

*Contemporary
Authors*

volumes

13-16

FIRST
REVISION

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Contemporary Authors

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**A BIO-BIBLIOGRAPHICAL GUIDE TO
CURRENT AUTHORS AND THEIR WORKS**

CLARE D. KINSMAN

Editor

volumes 13-16
first revision

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CONTEMPORARY AUTHORS

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PREFACE

VOLUME 13-16, FIRST REVISION

This volume represents a complete revision and a consolidation into one alphabet of biographical material which originally appeared in *Contemporary Authors*, volumes 13-14, published in 1965, and volumes 15-16, published in 1966. The revised material is up-to-date, in most cases, through early 1975.

In preparing the revision, the following are the major steps which have been taken:

- 1) Every sketch has been submitted to the author concerned, if he is still living, and all changes requested which were within the scope and purpose of *Contemporary Authors* have been made.
- 2) If an author has failed to submit changes or to approve his sketch as still correct, the editors have attempted to verify present address, present position, and the bibliography. A symbol(†) has been used to indicate those sketches appearing in this revision which have not been personally verified by their subjects.
- 3) Additional research has been done on the bibliographies of many authors, both to pick up publications which were not included in the previous versions of their sketches and to assure that all recent works have been included.
- 4) "Sidelights" have been added to many listings for prominent authors whose sketches did not include this material previously, and "Sidelights" for numerous other authors have been revised substantially.

As a result of these editorial procedures, the amount of new material in this volume is substantial, and, even after the deletions described below, the revised volume contains more pages of text than did the two original volumes..

Series of Permanent Volumes Established for Retired and Deceased Authors

A series of Permanent Volumes has been established as an adjunct to *Contemporary Authors*, in order to avoid reprinting in the future the sketches of authors which will normally not require further change.

Therefore, the editors are omitting from this revision and from future revisions two classes of authors—first, persons now deceased, and second, persons who are approaching or who have passed normal retirement age and who have not reported in revising their listings that they have published books recently or have work in progress.

Authors at retirement age and without recent works who nevertheless have books still in print would usually be retained in the revised regular volumes, in the expectation that they may produce additional work.

Cumulative Index Should Always be Consulted

As always, the cumulative index published in alternate volumes of *CA* will continue to be the user's guide to the location of an individual author's listing. Authors not included in this revision will be indicated in the cumulative index as having appeared in specific original volumes of *CA*, and as having their finally revised sketches listed in Permanent Volume 2.

The editors believe that this revision plan will prove to be not only convenient but economical, as well, since it removes from the revision cycle material which no longer needs periodic review and reprinting. As always, suggestions from users on revisions or any other aspect of *CA* will be welcomed.

CONTEMPORARY AUTHORS



† Indicates that author has not personally verified the entry in this edition

AARON, Daniel 1912-

PERSONAL: Born August 4, 1912, in Chicago, Ill.; son of H. J. and Rose (Weinstein) Aaron; married Janet Summers, August, 1937; children: Jonathan, James, Paul. **Education:** University of Michigan, A.B., 1933; Harvard University, Ph.D., 1943. **Home:** 85 Washington Ave., Northampton, Mass.

CAREER: Harvard University, Cambridge, Mass., instructor, 1936-39; Smith College, Northampton, Mass., 1939—, began as instructor, became professor of English. Visiting professor, Bennington College, 1950-51, University of Helsinki, 1951-52, University of Warsaw, 1962-63. Also taught at Amherst College, Yale University, Barnard College, University of Wyoming, and other institutions.

WRITINGS: *Men of Good Hope: A Story of American Progressives*, Oxford University Press, 1951; (editor) *America in Crisis: Fourteen Crucial Episodes in American History*, Knopf, 1952; (with Richard Hofstadter and others) *The United States: The History of the Republic*, Prentice-Hall, 1957, 3rd edition, 1972; (editor, with Alfred Kazin) *Emerson: A Modern Anthology*, Houghton, 1959; (with Hofstadter and others) *The American Republic*, two volumes, Prentice-Hall, 1959, 2nd edition, 1970; *Writers on the Left*, Harcourt, 1961; (editor) Robert Herrick (1868-1938), *The Memoirs of an American Citizen*, Harvard University Press, 1963, (editor) Paul Elmer More, *Shelburne Essays on American Literature*, Harcourt, 1963; (editor) Newton Arvin, *American Pantheon: Essays*, Delacorte, 1966; (editor with R. H. Bremner) *Essays on History and Literature*, Ohio State University Press, 1966; (compiler) *The Strenuous Decade: A Social and Intellectual Record of the 1930's*, Anchor Books, 1970; (with Richard Hofstadter) *The Structure of American History*, 2nd edition, Prentice-Hall, 1973; *The Unwritten War: American Writers and the Civil War*, Knopf, 1973. Contributor to *Partisan Review*, *Hudson Review*, *Kenyon Review*, *Reporter*, *New Republic*, *New York Times Book Review*, *New Leader*, *New England Quarterly*, *American Heritage*, and other publications.†

* * *

AARONOVITCH, Sam 1919-

PERSONAL: Born December 27, 1919, in London, England; married L. G. J. Walmsley; children: four. **Educa-**

tion: Oxford University, D.Phil. **Home:** 19 Bromwich Ave., London N.6, England.

CAREER: Writer.

WRITINGS: *Crisis in Kenya*, Lawrence & Wishart, 1947; *The American Threat to British Culture*, Arena Publications, 1953; *Monopoly*, Lawrence & Wishart, 1956; *The Ruling Class*, Lawrence & Wishart, 1961; *Economics for Trade Unionists*, Lawrence & Wishart, 1964; *Big Business: Concentration and Mergers in the United Kingdom*, Macmillan, in press.

WORK IN PROGRESS: A book, *Economics of Modern Capitalism*; studies in oligopoly pricing and financial characteristics of large mergers in the United Kingdom.

* * *

ABBE, Elfriede (Martha) 1919-

PERSONAL: Born February 6, 1919, in Washington, D.C.; daughter of Cleveland (a professor and editor) and Frieda (Dauer) Abbe. **Education:** The Art Institute of Chicago, student, 1937; Cornell University, 1947, University of Florence, 1960, and University of Padua, 1961. **Home:** 24 Woodcrest Ave., Ithaca, N.Y.

CAREER: Sculptor and graphic artist, with work in permanent collections of National Gallery of Art, Boston Museum of Fine Arts, Henry E. Huntington Library and Art Gallery, New York Public Library, and other libraries and universities of United States, Canada, and England. Exhibitor at seven one-man shows, 1960-65; represented in Middle East tour of the Kerlan Collection, sponsored by U.S. Department of State, 1952, London Chappel Exhibition in England, 1963, U.S. Intelligence Agency Printing Exhibition on five continents, 1964. Commissions include "Hunter" for New York World's Fair, 1939, "Explorer" (wood carving) for McGill University Library, other wood and marble sculptures for libraries and churches, and city seals. **Member:** National Sculpture Society, Allied Artists of America, Phi Kappa Phi. **Awards, honors:** Tiffany fellowship, 1948; Hunt Foundation grant, 1961; Gold Medal, Pen and Brush Club of New York, 1964.

