# AFRICAN-AMERICAN LITERATURE: OVERVIEW AND BIBLIOGRAPHY

PAUL Q. TILDEN (EDITOR)

Nova Science Publishers, Inc. New York

# AFRICAN-AMERICAN LITERATURE: OVERVIEW AND BIBLIOGRAPHY

PAUL Q. TILDEN (EDITOR)

Nova Science Publishers, Inc.

New York

Senior Editors: Susan Boriotti and Donna Dennis

Coordinating Editor: Tatiana Shohov
Office Manager: Annette Hellinger
Graphics: Wanda Serrano and Matt Dallow

Editorial Production: Maya Columbus, Vladimir Klestov, Matthew Kozlowski,

and Tom Moceri

Circulation: Ave Maria Gonzalez, Vera Popovic, Raymond Davis, Melissa Diaz,

Magdalena Nuñez, Marlene Nuñez and Jeannie Pappas

Communications and Acquisitions: Serge P. Shohov

Marketing: Cathy DeGregory

Library of Congress Cataloging-in-Publication Data

Tilden, Paul O.

African-American literature: overview and bibliography / Paul Q. Tilden

p. cm.

Includes bibliographical references (p.) and index.

ISBN: 1-59033-566-X.

1. American literature—African American authors—History and criticism. 2. American literature—African American authors—Bibliography. 3. African Americans in literature—Bibliography. 4. African Americans in literature. I. Title.

PS153.N5T55 2003 810.9'896073---dc21

2003042069

Copyright © 2003 by Nova Science Publishers, Inc.

400 Oser Ave, Suite 1600
Hauppauge, New York 11788-3619
Tele. 631-231-7269 Fax 631-231-8175
e-mail: Novascience@earthlink.net
Web Site: http://www.novapublishers.com

All rights reserved. No part of this book may be reproduced, stored in a retrieval system or transmitted in any form or by any means: electronic, electrostatic, magnetic, tape, mechanical photocopying, recording or otherwise without permission from the publishers.

The authors and publisher have taken care in preparation of this book, but make no expressed or implied warranty of any kind and assume no responsibility for any errors or omissions. No liability is assumed for incidental or consequential damages in connection with or arising out of information contained in this book.

This publication is designed to provide accurate and authoritative information with regard to the subject matter covered herein. It is sold with the clear understanding that the publisher is not engaged in rendering legal or any other professional services. If legal or any other expert assistance is required, the services of a competent person should be sought. FROM A DECLARATION OF PARTICIPANTS JOINTLY ADOPTED BY A COMMITTEE OF THE AMERICAN BAR ASSOCIATION AND A COMMITTEE OF PUBLISHERS.

Printed in the United States of America

# **CONTENTS**

vii

Preface	<b>4.11</b>
Fitle Index	ix
Introduction	1
Bibliography	15
Author Index	179
Subject Index	183

# **PREFACE**

Having its origins in the slave narratives and the folktales transmitted orally during that period, the literature of the African American has been rich and varied. Beginning with the first published work of fiction (Clotel; Or, the President's Daughter) in 1853, continuing under the influence of W.E.B. Du Bois during the first part of this century, and reaching a flowering during the Harlem Renaissance, major contributions have been made to American literature. Today African American writers, such as Toni Morrison, Alex Haley, and Maya Angelou are recognized as among the most significant and popular authors in this country. This new book presents an important overview of African-American literature as well as a comprehensive bibliography with easy access provided by title, subject, and author indexes.

# TITLE INDEX

#### #

19 necromancers from now, 15 20th century Black American women in print: essays, 133

#### Α

- A beautiful pageant: African American theatre, drama, and performance in the Harlem Renaissance, 1910-1927, 103
- A bibliographical checklist of American Negro poetry, 139
- A bibliography of works on Black literature in the Elizabeth Dafoe Library, 15
- A case of mis-taken identity: detective undercurrents in recent African American fiction, 106
- A catalogue of books in the Moorland foundation, 16
- A century of fiction by American Negroes, 1853-1952, 170
- A comprehensive annotated bibliography of American Black English, 51
- A Curriculum in Afro-American literature for secondary schools, 16
- A Dark and sudden beauty: two essays in Black American poetry, 16
- A decade of Negro self-expression, 106
- A feminist ethic of risk, 168
- A galaxy of Black writing, 16
- A gathering of Gaines: the man and the writer, 142
- A gift of the spirit: readings in Black literature for teachers, 16
- A history of Afro-American literature, 94
- A native sons reader, 16

- A poetics of resistance: women writing in El Salvador, South Africa, and the United States, 65
- A rainbow round her shoulder: the Zora Neale Hurston Symposium papers, 17
- A rationale for Black Christian literature: an essay, 112
- A renaissance in Harlem: lost voices of an American community, 17
- A select, classified, and briefly annotated list of two hundred fifty books by or about the Negros, 17
- A selected bibliography of black literature: the Harlem Renaissance, 124
- A selected list of books by and about the Negro, 17
- A son's return: selected essays of Sterling A. Brown, 54
- A Sourcebook of African-American performance: plays, people, movements, 17
- A student's guide to African American literature, 1760 to the present, 100
- A treasury of African-American Christmas stories, 17
- A voice for the people: the life and work of Harold Courlander, 95
- A Warm December, 17
- A way out of no way: writing about growing up Black in America, 18
- A Zora Neale Hurston companion, 61
- ABBWA journal, 18
- Aberrations in black: toward a queer of color critique, 74
- Advancing sisterhood?: interracial friendships in contemporary southern fiction, 117
- Afrekete: an anthology of Black lesbian writing,
- Africa, Harlem, Haiti: the great Black cultural revolution, 38

African American authors, 1745-1945: biobibliographical critical sourcebook, 19 African American autobiographers: a sourcebook, 19 African American autobiography and the quest for freedom, 174

African American autobiography: a collection of critical essays, 19

African American humor: the best Black comedy from slavery to today, 20

African American literary criticism, 1773 to 2000, 20

African American literary theory: a reader, 20 African American literature, 20

African American literature: a brief introduction and anthology, 20

African American literature: an anthology of nonfiction, fiction, poetry, and drama, 20

African American nationalist literature of the 1960s: pens of fire, 75

African American poets: lives, works, and sources, 128

African American review, 21

African American satire: the sacredly profane novel, 66

African American theatre: an historical and critical analysis, 87

African American women playwrights: a research guide, 21

African American women writers in New Jersey, 1836-2000: a biographical dictionary and bibliographic guide, 118

African American women writers, 118, 172

African American writers, 21, 22

African fundamentalism: a literary and cultural anthology of Garvey's Harlem Renaissance, 22

African, Caribbean, and Latin-American writers, 22

Africana history, culture and social policy: a collection of critical essays, 22

African-American literature: an anthology, 23

African-American poets, 23, 147

African-American poets: Phillis Wheatley through Melvin B. Tolson, 23

African-American poets: Robert Hayden through Rita Dove, 23

African-American voices in young adult literature: tradition, transition, transformation, 23

