

*Contemporary
Authors*

volume 111

Contemporary Authors

Contemporary Authors

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

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volume 111

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Authors and Media People Featured in This Volume

George Allen—American professional football coach, now coaching the United States Football League's Arizona Wranglers; considered one of the most successful—and controversial—coaches ever in the National Football League; author of books in his field.

Tony Auth—Pulitzer Prize-winning editorial cartoonist for the *Philadelphia Inquirer*; author of the cartoon anthology *Behind the Lines*. (Sketch includes interview.)

George Balanchine—Russian-born American choreographer who died in 1983; contemporary ballet's most celebrated choreographer and founder of the New York City Ballet; among his acclaimed works are "Stravinsky's *Symphony in Three Movements*" and "Violin Concerto"; also author of *Balanchine's Complete Stories of the Great Ballets*.

Kenneth Blanchard—American writer and researcher on organizational behavior; founder of Blanchard Training and Development; author, with Spencer Johnson, of the best-seller *The One Minute Manager*.

Terry Bradshaw—Well-known American professional football quarterback for the Pittsburgh Steelers; author of two books, *No Easy Game* and *Terry Bradshaw: Man of Steel*.

Harold Brodkey—American writer; author of *First Love and Other Sorrows*, a highly acclaimed book of short stories, and the novel-in-progress *A Party of Animals*.

Paul "Bear" Bryant—American college football coach, notably for the University of Alabama, who died in 1983; known as the "most successful head coach in the history of college football"; author of the autobiography *Bear: The Hard Life and Good Times of Alabama's Coach Bryant*.

Otis Chandler—American newspaper executive; former publisher of the *Los Angeles Times* who was instrumental in making that paper one of America's best dailies; now editor in chief of the *Times's* parent company, the Times Mirror Company.

Marva Collins—Award-winning American educator; founder and director of Chicago's Westside Preparatory School; author, with Civia Tamarkin, of a documentary book about her school, *Marva Collins' Way*.

Robin Cook—American physician and novelist; best known as the author of medical thrillers, including *Coma*, *Brain*, and *Fever*. (Sketch includes interview.)

Sam Donaldson—American broadcast journalist; ABC-News White House correspondent since 1977. (Sketch includes interview.)

Harry Edwards—Black American sociologist and former athlete; chiefly responsible for organizing the protest of black American athletes at the 1968 Olympic Games in Mexico City; author of *The Revolt of the Black Athlete*, *The Struggle That Must Be: An Autobiography*, and other works. (Sketch includes interview.)

Guenter Eich—German lyric poet and radio dramatist who died in 1972; regarded as one of Germany's most influential postwar writers; author of "Traume," which gave birth to the German radio play.

Fannie Flag—American comedienne best known for her work in television, particularly "Match Game," "Harper Valley," and "Candid Camera"; also author of the well-received novel *Coming Attractions: A Wonderful Novel*.

Natalya Gorbanevskaya—Russian poet and dissident; editor of the underground newspaper *Chronicle of Current Events* from 1969 to 1975; since 1975, managing editor of *Kontinent*; author of the widely known volume *Red Square at Noon*, described by the *New York Review of Books* as "an important addition to the growing literature on Russia's 'human rights' insurgents and their suppression."

Robert Hass—American poet and professor of English; considered a "major American poet," he is the author of the award-winning books of poetry *Field Guide* and *Praise*.

Sterling Hayden—American screen actor; best known for his critically acclaimed role as Dix Handley in the 1950 gangster classic "The Asphalt Jungle"; author of an autobiography, *Wanderer*, and a novel, *Voyage: A Novel of 1896*.

Herblock—Professional name of Herbert Block, syndicated American editorial cartoonist; author of Pulitzer Prize-winning political cartoons; among his books are *The Herblock Book*, *Herblock's Special Report*, and *Herblock on All Fronts*.

Stan Lee—American comic book writer and publisher; associated with Marvel Comics since the beginning of his career; creator of Marvel's popular superheroes, including Spider-Man and the Incredible Hulk. (Sketch includes interview.)

Kurt Luedtke—American journalist turned screenwriter; former executive editor of the *Detroit Free Press*; author of the screenplay "Absence of Malice," nominated for an Academy Award in 1982. (Sketch includes interview.)