WRITINGS: (Self-illustrated) *The Plants of Virgil's Georgics*, Cornell University Press, 1965; (editor) George Waldo Abbe, *Letters of George Waldo Abbe and Charlotte Colgate Abbe*, Arnold Print Co., 1968; *Shore Imprints*,

Abbe Press, 1970; *An Introduction to Hand-Made Paper*, Southern Vermont Art Center Press, 1972.

Illustrator: *Aesop's Fables*, privately printed by Elfriede Abbe, 1950; *Rip van Winkle*, privately printed by Elfriede Abbe, 1951; *Prometheus Bound*, privately printed by Elfriede Abbe, 1952; (also designer and printer) *The American Scholar* (limited edition), Cornell University Press, 1955; (also designer and printer) *Garden Spice and Wild Pot-herbs* (limited edition), Cornell University Press, 1955; (also designer and printer) *The Significance of the Frontier in American History* (limited edition), Cornell University Press, 1956; (also designer and printer) *Seven Irish Tales* (limited edition), Cornell University Press, 1957; *The Revelation of St. John the Divine*, privately printed by Elfriede Abbe, 1958; (and translator) Puplius Vergilius Maro, *The Georgics of Virgil*, [Ithaca], 1966.

BIOGRAPHICAL/CRITICAL SOURCES: *American Artist*, April, 1960.†

* * *

ABERLE, Kathleen Gough 1925-
(Kathleen Gough)

PERSONAL: Born August 16, 1925, in Yorkshire, England; came to United States in 1955; daughter of Albert (an agricultural engineer) and Eleanor (Umpleby) Gough; married David F. Aberle (an anthropologist); children: Stephen Daniel. *Education:* Girton College, Cambridge, B.A., 1946, M.A., 1949, Ph.D., 1950. *Politics:* Socialist. *Home:* 3325 Storey Blvd., Eugene, Ore.

CAREER: Lecturer in anthropology at University of Manchester, Manchester, England, 1954-55, Wayne State University, Detroit, Mich., 1959-60; Brandeis University, Waltham, Mass., assistant professor, 1961-62; University of Oregon, Eugene, research associate in anthropology, 1963—. Field work in villages of Kerala, India, 1947-49, 1964, in villages of Tanjore, India, 1951-53. *Member:* American Anthropological Association, British Association of Social Anthropologists, Royal Anthropological Institute of Great Britain and Northern Ireland.

WRITINGS: Under name Kathleen Gough: (Co-author with David M. Schneider) *Matrilineal Kinships*, University of California Press, Berkeley, 1961; (editor with Hari P. Sharma) *Imperialism and Revolution in South Asia*, Monthly Review Press, 1973. Articles in anthropological journals.†

* * *

ABERNATHY, M(abra) Glenn 1921-

PERSONAL: Born November 25, 1921, in Birmingham, Ala.; son of James Robert and Esther (Vines) Abernathy; married Nancy Katherine Perry, September 6, 1949; children: Mabra Glenn, Jr., Thomas Duncan, Richard Comer. *Education:* Birmingham-Southern College, B.S., 1942; University of Alabama, M.A., 1947; University of Wisconsin, Ph.D., 1953. *Religion:* Methodist. *Home:* 41 Dinwood Circle, Columbia, S.C. 29204. *Office:* Bureau of Governmental Research, University of South Carolina, Columbia, S.C. 29208.

CAREER: Assistant city manager in Mountain Brook, Ala., 1947-48; University of Alabama, University, instructor in political science, 1948-49; University of South Carolina, Columbia, assistant professor, 1951-60, associate professor, 1960-64, professor of political science, 1964—, director of Bureau of Governmental Research, 1972—. Vis-

iting associate professor, University of Wisconsin, 1959-60. *Military service:* U.S. Army Air Forces, meteorologist, 1942-46; became captain. *Member:* American Political Science Association, American Association of University Professors, Southern Political Science Association. *Awards, honors:* Russell Award for Creative Research, University of South Carolina, 1963, for *The Right of Assembly and Association*.

WRITINGS: *The Right of Assembly and Association*, University of South Carolina Press, 1961; *Civil Liberties Under the Constitution*, Dodd, 1968, 2nd edition, 1972. Contributor of articles to *Alabama Law Review*, *Cornell Law Quarterly*, and *South Carolina Law Quarterly*.

WORK IN PROGRESS: Research on administrative law and processes.

* * *

ABRAHAM, Willard 1916-

PERSONAL: Born May 18, 1916, in Chicago, Ill.; son of Edward (in retail sales) and Sadie (Weiss) Abraham; married Dale Wiener, June 13, 1948; children: Edward, Andrew, Amy Rebecca. *Education:* Illinois Institute of Technology, B.S., 1940; Chicago Teachers College, M.Ed., 1942; Northwestern University, Ph.D., 1950. *Office:* Department of Special Education, Arizona State University, Tempe, Ariz. 85251.

CAREER: High school teacher in Chicago, Ill., vocational guidance editor of *Chicago Times*, Chicago, Ill., and associate editor of *Vocational Trends* prior to 1942; Roosevelt University, Chicago, Ill., associate professor of education, 1946-53; Arizona State University, Tempe, professor of education and chairman of department of special education, 1953—. Delegate to White House Conference on Education, 1955; consultant to White House Conference on Children and Youth, 1960, 1970. Educational adviser for two series of reading films for *Encyclopaedia Britannica*, 1952-54; consultant for *Our Wonderful World* (children's encyclopedia), 1955-57; chairman, Special Education Advisory Committee, Arizona State Department of Public Instruction; educational director, Learning, Inc.; chairman, Steering Committee for the Gifted in Arizona. *Military service:* U.S. Army, 1942-46.

MEMBER: National Society for the Study of Education, Association for Supervision and Curriculum Development, American Psychological Association, National Education Association (professional member), International Reading Association, National Society for Programmed Instruction, Council for Exceptional Children (member of executive committee; governor-at-large), American Association of University Professors, Arizona Education Association, Phi Delta Kappa. *Awards, honors:* Faculty Achievement Award, Arizona State University, 1965.

WRITINGS: *Your Post-War Career* (textbook), U.S. Army, 1945; *Get the Job!*, Science Research Associates, 1946; *A Guide for the Study of Exceptional Children*, Sargent, 1956; (contributor) John R. Green and Harry F. Steelman, editors, *Epileptic Seizures*, Williams & Wilkins, 1957; *A New Look at Reading*, Sargent, 1957; *Barbara: A Prologue*, Rinehart, 1958; *Common Sense about Gifted Children*, Harper, 1958; (contributor) Bruce Shertzer, editor, *Working with Superior Students*, Science Research Associates, 1960; (contributor) James F. Magary and John R. Eichorn, editors, *The Exceptional Child*, Dryden Press, 1960; *The Slow Learner*, Center for Applied Research in Education, 1964; *A Time for Teaching*, Harper, 1964.