African-American voices, 23
African-American writers, 23, 33

African-American writers: a dictionary, 23

Africanism and authenticity in African-American women's novels, 105

Afro-American and East German fiction: a comparative study of alienation, identity, and the development of self, 170

Afro-American authors, 24

Afro-American fiction writers after 1955, 24

Afro-American fiction, 1853-1976: a guide to information sources, 109

Afro-American literary study in the 1990s, 24 Afro-American literature in the twentieth century: the achievement of intimacy, 60

Afro-American literature, 24, 60

Afro-American literature: an introduction, 24

Afro-American literature: the reconstruction of instruction, 24

Afro-American poetics: revisions of Harlem and the Black aesthetic, 33

Afro-American poetry and drama, 1760-1975: a guide to information sources, 25

Afro-American poets since 1955, 25

Afro-American voices, 1770's-1970's, 25

Afro-American women writers, 1746-1933: an anthology and critical guide, 25

Afro-American writers after 1955: dramatists and prose writers, 25

Afro-American writers before the Harlem renaissance, 26

Afro-American writers from the Harlem Renaissance to 1940, 26

Afro-American writers, 1940-1955, 26

Afro-American writing today: an anniversary issue of the Southern review, 26

Afro-American writing: an anthology of prose and poetry, 26, 27

Afro-blue: improvisations in African American poetry and culture, 49

Age ain't nothing but a number: Black women explore midlife, 27

Ain't but a place: an anthology of African American writings about St. Louis, 27

Alex Haley, 81, 141

Alex Haley: author of Roots, 81

Alice Walker and Zora Neale Hurston: the common bond, 28

Alice Walker, 28, 79, 131

Alice Walker: African-American author and activist, 131

All Black voices count, 95

American body politics: race, gender, and Black literary renaissance, 143

American Lazarus: religion and the rise of African-American and native American literatures, 53

American literature by Negro authors, 29

American slavery and the American novel, 1852-1977, 95

Amiri Baraka: the kaleidoscopic torch, 29

An introduction to black literature in America, from 1746 to the present, 29

An invincible summer: female diasporan authors, 95

Anger, and beyond: the Negro writer in the United States, 30

Annotated bibliography of works relating to the Negro in literature and to Negro dialects, 68

Another man gone: the Black runner in contemporary Afro-American literature, 101

Anthology of American Negro literature, 30
Apples on a stick: the folklore of Black children,
30

Approaches to teaching the novels of Toni Morrison, 31

Archetypes, imprecators, and victims of fate: origins and developments of satire in Black drama. 72

Arms akimbo: Africana women in contemporary literature. 31

Authentic Blackness: the folk in the New Negro renaissance, 73

Autobiography as activism: three Black women of the Sixties, 127

# В

Backgrounds to Blackamerican literature, 116 Bad boy: a memoir, 121 Beau-cocoa, 36

Beginning ethnic American literatures, 37
Best literature by and about Blacks, 135

Beyond protest: a critical examination of

contemporary African American fiction, 132
Beyond the sound barrier: the jazz controversy in

twentieth-century American fiction, 88
Binding cultures: Black women writers in Africa

and the diaspora, 172

Black American English: its background and its usage in the schools and in literature, 39

Black American fiction since 1952, 65

Black American fiction since Richard Wright, 104

Black American fiction: a bibliography, 73
Black American literature and humanism, 39
Black American literature forum, 40

Black American literature, 39, 40, 148, 171
Black American literature: essays, poetry, fiction,

Black American playwrights, 1800 to the present: a bibliography, 31

Black American poetry since 1944, 65

Black American poets and dramatists of the Harlem Renaissance, 40

Black American poets and dramatists: before the Harlem Renaissance, 40

Black American poets between worlds, 1940-1960, 40

Black American prose writers of the Harlem rennaissance, 40

Black American prose writers: before the Harlem renaissance, 41

Black American women fiction writers, 41 Black American women in literature: a

Black American women in literature: a bibliography, 1976 through 1987, 81

Black American women novelists: an annotated bibliography, 168

Black American women poets and dramatists, 41 Black American women's writing: a quilt of

Black American women's writing: a quilt of many colours, 39

Black American writers past and present: a biographical and bibliographical dictionary, 137

Black American writers: bibliographical essays, 41

Black American writing from the nadir: the evolution of a literary tradition, 1877-1915, 56

Black arts: an anthology of Black creations, 41 Black authors & illustrators of children's books: a

biographical dictionary, 137
Black authors and illustrators of books for children and young adults: a biographical

dictionary, 120 Black books bulletin, 41

Black Books Galore! guide to great African American children's books, 132

Black Books Galore! guide to great African American children's books about boys, 132

Black Books Galore! guide to great African American children's books about girls, 132

Black Books Galore! guide to more great African American children's books, 132

Black chant: languages of African-American postmodernism, 122

Black comedy: nine plays: a critical anthology with interviews and essays, 42

Black culture and Black consciousness in literature, 42

Black culture and Black identity: Albert Murray's Train whistle guitar and Ralph Ellison's Invisible man in Alabama, 78 Black culture and the Harlem Renaissance, 174, 175 Black culture: reading and writing Black, 42 Black Dionysus: Greek tragedy and African American theatre, 169 Black drama of the Federal theatre era: beyond the formal horizons, 61 Black expression: essays by and about black Americans in the creative arts, 79 Black female playwrights: an anthology of plays before 1950, 42 Black feminist consciousness, 132 Black feminist fiction: a march towards liberation, 103 Black fiction, 42, 137 Black fiction: new studies in the Afro-American novel since 1945, 42 Black fire: an anthology of Afro-American writing, 42 Black image on the American stage: a bibliography of plays and musicals, 86 Black images in American literature, 43 Black imagination and the Middle Passage, 43 Black insights: significant literature by Black Americans, 1760 to the present, 43 Black is the color of the cosmos: essays on Afro-American literature and culture, 1942-1981, 63, 64 Black issues book review, 43 Black literature and literary theory, 43 Black literature for high school students, 145 Black literature in America, 44 Black literature in white America, 125 Black literature, 1827-1940 [microform], 44 Black literature, 43, 44, 62, 125, 145 Black masculinity and the frontier myth in American literature, 96 Black metafiction: self-consciousness in African American literature, 94 Black mothers to sons: juxtaposing African American literature with social practice, 100 Black novelists and the Southern literary tradition, 127 Black on black: commentaries by Negro Americans, 44 Black on Black: twentieth-century African American writing about Africa, 83 Black on white: a critical survey of writing by