Garry Marshall—American producer, director, and writer; best known as the creator of some of television's most highly rated situation comedies of the 1970's and 1980's, including "Happy Days," "Laverne and Shirley," and "Mork and Mindy."

Rollo May—American psychologist, often called the father of existential psychotherapy in the United States; author of *Love and Will*, *Power and Innocence*, and the popular *Man's Search for Himself*. (Sketch includes interview.)

Steven Millhauser—American writer; author of the fictitious biography *Edwin Mullhouse: The Life and Death of an American Writer*, by Jeffrey Cartwright, for which he received France's Prix Medicis Etranger. (Sketch includes interview.)

Eleanor Perry—American screenwriter and novelist who died in 1981; author of the popular screenplays "David and Lisa," "Diary of a Mad Housewife," and "The Man Who Loved Cat Dancing"; among her novels are *Paper Chase* and *Blue Pages*.

Dory Previn—American songwriter and performer; her songs “Second Chance,” “Come Saturday Morning,” and “A Far-away Part of Town” were nominated for Academy Awards; also author of two autobiographies, *Midnight Baby* and *Bog-Trotter*.

Harry Reasoner—American broadcast journalist; well known as part of the team of “60 Minutes,” the CBS-News weekly newsmagazine; also author of a book of memoirs, *Before the Colors Fade*.

Janice S. Robinson—American researcher; author of the critically acclaimed biography of H.D. (Hilda Doolittle), *H.D.: The Life and Work of an American Poet*.

Salman Rushdie—Indian-born novelist now residing in England; winner of Britain’s Booker McConnell Prize in 1981 for his novel *Midnight’s Children*; also author of the well-received novels *Grimus* and *Shame*. (Sketch includes interview.)

Waldo Salt—Award-winning American screenwriter; best known for the screenplays “Midnight Cowboy,” “Coming Home,” “The Day of the Locust,” and “Serpico.” (Sketch includes interview.)

Curtis Sliwa—American activist; founder and president of the controversial civilian patrol group the Guardian Angels; author of *Streetsmart: The Guardian Angel Guide to Safe Living*, with attorney Murray Schwartz.

Mary Soames—British biographer; daughter of Winston and Clementine Churchill; author of *Clementine: The Biography of a Marriage and Family Album: A Personal Selection From Four Generations of Churchills*.

Bruce Springsteen—Popular American rock and roll musician, songwriter, and recording artist; his albums include Gold Record-winners *Born to Run*, *The Wild, the Innocent & the E Street Shuffle*, *Darkness on the Edge of Town*, and *Greetings From Asbury Park, N.J.*

Corrie ten Boom—Dutch-born Christian evangelist and author; participated in the Dutch underground during World War II, hiding Jews from the Nazis; founder of Christians, Inc., a missionary organization; author of works in the evangelical field, notably the best-selling autobiography *The Hiding Place*.

Edwin Torres—New York City Supreme Court justice and, since the mid-1970’s, novelist; author of the highly acclaimed novels *Q & A*, *Carlito’s Way*, and *After Hours*.

Diana Vreeland—American fashion editor; a powerful influence on American fashion, Vreeland was editor in chief of *Vogue* from 1963 to 1971; author of books in her field, including *Allure*.

Ezer Weizman—Israeli Air Force general and statesman; part of the Israeli team negotiating with Egypt for peace in the Middle East; author of the memoirs *On Eagle’s Wings* and *The Battle for Peace*.

Preface

The 1,500 entries in *Contemporary Authors (CA)*, Volume 111, bring to more than 77,000 the number of authors now represented in the *Contemporary Authors* series. *CA* includes nontechnical writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or by university presses. Authors of books published only by known vanity or author-subsidized firms are ordinarily not included. Since native language and nationality have no bearing on inclusion in *CA*, authors who write in languages other than English are included in *CA* if their works have been published in the United States or translated into English.

Although *CA* focuses primarily on authors of published books, the series also encompasses prominent persons in communications: newspaper and television reporters and correspondents, columnists, newspaper and magazine editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

Starting with Volume 104, the editors of *CA* began to broaden the series' scope to encompass authors deceased since 1900 whose works are still of interest to today's readers. (Previously, *CA* covered only living writers and authors deceased 1960 or later.) Since the great poets, novelists, short story writers, and playwrights of the early twentieth century are popular writers for study in today's high school and college curriculums, and since their writings continue to be analyzed by today's literary critics, these writers are in many ways as contemporary as the authors *CA* has featured up to this point.

