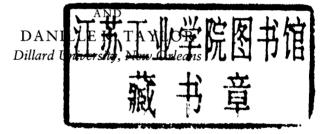


## THE CAMBRIDGE COMPANION TO

# AFRICAN AMERICAN WOMEN'S LITERATURE

## EDITED BY ANGELYN MITCHELL

Georgetown University, Washington, DC





#### CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521675826

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First published 2009

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data
The Cambridge companion to African American women's literature / edited
by Angelyn Mitchell and Danille Taylor.

p. cm. Includes bibliographical references. 1SBN 978-0-521-85888-5

American literature – African American authors – History and criticism.
 American literature – Women authors – History and criticism.
 African American women – Intellectual life.
 Women and literature – United States – History.
 African American women in literature.
 Mitchell, Angelyn, 1960 – II. Taylor, Danille.
 Title.

PS153.N5C343 2009 810.9'9287-dc22 2009005864

ISBN 978-0-521-85888-5 hardback ISBN 978-0-521-67582-6 paperback

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### THE CAMBRIDGE COMPANION TO AFRICAN AMERICAN WOMEN'S LITERATURE

The Cambridge Companion to African American Women's Literature covers a period dating back to the eighteenth century. These specially commissioned essays highlight the artistry, complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison. A wide range of topics are addressed, from the Harlem Renaissance to the Black Arts movement, and from the performing arts to popular fiction. Together, the essays provide an invaluable guide to a rich, complex tradition of women writers in conversation with each other as they critique American society and influence American letters. Accessible and vibrant, with the needs of undergraduate students in mind, this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature.

ANGELYN MITCHELL is Associate Professor of English and African American Studies, Georgetown University.

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A complete list of books in the series is at the back of this book

To our mothers,
Gertrude Mann Taylor (1915–2005)
and
Evelyn Wiggins Mitchell,
and
to Adam Taylor Guthrie and Carille Mary Nicole Guthrie,
my home-Mom



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African American Women, (1993), 1746–1892, Minnie's Sacrifice, Sowing and Reaping, Trial and Triumph: Three Rediscovered Novels by Frances Ellen Watkins Harper (1994), Norton Critical Edition of Incidents in the Life of a Slave Girl (2001), The Norton Anthology of African American Literature (1997), and The Oxford Companion to African American Literature (1997).

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#### **ACKNOWLEDGEMENTS**

The editors thank Noni Bourne and Myeidra Miles, Georgetown University graduate students, for their help with the bibliographies and the chronology. We also thank the Graduate School of Arts and Sciences at Georgetown University for its research assistance. Many thanks to Ray Ryan, of Cambridge University Press, for his continued support.

1526	First Africans brought to North America.
1730	Lucy Terry thought to be born.
1746	Terry composes "Bars Fight," the earliest known piece of literature by an African American.
1753-55	Phillis Wheatley thought to be born.
1757	Phillis Wheatley bought by John Wheatley in Boston.
1773	Phillis Wheatley publishes the first book by an African American, Poems on Various Subjects Religious and Moral.
1775-83	The American Revolutionary War.
1775	In Philadelphia, the first antislavery society is formed.
1776	The Declaration of Independence is ratified.
1784	Death of Phillis Wheatley.
1787	The Three-fifths Compromise approved by Congress.
1791	Haitian Revolution begins.
1793	The first Fugitive Slave Law is passed by Congress.
1796	Lucy Terry, the first woman to argue before Supreme Court, wins her case.
1797	Sojourner Truth is born in New York.
1800	Gabriel Prosser's revolt against slavery.
1804	Haiti established as the second independent nation in the Americas.

1808	The importation of enslaved Africans to the United States is prohibited.
1821	Death of Lucy Terry.
1822	Harriet Tubman thought to be born. Denmark Vessey's revolt against slavery.
1830	The end of the transatlantic slave trade.
1831	Nat Turner's revolt against slavery. Maria Stewart's "Religion and the Pure Principles of Morality, the Sure Foundation on Which We Must Build" published.
1832	Maria Stewart becomes the first American woman to participate in public political debates, on the lecture circuit in Boston.
1835	Maria Stewart, Productions of Mrs. Maria W. Stewart.
1836	The Life and Religious Experience of Jarena Lee.
1841	Ann Plato, Essays: Including Biographies and Miscellaneous Pieces of Prose and Poetry.
1846	Memoirs of the Life, Religious Experience, and Ministerial Travels and Labours of Mrs. Zilpha Elaw, an American Female of Colour.
1849	Harriet Tubman emancipates herself and becomes a conductor on the Underground Railroad.
1850	The first recorded African American woman to receive a college degree, Lucy Session, graduates from Oberlin College Sometime during this decade Hannah Crafts writes The Bondwoman's Narrative, possibly the first novel by an African American woman published in the United States Sojourner Truth publishes her autobiography, The Narrative of Sojourner Truth: A Northern Slave, with the aid of Olive Gilbert.
1851	Sojourner Truth addresses the Ohio Women's Rights Convention with her now famous "And Ain't I a Woman?" speech.
1852	Harriet Beecher Stowe publishes Uncle Tom's Cabin.
1853	Frances E. W. Harper publishes Eliza Harris.