American Negroes, 106

Black on white: Black writers on what it means to be white, 44 Black Orpheus, 45 Black Orpheus: music in African American fiction from the Harlem Renaissance to Toni Morrison, 45 Black playwrights, 1823-1977: an annotated bibliography of plays, 86 Black poetry in America, 94 Black silk: a collection of African American erotica, 45 Black southern voices: an anthology of fiction, poetry, drama, nonfiction, and critical essays, Black stars of the Harlem Renaissance, 45 Black theatre in the 1960s and 1970s: a historical-critical analysis of the movement, Black time: fiction of Africa, the Caribbean, and the United States, 35 Black voices from prison, 102 Black voices in American fiction, 1900-1930, 36 Black voices: an anthology of Afro-American literature, 45, 46 Black women as cultural readers, 49 Black women novelists and the nationalist aesthetic, 68 Black women playwrights: visions on the American stage, 46 Black women poets of Harlem Renaissance, 70 Black women writers (1950-1980): a critical evaluation, 46 Black women writers across cultures: an analysis of their contribution, 46 Black women writers and the American neo-slave narrative: femininity unfettered, 36 Black women writers at work, 46 Black women writing autobiography: a tradition within a tradition, 52

Black women, identity, and cultural theory:

Black women's activism: reading African

Black women, writing, and identity: migrations

American women's historical romances, 62

Black women's blues: a literary anthology, 1934-

Black writers and Latin America: cross-cultural

Black writers interpret the Harlem Renaissance,

(un)becoming the subject, 131

Black writers for young America, 47

of the subject, 63

1988, 46

47

affinities, 95

#### C

Black writers of America: a comprehensive

Black writers: a selection of sketches from

Black, white, and in color: essays on American

Blackamerican literature, 1760-present. With a

Blackbird fly: Black female experience in the

Jewish American fiction: an annotated

afroamerikanischen Erzählliteratur der

zwanziger und dreissiger Jahre, 101

Books by African-American authors and

Blackness and value: seeing double, 35

Black-Jewish relations in African American and

Blue notes, Black fiction: schwarze Musik in der

Blues, ideology, and Afro-American literature: a

illustrators for children and young adults, 173

Books for children and young adults by black

Bridging the Americas: the literature of Paule

Marshall, Toni Morrison, and Gayl Jones, 61

Bordering on the body: the racial matrix of

Broadside authors and artists: an illustrated

Broken silences: interviews with Black and

Brotherman: the odyssey of black men in

foreword by John Hope Franklin, 47

Black writers of the thirties, 177

contemporary authors, 47

literature and culture, 145

anthology, 47

USA, 48

bibliography, 115

vernacular theory, 33

Bondage, freedom, and beyond, 79

authors and illustrators, 173

modern fiction and culture, 67

biographical directory, 33

White women writers, 53

America, 54

Caliban without Prospero: essay on Quebec and Black literature, 67
Call and response: the Riverside anthology of the African American literary tradition, 56
Callaloo, 56
Can you imagine?, 113
Canaan bound: the African-American great migration novel, 136
Caribbean waves: relocating Claude McKay and Paule Marshall, 86
Catalyst, 56
Cavalcade, 57
Celebrating the Coretta Scott King Awards: 101 ideas & activities, 129
Challenge [microform], 57

Chant of saints: a gathering of Afro-American literature, art, and scholarship, 57 Charles Chesnutt, 162 Chicory: young voices from the Black ghetto, 57 Children of promise: African-American literature and art for young people, 57 Christmas gif: an anthology of Christmas poems, songs, and stories, written by and about African-Americans, 58 Christopher Paul Curtis, 78 Classic African American women's narratives, 58 Colonial consciousness in Black American, African, and Indian fiction in English, 58 Color & culture: Black writers and the making of the modern intellectual, 129 Color, sex & poetry: three women writers of the Harlem Renaissance, 91 Comic elements in selected prose works by James Baldwin, Ralph Ellison, and Langston Hughes, 53 Commitment as a theme in African American literature: a study of James Baldwin and Ralph Ellison, 97 Confirmation, an anthology of African American women, 58 Conjugal union: the body, the house, and the Black American, 134 Conjuring the folk: forms of modernity in African America, 122 Conjuring: Black women, fiction, and literary tradition, 59 Connecting times: the sixties in Afro-American fiction, 85 Connections: essays on black literatures, 59 Constructing the Black masculine: identity and ideality in African American men's literature and culture, 1775-1995, 166 Contemporary African American female playwrights: an annotated bibliography, 172 Contemporary African American novelists: a biobibliographical critical sourcebook, 59 Contemporary African American theater: Afrocentricity in the works of Larry Neal, Amiri Baraka, and Charles Fuller, 29 Contemporary black American fiction writers, 59 Contemporary Black American poets and dramatists, 60 Contemporary Black men's fiction and drama, 60 Contemporary literature in the African diaspora,

Contemporary Negro arts, 19

Changing our own words: essays on criticism,

theory, and writing by Black women, 57

Contemporary poetry of the Negro, 99 Conventional functions of Black English in American literature, 105 Conversations with Clarence Major, 108 Conversations with John Edgar Wideman, 171 Conversations with Margaret Walker, 165 Conversations with Maya Angelou, 30 Conversations with Nikki Giovanni, 80 Conversions and visions in the writings of African-American women, 59 Coretta Scott King Award books: using great literature with children and young adults, 146 Cornel West, 117 Cornerstones: an anthology of African American literature, 61 Critical essays: Achebe, Baldwin, Cullen, Ngugi, and Tutuola, 125 Critical memory: public spheres, African American writing, and Black fathers and sons in America, 33 Criticism and the color line: desegrating American literary studies, 61 Crossing borders through folklore: African American women's fiction and art, 39 Crossing the danger water: three hundred years of African-American writing, 61 Crossing the line: racial passing in twentiethcentury U.S. literature and culture, 165 Crossroads modernism: descent and emergence

#### D

in African-American literary culture, 127

Dalit literature and African-American literature.

Dark ancestor: the literature of the Black man in

the Caribbean, 63

Dark continent of our bodies: black feminism and the politics of respectability, 170

Dark Eros, 63

Dark symphony: Negro literature in America, 63

Decolonizing the text: Glissantian readings in Caribbean and African-American literatures, 30

Deep sightings and rescue missions: fiction, essays, and conversations, 35

names, 100
Defining ourselves: Black writers in the 90s, 65
Designs of Blackness: mappings in the literature and culture of Afro-America, 104
Discarded legacy: politics and poetics in the life of Frances E.W. Harper, 1825-1911, 50

Deep talk: reading African-American literary

Discourse and the other: the production of the Afro-American text, 89 Discrepant engagement: dissonance, crossculturality, and experimental writing, 107, 108 Doers of the word: African-American women speakers and writers in the North (1830-1880). Doing it - our way: a family anthology, 66 Domestic allegories of political desire: the Black heroine's text at the turn of the century, 149 Donne nere cantano: narrativa contemporanea femminile nero-americana, 1970-1985, 76 Double stitch: Black women write about mothers & daughters, 67 Double-consciousness/double bind: theoretical issues in twentieth-century Black literature, 19 Double-take: a revisionist Harlem Renaissance anthology, 67 Down from the mountaintop: Black women's novels in the wake of the civil rights movement, 1966-1989, 166 Down home: a history of Afro-American short fiction from its beginnings to the end of the Harlem Renaissance, 49 Down home: origins of the Afro-American short story, 49 DuBose Heyward: a Charleston gentleman and the world of Porgy and Bess, 92 Dudley Randall, Broadside Press, and the Black

