Angeles, assistant professor, 1954-58, associate professor, 1958-62, professor of education, 1962—. Lecturer, Claremont Graduate School, 1953—; visiting professor, University of Hawaii, summer, 1959. **Member:** American Psychological Association (fellow), Pi Lambda Theta (national president, 1970-73).

WRITINGS: (Under name Georgia Sachs; with Guy V. Bennett) *Exploring the World of Work*, Society for Occupational Research, 1937; *Evaluation of Group Guidance Work in Secondary Schools*, University of Southern California Press, 1945; (with Theodore L. Torgerson) *Measurement and Evaluation for the Elementary-School Teacher*, Dryden, 1954; (with Torgerson) *Measurement and Evaluation for the Secondary-School Teacher*, Dryden 1956; *Measurement and Evaluation in Education, Psychology and Guidance*, Holt, 1964. Also author of numerous monographs and tests.

WORK IN PROGRESS: A revision of *Measurement and Evaluation in Education, Psychology and Guidance*.

* * *

ADAMSON, Ed(ward Joseph) 1915(?) -1972

1915(?)—October 1, 1972; American film and television producer and writer of scripts for films, radio, and television. Obituaries: *New York Times*, October 3, 1972.

* * *

AGAR, William (Macdonough) 1894-1972

February 14, 1894—June 10, 1972; American geologist, educator, United Nations official, and author of books on geology and other topics. Obituaries: *New York Times*, June 12, 1972; *Current Biography*, July, 1972.

AGRANOFF, Robert 1936-

PERSONAL: Born May 25, 1936, in Minneapolis, Minn.; son of Phillip Paul and Rose (Stern) Agranoff; married Zola O. Besco, December 29, 1959; children: Karen. **Education:** Wisconsin State University, River Falls (now University of Wisconsin—River Falls), B.A., 1962; University of Pittsburgh, M.A., 1963, Ph.D., 1967. **Politics:** Democratic. **Home:** 1315 Stafford St., De Kalb, Ill. 60115. **Office:** Center for Governmental Studies, Northern Illinois University, De Kalb, Ill. 60115.

CAREER: Northern Illinois University, De Kalb, assistant professor, 1966-72, associate professor of political science, 1972—, coordinator of mental health and human services program, Center for Governmental Studies, 1972-77, director of Center for Governmental Studies, 1977—. Campaign director, Minnesota Democratic-Farmer-Labor Party, 1968-69. U.S. member, comparative study group on social planning and human resource administration, International Institute of Administrative Sciences. Consultant in public administration, mental health, and human services to numerous institutions and governmental boards, including Illinois Department of Mental Health, Institute of Politics and Government in Arkansas, and National Science Foundation. **Military service:** U.S. Navy, 1955-57. **Member:** American Political Science Association, American Association for Public Opinion Research, American Society for Public Administration (member of executive committee, 1974-77; chairperson of Section on Human Resources Administration, 1975-76), Association of Mental Health Administrators (chairperson of executive committee, 1973-75), Policy Studies Organization, Academy of Health Administration, Midwest Political Science Association (public relations director, 1972-74; membership chairperson, 1973-74). **Awards, honors:** Mellon fellow, University of Pittsburgh, 1962-64; Falk Foundation grant, 1963; National Science Foundation award, University of Michigan, 1965; National Institute of Mental Health award, 1973.

WRITINGS: (Contributor) P. Allen Dionisopoulos, editor, *Racism in America*, Northern Illinois University Press, 1971; (contributor) Ray Hiebert and others, editors, *The Political Image Merchants: Strategy in New Politics*, Acropolis, 1971; *The New Style in Election Campaigns*, Holbrook, 1972; (contributor) Thomas J. Mikulecky, editor, *Human Services Integration*, American Society for Public Administration, 1974; (editor with Arthur Dykstra, Jr.) *Mental Health Administration in Transition*, Association of Mental Health Administrators, 1975; (editor with Walter Fisher, Joseph Mehr, and Philip Truckenbrod, and contributor) *Explorations in Competency Module Development: Relinking Higher Education and the Human Services*, Center for Governmental Studies, Northern Illinois University, 1975; *The Management of Election Campaigns*, Holbrook, 1976; (editor) *Coping with the Demands for Change within Human Services Administration*, American Society for Public Administration, 1977; (contributor) H. George Frederickson and Charles Wise, editors, *Public Administration and Public Policy*, Heath, 1977.

Principle author of script and technical consultant for film, "Political Parties in America: Getting the People Together," Encyclopaedia Britannica Films, 1976. Contributor to professional journals, including *American Political Science Review*, *American Behavioral Scientist*, and *Policy Studies Journal*. Member of editorial advisory board, *Journal of Mental Health Administrators*, 1975—; advisory editor, *Human Services Policy and Administration*, 1976—. Editorial consultant to numerous professional journals.

WORK IN PROGRESS: A study on state departments of human resources for Health Resources Administration, U.S. Department of Health, Education, and Welfare; a study on the dimensions of human services integration.

BIOGRAPHICAL/CRITICAL SOURCES: *Campaign Insight*, March, 1972.

* * *

AGUILERA, Donna Conant

PERSONAL: Born in Kinmundy, Ill.; daughter of Charles E. and Daisy (Frost) Conant; married George L. Aguilera (a club manager), February 17, 1948; children: Bruce Allen, Craig Steven. **Education:** Gordon Keller School of Nursing, R.N., 1947; Los Angeles Valley College, A.A., 1960; University of California, Los Angeles, B.S., 1963, M.S., 1965; University of Southern California, Ph.D., 1974. **Politics:** Republican. **Religion:** Roman Catholic. **Home:** 3924 Dixie Canyon Ave., Sherman Oaks, Calif. 91423. **Office:** California State University, 5151 State University Dr., Los Angeles, Calif. 90032.

CAREER: California State University, Los Angeles, associate professor of psychiatric nursing, 1966—. Consultant to Benjamin Rush Centers, 1966—. **Member:** American Academy of Nursing (president, 1977-78), American Association of University Professors, University of California (Los Angeles) Alumnae Association.