Frances E. W. Harper, Poems on Miscellaneous Subjects.

1854

- After being passed down orally for over one hundred years, Lucy Terry's poem, "Bars Fight," is published.
- In the Dred Scott decision, the Supreme Court rules against African American citizenship.
- John Brown raids Harpers Ferry. Harriet Wilson enters the copyright for her novel, Our Nig; or, Sketches from the Life of a Free Black, in A Two-Story White House, North. Showing That Slavery's Shadows Fall Even There, generally believed to be the first novel by an African American published in the United States. Frances E. W. Harper publishes "The Two Offers," the first short story by an African American.
- 1861-65 The American Civil War.
- Harriet Jacobs, Incidents in the Life of a Slave Girl.
- President Abraham Lincoln issues the Emancipation Proclamation, freeing enslaved African Americans in rebel states.
- The Fugitive Slave Laws are revoked.
- Black Codes are established, laws designed to restrict the rights of African Americans and to reestablish the social conditions of slavery. General Sherman's Field Order No. 15, allocating forty acres and a mule, sets aside land for newly emancipated African American families in the South. Mary Church Terrell is born. Terrell later works as a civil rights activist, lecturer, and suffragist. President Abraham Lincoln is assassinated. The Freedman's Bureau is established to attend to the needs of newly emancipated blacks. The Thirteenth Amendment is ratified, and enslaved African Americans are freed throughout the United States.
- Congress passes the first Civil Rights Act in order to counter the Black Codes.
- Frances E. W. Harper, Sowing and Reaping: A Temperance Story.
- The Fourteenth Amendment grants citizenship and "equal protection" under the law to all citizens, including African Americans. Elizabeth Keckley, *Behind the Scenes*; or, Thirty Years a Slave and Four Years in the White House.
- The National Women's Suffrage Association is founded.

1870	African American men's right to vote is protected under the Fifteenth Amendment.
1877	The end of Reconstruction is signaled by the removal of federal troops from the South.
1883	Death of Sojourner Truth.
1890	Amelia Johnson, Clarence and Corinne or God's Way.
1891	Lucy Delaney, From the Darkness Cometh the Light; Emma Dunham Kelley, Megda.
1892	Anna Julia Cooper, A Voice from the South; Frances E.W. Harper, Iola Leroy; Ida B. Wells, Southern Horrors: Lynch Law in All Its Phases.
1895	Mary Church Terrell becomes the first African American woman to sit on the Washington, DC, Board of Education. Alice Moore Dunbar-Nelson, Violets and Other Tales; Emma Dunham Kelley, Four Girls at Cottage City; Ida Wells-Barnett publishes A Red Record: Tabulated Statistics and Alleged Causes of Lynching in the United States.
1896	The National Association of Colored Women is established. The Supreme Court ruling "separate but equal" in the <i>Plessy v. Ferguson</i> case supports racial segregation in the United States.
1897	Death of Harriet Jacobs.
1899	Alice Moore Dunbar-Nelson, The Goodness of St. Rocque and Other Stories.
1900	Pauline E. Hopkins publishes Contending Forces: A Romance Illustrative of Negro Life North and South.
1902	Susie King Taylor, Reminiscences of My Life in Camp.
1909	The National Association for the Advancement of Colored People (NAACP) founded.
1910–30	Large numbers of African Americans move from the South to the North in "The Great Migration."
1910	The Crisis, the literary magazine of the NAACP, begins publication.