#### E

arts movement in Detroit, 1960-1995, 162

Early American Negro writings: a bibliographical Early Negro American writers: selections with biographical and and critical introductions, 69 Early Negro writing, 1760-1837, 69 Ebony and topaz, a collectanea, 69 Ebony angels: a collection of African-American poetry and prose, 69 Emerging Afrikan survivals: an Afrocentric critical theory, 99 Encyclopedia of the Harlem Renaissance, 18 Erotique noire = black erotica, 71, 72 Ethnic modernisms: Anzia Yezierska, Zora Neale Hurston, Jean Rhys, and the aesthetics of dislocation, 102 Exorcising blackness: historical and literary lynching and burning rituals, 85 Experimenters, rebels, and disparate voices: the theatre of the 1920s celebrates American diversity, 72

Extraordinary measures: Afrocentric modernism and twentieth-century American poetry, 162
Ezra Pound and African American modernism, 72

### F

Father songs: testimonies by African-American

sons and daughters, 73 Female subjects in black and white: race, psychoanalysis, feminism, 74 Female writers, 74 Fertile ground: memories & visions, 75 Figures in Black: words, signs, and the, 78 Five Black writers: essays on Wright, Ellison, Baldwin, Hughes, and Le Roi Jones, 79 Five famous writers, 97 Forgotten readers: recovering the lost history of African American literary societies, 113 Freeing the soul: race, subjectivity, and differences in slave narratives, 119 From apology to protest: the Black American novel, 139 From behind the veil: a study of Afro-American narrative, 146 From bondage to liberation: writings by and about Afro-Americans from 1700 to 1918, 78 From DuBois to Van Vechten: the early new Negro literature, 1903-1926, 93 From mammies to militants: domestics in Black American literature, 85 From Richard Wright to Toni Morrison: ethics in modern & postmodern American narrative, 76 From the ashes, 78 From the dark tower: Afro-American writers (1900 to 1960), 63 From within the frame: storytelling in African-American fiction, 31

#### $\mathbf{G}$

Gay voices of the Harlem Renaissance, 139
Gertrude Stein and Richard Wright: the poetics and politics of modernism, 168
Give birth to brightness: a thematic study in neo-Black literature, 174
Granny midwives and Black women writers: double-dutched readings, 105
Great African Americans in literature, 134
Great Black writers, 78, 125
Great Black writers: biographies, 78
Great day coming, 80

Guildworks: writings by the West Side Writers Guild, 83 Gumbo: a celebration of African American writing. 83

Handbook of Black librarianship, 84

#### Н

Harlem in review: critical reactions to Black American writers, 1917-1939, 36 Harlem Renaissance, 84 Harlem's glory: Black women writing, 1900-1950, 84 Henry Louis Gates, Jr. 101 Heroism in the new Black poetry: introductions & interviews, 114 Historic speeches of African Americans, 88 History and tradition in Afro-American culture, Homespun images: an anthology of Black Memphis writers and artists, 90 Hoodoo you love: prose, poetry, and art from the Black Rooster Workshop, 146 How I wrote Jubilee and other essays on life and literature, 166 Humanities in the modern world: an Africana emphasis, 91

#### 1

I call myself an artist: writings by and about Charles Johnson, 92 I hear a symphony: African Americans celebrate I, too, sing America: Black voices in American literature, 92 Images of Africa in Black American literature, 38 Images of Black men in Black women writers, 1950-1990, 94 Images of the Negro in America, 93 Images of the preacher in Afro-American literature, 93 Images: an anthology of Black literature, 93 Imagining each other: Blacks and Jews in contemporary American literature, 81 Impossible witnesses: truth, abolitionism, and slave testimony, 112 In defiance of the law: from Anne Hutchinson to Toni Morrison, 126 In process: a graduate student journal of African-American and African diasporan literature and

In the hollow of your hand: slave lullabies, 113

In the life: a Black gay anthology, 93 in the memory and spirit of Frances, Zora, and Lorraine: essays and interviews on Black women and writing, 93 Index to Black American literary anthologies, 98 Indigené: an anthology of future Black arts, 94 Inspiriting influences: tradition, revision, and Afro-American women's novels, 32 Invisible darkness: Jean Toomer & Nella Larsen, 104 Invisible poets: Afro-Americans of the nineteenth century, 140, 141

#### J

James Baldwin, 81, 99, 137, 148, 168 James Baldwin: artist on fire: a portrait, 168 James Baldwin: voice from Harlem, 81 Jazz poetry: from the 1920s to the present, 74 John Steptoe, 38 Jump at the sun treasury: an African American picture book collection, 98 Jump bad: a new Chicago anthology, 98

#### K

Keeping the faith: writings by contemporary Black American women, 98 KenteCloth: southwest voices of the African diaspora: the oral tradition comes to the page, 99

L Ladies and gentlemen, 167 Langston Hughes and Gwendolyn Brooks: a reference guide, 116 Langston Hughes, folk dramatist in the protest tradition, 1921-1943, 114 Language and literature in the African American imagination, 104 Learning about achievement from the life of Maya Angelou, 97 Learning from difference: teaching Morrison, Twain, Ellison, and Eliot, 117 Lenox Avenue: a journal of interartistic inquiry. Les cenelles. Afro-French poetry in Louisiana, 163 Let's flip the script: an African American discourse on language, literature, and learning,

80

Literary Garveyism: Garvey, black arts, and the Harlem renaissance, 110 Literary influence and African-American writers: collected essays, 106 Living Black American authors: a biographical directory, 141 Long black song: essays in Black American literature and culture, 34 Looking for Harlem: urban aesthetics in African American literature, 35

#### M

Major Black American writers through the Harlem Renaissance, 108 Major modern black American writers, 108 Making Callaloo: 25 years of Black literature, 1976-2000, 109 Male writers, 109 Masterpieces of African-American literature, 110 Masterplots II. African American literature series, 110 Masters of the drum: Black lit/oratures across the continuum, 77 Maya Angelou, 62, 84, 98, 101, 106, 107, 111, 129, 131, 141, 142 Maya Angelou: America's poetic voice, 142 Maya Angelou: author and documentary filmmaker, 131 Maya Angelou: greeting the morning, 101 Maya Angelou: journey of the heart, 129 Maya Angelou: more than a poet, 106 Maya Angelou: woman of words, deeds, and Maya Angelou's I know why the caged bird sings, 111 Meet Maya Angelou, 145 Memory of kin: stories about family by black writers, 115 Mending the world: stories of family by contemporary black writers, 115 Merry Christmas, baby: a Christmas and Kwanzaa treasury, 115 Modern African American writers, 116 Modern Black American fiction writers, 116 Modern Black American poets and dramatists. Modern Black poets: a collection of critical essays, 80 Modernism and the Harlem renaissance, 34 Moorings & metaphors: figures of culture and gender in Black women's literature, 89