Author of booklets and pamphlets. Contributor to *Encyclopedia of Vocational Guidance*, 1948, *Childcraft*, 1964, *World Book*, 1975, and of more than ninety articles to *This Week*, *Today's Health*, *Family Circle*, *Library Journal*, various educational and psychological journals. Syndicated newspaper columnist for Copley News Service; columnist for *Arizona Republic*.

* * *

ABRAHAM, William E. 1934-

PERSONAL: Born May 28, 1934, in Lagos, Nigeria; son of Samuel and Effie (Anaman) Abraham; married Adelaide M. Yorke, July 26, 1960; children: Henry Edisa, Kwesi Edisa, Kofi Edisa. **Education:** University College of Ghana (now University of Ghana), B.A., 1957; Oxford University, B.Phil., 1959, M.A., 1959. **Politics:** Humanist. **Religion:** Christian. **Office:** Department of Philosophy, University of California, Santa Cruz, Calif. 95060.

CAREER: University of Liverpool, Liverpool, England, lecturer in philosophy, 1959-60; All Souls College, Oxford University, Oxford, England, fellow, 1959-62; University of Ghana, Legon, associate professor, 1962-64, professor of philosophy, 1964-70, pro-vice-chancellor, 1965-66; Macalester College, St. Paul, Minn., professor of philosophy, 1969-73; University of California at Santa Cruz, professor of philosophy and board chairman, 1973—. Fellow and member of advisory council, Hansberry College of African Studies, Nigeria, 1959-63; governor of School of Oriental and African Studies, University of London, 1960-66; member of Committee to Review Pre-university Education in Ghana, 1964. Andrew Mellon lecturer, Indiana University, 1969; visiting professor, University of California at Berkeley and Stanford University, 1972. Member of board of directors, Ghana Publishing Corp., 1964-66. Chairman, Presidential Commission of Inquiry into Trade in Ghana, 1965; member of Presidential Commission, Ghana, 1965. **Member:** Ghana Academy of Sciences (vice-president, 1962-66).

WRITINGS: *The Mind of Africa*, University of Chicago Press, 1962; (contributor) Roger Bannister, editor, *Prospect: The Schweppes Book of the New Generation*, Hutchinson, 1962; (contributor) *The Works of Amo*, Halle University Press, 1964. Translator of several other works. Contributor to *Times Literary Supplement*, *New Society*, *Mind*, *Studia Leibnitiana*, *Nous*, *Phronesis*, and other journals.

WORK IN PROGRESS: *Leibniz and His Critics*; *The Theory of Necessary Truth*; *Ghana: The Nkrumah Years*; *The Pre-Socratics*.

* * *

ABRAMS, Richard M. 1932-

PERSONAL: Born July 12, 1932, in Brooklyn, N.Y.; son of Nathan (an insurance agent) and Ida (Levine) Abrams; married Marcia Lee Ash, August 14, 1960; children: Laura Susan, Robert Samuel, Jennifer Sharon. **Education:** Columbia University, A.B., 1953, A.M., 1955, Ph.D., 1962. **Home:** 422 Michigan Ave., Berkeley, Calif. 94707. **Office:** Department of History, University of California, Berkeley, Calif. 94720.

CAREER: Columbia University, New York, N.Y., instructor in history, 1957-60; University of California, Berkeley, assistant professor of history, 1962—. **Member:** American Historical Association, Economic History Asso-

ciation, Organization of American Historians, Newcomen Society in North America. **Awards, honors:** Newcomen Award in Business History for article, "Brandeis and the New Haven Merger Revisited," in *Business History Review*, 1962.

WRITINGS: *The Issue of Federal Regulation in the Progressive Era*, Rand McNally, 1963; *Conservatism in a Progressive Era: Massachusetts Politics, 1900-1912*, Harvard University Press, 1964; (editor with Lawrence W. Levine) *The Shaping of Twentieth-Century America: Interpretive Essays*, Little, Brown, 1965, 2nd edition, 1971; *Issues of the Populist and Progressive Eras, 1892-1912*, University of South Carolina Press, 1970; (editor) Louis D. Brandeis, *Other People's Money and How the Bankers Use It*, Peter Smith, 1971; (contributor) William E. Leuchtenburg, editor, *The Unfinished Century: America since 1900*, Little, Brown, 1973. Contributor to professional journals.

WORK IN PROGRESS: Research on government-business relations in the United States, and foreign policy.

* * *

ADAMCZEWSKI, Zygmunt 1921-

PERSONAL: Born May 27, 1921, in Bydgoszcz, Poland; came to United States in 1951, naturalized in 1957; son of Stanislaw (a jurist) and Izabella (Gouth) Adamczewski; married Melanie Hafele, March 15, 1951; children: Eva Danuta, Jan Zygmunt. **Education:** Attended University of Innsbruck, 1945-46; University of London, B.A. (honours), 1951; Columbia University, A.M., 1952; Harvard University, Ph.D., 1956. **Home:** 27 Royal York Rd., St. Catharines, Ontario, Canada. **Office:** Department of Philosophy, Brock University, St. Catharines, Ontario, Canada.

CAREER: Harvard University, Cambridge, Mass., teaching fellow, 1954; Long Island University, New York, N.Y., visiting instructor, 1955; Montana State University, Missoula, assistant professor of philosophy, 1956-62; University of Waterloo, Waterloo, Ontario, associate professor, 1962-67, professor of philosophy, 1967-69; Brock University, St. Catharines, Ontario, professor of philosophy and chairman of department, 1969—. **Military service:** Polish Army, 1938-39; became ensign. **Member:** American Philosophical Association, Canadian Philosophical Association.

WRITINGS: *The Tragic Protest*, Nijhoff, 1964; (contributor) James M. Edie, editor, *New Essays in Phenomenology*, Quadrangle, 1969; (contributor) John Sallis, editor, *Heidegger and the Path of Thinking*, Duquesne University Press, 1970. Contributor to *Diogenes*, *Journal of Philosophy*, *Journal of Existentialism*, *Chicago Review*, *Man and World*, *Philosophy East and West*.

WORK IN PROGRESS: *The Question of Ethics in Our Time*.

* * *

ADAMS, Clifton 1919-

(Jonathan Gant, Matt Kinkaid, Clay Randall)

PERSONAL: Born December 1, 1919, in Comanche, Okla.; son of Cleveland Alexander and Julia (Hendrix) Adams; married Gerry Griffith, September 29, 1948. **Education:** Attended University of Oklahoma. **Politics:** Independent. **Home and office:** 1116 Marlboro Lane, Oklahoma City, Okla. 73116. **Agent:** Paul R. Reynolds & Son, 599 Fifth Ave., New York, N.Y. 10017.

CAREER: Former professional jazz drummer; free-lance

writer, 1948—. *Military service*: U.S. Army, 1942-45; became sergeant; received five battle stars. *Member*: Western Writers of America, Oklahoma Historical Society.

WRITINGS—All published by Gold Medal Books, unless otherwise indicated: *The Desperado*, 1950; *A Noose for the Desperado*, 1951; *The Colonel's Lady*, 1952; *Whom Gods Destroy*, 1953; *Two Gun Law*, 1954; *Death's Sweet Song*, 1955; *Gambling Man*, 1956; *Law of the Trigger*, 1956; *The Race of Giants*, Dell, 1956.