Therefore, *CA* now contains information on important authors who lived and wrote between 1900 and 1959. Numerous authors from this period, most of whom will receive longer treatment later, are presently represented in *CA* with brief, one-paragraph entries. These brief entries are further explained in the section of the preface below headed "Brief Entries."

No charge or obligation is attached to a *CA* listing. Authors are included in the series solely on the basis of the above criteria and their interest to *CA* users.

Compilation Methods

The editors make every effort to secure information directly from the authors through questionnaires and personal correspondence. If authors of special interest to *CA* users are deceased or fail to reply to requests for information, material is gathered from other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biography and Genealogy Master Index* and other volumes in the "Gale Biographical Index Series"), as are bibliographical sources such as *Cumulative Book Index* and *The National Union Catalog*. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers. All sketches, whether prepared from questionnaires or through extensive research, are sent to the authors for review prior to publication. Sketches on recently deceased authors are sent to family members, agents, etc., if possible, for a similar review.

Brief Entries

CA users have indicated that having some information, however brief, on authors not yet in the series would be preferable to waiting until full-length sketches can be prepared as outlined above under "Compilation Methods." Since Volume 104, therefore, *CA* has included one-paragraph entries on both early twentieth-century and current writers who presently do not have sketches in *CA*. These short listings, identified by the heading **BRIEF ENTRY**, highlight the author's career and writings and often provide a few sources where additional information can be found.

Brief entries are not intended to serve as sketches. Instead, they are designed to increase *CA*'s comprehensiveness and thus better serve *CA* users by providing pertinent information about a large number of authors, many of whom will be the subjects of full sketches in forthcoming volumes.

Informative Sidelights

Numerous *CA* sketches contain sidelights, which provide personal dimensions to the listings, supply information about the critical reception the authors' works have received, or both. Some authors listed in Volume 111 worked closely with *CA*'s editors to develop lengthy, incisive sidelights, such as those of historian Keith Weller Taylor, whose experience as a soldier in Vietnam led to his study of Vietnamese history, *The Birth of Vietnam*. He writes: "Having searched out the origins of Vietnam's historical tradition, I am now interested in the tradition within which I myself stand. Researching Vietnamese history was partly an act of atonement. Researching my own history is an act of personal discovery; self-knowledge can ease the mind."

CA's editors often invite authors to discuss their techniques and methods of writing, and some writers listed in Volume 111 responded with advice for aspiring authors. Among these is first-time novelist Madison Bell, who suggests that beginning writers try his recipe: "Big cabbage, diced; big garlic, minced; big onion, chopped; sufficient water to cover; big can whole tomatoes; olive oil. Simmer this soup for three or four days while writing. . . . A big pot of this soup lasts for several days during which you don't have to go out of the house or earn money or do anything like that. . . . Making the soup is not much trouble and I find it conducive to the contemplative state of mind desirable for fiction writing. This method is basically the one I used for writing *The Washington Square Ensemble*, insofar as I used any method."

CA's editors compile equally incisive sidelights when authors and media people of particular interest do not supply sidelights material, or when demand for information about the critical reception accorded their books is especially high. Senior assistant editor Les Stone, for instance, offers sidelights for "contemporary ballet's most celebrated choreographer," the late George Balanchine, noting that during his thirty-five-year tenure as artistic director of the New York City Ballet (NYCB), Balanchine "wielded an unrivaled influence on ballet, refining non-narrative dance. . . , expanding classical, storybook ballet. . . , and ultimately establishing ballet in American culture with his NYCB productions." In sidelights for Salman Rushdie, associate editor Lillian S. Sims considers the remarkable writing success of this Indian-born author, winner of Britain's prestigious Booker McConnell Prize for Fiction. His *Midnight's Children*, she notes, was hailed as "an extraordinary novel . . . one of the most important to come out of the English-speaking world in this generation," and critics have ranked Rushdie among the most significant new voices in world literature. Bruce Springsteen, another author featured in Volume 111, has emerged as the strongest new element in the evolution of rock and roll music. In sidelights for this popular musician, senior assistant editor Michael L. LaBlanc recounts Springsteen's rock odyssey from "glorified gutter rat" to the critically acclaimed exponent of a revived, urgent rock and roll, rooted in the "challenge and desperation" of urban America's working-class population.