More Black American playwrights: a bibliography, 31 Mosaic literary magazine, 118 Mother imagery in the novels of Afro-Caribbean women, 28 Multiculturalism: roots and realities, 119 My father's shadow: intergenerational conflict in African American men's autobiography, 68 My soul has grown deep: classics of early African-American literature, 121 Myth and ideology in American culture, 121 Myth and ritual in African American and Native American literatures, 121 Mythmaking and metaphor in black women's fiction, 65

N Nationalism and the color line in George W. Cable, Mark Twain, and William Faulkner, Nationalism, Marxism, and African American literature between the wars: a new Pandora's box, 64 Native son: the story of Richard Wright, 86 Native sons in no man's land: rewriting Afro-American manhood in the novels of Baldwin. Walker, Wideman, and Gaines, 32 Negotiating difference: race, gender, and the politics of positionality, 32 Negro American literature forum, 121 Negro Catholic writers, 1900-1943, a biobibliography, 139 Negro literature for high school students, 146 Negro playwrights in the American theatre, 1925-1959, 18 Negro poetry and drama, 55 Negro poetry and drama, and The Negro in American fiction, 54 Negro poetry in America, 118 Negro poets and their poems, 99 Negro voices in American fiction, 81 Neo-slave narratives: studies in the social logic of a literary form, 137 New Black voices: an anthology of contemporary Afro-American literature, 122 New bones: contemporary Black writers in America, 122 New challenge [microform], 122 New Negro, old Left: African-American writing

and Communism between the wars, 111

New voices from Aunt Lute 1, 64

Nine Black women: an anthology of nineteenthcentury writers from the United States, Canada, Bermuda, and the Caribbean, 123 Nommo: an anthology of modern Black African and Black American literature, 123 North American Negro poets, a bibliographical checklist of their writings, 1760-1944, 169

### 0

Obsidian III, 123 Of dreams deferred, dead or alive: African perspectives on African-American writers, 124 On being black: stories and poems, 124 On being black: writings by Afro-Americans from Frederick Douglass to the present, 124 On the road to Guinea: essays in Black comparative literature, 124 Opportunity reader: stories, poetry, and essays from the Urban League's Opportunity magazine, 125 Order out of chaos: the autobiographical works of Maya Angelou, 114 Other countries: black gay voices, 125 Out there: mavericks of Black literature, 129 P Papers of Imamu Amiri Baraka, 1985, n.d, 35 Papers of James A. Emanuel, 1922-1995 (bulk 1960-1995), 71 Papers of Melvin Beaunorus Tolson, 1932-1975 (bulk 1940-1966), 163 Papers of Ralph Ellison, 1890-1996 (bulk 1933-1990), 70 (bulk 1938-1970), 92

Papers of Stanley Edgar Hyman, 1932-1978

Passing and the rise of the African American

novel, 72 Performing blackness: enactments of African-

American modernism, 37

Performing the word: African-American poetry as vernacular culture, 54

Perspectives, authentic voices of African Americans, 128

Pioneers of the Black Atlantic: five slave narratives from the Enlightenment, 1772-1815,

Playing in the dark: whiteness and the literary imagination, 118

Playing the changes: from Afro-modernism to the jazz impulse, 169

Politics in the African-American novel: James Weldon Johnson, W.E.B. Du Bois, Richard Wright, and Ralph Ellison, 102

Popular fronts: Chicago and African-American cultural politics, 1935-46, 119

Post-colonial and African American women's writing: a critical introduction, 175

Postcolonial perspective on women writers from Africa, the Caribbean, and the U.S, 130

Powerful words: excerpts from famous speeches and writings by African Americans, 90

Practical virtues: stories with everyday morals for the African American family, 75

Praisesong of survival: lectures and essays, 1957-89, 35

Prison literature in America: the victim as criminal and artist, 77

Proceedings of the Symposium on Afro-American and African Poetry and the Teaching of Poetry in Schools, 130

Prologue: the novels of Black American women, 1891-1965, 167

Propaganda and aesthetics: the literary politics of Afro-American magazines in the twentieth century, 96

Psychoanalysis and Black novels: desire and the protocols of race, 149

## Q

Quickened by de spurit: ten Negro sermons, 73

#### R

Race and gender in the making of an African American literary tradition, 164 Race and the modern artist, 131

Race-ing representation: voice, history, and sexuality, 131

Racial poetry and state philosophy, 34

Radical narratives of the Black Atlantic, 135
Raising the dead: readings of death and (black)
subjectivity, 89

Ralph Ellison, 18, 39

Ralph Ellison's Invisible man, 18

Reading black, reading feminist: a critical anthology, 133

Reading race in American poetry: an area of act, 133

Readings from Negro authors, for schools and colleges, with a bibliography of Negro literature, 133 Reclaiming community in contemporary African-American fiction, 126

Reconstructing memory: Black literary criticism, 90

Recovering the Black female body: selfrepresentations by African American women, 134

Remembering generations: race and family in contemporary African American fiction, 138

Remembering the Harlem Renaissance, 134

Render me my song: African-American women writers from slavery to the present, 138

Resistance, parody, and double consciousness in African American theatre, 1895-1910, 103

Rethinking the slave narrative: slave marriage and the narratives of Henry Bibb and William and Ellen Craft. 87

Revisiting racialized voice: African American ethos in language and literature, 90

Rhapsody in black, 135

Rhetoric and resistance in black women's autobiography, 147

Richard Wright, 50, 164, 166, 169

Richard Wright, daemonic genius: a portrait of the man, a critical look at his work, 166

Richard Wright: author of Native son and Black boy, 169

Ride out the wilderness: geography and identity in Afro-American literature, 66

Right on! An anthology of Black literature, 135 Rita Williams-Garcia, 109

River crossings: voices of the Diaspora: an anthology on the international Black experience, 136

Role call: a generational anthology of social and political Black art & literature, 136

Romanticism and slave narratives: transatlantic testimonies, 162

#### S

Sacred fire: the QBR 100 essential Black books,

Saints, sinners, saviors: strong Black women in African American literature, 85

Scarring the Black body: race and representation in African American literature, 88

Search for identity in Black poetry, 33

Seems like murder here: southern violence and the blues tradition, 83

Selected Black American authors: an illustrated bio-bibliography, 125

Selected Black American, African, and Caribbean authors: a bio-bibliography, 126

Selections from the Black: provocative selections by Black writers, 140

Self-discovery and authority in Afro-American narrative, 144

Sentimental confessions: spiritual narratives of nineteenth-century African American women, 117

Shadow and substance: Afro-American experience in contemporary children's fiction, 39

Shaking the tree: a collection of new fiction and memoir by Black women, 140

Shimmy shimmy shimmy like my sister Kate: looking at the Harlem Renaissance through poems, 141