Killer in Town, Dell, 1960; *Stranger in Town*, Doubleday, 1960; *The Legend of Lonnie Hall*, Berkley, 1960; *Day of the Gun*, Ballantine, 1962; *Reckless Men*, Doubleday, 1962; *Hogan's Way*, Berkley, 1962; *The Moonlight War*, Gold Medal Books, 1963; *The Dangerous Days of Kiowa Jones*, Doubleday, 1964; *Doomsday Creek*, Doubleday, 1964; *The Hottest Fourth of July in the History of Hangtree County*, Doubleday, 1964; *The Grabhorn Bounty*, Doubleday, 1965; *Shorty*, Doubleday, 1966; *Concannon*, Doubleday, 1972; *Hard Times and Arnie Smith*, Doubleday, 1972; *The Badge of Harry Cole*, Ace Books, 1973; *Biscuit-Shooter*, Manor Books, 1973; *The Last Days of Wolf Garnett*, Ace Books, 1973; *Once an Outlaw*, Ace Books, 1973; *Tragg's Choice*, Ace Books, 1973; *The Hard Time Bunch*, Doubleday, 1973; *Hassle and the Medicine Man*, Doubleday, 1973.

Under pseudonym Jonathan Gant: *Never Say No to a Killer*, Ace Books, 1956; *The Long Vendetta*, Avalon, 1964.

Under pseudonym Matt Kinkaid: *Hardcase*, Avon, 1953.

Under pseudonym Clay Randall: *Six Gun Boss*, Random House, 1952; *When Oil Ran Red*, Random House, 1953; *Boomer*, Pocket Books, 1957; *The Oceola Kid*, Gold Medal Books, 1963; *Hardcase for Hire*, Gold Medal Books, 1963; *Amos Flagg—Lawman*, Gold Medal Books, 1964.

WORK IN PROGRESS: A bibliography of the Southwest, underway for five years and "no end in sight."

SIDELIGHTS: "At one time my output was divided almost equally between westerns and mystery fiction, but since 1960 I have settled definitely on the history of the Southwest as a backdrop for my novels, thanks largely to W. Foster-Harris, head of the professional writing section of the School of Journalism at the University of Oklahoma.

"Major passions: Sport cars, rare books (especially those relating to Southwest literature and history), and the classical guitar, the study of which consumes a great part of my time away from the typewriter."†

* * *

ADAMS, Robert P. 1910-

PERSONAL: Born April 21, 1910, in Detroit, Mich.; son of William Henry and Florence (Gossard) Adams; married Roberta England, October 8, 1932 (divorced, 1960); married Marjorie W. Ford, June 10, 1961; children: (first marriage) Robert William, Claire Wentworth. *Education*: Oberlin College, B.A., 1931, graduate student, 1931-32; University of Chicago, Ph.D., 1937. *Politics*: Independent. *Religion*: Unitarian Universalist. *Home*: 3180 Northeast 82nd St., Seattle, Wash. 98115. *Office*: Padelford Hall, GN-30, University of Washington, Seattle, Wash. 98195.

CAREER: Michigan State University, East Lansing, 1937-47, began as instructor, became associate professor of English; University of Washington, Seattle, associate profes-

sor, 1947-66, professor of Renaissance English literature, 1966—. *Member*: Modern Language Association of America, Renaissance Society of America, American Association of University Professors, American Civil Liberties Union, Caxton Club (Chicago), Queen City Yacht Club (Seattle). *Awards, honors*: Folger Shakespeare Library, fellow, 1956, senior fellow, 1971-72; Newberry Library, senior fellow, 1964-65.

WRITINGS: *The Better Part of Valor: More, Erasmus, Colet, and Vives on Humanism, War, and Peace, 1496-1535*, University of Washington Press, 1962; (contributor) U. M. Ellis-Fermor, editor, *Jacobean Drama*, Methuen, 5th edition, 1965; (contributor) *Pacific Coast Studies in Shakespeare*, University of Oregon Press, 1965.

Monographs—published by University of Washington Independent Studies: *Shakespeare*, 1967; *Shakespeare's Comedies and Histories*, 1967; *Shakespeare's Tragedies*, 1967; *Utopias and Social Ideals*, 1967; *Renaissance Drama Exclusive of Shakespeare*, 1969; *Shakespeare: An Introduction*, 1970; *Shakespeare to 1603*, 1970; *Shakespeare after 1603*, 1973.

Contributor to library and literature journals, 1941—.

WORK IN PROGRESS: *Reason versus Passion in Jacobean and Twentieth Century English Tragedy*; *Chapman's Original "Bussy D'Ambois": A Critical Study*; *The Abuse of Greatness: Shakespeare, Greville, Marston, Chapman, and Ben Jonson, ca. 1596-1603*; *The World's a Stage: An Approach to Renaissance English Drama Exclusive of Shakespeare*, the latter two for University of Washington Press.

AVOCATIONAL INTERESTS: Travel in northern Europe, photography, yachting (power and sail).

* * *

ADAMS, Thomas F. 1927-

PERSONAL: Born August 30, 1927, in Springfield, Mo.; son of Charles Henry (a mortician) and Marguerite (Kibbe) Adams; married Nora Ann Chambers, February 4, 1946; children: Thomas Jr., Norina, Brian. *Education*: Studied at San Francisco Conservatory of Music, 1947-48, Orange Coast College, 1955-56, California State College (now University), Long Beach, part time, 1956—. *Home*: 1333 South Arapahoe Dr., Santa Ana, Calif. 92704.

CAREER: Santa Ana Police Department, Santa Ana, Calif., 1954—, now lieutenant. Instructor in subjects related to police work at Santa Ana College, 1959-61, Orange Coast College, Costa Mesa, Calif., 1961—, and at California State Colleges (now Universities), Long Beach and Los Angeles. *Military service*: U.S. Navy, 1944-46. *Member*: International Association of Polygraph Examiners (treasurer, 1962-64), Orange County Peace Officers' Association.

WRITINGS: *Training Officers' Handbook*, Thomas, 1964; *Law Enforcement: An Introduction to the Police Role in the Community*, Prentice-Hall, 1968, 2nd edition, 1973; *Police Patrol: Tactics and Techniques*, Prentice-Hall, 1971; (compiler) *Criminal Justice: Readings*, Goodyear Publishing Co., 1972; (with others) *Criminal Justice: Organization and Management* (text edition), Goodyear Publishing Co., 1974. Contributor of about thirty-five articles to *Police* and *Arizona Sheriff*.

WORK IN PROGRESS: A series of articles on areas of police responsibility for *Arizona Sheriff*, for later publication in book form.†

ADAMSON, David Grant 1927-

PERSONAL: Born November 8, 1927, in Oxford, England; son of Pierre Duncan (a dentist) and Katharine (Tracy) Grant-Adamson; married Barbara Parrott, October 11, 1958; children: Alisoun (stepdaughter), Alexander, Oliver. **Education:** "Virtually nil—three years at a British public school." **Politics:** Liberal. **Home:** 186 Second St. Extension, Avondale, Salisbury, Rhodesia. **Office:** *Daily Telegraph*, Fleet St., London E.D. 4, England.