These sketches, as well as others with sidelights compiled by *CA*'s editors, provide informative and enjoyable reading.

Writers of Special Interest

CA's editors make every effort to include a substantial number of entries in each volume on active authors and media people of special interest to *CA*'s readers. Since *CA* also includes sketches on noteworthy deceased writers, a significant amount of work on the part of *CA*'s editors goes into the compilation of full-length entries on important deceased authors. Some of the prominent writers, both living and deceased, whose sketches are contained in this volume are noted in the list on pages 7-8 headed "Authors and Media People Featured in This Volume."

Exclusive Interviews

CA provides exclusive, primary information on certain authors in the form of interviews. Prepared specifically for *CA*, the never-before-published conversations presented in the section of the sketch headed *CA INTERVIEW* give *CA* users the opportunity to learn the authors' thoughts, in depth, about their craft. Subjects chosen for interviews are, the editors feel, authors who hold special interest for *CA*'s readers.

Authors and journalists in this volume whose sketches include interviews are Tony Auth, Robin Cook, Sam Donaldson, Harry Edwards, Stan Lee, Kurt Luedtke, Rollo May, Steven Millhauser, Salman Rushdie, and Waldo Salt.

Obituary Notices Make *CA* Timely and Comprehensive

To be as timely and comprehensive as possible, *CA* publishes brief, one-paragraph obituary notices on deceased authors within the scope of the series. These notices provide date and place of birth and death,

highlight the author's career and writings, and list other sources where additional biographical information and obituaries may be found. To distinguish them from full-length sketches, obituaries are identified with the heading *OBITUARY NOTICE*.

CA includes obituary notices for authors who already have full-length entries in earlier *CA* volumes—19 percent of the obituary notices in this volume are for such authors—as well as for authors who do not yet have sketches in the series. Deceased authors of special interest presently represented only by obituary notices will be scheduled for full-length sketch treatment in forthcoming *CA* volumes.

Numerous *CA* users have commented favorably on the value of *CA*'s obituary notices. To continue to meet the need for concise obituary information on authors and media people, *CA*'s editors intend to maintain the emphasis on comprehensive obituary coverage.

Contemporary Authors New Revision Series

A major change in the preparation of *CA* revision volumes began with the first volume of the newly titled *Contemporary Authors New Revision Series*. No longer are all of the sketches in a given *CA* volume updated and published together as a revision volume. Instead, entries from a number of volumes are assessed, and only those sketches requiring *significant change* are revised and published in a *New Revision Series* volume. This enables us to provide *CA* users with updated information about active writers on a more timely basis and avoids printing entries in which there has been little or no change. As always, the most recent *CA* cumulative index continues to be the user's guide to the location of an individual author's revised listing.

CA Numbering System

Occasionally questions arise about the *CA* numbering system. Despite numbers like "97-100" and "111," the entire *CA* series consists of only 50 physical volumes with the publication of *CA* Volume 111 in August, 1984. The information below notes changes in the numbering system, as well as in cover design, to help *CA* users better understand the organization of the entire *CA* series.

CA First Revisions

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further *First Revisions* because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 111 (11 books)
Cover: Blue and black with orange bands.
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA New Revision Series

- *CANR*-1 through *CANR*-12 (12 books)
Cover: Blue and black with green bands.
Includes only sketches requiring extensive change; **sketches are taken from any previously published *CA* volume.**

CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)
Cover: Brown with red and gold trim.
There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned above.

Retaining CA Volumes

As new volumes in the series are published, users often ask which *CA* volumes, if any, can be discarded. The Volume Update Chart on page 13 following the preface is designed to assist users in keeping their collections as complete as possible. All volumes in the left column of the chart should be retained to have the most

complete, up-to-date coverage possible; volumes in the right column can be discarded if the appropriate replacements are held.

Cumulative Index Should Always Be Consulted

The key to locating an individual author's listing is the *CA* cumulative index bound into the back of alternate original volumes (and available separately as an offprint). Since the *CA* cumulative index provides access to *all* entries in the *CA* series, the latest cumulative index should always be consulted to find the specific volume containing an author's original or most recently revised sketch.