WRITINGS: (With Janice Messick) *Psychiatric Nursing: Where? What? How?* (monograph), Stuart James, 1969; (with Messick) *Crisis Intervention: Theory and Methodology*, Mosby, 1970, 3rd edition, 1978; (with Mary Topalis) *Psychiatric Nursing*, Mosby, 1978; (with Messick) *Crisis: Paradigm of Intervention*, Mosby, in press. Contributor of about a dozen articles to psychiatric nursing journals. Member of editorial board, *Journal of Psychiatric Nursing and Mental Health Services*, 1972—.

WORK IN PROGRESS: Research on problem-solving abilities in college students and crisis intervention.

AVOCATIONAL INTERESTS: Travel.

* * *

AIDENOFF, Abraham 1913-1976

PERSONAL: Born June 14, 1913, in Cleveland, Ohio; son of Louis and Esther (Weiner) Aidenoff; married Layle Silbert (a free-lance editor), May, 1945. **Education:** University of Chicago, B.A., 1934; George Washington University, graduate study, 1948-49. **Home:** 17 West 82nd St., New York, N.Y. 10024. **Office:** United Nations, New York, N.Y. 10017.

CAREER: Public Assistance Agency, Chicago, Ill., case-work supervisor, 1934-40; Illinois Division of Placement and Unemployment Compensation, Chicago, chief of research and statistics, 1940-46; United Nations Relief and Rehabilitation Administration, Shanghai, China, chief statistician, 1946-47; U.S. Bureau of the Census, Washington, D.C., chief economic statistician, 1947-49; Statistical Office of the United Nations, New York, N.Y., chief statistician for industrial and national accounts, 1949-63, deputy director, 1963-75, senior technical adviser, 1975-76. Chief statistician, Provost Marshal General's Office of the Army, 1943-44. Statistical consultant to governments of Burma, Thailand, Pakistan, Colombia, and Peru, 1949-57. **Military service:** U.S. Army, 1942-43. **Member:** American Economic Association, American Statistical Association (fellow), International Association for Research in Income and Wealth, As-

sociation for Research in Income and Wealth, American Academy of Political and Social Science, Econometric Society, Phi Beta Kappa.

WRITINGS: *Basic Statistics for the Use of Developing Countries in Economic and Social Development*, United Nations Publications, 1958; *The Growth of World Industry, 1938-61*, two volumes, United Nations Publications, 1965; (with Richard Stone) *A System of National Accounts*, United Nations Publications, 1968.

WORK IN PROGRESS: Formulation of a system of demographics and social statistics, a system of price and quantity statistics, and a system of environmental statistics.†

(Died January 9, 1976)

* * *

ALBAUM, Gerald (Sherwin) 1933-

PERSONAL: Born November 2, 1933, in Los Angeles, Calif.; son of Leslie and Edith (Elster) Albaumb; married Carol Weinstein, October 10, 1954; children: Marc, Lisa, Daniel. **Education:** University of Washington, Seattle, B.A., 1954, M.B.A., 1958; University of Wisconsin, Ph.D., 1962. **Religion:** Jewish. **Home:** 554 Pinto Way, Eugene, Ore. 97401. **Office:** College of Business Administration, University of Oregon, Eugene, Ore. 97403.

CAREER: University of Wisconsin—Madison, instructor in marketing, 1960-62; University of Pittsburgh, Pittsburgh, Pa., assistant professor of marketing, 1962-64; University of Arizona, Tucson, associate professor of marketing, 1964-67; University of Massachusetts—Amherst, associate professor of marketing, 1967-69; University of Oregon, Eugene, associate professor, 1969-72, professor of marketing, 1972—. University of Hawaii, visiting associate professor of marketing, 1968-69, visiting professor of marketing, 1971; visiting professor of marketing, Arizona State University, 1976. **Military service:** U.S. Army, 1954-56. **Member:** American Marketing Association, American Institute for Decision Sciences, Academy of International Business, Association for Consumer Research.

WRITINGS: (Editor with J. H. Westing) *Modern Marketing Thought*, Macmillan, 1964, 3rd edition, 1975; *Price Formulation*, Division of Economics and Business Research, University of Arizona, 1965; (with F.L.W. Richardson) *Human Interaction and Sales Success*, Division of Economics and Business Research, University of Arizona, 1967; (with Gordon E. Miracle) *International Marketing Management*, Irwin, 1970; (editor with M. Venkatesan) *Scientific Marketing Research*, Free Press, 1971; (with Donald S. Tull) *Survey Research: A Decisional Approach*, Intext, 1973. Contributor of articles to marketing and management journals.

WORK IN PROGRESS: Studying research methodology; a book on measurement and scaling in research.

* * *

ALBERT, A(braham) Adrian 1905-1972

November 9, 1905—June 6, 1972; American mathematician, educator, editor, consultant to government and business, and author of books on higher mathematics. Obituaries: *New York Times*, June 7, 1972; *Washington Post*, June 8, 1972; *L'Express*, June 12-18, 1972.

* * *

ALDERFER, Clayton P. 1940-

PERSONAL: Born September 1, 1940, in Sellersville, Pa.;

son of J. Paul (a company manager) and Ruth (Buck) Alderfer; married Charleen Frankenfield (a nurse), July 14, 1962; children: Kate Elizabeth, Benjamin Paul. **Education:** Yale University, B.S. (with high honors), 1962, Ph.D., 1966. **Home:** Ann Dr., Bethany, Conn. 06525. **Office:** School of Organization and Management, Yale University, 56 Hillhouse Ave., New Haven, Conn. 06520.