Shooting star review, 141

Signifying with a vengeance: theories, literatures, storytellers, 110

Signs and cities: Black literary postmodernism, 68

Silence to the drums: a survey of the literature of the Harlem Renaissance, 128

Sing the sun up: creative writing ideas from African American literature, 142

Singers in the dawn, a brief anthology of American Negro poetry, 142

Singers of daybreak, 34

Sisterfire: Black womanist fiction and poetry, 143

Sites of southern memory: the autobiographies of Katharine Du Pre Lumpkin, Lillian Smith, and Pauli Murray, 123

Slave narratives, 143

Slavery and the literary imagination, 143
Small acts: thoughts on the politics of Black

Sociological analysis of Negro literature, 64
Some mother birds teach their babies how to
catch their food and teach them how to fly,

Something else: writings of the Yusef Lateef Quartet, 144

Songs of the reconstructing South: building literary Louisiana, 1865-1945, 145

Soon, one morning, 145

Sorrow's kitchen: the life and folklore of Zora Neale Hurston, 107

South of tradition: essays on African American literature, 85

Specifying: Black women writing the American experience, 174

Spectres of 1919: class and nation in the making of the new Negro, 76

Spirited minds: African American books for our sons and our brothers, 145

Spiritual interrogations: culture, gender, and community in early African American women's writing, 36

Spiritual, blues, and jazz people in African American fiction: living in paradox, 95

Step into a world: a global anthology of the new Black literature, 146

Stepping stones: a compendium of literary efforts of Negroes in Birmingham, Alabama, 54

Steppingstones, 146

Strong souls singing: African American books for our daughters and our sisters, 147

Studies in black literature, 147

Subjects of slavery, agents of change: women and power in Gothic novels and slave narratives, 1790-1865, 174

Sweet home: invisible cities in the Afro-American novel, 140

Sweet words so brave: the story of African American literature, 62

Swing low: Black men writing, 148

#### T

Talk, 138

Teach the nation: public school, racial uplift, and women's writing in the 1890's, 120

Teaching African American literature: theory and practice, 150

Teaching American ethnic literatures: nineteen essays, 150

Telling tales: the pedagogy and promise of African American literature for youth, 96

Temples for tomorrow: looking back at the Harlem Renaissance, 150

Ten is the age of darkness: the Black Bildungsroman, 105

Tenderheaded: a comb-bending collection of hair stories, 150

Terry McMillan, 75

The African American book of values: classic moral stories, 151

The African American literary review, 151

The African American short story, 1970-1990: a collection of critical essays, 151

The African continuum and contemporary
African American women writers: their
literary presence and ancestral past, 102
The Afro-American novel and its tradition, 37

The Afro-American novel since 1960, 151 The Afro-American school speaker and gems of literature for school commencements, 151

The Afro-American school speaker and gems of literature, 151

The Afro-American short story: a comprehensive, annotated index with selected commentaries, 176

The all-white world of children's books and African American children's literature, 151

The American Negro writer and his roots, 152 The apocalypse in African-American fiction, 117

The Art of slave narrative: original essays in criticism and theory, 152

The Arthur B. Spingarn collection of Negro authors, 152

The artistry of anger: black and white women's literature in America, 1820-1860, 82

The Black American short story in the 20th century: a collection of critical essays, 152

The Black American writer, 38

The Black Columbiad: defining moments in African American literature and culture, 152

The Black experience: an anthology of American literature for the 1970s, 152, 153

The Black feminist reader, 153

The Black madonna writers' lab, 153

The Black novelist, 88

The Black writer in Africa and the Americas, 153

The Black: "I": author and audience in African-American literature, 48

The bluelight corner: Black women writing on passion, sex, and romantic love, 153

The blues detective: a study of African American detective fiction, 144

The Butterfly tree: an anthology of Black writing from the upper Midwest, 153

The Cambridge companion to the African American novel, 154

The city in African-American literature, 154 The Columbia Granger's index to African-

American poetry, 154

The concise Oxford companion to African American literature, 154

The contemporary Negro novel, 76

The contemporary Negro novel: a study in race relations, 76

The Coretta Scott King awards book, 1970-1999.

The Coretta Scott King awards book: from vision to reality, 154

The coupling convention: sex, text, and tradition in Black women's fiction, 68

The Crisis reader: stories, poetry, and essays from the N.A.A.C.P.'s Crisis magazine, 155

The critical response in Japan to African American writers, 155

Title Index

The critics and the Harlem Renaissance, 155

The culture concept: writing and difference in the Age of Realism, 70

The Culture of sentiment: race, gender, and sentimentality in nineteenth-century America,

The curtain and the veil: strategies in Black drama, 100

The dark and feeling: Black American writers and their work, 108

The darker vision: a socio-critical history of nineteenth-century fiction written by Black Americans, 171

The daughter's return: African-American and Caribbean women's fictions of history, 136

The development of black theater in America: from shadows to selves, 138

The development of the idea of God in contemporary Negro literature, 111, 112

The drama of Nommo, 86

The emergence of Richard Wright: a study in literature and society, 101

The emergence of the Harlem Renaissance, 155 The evolution of the West Indian's image in the Afro-American novel, 131

The folk roots of contemporary Afro-American poetry, 37

The freedom to remember: narrative, slavery, and gender in contemporary Black women's fiction, 116

The French critical reception of African-American literature: from the beginnings to 1970: an annotated bibliography, 73

The furious flowering of African American poetry, 156

The Griot: an anthology of African necromancers, 156

The grotesque in American Negro fiction: Jean Toomer, Richard Wright, and Ralph Ellison,

The ground on which I stand, 174

The hammers of creation: folk culture in modern African-American fiction, 147

The Haraka reader: selections from the Writers Workshop, Black Cultural Center, 156

The Harlem and Irish renaissances: language, identity, and representation, 116

The Harlem group of Negro writers, 163 The Harlem renaissance in black and white, 91 The Harlem renaissance re-examined, 156 The Harlem Renaissance remembered: essays. 157

The Harlem Renaissance, 50, 87, 91, 156, 157

The Harlem Renaissance, 1920-1940, 157

The Harlem Renaissance: a Gale critical companion, 157

The Harlem renaissance: revaluations, 157

The Harlem renaissance: the one and the many,

The hero and the blues, 120

The humblest may stand forth: rhetoric, empowerment, and abolition, 32

The journey back: issues in Black literature and criticism, 34

The Langston Hughes review: official publication of the Langston Hughes Society, 158

The Literary griot, 158

The Literary souvenir, 158

The lyric poet: a blues continuum, 91

The mask of art: breaking the aesthetic contract-film and literature, 150

The messenger reader: stories, poetry, and essays from The messenger magazine, 158

The militant black writer in Africa and the United States, 60

The most native of sons: a biography of Richard Wright, 173

The Negro author, his development in America to 1900, 107

The Negro author, his development in America, 106

The Negro caravan, 158

The Negro caravan: writings by American Negroes, 159

The Negro caravan: writings, 159

The Negro genius: a new appraisal of the achievement of the American Negro in literature and the fine arts, 51, 52