For the convenience of *CA* users, the *CA* cumulative index also includes references to all entries in three related Gale series—*Something About the Author (SATA)*, a series of heavily illustrated sketches on juvenile and young adult authors and illustrators from all eras, *Contemporary Literary Criticism (CLC)*, which presents lengthy excerpts from current criticism of today's novelists, poets, playwrights, short story writers, filmmakers, scriptwriters, and other creative writers, and *Authors in the News (AITN)*, a compilation of news stories and feature articles from American periodicals covering writers and other members of the communications media.

As always, suggestions from users about any aspect of *CA* will be welcomed.

Volume Update Chart

IF YOU HAVE:	YOU MAY DISCARD:
1-4 First Revision (1967)	1 (1962) 2 (1963) 3 (1963) 4 (1963)
5-8 First Revision (1969)	5-6 (1963) 7-8 (1963)
Both 9-12 First Revision (1974) AND <i>Contemporary Authors Permanent Series</i> , Volume 1 (1975)	9-10 (1964) 11-12 (1965)
Both 13-16 First Revision (1975) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	13-14 (1965) 15-16 (1966)
Both 17-20 First Revision (1976) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	17-18 (1967) 19-20 (1968)
Both 21-24 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	21-22 (1969) 23-24 (1970)
Both 25-28 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	25-28 (1971)
Both 29-32 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	29-32 (1972)
Both 33-36 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	33-36 (1973)
37-40 First Revision (1979)	37-40 (1973)
41-44 First Revision (1979)	41-44 (1974)
45-48 (1974) 49-52 (1975) 53-56 (1975) 57-60 (1976) ↓ ↓ 111 (1984)	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart will be revised and included in the <i>New Revision Series</i> .
Volumes in the <i>Contemporary Authors New Revision Series</i>	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . All volumes appearing in the left column of this chart must be retained to have information on all authors in the series.

Contemporary Authors

*Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally reviewed for this edition by the author sketched.

ABELL, George O(gden) 1927-1983

OBITUARY NOTICE—See index for CA sketch: Born March 1, 1927, in Los Angeles, Calif.; died of a heart attack, October 7, 1983, in Encino, Calif. Astronomer, educator, and author. Abell was a professor of astronomy at the University of California at Los Angeles from 1967 until the time of his death. Internationally known for his studies of clusters and superclusters of galaxies, the astronomer discovered the Abell Galaxy, which was for many years cited in the *Guinness Book of World Records* as the largest known object in the universe. Abell's speaking engagements and his popular British Broadcasting Corporation television series, "Understanding Time and Space," helped to make astronomy accessible to the general public. He was the author of the widely-used astronomy textbook *Realm of the Universe*. Abell also wrote *Exploration of the Universe*, *Drama of the Universe*, and *Objects of High Redshift*, and he compiled the *Abell Catalogue of Clusters*, a list of all known galaxies. Obituaries and other sources: *Who's Who in America*, 41st edition, Marquis, 1980; *Los Angeles Times*, October 9, 1983; *Chicago Tribune*, October 9, 1983, October 10, 1983.

* * *

ABELL, Kjeld 1901-1961

OBITUARY NOTICE: Born August 25, 1901, in Ribe, Denmark; died suddenly, March 5, 1961. Stage designer, playwright, and novelist. After earning a degree in economics, Abell worked briefly in Paris and London as a commercial artist and stage designer. He returned to his native Denmark in 1930 and became a successful stage designer. Abell's early playwriting efforts, including "The Melody That Got Lost" and "Eve Does Her Childhood Service," snipe at middle-class tedium and narrow-mindedness with what one critic described as "terrifying precision and considerable wit." Just prior to the outbreak of World War II his plays became vehicles for attacking the moral impotence of the middle classes as displayed in their refusal to quash the rising tide of fascism. Most notable among this group of plays is "Anna Sophie Hedvig." Abell's postwar plays are generally considered to be inferior to his earlier work. Obituaries and other sources: *World Authors: 1950-1970*, H. W. Wilson, 1975.