CAREER: Cornell University, Graduate School of Business and Public Administration, Ithaca, N.Y., assistant professor of administration, 1966-68; Yale University, New Haven, Conn., assistant professor, 1968-70, associate professor of administrative sciences, 1970—. Lecturer at University of the West Indies, 1968, and Cornell University, 1968-71. **Member:** American Psychological Association (fellow), American Sociological Association, Society for Applied Anthropology, National Training Laboratories Institute for Applied Behavioral Science (adjunct fellow), International Association of Applied Social Scientists (charter member), Sigma Xi, Tau Beta Pi.

WRITINGS: *Existence, Relatedness, and Growth: Human Needs in Organizational Settings*, Free Press, 1972; (contributor) Harvey Hornstein and Warner Burke, editors, *The Social Technology of Organizational Development*, National Training Laboratories Learning Resources Inc., 1972; (with L. Dave Brown) *Learning from Changing: Organizational Diagnosis and Development*, Sage Publications, 1975; (contributor) M. D. Dunnette, editor, *Handbook of Industrial and Organizational Psychology*, Rand McNally, 1976. Contributor to psychology and behavioral science journals.

WORK IN PROGRESS: *Group Relations and Organizational Diagnosis; Intergroup Relations and Organizational Behavior.*

* * *

ALFORD, Norman (William) 1929-

PERSONAL: Born September 2, 1929, in Croydon, England; son of William James (a hotel clerk) and Alice E. (Wooding) Alford; married Mary Rose Symington (a teacher), May 16, 1967. **Education:** University of London, B.A. (honors), 1963; University of Texas, Ph.D., 1966. **Politics:** "Indefinite." **Religion:** "Indefinite." **Home:** 965 Trans-Canada Highway, Victoria, British Columbia, Canada. **Office:** Department of English, University of Victoria, Victoria, British Columbia, Canada.

CAREER: Teacher in England, Ceylon, and Southern Rhodesia, 1951-63; University of Victoria, Victoria, British Columbia, assistant professor of English, 1966—. **Military service:** British Army, gunner, 1947-49.

WRITINGS: *The Rhymers' Club*, Charles Skilton, 1973. Also author of a novel, *In Pursuit of Any Ass*. Contributor of short stories to literary journals, including *Malahat Review*, *Journal of Canadian Fiction*, *Nantucket Review*, and *Fiddlehead*, and to Canadian Broadcasting Corp. (CBC) Radio.

WORK IN PROGRESS: A biography of Mary Chavelita Golding Bright (George Egerton), for the Eighteen Nineties Society's "Makers of the 'Nineties" series; *Living and Partly Living*, a novel; short stories.

* * *

ALINSKY, Saul (David) 1909-1972

January 30, 1909—June 12, 1972; American social reformer and author of books on social activism. Obituaries: *New York Times*, June 12, 1972; *Washington Post*, June 14, 1972;

Antiquarian Bookman, June 26, 1972; *Newsweek*, June 26, 1972; *Time*, June 26, 1972; *Current Biography*, July, 1972.

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ALISOV, Boris P. 1892-1972

1892—November 27, 1972; Russian scientist and author of books on climatology. Obituaries: *New York Times*, November 29, 1972.

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ALLIS, Oswald T(hompson) 1880-1973

September 9, 1880—January 12, 1973; American theologian, Old Testament scholar, and editor. Obituaries: *New York Times*, January 13, 1973.

* * *

ALPHONSO-KARKALA, John B. 1923-

PERSONAL: Surname legally changed; born May 30, 1923, in South Kanara, Mysore State, India; son of Anthony (a teacher) and Theresa (Pinto) Alphonso; married Leena Anneli Hakalehto (an assistant professor of German), December 20, 1964; children: Siita Karoliina, Juho Krishna. **Education:** Bombay University, B.A. (honors), 1950, M.A., 1953; University of London, graduate study, 1954-55; Columbia University, Ph.D., 1964. **Politics:** Liberal. **Religion:** "Hindu/Buddhist/Christian (one-third each)." **Home:** 20 Millrock Rd., New Paltz, N.Y. 12561. **Office:** Department of Literature, State University of New York College, New Paltz, N.Y. 12561.

CAREER: State University of New York College at New Paltz, assistant professor, 1964-65, associate professor, 1965-68, professor of literature, 1969—. Visiting lecturer, City College of the City University of New York, 1963; visiting professor, Columbia University, 1969-70. Worked with Indian Foreign Missions in Geneva, Switzerland, London, England, and United Nations, New York, N.Y., 1953-60. **Member:** Modern Language Association of America (group chairman, 1970), American Oriental Society, International Congress of Orientalists, International Congress of Comparative Literature. **Awards, honors:** State University of New York faculty research fellowships, 1966-67, 1969-70.

WRITINGS: *Indo-English Literature in the Nineteenth Century*, Mysore University, 1970; (editor) *Anthology of Indian Literature*, Penguin, 1971; *Jawaharlal Nehru: A Literary Portrait*, Twayne, 1972; *Nightless Nights*, Hind (New Delhi), 1974; (with wife, Leena Karkala) *Bibliography of Indo-English Literature, 1800-1966*, Nirmal (Bombay), 1974; *Comparative World Literature: Seven Essays*, Nirmal, 1974. Contributor of articles to numerous journals.

WORK IN PROGRESS: *Introduction to Comparative South Asian Literature; Indian Classic Novel*, with wife, Leena Karkala.

* * *

AMELIO, Ralph J. 1939-

PERSONAL: Born January 26, 1939, in Chicago, Ill.; son of Ernest F. (a shoemaker) and Carmella (Pullano) Amelio; married Dorothy Dabrowski (a teacher), June 28, 1964; children: Ralph Christopher, Victoria Ann. **Education:** Loyola University, Chicago, Ill., B.S., 1961, M.A., 1964; graduate study at University of Chicago, 1967-68, Columbia College, Chicago, 1969, Hampshire College, summer, 1971, and University of Illinois American Film Institute, summer, 1972.

Home: 8338 West Summerdale, Chicago, Ill. 60656. **Office:** Willowbrook High School, 1250 South Ardmore, Villa Park, Ill. 60181.