The Negro in American drama (bibliography of contemporary Negro drama) by Hilda Josephine Lawson ... 104

The Negro in American fiction, 55

The Negro in contemporary American literature, 82, 83

The Negro in contemporary American literature: an outline for individual and group study, 82

The negro in literature and art in the United States, 51, 52

The Negro in Louisiana: aspects of his history and his literature, 137

The Negro novel in America, 49, 50

The Negro novelist, a discussion of the writings of American Negro novelists, 1940-1950, 91

xxi

The Negro's God as reflected in his literature,

The New cavalcade: African American writing from 1760 to the present, 159

The new Negro renaissance: an anthology, 159 The New negro, 159, 160

The new Negro: an interpretation, 160

The new red Negro: the literary left and African American poetry, 1930-1946, 143

The Norton anthology of African American literature, 160

The novels of the Harlem renaissance: twelve black writers, 1923-1933, 142

The origins of African American literature, 1680-1865, 56

The Oxford companion to African American literature, 160

The Poetic voice of black experience (Filmstrip),

The politics and aesthetics of, 161

The politics of color in the fiction of Jessie Fauset and Nella Larsen, 114

The politics of literary expression: a study of major Black writers, 79

The Portable Harlem Renaissance reader, 161 The power of the porch: the storyteller's craft in Zora Neale Hurston, Gloria Naylor, and

Randall Kenan, 85 The Prentice Hall anthology of African American literature, 161

The primate's dream: literature, race, and ethnicity in America, 163

The primordial image: African, Afro-American, and Caribbean mythopoetic text, 66

The problem of embodiment in early African American narrative, 75

The racial problem in the works of Richard Wright and James Baldwin, 82

The regulations of robbers: legal fictions of slavery and resistance, 18

The sage in Harlem: H.L. Mencken and the black writers of the 1920s, 140

The Saturday evening quill: being the annual of the Saturday evening quill club of Boston, 161

The second Black renaissance: essays in Black literature, 38

The sexual mountain and Black women writers: adventures in sex, literature, and real life, 88

The Theater of Black Americans: a collection of critical essays, 161

The threat of history: Geschichte und Erzählung im afro-amerikanischen Roman der Gegenwart, 37

The tragedy and comedy of resistance: reading modernity through Black women's fiction, 149

The truth that never hurts: writings on race, gender, and freedom, 143

The waiting years: essays on American Negro literature, 94

The wayward preacher in the literature of African American women, 139

The white image in the Black mind: a study of African American literature, 64

The wings of Ethiopia: studies in African-American life and letters, 119

The women, 29

The work of the Afro-American woman, 119

Theatre and nationalism: Wole Soyinka and LeRoi Jones, 135

Their place on the stage: Black women playwrights in America, 55

Themes and trends in the literature of Black diaspora, 27

Theories of social action in Black literature, 87 They also spoke: an essay on Negro literature in America, 1787-1930, 173

This is how we flow: rhythm in Black cultures, 161

Tightrope walk: identity, survival, and the corporate world in African American literature. 139

To Gwen with love: an anthology dedicated to Gwendolyn Brooks, 163

To make a new race: Gurdjieff, Toomer, and the Harlem Renaissance, 175

To make a poet black, 134

To wake the nations: race in the making of American literature, 148

Toni Morrison, 48, 86, 97, 102, 126, 135

Toni Morrison, Nobel Prize-winning author, 102

Toni Morrison: great American writer, 135

Toni Morrison: telling a tale untold, 86

Toni Morrison: the magic of words, 86

Towards a new womanhood: a study of Black women writers. 130

Trajectory: fueling the future and preserving the African-American literary past: essays in criticism (1962-1986), 140

Trances, dances, and vociferations: agency and resistance in Africana women's narratives, 70 Trauma and survival in contemporary fiction. 164

Trials, tribulations, and celebrations: African-American perspectives on health, illness, aging, and loss, 163

#### U

Unchained voices: an anthology of Black authors in the English-speaking world of the eighteenth century, 164
Up from bondage: the literatures of Russian and

African American, 128

#### V

Vicious modernism: Black Harlem and the literary imagination, 64
Violence in the Black imagination: essays and documents, 149
Virginia Hamilton, 109, 110, 170
Visions of the third millennium: Black science fiction novelists write the future, 82
Voices from the Black experience: African and Afro-American literature, 164
Voices from the Harlem renaissance, 165
Voices of the fugitives: runaway slave stories and their fictions of self-creation, 48

W Walkin' the talk: an anthology of African American studies, 166 Walter Dean Myers, 126 Warriors, conjurers and priests: defining Africancentered literary criticism, 98 Was Huck Black?: Mark Twain and African-American voices, 75 Washington D.C.'s African American poets, 1900-present, 167 Watu, 167 What do I read next?: multicultural literature: African American, Asian American, Latino, Native American, 169 When Brer Rabbit meets Coyote: African-Native American literature, 170 White amnesia-Black memory?: American women's writing and history, 53 White supremacy in children's literature: characterizations of African Americans, 1830-1900, 107 Who stole the soul?: blaxploitation echoed in the Harlem Renaissance, 66

Wild women don't wear no blues: Black women writers on love, men, and sex, 171, 172

Wild women in the whirlwind: Afra-American culture and the contemporary literary renaissance, 172 Within the circle: an anthology of African American literary criticism from the Harlem Renaissance to the present, 175 Witnessing slavery: the development of antebellum slave narratives, 77 Woman and her family: Indian and Afro-American: a literary perspective, 28, 164 Women in chains: the legacy of slavery in Black women's fiction, 127 Women of the Harlem renaissance, 166 Women on the color line: evolving stereotypes and the writings of George Washington Cable, Grace King, Kate Chopin, 70 Words with wings: a treasury of African-American poetry and art, 176 Wordwalkers, 176 Workings of the spirit: the poetics of Afro-American women's writing, 34 Wrestling angels into song: the fictions of Ernest J. Gaines and James Alan McPherson, 37

Wrestling with the muse: Dudley Randall and the

Broadside Press, 51

Writing America Black: race rhetoric in the public sphere, 66
Writing between the lines: race and intertextuality, 123
Writing the subject: bildung and the African American text, 100
Writings on Black women of the diaspora: history, language, and identity, 51
Written by herself: literary production by African American women, 1746-1892, 77

### Y

Young Jim; the early years of James Weldon Johnson, 149

#### Z

Zora Neale Hurston, 87, 113, 114, 175, 176
Zora Neale Hurston, writer and storyteller, 113, 114
Zora Neale Hurston: a literary biography, 87
Zora Neale Hurston: Southern storyteller, 176

# INTRODUCTION

Afro-American Literature differs considerably from any of the other types of immigrant literature, i.e., German-American, Italian-American, Arab-French, Russian-French, etc because of slavery and its after effects. Although there have been outstanding Afro-American writers throughout America's short history; it is only at the end of the 20<sup>th</sup> century that we find the effects of civil rights laws percolating among a deep portion of the population. Many early arrivals to America continued the age-old traditions in Africa of oral folktales, songs, ballads and work songs. Especially strong currents were expressed in spirituals, gospel songs and blues and jazz songs. Church sermons were another avenue for expressions of hope, frustrations and solidarity.