ABERNATHY, William J(ackson) 1933-1983

OBITUARY NOTICE—See index for CA sketch: Born November 21, 1933, in Columbia, Tenn.; died of cancer, December 29, 1983, in Boston, Mass. Engineer, educator, and author. Abernathy was an engineer with E. I. DuPont and General Dynamics/Electronics before becoming an assistant professor of business at the University of California at Los Angeles and later at Stanford University. In 1972 he joined the faculty of Harvard University, becoming a professor of business in 1977. In 1982 he was named the first William Barclay Harding Professor of the Management of Technology at Harvard Business School. A consultant to government agencies and businesses, Abernathy encouraged worker-management cooperation and technological improvements that would bring long-term competitiveness rather than short-term productivity. Abernathy wrote *The Productivity Dilemma*, co-authored *The Management of Health Care: A Technology Perspective* and *Operations Management: Text and Cases*, and he co-edited *Government, Technology, and the Future of the Automobile*. He was writing a book on his business philosophy and was organizing a colloquium on productivity and technology to be held at Harvard in 1984 at the time of his death. Obituaries and other sources: *Who's Who in America*, 42nd edition, Marquis, 1982; *New York Times*, December 30, 1983; *Los Angeles Times*, December 31, 1983; *Washington Post*, December 31, 1983; *Chicago Tribune*, January 1, 1984; *Newsweek*, January 9, 1984; *Time*, January 9, 1984.

* * *

ABERNETHY, Thomas Perkins 1890-1975

OBITUARY NOTICE—See index for CA sketch: Born August 25, 1890, in Collirene, Ala.; died November 12, 1975, in Charlottesville, Va. Educator and author. Abernethy was an assistant professor at Vanderbilt University, a professor at the University of Chattanooga, and an associate professor at the University of Alabama before joining the faculty of the University of Virginia as the Richmond Alumni Professor of History in 1930. He served in that post until his retirement in 1961. The educator was also co-founder and third president of the Southern Historical Association. Among Abernethy's numerous books are *The Formative Period in Alabama*, *Western Lands and the American Revolution*, *The Burr Conspiracy*,

The South in the New Nation, and Southern Frontiers of the War of 1812. Obituaries and other sources: American Authors and Books: 1640 to the Present Day, 3rd revised edition, Crown, 1962; Darrett B. Rutman, editor, *The Old Dominion: Essays for Thomas Perkins Abernethy*, University Press of Virginia, 1964; *Encyclopedia of American Agricultural History*, Greenwood Press, 1975; *Journal of Southern History*, May, 1976.

* * *

ABSALOM, Roger Neil Lewis 1929-

PERSONAL: Born October 28, 1929, in Bebington, England; son of Roland Harry (a sea pilot) and Jean (Lewis) Absalom; married Ann Fairbank, April 3, 1956 (divorced, 1959); married Patricia Folley (a librarian), August 25, 1960; children: Daniel. **Education:** Christ Church, Oxford, B.A. (with honors), 1952; Institute of Linguists, F.I.L., 1960. **Politics:** Labour. **Religion:** None. **Home:** 5 The Mill, Edale, near Sheffield S30 2ZE, England. **Office:** Department of Modern Languages, Sheffield City Polytechnic, Totley Hall Lane, Sheffield S17 4AB, England.

CAREER: English teacher at British schools in Naples and Milan, Italy, 1956-60; Cambridgeshire College of Arts and Technology, Cambridge, England, lecturer, 1960-66, senior lecturer, 1966-70, principal lecturer in Italian, 1970-73; Sheffield City Polytechnic, Sheffield, England, lecturer in Italian history and language and head of department of modern languages, 1973—. **Military service:** Royal Air Force, 1948-49; became sergeant.

MEMBER: Society for Italian Studies, Association of Teachers of Italian, Association for the Study of Modern Italy, Royal Institute of International Affairs, Royal Commonwealth Society, Institute of Linguists, Society for the Study of Labour History. **Awards, honors:** Co-recipient of Premio Prato from City of Prato Council, 1980, for article (in Italian) on the role of the Allies in Florence, Italy, 1944-45.

WRITINGS: "A" *Level French*, National Extension College (NEC), Cambridge, 1966; "A" *Level Italian*, NEC, 1968; *Mussolini and the Rise of Italian Fascism*, Methuen, 1969; (editor) *The May Events: France, 1968*, Longman, 1970; (editor with Sandra Potesta) *Advanced Italian*, Cambridge University Press, 1970; *Comprehension of Spoken Italian*, Cambridge University Press, 1978.