CAREER: Willowbrook High School, Villa Park, Ill., instructor in English and film study, 1961—. Instructor in film, Wright College, Chicago, Ill., 1971-74, and National College of Education, Evanston, Ill., 1974—. Film consultant and lecturer, 1968—; has conducted film study workshops at Boston University, New School for Social Research, University of Wisconsin—Madison, Northwestern University, University of Illinois at Chicago Circle, and other colleges; film consultant to Center for Understanding Media, New York, N.Y., to Chicago Board of Education, 1971, and to annual Chicago International Film Festival. **Member:** Screen Educators' Society (member of executive board), American Film Institute. **Awards, honors:** National Endowment for the Humanities grant, Northwestern University, 1977.

WRITINGS—All published by Pflaum Standard: (With Anita Owen and Susan Schafer) *Willowbrook Cinema Study Project*, 1969; *Film in the Classroom*, 1971; *Hal in the Classroom: Science Fiction Films*, 1974; *The Filmic Moment*, 1975. Contributor to journals. Media editor, *See Magazine*, 1970—.

BIOGRAPHICAL/CRITICAL SOURCES: *See Magazine*, March, 1972.

* * *

AMPRIMOZ, Alexandre 1948-

PERSONAL: Surname is accented on last syllable which rhymes with "rose"; born August 14, 1948, in Rome, Italy; son of Louis (a French army officer and chemist) and Carmelina (Vitale) Amprimoz; married Jeannette Deslippe (a high school French teacher), July 10, 1971. **Education:** University of Marseille, Bac. Math., 1966, D.U.E.S.P.C., 1967; Prytanee Militaire, Math. Sup. and Math. Spe., 1968; University of Toronto, additional study, 1969; University of Ottawa, L.F.I. teaching certificate, 1969; University of Windsor, M.A., 1970; University of Western Ontario, Ph.D., 1978. **Religion:** Roman Catholic. **Home address:** Box 7186, Sandwich P.O., Windsor, Ontario, Canada N9C 3Z1. **Office:** French Programs, St. Clair College, Windsor, Ontario, Canada.

CAREER: Assumption College High School, Windsor, Ontario, teacher of French, 1968-73; St. Clair College, Windsor, administrator of French programs, 1977—.

WRITINGS: *Jiva and Other Poems*, CSA Press, 1971; (translator) *Initiation a Menke Katz*, Les Presses Libres, 1972; *Re and Other Poems*, Vantage, 1972; *Visions*, Tarnhelm, 1973; *An Island in the Heart and Other Dialogues*, Tarnhelm, 1973; *Against the Cold*, Fiddlehead, 1978; *Chant Solaire*, Naaman, 1978. Contributor of poems and short stories to literary magazines, including *Orion*, *Poetry Australia*, *International Poetry Review*, *Prism International*, and *Bit-terroot*.

* * *

AMUNDSEN, Kirsten 1932-

PERSONAL: Born March 4, 1932, in Hammerfest, Norway; daughter of Aasmund and Gully (Bang) Amundsen; married Kjell Steinmo (a mechanical engineer), 1952 (divorced); children: Sven, Erik. **Education:** Attended University of Oslo, 1950-52; University of California, Berkeley, M.A., 1965; University of California, Davis, Ph.D., 1971.

Home: 1207 Cypress Lane, Davis, Calif. 95616. **Office:** Department of Political Science, California State University, Sacramento, Calif. 95819.

CAREER: *Hoeyres Pressekontor*, Oslo, Norway, reporter, 1951-52; *Adresseavisen*, Trondheim, Norway, reporter, 1952-53; California State University, Sacramento, assistant professor of political science, 1969—. **Member:** American Political Science Association, National Organization for Women, Women's Caucus, Western Political Science Association.

WRITINGS: *The Silenced Majority: Women and American Democracy*, Prentice-Hall, 1971; *Sexist Ideology and Its Victims*, North American Publishing, 1972; *A New Look at the Silenced Majority*, Prentice-Hall, 1977. Former Mideast war correspondent, *Arbeiderbladet* (Norwegian newspaper).

WORK IN PROGRESS: *Feminism and the UN: New Worlds in Collision*.

SIDELIGHTS: Kirsten Amundsen told CA: "My major vocational interest is comparative politics and I have traveled widely—both for professional and personal reasons. Two summers were recently spent in Brazil in the hope of gathering material for a book on the Brazilian Revolution. I was sidetracked, however, into writing on 'the woman question'—a subject so complex, vast and yet neglected, that it doesn't look like I can get off it for quite a while yet!"

* * *

ANASTAPLO, George 1925-

PERSONAL: Born November 7, 1925, in St. Louis, Mo.; son of Theodore and Margaret (Syriopoulou) Anastaplo; married Sara J. Prince, January 28, 1949; children: Helen Margaret, George Malcom Davidson, Sara Maria, Theodora McShan. **Education:** University of Chicago, A.B., 1948, J.D., 1951, Ph.D., 1964. **Home:** 5731 Harper Ave., Chicago, Ill. 60637. **Office:** University of Chicago, 1307 East 60th St., Chicago, Ill. 60637.

CAREER: University of Chicago, Chicago, Ill., lecturer in liberal arts, 1956—; Rosary College, River Forest, Ill., professor of political science and philosophy, 1964—. Research director, Governor's Commission on Personal Privacy, State of Illinois, 1974-75. **Military service:** U.S. Army Air Forces, 1943-47; became second lieutenant. **Member:** Phi Beta Kappa.

WRITINGS: *The Constitutionalist: Notes on the First Amendment*, Southern Methodist University Press, 1971; *Human Being and Citizen: Essays on Virtue, Freedom, and the Common Good*, Swallow Press, 1975; *American Constitutionalism and the Virtue of Prudence*, University of Dallas Press, 1976; *The Artist as Thinker*, Swallow Press, 1979. Contributor to journals, anthologies, and newspapers.

WORK IN PROGRESS: *American Constitutionalism: Documents and Commentary*.