CAREER: Daily Telegraph Ltd., London, England, education reporter, *Daily Telegraph*, 1956-57, Paris correspondent, *Daily Telegraph*, 1958, deputy diplomatic and Commonwealth correspondent, *Sunday Telegraph*, 1960-63, central African correspondent for both daily and Sunday papers, 1964—. Broadcaster on Middle Eastern topics. **Military service:** Royal Marines, 1945-47; became lieutenant.

WRITINGS: *The Kurdish War*, Allen & Unwin, 1964, Praeger, 1965. Writer of television scripts.

WORK IN PROGRESS: A novel; research in African rebel or freedom movements and their histories.

SIDELIGHTS: Adamson was in Algeria during the revolt, in the Congo during the United Nations intervention, and has traveled in South America, Cuba, and the Middle East. He views journalism as a series of enterprises rather than a career in the accepted sense, and finds it "an excellent job for a slightly choleric egocentric."†

* * *

ADAMSON, Gareth 1925-

PERSONAL: Born May 10, 1925, in Liverpool, England; son of William John (a manufacturer) and Isobel (Hughes) Adamson; married Jean Elizabeth Bailey (a free-lance artist), October 5, 1957; children: Leo, Gabrielle, Kate. **Education:** Edinburgh College of Art and Architecture, student, 1944-46; Goldsmiths' College, University of London, National Diploma in Design (illustration), 1951. **Politics:** Liberal. **Religion:** Roman Catholic. **Home:** 1 Bailiffgate, Alnwick, Northumberland, England. **Agent:** London Authors, 8 Upper Brook St., London W. 1, England.

CAREER: Hunt Partners Ltd. (packaging), London, England, research designer, 1952-53; Cravens Advertising Ltd., Newcastle upon Tyne, England, creative chief, 1953-57; free-lance author and illustrator of children's books, 1957—. **Awards, honors:** First prize from British Broadcasting Corp. and North East Association for the Arts, for a television play, 1965.

WRITINGS—Illustrated by wife, Jean Adamson; all published by Blackie & Son except as indicated: *Topsy and Tim's Monday Book*, 1959; *Topsy and Tim's Tuesday Book*, 1959; *Topsy and Tim's Wednesday Book*, 1960; *Topsy and Tim's Thursday Book*, 1960; *Topsy and Tim's Friday Book*, 1961; *Topsy and Tim's Saturday Book*, 1961; *Topsy and Tim's Sunday Book*, 1962; *Topsy and Tim's Foggy Day*, 1962; *Neighbours in the Park*, Harrap, 1962; *Topsy and Tim at the Football Match*, 1963; *Topsy and Tim Go Fishing*, 1963; *Topsy and Tim's Bonfire Night*, 1964; *Topsy and Tim's Snowy Day*, 1964.

Author and illustrator: *Old Man up a Tree*, Abelard, 1963; *Mr. Budge Builds a House*, Brockhampton Press, 1963; *Three Discontented Clowns*, Abelard, 1966; *Mr. Budge Buys a Car*, Brockhampton Press, 1968; *Mr. Budge Builds a House*, Chilton Book Co., 1968; *Harold, the Happy Handyman*, Harvey House, 1968; (with wife, Jean Adamson) *Family Tree*, A. Whitman, 1968; *Machines at*

Home, Lutterworth, 1969; (with J. Adamson) *Hullo, Topsy and Tim*, Blackie & Son, 1971; (with J. Adamson) *Surprises for Topsy and Tim*, Blackie & Son, 1971; *People at Home*, Lutterworth Press, 1972; (with J. Adamson) *Topsy and Tim's Ups and Downs*, Blackie & Sons, 1973.

Illustrator: Charles Hatcher, *What Shape Is It?*, Brockhampton Press, 1963; Charles Hatcher, *What Size Is It?*, Brockhampton Press, 1964, Duell, Sloan & Pearce, 1965.

WORK IN PROGRESS: A history of domestic equipment from about 1800, for children, for Lutterworth Press.

SIDELIGHTS: Adamson's artistic interests include cartoon and animated puppet films (he and his wife have devised a method of puppet animation but haven't had time to develop it), and architecture. The Adamsons live in a house built in 1725 on the site of the old Baliff Gate, precisely ten paces from Alnwick Castle.†

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ADDISON, William Wilkinson 1905-

PERSONAL: Born April 4, 1905, in Bashall Eaves, West Riding, Yorkshire, England; son of Joseph (a farmer) and Jane (Wilkinson) Addison; married Phoebe Dean, April 3, 1929. **Education:** Attended schools in Lancashire, England. **Home:** Ravensmere, Epping, Essex, England.

CAREER: Writer and bookseller. Justice of the peace, 1949; chairman of Epping bench, 1955; verderer of Epping Forest, Essex, England, 1957; Magistrates' Association of England and Wales, member of council, 1959—; deputy chairman, 1966-69; chairman, 1970—; former member of government committees dealing with the treatment of offenders. **Member:** Archaeological Society (council, 1949; president, 1964-67), Society of Antiquaries (fellow), Royal Historical Society (fellow).

WRITINGS: *Epping Forest: Its Literary and Historical Associations*, Dent, 1945; *The English Country Parson*, Dent, 1947; *Essex Heyday*, Dent, 1949; *Suffolk*, R. Hale, 1950; *English Spas*, Batsford, 1951; *Worthy Dr. Fuller*, Dent, 1951; *Audley End*, Dent, 1953; *English Fairs and Markets*, Batsford, 1953; *Thames Estuary*, R. Hale, 1954; *In the Steps of Charles Dickens*, Rich & Cowan, 1955; *Essex Worthies*, Phillimore, 1972; *Wanstead Park*, Corporation of London, 1972. Writer of journal articles on sociological subjects.

WORK IN PROGRESS: Research on church dedications and various aspects of Epping Forest and Essex history.

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ADKINS, Dorothy C. 1912-
(Dorothy Adkins Wood)

PERSONAL: Born April 6, 1912, in Atlanta, Ohio; daughter of George Hoadley and Pearl (James) Adkins; married David L. Wood, 1959. **Education:** Ohio State University, B.Sc. in Education, 1931, Ph.D., 1937. **Home:** 122 West Second Ave., Plain City, Ohio 43064. **Office:** 2633 Neil Ave., Columbus, Ohio 43204.

CAREER: University of Chicago, Chicago, Ill., assistant examiner, Board of Examinations, 1936-38, research associate in psychology, 1938-40; U.S. Social Security Board, Washington, D.C., chief of research and test construction unit, 1940-44; U.S. Civil Service Commission, Washington, D.C., chief of social science testing, 1944-46, policy consultant to examination division, 1946-48, chief of test development section, 1948; University of North Carolina, Chapel

Hill, professor of psychology, 1948-66, chairman of department, 1950-59; University of Hawaii, Honolulu, professor of educational psychology and researcher, 1966-74; Consulting and Publishing, Inc., Columbus, Ohio, 1974—. Part-time supervisor, North Carolina Merit System Council, 1956-58; member of cooperative research advisory committee, U.S. Office of Education, periodically, 1958—.