1913	Death of Harriet Tubman, legendary conductor of the Underground Railroad.
1914–18	World War I.
1914	Death of abolitionist Charlotte Forten Grimké.
1916	Angelina Weld Grimké's play Rachel is performed in Washington, DC.
1917	Gwendolyn Brooks is born. The Bolshevik Revolution in Russia.
1918	Georgia Douglas Johnson, The Heart of a Woman and Other Poems.
1919	High numbers of lynchings and race riots in the US, known as the "Red Summer of 1919."
1920	Women are granted voting rights by the Nineteenth Amendment. The beginning of what is known as the Harlem Renaissance, also known as the New Negro Renaissance.
1922	Georgia Douglas Johnson, Bronze.
1924	Jessie Fauset, There Is Confusion.
1925-27	The Crisis and Opportunity hold annual literary contests.
1925	Marita Bonner's essay "On Being Young – a Woman – and Colored" is published in <i>The Crisis</i> .
1926	Negro History Week begins. <i>Fire!</i> , a literary journal, is published by Langston Hughes, Zora Neale Hurston, and Wallace Thurman.
1927	Marita Bonner, The Pot Maker.
1928	Marita Bonner, The Purple Flower; Georgia Douglas Johnson, An Autumn Love Cycle; Nella Larsen, Quicksand.
1929	The Great Depression begins with the US stock market crash on "Black Tuesday." Marita Bonner, <i>Exit: An Illusion</i> ; Jessie Fauset, <i>Plum Bun: A Novel without a Moral</i> ; Nella Larsen, <i>Passing</i> .
1931	Toni Morrison is born. Nine black boys are accused of raping two white girls in Scottsboro, Alabama.
1932	Shirley Graham's play-turned-opera, Tom-Tom: An Epic of Music and the Negro, opens in Cleveland.

1934	Zora Neale Hurston publishes Jonah's Gourd Vine.
1935-40	Works Progress Administration (WPA) provides work for artists and writers.
1935	Zora Neale Hurston, Mules and Men.
1937	Death of blues singer Bessie Smith. Zora Neale Hurston, Their Eyes Were Watching God.
1938	Zora Neale Hurston, Tell My Horse.
1939	Zora Neale Hurston, Moses, Man of the Mountain.
1940	Mary Church Terrell, A Colored Woman in a White World.
1941-45	US involvement in World War II.
1941	President Truman orders the desegregation of the Armed Forces and the federal government.
1942	Zora Neal Hurston, <i>Dust Tracks on a Road</i> ; Margaret Walker, <i>For My People</i> . Margaret Walker is the first African American poet to win a national award, the Yale Younger Poets Award.
1944	Katherine Dunham establishes the Katherine Dunham School of Dance in New York, a major African American cultural institution until its closing a decade later.
1945	Gwendolyn Brooks, A Street in Bronzeville.
1946	Ann Petry's <i>The Street</i> is published; it later becomes the first novel by a black woman to sell more than a million copies.
1947	Octavia Butler is born. Ann Petry, County Place.
1948	Ntozake Shange is born. Dorothy West, The Living Is Easy.
1949	Gwendolyn Brooks, Annie Allen; Alice Childress, Florence; Ann Petry, The Drugstore Cat.
1950	Gwendolyn Brooks becomes the first African American to win a Pulitzer Prize. Gloria Naylor is born. Edith Spurlock Sampson (1901–79) becomes the first African American to serve as a delegate to the United Nations. Bebe Moore Campbell is born.
1951	Terry McMillan is born. Rosa Guy (with John O. Killens) forms the Harlem Writers Guild.

- Rita Dove is born. 1952 Gwendolyn Brooks, Maud Martha; Ann Petry, The Narrows. 1953 The Brown v. Board of Education of Topeka case overturns the 1954 Plessy ruling of "separate but equal." Rosa Guy, Venetian Blinds. Emmett Till is abducted and murdered in August. In December 1955 Rosa Parks sparks the Montgomery Bus Boycott by refusing to give up her seat on a bus. Alice Childress wins Obie Award for Trouble in Mind. Gwendolyn Brooks, Bronzeville Boys and Girls; Billie Holiday, 1956 Lady Sings the Blues. Nine African American students are barred from attending 1957 school in Little Rock, Arkansas. Southern Christian Leadership Conference (SCLC) founded. The Civil Rights Act of 1957 signed by President Eisenhower provided additional protection for African American voters. Death of jazz legend Billie Holiday. Lorraine Hansberry's A 1959 Raisin in the Sun becomes the first play written by an African American woman on Broadway. Paule Marshall, Brown Girl, Brownstones; May Miller, Into the Clearing. Student Non-violent Coordinating Committee (SNCC) is 1960 founded. Death of Zora Neale Hurston. 1961 Death of Jessie Fauset, writer and literary editor of the Crisis (1919-26). Gwendolyn Brooks, The Bean Eaters; Paule Marshall, Soul Clap Hands and Sing. Georgia Douglas Johnson, Share My World. 1962 1963 The March on Washington. Four little girls killed in
- Martin Luther King, Jr. awarded the Nobel Peace Prize for his work in the civil rights movement. Freedom Summer is launched after three civil rights workers are murdered in Mississippi. Adrienne Kennedy's first play, Funnyhouse of a Negro, is produced. Ann Petry, Tituba of Salem Village; Kristin Hunter, God Bless the Child. Civil Rights Act of 1964 signed by President Lyndon B. Johnson. Death of Nella Larsen.

Birmingham, Alabama. Medger Evers assassinated Mississippi. President Kennedy assassinated in Texas.