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ANDERSEN, Kenneth E(Idon) 1933-

PERSONAL: Born December 28, 1933, in Harlan, Iowa; son of Edward and Anna (Christiansen) Andersen; married Mary Klaaren, August 20, 1964; children: Erik. **Education:** University of Northern Iowa, B.A., 1954, M.A., 1955; University of Wisconsin, Ph.D., 1961. **Home:** 2002 Galen Dr., Champaign, Ill. 61820. **Office:** Department of Speech Communication, University of Illinois, Urbana, Ill. 61801.

CAREER: University of Colorado, Boulder, instructor in

speech, 1955-56; New Mexico State University, Las Cruces, instructor in speech, 1957-58; University of Michigan, Ann Arbor, instructor, 1961-63, assistant professor, 1963-67, associate professor of speech, 1967-70; University of Illinois at Urbana-Champaign, associate professor, 1970-72, professor of speech communication, 1972—, associate head of department, 1971—. Visiting lecturer, University of Illinois at Chicago Circle, 1966; visiting associate professor, University of Southern California, 1968. **Military service:** U.S. Army, 1956-58. **Member:** Speech Communication Association (member of administrative committee and finance board, 1974-76), American Forensic Association (member of national council, 1968-70), American Association of University Professors, American Association for Public Opinion Research, International Communication Association, Central States Speech Association (executive secretary, 1969-72; vice-president, 1972-73; president, 1974-75). **Awards, honors:** Central States Speech Association award, 1962.

WRITINGS: (With Edward Stasheff) *A Study of Current Developments in the Teaching of Preaching in America and in the United Kingdom*, Indianapolis Area Methodist Church, 1963; (with Howard Martin) *Speech Communication: Analysis and Readings*, Allyn & Bacon, 1968; *Persuasion Theory and Practice*, Allyn & Bacon, 1971, 2nd edition, 1978; *Introduction to Communication Theory and Practice*, Cummings, 1972. Contributor to speech journals. Editor, *Journal of the American Forensic Association*, 1968-70, *Speaker and Gavel*, 1975-78.

WORK IN PROGRESS: Research on effects of persuasion on the source; *Ethics, Values, and Communication*.

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ANDERSON, Donald K(ennedy), Jr. 1922-

PERSONAL: Born March 18, 1922, in Evanston, Ill.; son of Donald K. (a broker) and Kathryn (Shields) Anderson; married Kathleen E. Hughes, September 11, 1949; children: David J., Lawrence W. **Education:** Yale University, A.B., 1943; Northwestern University, M.A., 1947; Duke University, Ph.D., 1957. **Politics:** Democrat. **Religion:** Methodist. **Home:** 1309 Ridge Rd., Columbia, Mo. 65201. **Office:** Department of English, University of Missouri, Columbia, Mo. 65201.

CAREER: Geneva College, Beaver Falls, Pa., instructor in English, 1947-49; Rose Polytechnic Institute (now Rose-Hulman Institute of Technology), Terre Haute, Ind., instructor, 1952-53, assistant professor, 1953-57, associate professor of English, 1957-58; Butler University, Indianapolis, Ind., assistant professor, 1958-62, associate professor of English, 1962-65; University of Missouri—Columbia, associate professor, 1965-67, professor of English, 1967—, associate dean of Graduate School, 1970-74. **Military service:** U.S. Navy, Intelligence, 1943-46; served in Pacific; became lieutenant junior grade. **Member:** Modern Language Association of America. **Awards, honors:** Folger Shakespeare Library fellow, summer, 1965.

WRITINGS: (Editor) John Ford, *Perkin Warbeck*, University of Nebraska Press, 1965; (editor) John Ford, *The Broken Heart*, University of Nebraska Press, 1968; *John Ford*, Twayne, 1972. Contributor of articles to scholarly journals.

WORK IN PROGRESS: Research on Tudor and Stuart drama.

ANDERSON, J(ohn) E(dward) 1903-

PERSONAL: Born May 5, 1903, in Bordighera, Imperia, Italy; son of John Coussmaker (a barrister) and Minnie (Storr) Anderson; married Muriel Caroline Bradford (a music teacher and composer); children: John F., Evelyn Margaret Anderson Saunders-Robin, Michael H. *Education:* University College, Oxford, honours degree, 1924, teaching certificate in French and German, 1925. *Home:* Kingsfold, Chepbourne Rd., Bexhill-on-Sea, Sussex, England. *Agent:* John Farquharson Ltd., 15 Red Lion Sq., London WC1R 4QW, England.

CAREER: Clerk in holy orders, Church of England; Charterhouse School, Godalming, England, chaplain and assistant master, 1925-44; rector of Lamport, Northamptonshire, England, 1945-53; Aldenham School, Elstree, England, chaplain and assistant master, 1955-59; Beehive School, Bexhill, England, chaplain, 1959-64; free-lance translator from French and German, 1963-70. *Member:* Society of Authors. *Awards, honors:* Ford Foundation grant from National Translation Center, 1967-69, for translation of Alain's *Propos*.

WRITINGS: 36 *Outline Sermons for Country Parishes*, Mowbray, 1951; 40 *Outline Sermons for Country Parishes*, Mowbray, 1961; *The Missing Word* (vocabulary practice), Cassell, 1965; *La France vers l'An 2000*, Cassell, 1966.

Translator: Leviticus, *A Commentary*, S.C.M. Press, 1965; *Stages of Experience: The Year in the Church*, Darton, Longman & Todd, 1965; Jean E. Charon, *Man in Search of Himself*, Walker & Co., 1967; Marc L. B. Bloch, *Land and Work in Mediaeval Europe*, University of California Press, 1967; Francois Bordes, *The Old Stone Age*, McGraw, 1968; Lefebvre, *Napoleon*, Volume II, Routledge & Kegan Paul, 1968; Marc L. B. Bloch, *Ile-de-France: The Country around Paris*, Cornell University Press, 1971; Meinecke, *Historism*, Routledge & Kegan Paul, 1972.