MEMBER: American Psychological Association (fellow; recording secretary, 1949-52; member of board of directors, 1956-58), Psychometric Society (president, 1949-50), North Carolina Psychological Association (president, 1951-52), Southeastern Psychological Association (secretary-treasurer, 1964-67), Scholaris, Pi Mu Epsilon, Gamma Psi Kappa, Pi Lambda Theta, Sigma Xi.

WRITINGS: (With others) *Construction and Analysis of Achievement Tests*, U.S. Government Printing Office, 1948; (contributor) E. F. Lindquist, editor, *Educational Measurement*, American Council on Education, 1951; (with Samuel B. Lyerly) *Factor Analysis of Reasoning Tests*, University of North Carolina Press, 1952; (under name Dorothy Adkins Wood) *Test Construction*, C. E. Merrill, 1960; *Louis Leon Thurstone*, Educational Testing Services, 1962; (under name Dorothy Adkins Wood) *Statistics: An Introduction for Students in the Behavioral Sciences*, C. E. Merrill, 1964, 2nd edition, 1974. Contributor of articles and reviews to professional journals. Assistant managing editor, *Psychometrika*, 1937-50, managing editor, 1950-56, member of editorial board, 1956-72; associate editor, *Educational and Psychological Measurement*, 1940-52, member of board of cooperating editors, 1953—; editorial consultant, *Public Personnel Review*, 1955-58.

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ADLER, Jacob H(enry) 1919-

PERSONAL: Born March 26, 1919, in Evansville, Ind.; son of Hiram J. and Jessica (Oberndorfer) Adler; married Emily Rowe, June 1, 1952; children: Jennifer, James. *Education:* University of Florida, B.A., 1939, M.A., 1947; Harvard University, A.M., 1948, Ph.D., 1951. *Religion:* Presbyterian. *Home:* 1523 Summit Dr., West Lafayette, Ind. 47906. *Office:* Department of English, Purdue University, Lafayette, Ind. 47907.

CAREER: University of Kentucky, Lexington, 1949-50, 1951-69, started as instructor, professor of English, 1965-69, chairman of department of English, speech, and dramatic arts, 1964-69; Purdue University, Lafayette, Ind., professor and head of English department, 1969—. Fulbright lecturer in India, 1960-61. *Military service:* U.S. Army, 1942-46; became technical sergeant; received Bronze Star. *Member:* Modern Language Association of America, National Council of Teachers of English, Midwest Modern Language Association, American Association of University Professors, American Society for Eighteenth Century Studies, Johnson Society of the Central Region.

WRITINGS: (Contributor) *South: Modern Southern Literature in Its Cultural Setting*, edited by Louis J. Rubin, Jr. and Robert D. Jacobs, Doubleday, 1961; (contributor) *Graham Greene: Some Critical Considerations*, edited by Robert O. Evans, University of Kentucky Press, 1963; *The Reach of Art: A Study in the Prosody of Pope*, University of Florida Press, 1964; *Lillian Hellman*, Steck-Vaughn, 1969. Contributor of articles on modern drama, eighteenth-century English literature, and literary criticism to scholarly journals.

WORK IN PROGRESS: Article on Samuel Johnson's

prosody to appear in *Studies in the Literary Imagination*; major current interest is influence of Ibsen on later dramatists.

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AHERN, Margaret McCrohan 1921- (Peg O'Connell)

PERSONAL: Born February 16, 1921, in New York, N.Y.; daughter of John and Margaret (O'Connell) McCrohan; married Edward Ahern (a postal superintendent), July 16, 1947; children: Michael, Maripat, James, Joanne, Edward, Jr. *Education:* Attended Harrison Art School, 1939-40, American Academy of Art, 1941-43, Chicago Academy of Fine Arts, 1943, and Chicago Art Institute. *Religion:* Catholic. *Home:* 1901 South 18th Ave., Maywood, Ill. 60153.

CAREER: *New World*, editorial cartoonist, 1943-45; freelance cartoonist and illustrator, 1950—; National Catholic Welfare Conference Features, cartoonist, 1958—. Cartoonist for television panel, "Cartuno," 1950-51, for monthly strips, "Beano" and "Angelo," for syndicated panel, "Speck the Altar Boy," 1954—, and for syndicated panel, "Our Parish," the last under pseudonym Peg O'Connell. *Member:* West Suburban Art Guild.

WRITINGS: *Speck the Altar Boy*, Doubleday, 1958; *Presenting Speck the Altar Boy*, Doubleday, 1960; *A Speck of Trouble*, Doubleday, 1964; (under pseudonym Peg O'Connell) *Our Parish* (cartoons), John Knox, 1968.

Illustrator: Velma Neiberding, *Sugar and Spice*, Catholic Home Journal Press, 1949; William Gillooly, *Mickey the Angel*, Newman, 1953; V. Neiberding, *Nice Guy*, Catholic Home Journal Press, 1954.†

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AINSWORTH, Norma (Norma Paul Ruedi)

PERSONAL: Born in Clinton, Mo.; daughter of Paul J. and Minnie Lee (Morris) Ruedi; married Freedom H. Ainsworth (president of Ainsworth Development, Inc.), July 31, 1954. *Education:* Lindenwood College, A.B.; Southern Methodist University, M.A.; postgraduate study at University of Missouri and New York University. *Religion:* Episcopalian. *Home:* 27 West Tenth St., New York, N.Y. 10011. *Office:* Scholastic Magazines, Inc., 50 West 44th St., New York, N.Y. 10036.

CAREER: Columnist and feature writer for newspapers in Missouri and Texas, 1932-35; teacher in high school and college, Bolivar, Mo., 1935-43; Colorado State University, Fort Collins, an assistant editor, 1943-44; U.S. Department of the Interior, radio assistant, later chief of editorial section, Bureau of Reclamation, 1944-49, director of publicity, Bureau of Land Management, 1949-54; publicity director for various civic groups, Salisbury, Md., 1954-58; MacFadden Publications, New York, N.Y., managing editor of *True Experiences*, 1960-61; Scholastic Magazines, Inc., New York, N.Y., fiction editor of *Practical English* and *Co-ed*, 1961-62, fiction editor of books and magazines, secondary school level, 1962-67, editor of manuscript department, 1967—. *Member:* Authors Guild, American Association of University Women, Mystery Writers of America (chairman, juvenile awards, 1963-64, and 1973; member, board of directors, 1973; secretary, 1974); Alpha Sigma Tau.

WRITINGS: (Under name Norma Paul Ruedi) *If Dreams*

Came True and Other Poems, Avondale Press, 1927; (editor) *Hit Parade of Mystery Stories*, Scholastic Magazines, 1963; (editor) *14 Favorite Christmas Stories*, Scholastic Magazines, 1964; (editor) *The Last Bullet and Other Stories of the West*, Scholastic Magazines, 1965; (editor) *A Matter of Choice and Other Stories for Today*, Scholastic Magazines, 1965; *The Case of the Crying Child* (juvenile mystery), Action Books, in press. Contributor to *Writers' Yearbook*, 1964. Articles, short stories, and poetry have appeared in magazines and newspapers, including *Alaska Sportsman*, *Farm Journal*, *Saturday Review*, *Ozarkian*, *Popular Mechanics*, *Writer*.