Contributor: Ian Greenlees, editor, *Italia e Gran Bretagna nella lotta di liberazione* (title means "Italy and Great Britain in the Fight for Freedom"), La Nuova Italia, 1977; Eric Cahm and Vladimir Fisera, editors, *Socialism and Nationalism*, Volume I and Volume III, Spokesman Books, 1979; Ettore Rotelli, editor, *La ricostruzione in Toscana dal CLN ai partiti* (title means "Reconstruction in Tuscany from the National Liberation Committee to the Restoration of Party Rule"), Volume I, Il Mulino, 1980. Contributor to scholarly journals.

WORK IN PROGRESS: A book tentatively titled *My Enemy's Enemy*, on peasants and former prisoners of war in Italy, 1943-45, publication by Cambridge University Press expected in 1986.

SIDELIGHTS: Roger Neil Lewis Absalom wrote: "I have moved steadily from languages and linguistics to contemporary history over the last twenty years. I now regard myself as a (somewhat eccentric) historian of mentalities. The seed of this was sown during the four years I lived in Italy (from 1956 to 1960), when

I became obsessed with trying to understand the historical roots of current Italian political behaviors and culture.

"These seemed (and still seem) to have little to do with the Risorgimento and 'The Making of Italy' as described in the textbooks. What fascinates the close observer in Italy is the unique blend—in its material and cultural life—of the archaic and the ultramodern. Italians, moreover, are Europe's greatest experts in the art of eluding the encroachments of the State: even Fascist dictatorship scarcely scratched the surface of this profoundly-rooted culture of individual survival and the preservation of identity.

"Exploring the remoter parts of the central Apennines in the 1950's (before they were touched by the 'economic miracle'), I came to realize the central role of the Italian hill-peasants and their values in maintaining the vitality of this culture. When they migrated en masse to the towns they took these values—this cultural armor—with them. They are, paradoxically, entrepreneurial and egalitarian at one and the same time: the two major parties in Italy have, in their own ways, learned to benefit politically from this contradiction and, consequently, are in no hurry to resolve it. Both, in practice, want to limit 'modernization' in order to continue their informal power-sharing. The Church has always known how to play this game; the Italian Communists have learned it better than any others.

"The matter is important because Italy's post-1945 developmental path may help us to understand the workings of 'cities of peasants' elsewhere in the world, and the kind of political arrangements that may prevent them from exploding.

"I chose the title *My Enemy's Enemy* for my work in progress because this was how one of my ex-prisoner-of-war informants explained his adoption by Italians who risked their lives daily for him for a year: 'My enemy's enemy is my friend.' It is also an allusion to Italy's status as a 'cobelligerent' (not an ally) after the surrender of September, 1943."

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ACHINSTEIN, Peter Jacob 1935-

PERSONAL: Born June 30, 1935, in New York, N.Y.; son of Asher (an economist) and Betty (a pharmacologist; maiden name, Comras) Achinstein; married Merle Ann Beck (an attorney), September 7, 1957; children: Jonathan, Sharon, Betty. **Education:** Harvard University, A.B., 1956, A.M., 1958, Ph.D., 1961; graduate study at Oxford University, 1959-60. **Office:** Department of Philosophy, Johns Hopkins University, Baltimore, Md. 21218.

CAREER: University of Iowa, Iowa City, assistant professor of philosophy, 1961-62; Johns Hopkins University, Baltimore, Md., assistant professor, 1962-64, associate professor, 1964-68, professor of philosophy, 1968—, chairman of department, 1968-77. Visiting professor at Massachusetts Institute of Technology, 1965-66, Stanford University, 1967, City University of New York, 1973; Lady Davis Visiting Professor at Hebrew University (Jerusalem), 1976. Member of advisory panel at National Science Foundation, 1968-70 and 1979-81. U.S. delegate at International Union for History and Philosophy, 1967-73 and 1979. **Member:** Philosophy of Science Association (member of board of governors, 1979-83), Phi Beta Kappa. **Awards, honors:** Knox traveling fellowship from Harvard University, 1959-60; Guggenheim fellow, 1966-67.

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