AVOCATIONAL INTERESTS: Conservation of the countryside and national resources, organic soil culture and food reform, railways, walking, reading—especially biographies, travel, the teaching of English.

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ANDERSON, Lee 1896-1972

July 19, 1896—July 25, 1972; American poet and lecturer. *Obituaries:* *New York Times*, July 26, 1972; *Antiquarian Bookman*, September 25, 1972. (See index for CA sketch)

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ANDERSON, Richard Lloyd 1926-

PERSONAL: Born May 9, 1926, in Salt Lake City, Utah; son of Lloyd Ernest (a newspaper publisher) and Agnes (a teacher; maiden name Ricks) Anderson; married Carma Rose de Jong; 1951; children: Roselle, Nathan Richard, Gerrit Lloyd, Chandelle. *Education:* Brigham Young University, B.A., 1951, M.A., 1957; Harvard University, J.D., 1954; University of California, Berkeley, Ph.D., 1962. *Religion:* Church of Jesus Christ of Latter-day Saints (Mormon). *Home:* 1857 North 500 E., Provo, Utah 84601. *Office:* Brigham Young University, 132 Joseph Smith Building, Provo, Utah 84602.

CAREER: Brigham Young University, Provo, Utah, instructor, 1955-56, assistant professor of religion, 1956-58; University of California, Berkeley, lecturer in classical and medieval rhetoric, 1960-61; Brigham Young University, associate professor, 1961-62, professor of history and religion,

1962—. Private law counselor, 1955-65. *Military service:* U.S. Naval Reserve, aviation radioman, 1944-46. *Member:* Association of Ancient Historians, Society of Biblical Literature, Mormon History Association, Phi Kappa Phi. *Awards, honors:* Danforth fellow, 1958-59; Woodrow Wilson fellow, 1959-60; Mormon History Association prize for best articles on Mormon history, 1969-70; Latter-day Saints Education Commissioner's research fellow, 1974-75.

WRITINGS: *Joseph Smith's New England Heritage*, Deseret, 1971; (contributor) Hugh Nibley and others, *To the Glory of God*, Deseret, 1972. Contributor of over fifty articles to history and religion journals. Senior editor, "Brigham Young University Studies"; member of board of editors, *Journal of Mormon History*.

WORK IN PROGRESS: *The Letters of Emma and Joseph Smith*; a new edition and commentary of Lucy Smith's history of Joseph Smith; research on the Gospels and other New Testament subjects.

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ANDREWS, J. Cutler 1908-1972

September 9, 1908—June 2, 1972; American historian and educator. *Obituaries:* *New York Times*, June 5, 1972.

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ANDREWS, Julie 1935-

(Julie Edwards)

PERSONAL: Name originally Julia Elizabeth Wells, took the surname of her stepfather when her mother married music hall singer, Edward Andrews; born October 1, 1935, in Walton-on-Thames, Surrey, England; daughter of Edward C. Wells (a schoolteacher known as Ted Wells) and Barbara (a pianist; maiden name, Ward) Wells Andrews; married Tony Walton (a theatrical designer), May 10, 1959; married second husband, Blake Edwards (a producer and director), November 12, 1969; children: (first marriage) Emma Kate Walton; adopted children: Amy Leigh, Joanna Lynne; stepchildren: Jennifer Edwards, Geoff Edwards. *Education:* Educated privately by tutors; studied voice with Madame Stiles-Allen. *Office:* c/o Trellis Enterprises, Inc., 1888 Century Park East, Los Angeles, Calif. 90067. *Agent:* (Theatrical) Creative Artists Agency, Inc., 1888 Century Park East, Los Angeles, Calif. 90067.

CAREER: Her singing in a bomb shelter at the age of eight led to professional training and a debut at twelve at the Hippodrome in London in the revue, "Starlight Roof"; had the title role in "Humpty Dumpty," 1948, "Red Riding Hood," 1950, and "Cinderella," 1953, and played in other revues and pantomimes in England before making a Broadway debut at the Royale Theatre in "The Boy Friend," September, 1954; played Eliza in the Broadway production of "My Fair Lady," 1956-60, and Guinevere in "Camelot," 1960-62. Appeared opposite Bing Crosby in the television version of "High Tor," 1956, and in the television remake of Rodgers and Hammerstein's "Cinderella," 1957. Television specials include: "Julie and Carol at Carnegie Hall," 1961, "The Julie Andrews Show," 1966, "An Evening with Julie Andrews and Harry Belafonte," 1969, "The World of Walt Disney," 1971, "Julie and Carol at Lincoln Center," 1971, and the television series, "The Julie Andrews Hour," 1972-73. Her first screen role was in the Academy Award-winning "Mary Poppins," 1964, followed by "The Americanization of Emily," 1964, "Torn Curtain," 1966, "The Sound of Music," 1966, "Hawaii," 1966, "Thoroughly Modern Millie," 1967, "Star!," 1968, "Darling Lili," 1971, "The Ta-

marind Seed," 1974, and "The Return of the Pink Panther," 1975. Recordings include the original cast records of "My Fair Lady" and "Camelot," "Julie Andrews and Carol Burnett at Carnegie Hall," and other albums.

AWARDS, HONORS: New York Drama Critics Award for "My Fair Lady," 1956; Oscar Award from Academy of Motion Picture Arts and Sciences, as best actress for "Mary Poppins," 1964; Woman of the Year award from *Los Angeles Times*, 1965; named best actress of the year and world's favorite actress by Hollywood foreign press, 1967; Star of the Year award from Theatre Owners of America, 1967; honorary D.F.A. from University of Maryland, 1970; Emmy Award from National Academy of Television Arts and Sciences, as star of outstanding variety musical series, 1972-73, and Silver Rose Montreaux, 1973, both for "The Julie Andrews Hour." Also received three Golden Globe Awards.

WRITINGS—Under name Julie Edwards; all for children: *Mandy*, Harper, 1971; *The Last of the Really Great Whangdoodles*, Harper, 1974.