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AITKEN, A(dam) J(ack) 1921-

PERSONAL: Surname rhymes with *taken*; born June 19, 1921, in Edinburgh, Scotland; son of Adam (a coal miner) and Alexandrina (Sutherland) Aitken; married Norma Manson, June 19, 1952; children: Kenneth, Christine, Matthew, James. **Education:** University of Edinburgh, M.A. (first class honors), 1947. **Office:** *Dictionary of the Older Scottish Tongue*, 27 George Sq., Edinburgh, Scotland; and Department of English Language, University of Edinburgh, Edinburgh, Scotland.

CAREER: University of Edinburgh, Edinburgh, Scotland, assistant lecturer on the English language, 1947-48; research fellow at Universities of Glasgow, Aberdeen, and Edinburgh, Scotland, 1948-54, assisting Sir William Craigie on *A Dictionary of the Older Scottish Tongue*; lecturer at Universities of Glasgow and Edinburgh, 1954-65; University of Edinburgh, honorary senior lecturer, 1965-71, senior lecturer on the English language, 1971—. **Military service:** British Army, Royal Artillery, 1941-45; became sergeant. **Member:** Scottish Text Society (member of council, 1962—), Scottish National Dictionary Association (member of council, 1960—), Association for Scottish Literary Studies (chairman of language committee, 1971—).

WRITINGS: (editor with William Craigie) *Dictionary of the Older Scottish Tongue*, University of Chicago Press, Volume III, 1964, (editor) Volume IV, 1973; (editor with Angus McIntosh and Hermann Palsson, and contributor) *Edinburgh Studies in English and Scots*, Longman, 1971; (editor with R. W. Bailey and Neil Hamilton-Smith) *The Computer and Literary Studies*, Edinburgh University Press, 1973; (editor) *Lowland Scots*, Association for Scottish Literary Studies, 1973.

Contributor: Roy A. Wisbey, editor, *The Computer in Literary and Linguistic Research*, Cambridge University Press, 1971; H. Scholler and J. Reidy, editors, *Lexicography and Dialect Geography*, Franz Steiner Verlag (Wiesbaden, Germany), 1973; Raven J. McDavid, Jr., and Audrey R. Duckert, editors, *Lexicography in English*, New York Academy of Sciences, 1973; *Tavola Rotonda sui Grandi Lessici Storici*, Accademia della Crusca (Florence), 1973. Contributor of articles and reviews to *Scotsman*, *Scottish Genealogist*, *Scottish Historical Review*, *Scottish Literary News*, *Times Literary Supplement*, and other journals. Consultative member of the editorial committee of *Dictionary of Modern English Pronunciation*, 1972.

WORK IN PROGRESS: Volume V of *A Dictionary of the Older Scottish Tongue*; with Paul Bratley and Neil Hamilton-Smith, "The Older Scottish Textual Archive," a computer-readable archive of Older Scottish texts; contributions to *Collins English Dictionary*.

SIDELIGHTS: Aitken's chief modern languages are French and Icelandic.

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AKERS, Charles W(esley) 1920-

PERSONAL: Born April 2, 1920, in Indianapolis, Ind.; son of Ira R. (a minister) and Mary B. (Lowe) Akers; married Eleanor Marie Emery (an elementary teacher), August 12, 1948; children: Marcie, Carolyn, Jeffrey. **Education:** Eastern Nazarene College, A.B., 1947; Boston University, A.M., 1948, Ph.D., 1952. **Religion:** Presbyterian. **Home:** 538 Clair Hill Dr., Rochester, Mich. 48063. **Office:** Department of History, Oakland University, Rochester, Mich.

CAREER: Eastern Nazarene College, Wollaston, Mass., 1948-59, became professor of history; Quincy Junior College, Quincy, Mass., director, 1959-60; Geneva College, Beaver Falls, Pa., professor of history, 1960-66; Oakland University, Rochester, Mich., professor of history, 1966—, chairman of department, 1968-71. **Military service:** U.S. Navy, 1942-46. **Member:** American Historical Association, Colonial Society of Massachusetts.

WRITINGS: *Called Unto Liberty: A Life of Jonathan Mayhew, 1720-1766*, Harvard University Press, 1964.

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ALBRAND, Martha 1914-

(Other pseudonyms, Katrin Holland, Christine Lambert)

PERSONAL: Given name, Heidi Huberta; born September 8, 1914, in Rostock, Germany; came to United States, 1937; naturalized, 1947; daughter of Paul and Paula Freybe; married Joseph M. Loewengard, 1932; married second husband, Sydney J. Lamon. **Education:** Studied under private tutors and at schools in Italy, France, Switzerland, and England. **Religion:** Lutheran. **Agent:** Robert Lantz, 114 East 55th St., New York, N.Y. 10022. **Office:** 953 Fifth Ave., New York, N.Y. 10021.

CAREER: Began as journalist in Europe; had first book published at age of seventeen; used pseudonym Katrin Holland, 1930-40, and pseudonym Martha Albrand, 1940—. **Member:** P.E.N. Awards, honors: Le Grand Prix de Literature Policiers for *Desperate Moment*.

WRITINGS—Under pseudonym Martha Albrand: *No Surrender*, Little, Brown, 1942; *Without Orders*, Little, Brown, 1943; *Endure No Longer*, Little, Brown, 1944; *None Shall Know*, Little, Brown, 1945; *Remembered Anger*, Little, Brown, 1946; *Whispering Hill*, Random House, 1947; *After Midnight*, Random House, 1948; *Wait for the Dawn*, Random House, 1950; *Desperate Moment*, Random House, 1951; *Challenge*, Random House, 1951; *The Hunted Woman*, Random House, 1952; *Nightmare in Copenhagen*, Random House, 1954; *The Mask of Alexander*, Random House, 1955; *The Liden Affair*, Random House, 1956; *The Story That Could Not Be Told*, Hodder & Stoughton, 1956; *The Obsession of Emmet Booth*, Random House, 1957; *A Day in Monte Carlo*, Random House, 1959; *Meet Me Tonight*, Random House, 1960; *A Call from Austria*, Random House, 1963; *A Door Fell Shut*, New American Library, 1966; *Rhine Replica*, Random House, 1969; *Manhattan North*, Coward, 1971; *Zuerich/AZ 900*, Holt, 1974.