WORK IN PROGRESS: A novel.

SIDELIGHTS: Speaking of herself as a writer, Julie Andrews commented in *Publishers Weekly*: "I don't think I count as a professional. To me it's just such a joy to write, to watch the pages grow. Creating something, making a whole new world, is such a pleasure. [It] has been very much a family affair. 'Mandy,' my first book, was written for my stepdaughter Jenny, and the little girl in [*The Last of the Really Great Whangdoodles*] is very much like my own daughter Emma, when she was younger."

While looking up a word in the dictionary, Julie Andrews came across the word "Whangdoodle," and decided immediately to use it in the title of her second book. The Professor, one of the characters in *The Last of the Really Great Whangdoodles*, is based on author T. H. White, whose novel *The Once and Future King* served as a source for the musical "Camelot," in which Andrews starred.

AVOCATIONAL INTERESTS: Boating, skiing, horseback riding.

BIOGRAPHICAL/CRITICAL SOURCES: *Christian Science Monitor*, November 11, 1971; Lee Bennett Hopkins, *More Books by More People*, Citation, 1974; *Publishers Weekly*, July 22, 1974; *People*, March 14, 1977.

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ANDRUS, Hyrum L(eslie) 1924-

PERSONAL: Born March 12, 1924, in Lewisville, Idaho; son of Newton Leslie (a businessman) and Zina Alberta (Allen) Andrus; married Helen Mae Hillman, March 31, 1949; children: John Leslie, Richard Milo, David Hyrum. *Education:* Ricks College, B.S., 1951; Brigham Young University, M.S., 1952; Syracuse University, Ph.D., 1955. *Religion:* Church of Jesus Christ of Latter-day Saints (Mormon). *Home:* 530 East 1980 N., Provo, Utah 84601. *Office:* College of Religious Instruction, Brigham Young University, Provo, Utah 84601.

CAREER: Ricks College, Rexburg, Idaho, director of religious studies, 1955-56; Brigham Young University, Provo, Utah, assistant professor, 1957-60, associate professor, 1960-64, professor of religion and social science, 1964—. *Military service:* U.S. Army, 1945-46; became technical sergeant.

WRITINGS: *Helps for Missionaries*, Ricks College, 1949;

Joseph Smith and World Government, Deseret, 1958; *Joseph Smith the Man and the Seer*, Deseret, 1960; *Liberalism, Conservatism, and Mormonism*, Deseret, 1965; *Doctrinal Commentary on the Pearl of Great Price*, Deseret, 1967; *God, Man, and the Universe*, Bookcraft, 1968; *Principles of Perfection*, Bookcraft, 1970; *Doctrines of the Kingdom*, Bookcraft, 1973; *They Knew the Prophet*, Bookcraft, 1974; *Mormon Manuscripts to 1846*, Brigham Young University Press, 1977. Contributor of articles to journals and pamphlets in his field.

WORK IN PROGRESS: A book, tentatively entitled *Prophecy and Judgment*.

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ANGELL, Ernest 1889-1973

June 1, 1889—January 11, 1973; American lawyer, consultant to government and business and professional organizations, and author of works on American and international law. *Obituaries:* *New York Times*, January 12, 1973; *Time*, January 22, 1973.

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ANGLIN, Douglas G(eorge) 1923-

PERSONAL: Born December 16, 1923, in Toronto, Ontario, Canada; son of George Chambers (a physician) and Ruth Cecilia (Cale) Anglin; married Mary Elizabeth Watson, June 26, 1948; children: Margaret Alice, Deirdre Ruth. *Education:* University of Toronto, B.A. (honors), 1948; Oxford University, B.A., 1950, M.A., 1954, D.Phil., 1956. *Religion:* United Church of Canada. *Home:* 2691 Basswood Crescent, Ottawa, Ontario, Canada K1V 8K2. *Office:* Department of Political Science, Carleton University, Ottawa, Ontario, Canada K1S 5B6.

CAREER: University of Manitoba, Winnipeg, assistant professor, 1951-57, associate professor of political science and international relations, 1957-58; Carleton University, Ottawa, Ontario, associate professor, 1958-65, professor of political science, 1965—. Vice-chancellor, University of Zambia, 1965-69. *Military service:* Royal Canadian Naval Volunteer Reserve, active duty, 1943-45; became lieutenant. *Member:* International Studies Association, Canadian Political Science Association, African Studies Association, Canadian Association of African Studies (president, 1973-74). *Awards, honors:* Rhodes scholar, 1948.

WRITINGS: (Editor with Millar MacLure) *Africa: The Political Pattern*, University of Toronto Press, 1961; *The St. Pierre and Miquelon Affaire of 1941*, University of Toronto Press, 1966, revised edition, 1970. Contributor of chapters to several books; contributor to professional journals.

WORK IN PROGRESS: Zambia and confrontation with Southern Africa.

BIOGRAPHICAL/CRITICAL SOURCES: *Horizon*, November, 1966; *Canadian Journal of Economics and Political Science*, August, 1967.

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ANGRESS, R(uth) K(lueger) 1931-

PERSONAL: Born October 30, 1931, in Vienna, Austria; U.S. citizen; daughter of Viktor (a physician) and Alma (a physiotherapist; maiden name, Gredinger) Klueger; married Werner Thomas Angress (a historian), March, 1953 (divorced, 1962); children: Percy, Dan. *Education:* Hunter College (now Hunter College of the City University of New

York), B.A., 1950; University of California, Berkeley, M.A., 1964, Ph.D., 1967. *Religion*: Jewish. *Office*: Department of German, University of California, Irvine, Calif. 92717.

CAREER: California State College at Hayward (now California State University, Hayward), assistant professor of German, 1965-66; Case Western Reserve University, Cleveland, Ohio, 1966-70, began as assistant professor, became associate professor; University of Kansas, Lawrence, associate professor of German, 1970-73; University of Virginia, Charlottesville, associate professor of German, 1973-76, chairman of department, 1974-76; University of California, Irvine, member of faculty of department of German, 1976—. Visiting professor at University of Cincinnati, 1972-73. *Member*: American Association of University Professors, Modern Language Association of America.

WRITINGS: (Translator) Alfred Neumeyer, *The Search for Meaning in Modern Art*, Prentice-Hall, 1964; *The Early German Epigram*, University Press of Kentucky, 1971. Contributor of articles and reviews to scholarly journals.

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ANTONICK, Robert J. 1939-
(Nick Kamin)

PERSONAL: Born October 9, 1939, in Chicago, Ill.; son of Nicholas (an engineer) and Anne (Kaminski) Antonick; married Martha Hunter, June 19, 1965. *Education*: University of Dayton, B.F.A., 1961. *Politics*: "Conscientious radical." *Religion*: "Fallen." *Home*: 470 Blue Ridge Dr., Dayton, Ohio 45415.

CAREER: School of the Dayton Art Institute, Dayton, Ohio, instructor in graphic communications, 1965-68; Sabatino Advertising, Dayton, creative director, 1968-72; Darqram (imports), Dayton, partner, 1970-72; affiliated with Bergen Advertising Art, Dayton, 1972-75. Product and graphic design consultant. *Awards, honors*: Several national and a number of local awards, primarily in graphics.

WRITINGS—Novels under pseudonym Nick Kamin: *Earthrim* (bound with *Phoenix Ship* by Walt Richmond), Ace Books, 1969; *The Herod Men* (bound with *Dark Planet* by John Rackham), Ace Books, 1971. Associate editor, *Exponent*, 1959-64, and *Rap*, 1970-71.

SIDELIGHTS: Robert J. Antonick says that "being born in Chicago, having Canadian parents, being raised in a small midwestern American town, and living each summer in Manitoba may have had a dichotomous effect. On one hand, my grandparents' house never had electricity, running water, or indoor conveniences; for me a perfectly acceptable way of life in the middle of the 20th century. On the other hand, I argued in favor of atomic transmutation, in grade school, before the term filtered down to the textbooks and the faculty. In short, 'generation gap' has never struck me as understandable."†

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APPLETON, Sarah 1930-
(Sarah Appleton Weber)

PERSONAL: Born April 14, 1930, in New York, N.Y.; daughter of William Channing (an executive in textile business) and Ellen (Sherman) Appleton; married Joseph Gardner Weber (a professor of French literature), March 13, 1965; children: Elizabeth Gardner, David Appleton. *Education*: Vassar College, B.A., 1952; Ohio State University, M.A., 1957, Ph.D., 1961. *Residence*: Syracuse, N.Y.

CAREER: Smith College, Northampton, Mass., instructor in English literature and poetry, 1962-65; Radcliffe Institute, Cambridge, Mass., fellow, 1970-72. Has given poetry readings and conducted poetry workshops. *Member*: Mediaeval Academy of America, Society of Radcliffe Fellows, Teilhard de Chardin Association. *Awards, honors*: Creative Artists Public Service Program grant, 1975-76.

WRITINGS: (Under name Sarah Appleton Weber) *Theology and Poetry in the Middle English Lyric: A Study of Sacred History and Aesthetic Form*, Ohio State University Press, 1969; *The Plenitude We Cry For: A Poem*, Doubleday, 1972; *Ladder of the World's Joy: Poems*, Doubleday, 1977. Contributor of poetry to periodicals, including *Commonweal*, *Midwest Review*, *Forum*, *America*, and *Catholic Worker*. Poetry editor, *Literature East & West*, 1967-68.

WORK IN PROGRESS: *Book of Hunger/Book of the Earth*.

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ARMSTRONG, (Raymond) Paul 1912-

PERSONAL: Born January 15, 1912, in Mingo, Iowa; son of Aldus Raymond (a railroad station agent and house painter) and Edna Marie (Lint) Armstrong; married Jean Weber (a producer and director for educational television), February 4, 1946; children: Raymond Paul, Jr. *Education*: Chico State College (now California State University, Chico), B.A., 1946; University of Oregon, M.A., 1948. *Politics*: Republican. *Religion*: Episcopalian. *Home*: 2227 Agate St., Eugene, Ore. 97403.

CAREER: Has worked as a migrant fruit harvester, cannery worker, and house painter; Grays Harbor College, Aberdeen, Wash., instructor in English, 1948-50; teacher of English and journalism in high school in Lebanon, Ore., 1950-52; Stanford University, Stanford, Calif., receiving clerk, 1959-65; Lane Community College, Eugene, Ore., assistant professor of English, 1965-77. *Military service*: U.S. Army, 1941-46; received presidential citation with two oak leaf clusters.

WRITINGS: *Somewhere Is Dawn*, Grays Harbor Post, 1950; (editor) *Lebanon Expressions* (anthology), Lebanon Express, 1952; *The Flip Side of Paul Armstrong*, Lane Community College Press, 1971. Author of documentary scripts for television and radio. Contributor of articles and poems to national periodicals, including *Good Housekeeping*, *Christian Science Monitor*, and *McCalls*, to literary, agriculture, and religious magazines, and to newspapers.

WORK IN PROGRESS: Short poems.

SIDELIGHTS: Paul Armstrong told CA: "Poets editorialize existence. They interpret what they see, hear, feel, and sense in the broadest use of the word. I find life and people interesting and amusing and want to share that interest and amusement. I can't remember when I was so young that my thoughts and feelings were not important. My elders often disagreed; I went on expressing how I felt anyway.

"Having things to say which I want understood generally, I tend to avoid the esoteric approach to poetry. I have never written for an 'in' group, nor have I tended to slant toward what I thought some publisher wanted. I have written what pleased me and trusted that I might find a publisher who would agree that my product had merit. I have never equated length with quality in poetry. I have felt that if I couldn't get it said in fourteen lines or less, that I probably couldn't get it said at all.