Under pseudonym Katrin Holland: *Man spricht uber Jacqueline*, Ullstein, 1930; *Wie macht Man das Nurl*, G. Stalling, 1930; *Unterwegs zu Alexander*, Ullstein, 1932; *Die*

silberne Wolke, Ullstein, 1933 (translation by June Head published in England as *The Silver Cloud*, Nicholson & Watson, 1936); *Girl Tumbles Out of the Sky*, Nicholson & Watson, 1934; *Babbett auf Gottes Gnaden*, Ullstein, 1934; *Das Frauenhaus*, Orell Fussli, 1935; *Das Madchen, das niemand mochte*, Ullstein, 1935; *Youth Breaks in*, Nicholson & Watson, 1935; *Sandro irrt sich*, Orell Fussli, 1936; *Einsamer Himmel*, Orell Fussli, 1938; *Carlotta Torrensant*, Orell Fussli, 1938; *Vierzehn Tage mit Edith*, Orell Fussli, 1939; *Helene*, Orell, Fussli, 1940.

Under pseudonym Christine Lambert: *The Ball*, Atheneum, 1961; *A Sudden Woman*, Atheneum, 1964.

Contributor of short stories to *Ladies' Home Journal*, *Town and Country*, *Saturday Evening Post*, and other magazines.

SIDELIGHTS: Most of the Martha Albrand mystery stories ran as serials in the *Saturday Evening Post* before publication in book form. Many of them have been translated into German, Danish, Italian, French, Swedish, Arabic, and other languages. The film rights to both *The Sudden Woman* and *No Surrender* were sold. *Avocational interests:* Travel, dogs, gardening, fishing.

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ALCORN, Marvin D. 1902-

PERSONAL: Born August 10, 1902, in Helena, Okla.; son of George W. (a farmer) and Pearl (Wheeler) Alcorn; married Ruby Miller, May 22, 1926; children: Richard. *Education:* Southwestern College, Winfield, Kan., A.B., 1925; Columbia University, M.A., 1931; University of Southern California, Ed.D., 1942. *Religion:* Protestant. *Home:* 4808 Atlanta Dr., San Diego, Calif. 92115. *Office:* San Diego State University, San Diego, Calif. 92115.

CAREER: High school teacher and principal, and superintendent of schools in Kansas, 1925-38; San Diego State University, San Diego, Calif., 1941-43, 1946—, now professor of education. Conductor of summer tours to Europe, 1960, 1963, and world tour, 1966. *Military service:* U.S. Naval Reserve, 1943-46; became lieutenant commander. *Member:* American Educational Research Association, National Education Association, Phi Delta Kappa.

WRITINGS: (With Richard Howseman and Jim Schunert) *Better Teaching in Secondary Schools*, Henry Holt, 1954, (with J. S. Kinder and J. R. Schunert) 3rd revised edition, Holt, 1970; *Issues in Curriculum Development*, World Book, 1959.

WORK IN PROGRESS: A series of paperbacks on such subjects as planning for instruction and discipline.†

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ALDAN, Daisy 1923-

PERSONAL: Born September 16, 1923, in New York, N.Y.; daughter of Louis (a designer) and Esther (an actress; maiden name, Edelheit) Aldan; married Richard Miller (a publisher), marriage now annulled. *Education:* Hunter College (now of the City University of New York), B.A., 1943; Brooklyn College (now of the City University of New York), M.A., 1948; graduate study, New York University. *Home:* 325 East 57th St., New York, N.Y. 10022; and 15 Bannhollenweg, Dornach 4143, Switzerland.

CAREER: Actress on a regular dramatic program, Columbia Broadcasting System, 1930-57; also actress in stock theater, playing many classical roles; School of Art and

Design, New York, N.Y., teacher of English, creative writing, literature, speech, and films, 1948-73; Ecole Libre des Hautes Etudes (French University of New York), member of Faculte des Lettres; publisher, small press, 1953—. Teacher of creative writing, Emerson College, Sussex, England, summer, 1971, Rudolf Steiner Institute, Spring Valley, N.Y., summer, 1973 and 1974, and Goetheanum, Switzerland, 1974. Member of board of directors, Folder Editions. *Member:* P.E.N., World Congress of Poets, Poetry Society of America (former member of executive board), Academy of American Poets, Poetry Forum, Film-Makers' Cooperative. *Awards, honors:* Herman Ritter award; Plymouth Drama Festival award; DeWitt American Lyric Poetry Award, 1967; National Foundation of the Arts poetry prize, 1968; first prize for poetry, Rochester Festival of the Arts, 1969; Poetry Forum award, 1970; Litt.D., University of Karachi, 1970.

WRITINGS—Poetry: *Poems*, by Daisy Aldan (pamphlet), Rumyon Press, 1946; *The Destruction of Cathedrals and Other Poems* (with a preface by Anais Nin), Two Cities Press, 1963; *The Masks Are Becoming Faces* (pamphlet), Gooseetree Press, 1964; (with Stella Snead) *Seven: Seven (poems and photographs)*, Folder Editions, 1965; *Or Learn to Walk on Water*, Folder Editions, 1970; *Journey*, Folder Editions, 1970; *+1=1: An ESP Poetry Experience with Elaine Mendlowitz*, Folder Editions, 1970; *Breakthrough: Poems in a New Idiom*, Folder Editions, 1971; *Love Poems of Daisy Aldan*, Barlenmir House, 1972; *Stones*, Folder Editions, 1973.

Translator: Stephane Mallarme, *A Throw of the Dice Never Will Abolish Chance*, Tiber Press, 1959; Albert Steffen, *Selected Poems*, Volume I, Folder Editions, 1968; *Some Poems of Albert Steffen*, Satyabrata Pal (Calcutta), 1969; (with Elly Simons) Steffen, *The Death Experience of Manes* (a play in verse), Folder, 1970; Rudolf Steiner, *The Soul Calendar*, Anthroposophic Press, 1974.

Editor: *A New Folder: Americans: Poems and Drawings* (with a foreword by Wallace Fowlie), Folder Editions, 1959; *Poems from India*, Crowell, 1969.

Poetry is represented in twelve major anthologies, including: *New Orlando Poetry Anthology*, edited by A. Vrbovska and others, New Orlando Publications, 1968; *Adam Among the Television Trees: An Anthology of Verse by Contemporary Christian Poets*, edited by Virginia R. Mollenkott, Word Books, 1971; *Fifty-Three American Poets of Today*, edited by Ruth W. Diamant, R. West, 1973; *Twentieth-Century American Women Poets*, edited by Laura Chester, Rising Tides, 1974.

Contributor of poems to *Botteghe Oscure*, *Trace*, *Epos*, *Literary Review*, *Poetry*, *New York Times*, *Locus Solus*, *Between Worlds*, *Massachusetts Review*, *Beat Coast East*, *Coastlines*, *Proteus Quarterly*, *Dimension*, *Imago*, *Poet and Critic*, *Two Cities*, and other periodicals. Contributor of translations to anthologies. Translator, into French, of the short stories of Anais Nin, published in Canada, Belgium, and France. Editor, *Folder Magazine of Literature and Art*, 1953-59; American editor, *Two Cities* (Paris-New York), 1961-62.

WORK IN PROGRESS: Translating from Swedish the work of Edith Sodergran; a novel.

SIDELIGHTS: Miss Aldan's major interests are contemporary international poetry, philosophy (particularly metaphysics), criticism, teaching, and travel. She has visited Africa, the Orient, and Central America. Having lived in Switzerland and France for three years, she now divides