Spirituals are the religious songs sung by African Americans since the early days of slavery. It should be noted that these songs were sung not only during church worship but during work, play and throughout the day and night. These ever-present songs provided the singer and any listeners with a sense of dignity and hope for tomorrow based on the intervention of God in their daily lives.

Examples of well-known spirituals include:

Were You There When They Crucified My Lord?; City Called Heaven; God's A-Gonna Trouble the Water; Walk Together Children; I Know Moon-Rise; I'm A-Rollin'; I Been Rebuked and I Been Scorned; Didn't My Lord Deliver Daniel?; Soon I Will Be Done; No More Auction Block; Swing Low, Sweet Chariot; Steal Away to Jesus; Go Down, Moses; Been in the Storm So Long; Oh, Freedom!

Gospel songs are very similar to spirituals with the infusion of blues and jazz. Examples are:

This Little Light of Mine; Down by the Riverside; Freedom in the Air; Take My Hand, Precious Lord; Peace Be Still; Stand by Me. Other gospel and spiritual songs include: I'm Going to Live the Life I Sing about in My Song, Old Ship of Zion—Thomas A. Dorsey; We'll Understand It Better By and By, Stand By Me, Take Your Burdens to the Lord—C.A. Tindley; Book of American Negro Spirituals (1925–1926)—James Weldon Johnson and J. Rosamond Johnson; Souls of Black Folk (1903)—W.E.B DuBois; Negro and His Songs (1925)—Howard W. Odum and Guy B. Johnson; Social Implications of Early Negro Music in the United States (1969)—Bernard Katz, ed.,; Gospel Sound (1971)—Tony Heilbut; Forge and the Flame (1972)—James Cone; Music of Black Americans (1997)—Eileen Southern; Rise of Gospel Blues: The Music of Thomas Andrew Dorsey (1992)—Michael W. Harris

Introduction

A form of expression related to spirituals but decidedly secular is the blues. Most blues songs involve improvisation, whispers, bells, whistles, groans and other noises as well. The early blues centers included New Orleans, Memphis and the Mississippi Delta. Examples include:

Yellow Dog Blues; St. Louis Blues; Beale Street Blues; Down-Hearted Blues; See, See Rider; Prove It on Me Blues; Gulf Coast Blues; Trouble in Mind; Backwater Blues; In the House Blues; How Long Blues; Hellhound on My Trial; It's a Low Down Dirty Shame; Good Morning, Blues; Sent for You Yesterday; Going to Chicago Blues; Fine and Mellow; Hoochie Coochie and Sunnyland.

#### Other blues songs include:

The Negro Caravan (1941)—Sterling A. Brown, Arthur P. Davis, Ulysses Lee, eds.; Book of American Negro Folklore (1958)— Langston Hughes and Arna Bontemps, eds., Blues People (1963)— Amiri Baraka (LeRoi Jones); Urban Blues (1966)— Charles Keil; Early Downhome Blues (1977)—Jeff Todd Titon; Deep Blues (1981)—Robert Palmer; Father of the Blues (1976)—W.C. Handy; Stomping the Blues (1976)—Albert Murray; Blues, Ideology, and Afro-American Literature (1980)—Houston A. Baker Jr.

Secular rhymes and songs, ballads and work songs remain a vital form of expression among Afro-Americans. Examples include:

Secular Rhymes and Songs: [We raise de wheat]; Me and My Captain; Promises of Freedom; Jack and Dinah Want Freedom; Run, Nigger, Run; Learn to Count; Another Man Done Gone; You May Go But This Will Bring You Back. Other secular rhymes and songs include: Negro Workaday Songs (1926)—Guy B. Johnson; Negro Folk Music USA (1963)—Harold Courlander; Deep Down in the Jungle (1970)—Roger Abraham; Sinful Tunes and Spirituals (1977)—Dana Epstein; Singing the Master (1992)—Roger Abraham; Phylon (1953)—Sterling A. Brown. Ballads include: Poor Lazarus; The Signifying Monkey; Wild Negro Bill; John Henry; Frankie and Johnny; Railroad Bill; Stackolee; Sinking of the Titanic; Shine and the Titanic; Work Songs include: Pick a Bale of Cotton; Go Down, Old Hannah: Can't You Line It?

Other signature forms of expression and examples of each are jazz, rap, sermons and folktales.

Some well known jazz songs are (What Did I Do to Be So) Black and Blue? - Andy Razaf; It Don't Mean a Thing (If It Ain't Got That Swing) - Duke Ellington and Parker's Mood - King Pleasure.

Other jazz songs include:

Little Rootie Tootie – Thelonious Monk, Sunnyland– Elmore James; History of Jazz in America (1952)– Barry Ulanov; Story of Jazz (1956)– Marshall W. Stearn; Early Jazz (1968)– Gunther Schuller; The Swing Era (1989)– Gunther Schuller; Shadow and Act (1964)– Ralph Ellison; Stomping the Blues (1976) – Albert Murray; Jazz Tradition (1983)–

Martin Williams; Music on My Mind (1964)—Willie "the Lion" Smith; Music Is My Mistress (1973)—Duke Ellington and To Be or Not to Bop (1979)—Dizzy Gillespie.

Rap songs include:

The Revolution Will Not Be Televised – Gil Scott-Heron; The Message – Public Enemy: Don't Believe the Hype – Grandmaster Flash & the Furious Five; The Evil That Men Do – Queen Latifah. Other rap songs include: Black Noise (1993) – Tricia Rose; The Death of Rhythm and Blues (1991) – Nelson George; Rap Attack 2 (1992) – David Toop.

#### · Sermons include:

God; C.L. Franklin: The Eagle Stirreth Her Nest; Zora Neale Hurston: [Faith hasn't got no eyes]; Martin Luther King: I Have a Dream; Martin Luther King: I've Been to the Mountaintop; Malcolm X: The Ballot or the Bullet; Other famous sermons include: "Well"—Amen Corner, "Conversations with God"— James Washington; God's Trombones (1927)—James Weldon Johnson; Sanctified Church (1983)— Zora Neale Hurston; I Got the Word in Me and I Can Sing It, You Know (1985)— Gerald L. Davis; Black Preacher in America (1972)—Charles V. Hamilton.

#### Folktales:

All God's Chillen Had Wings; Big Talk; Deer Hunting Story; How to Write a Letter; "Member Youse a Nigger;" "Ah'll Beatcher Makin' Money;" Why the Sister in Black Works Hardest; Why Women Always Take Advantage of Men; "De Reason Niggers Is Working So Hard;" The Ventriloquist; You Talk Too Much, Anyhow; The King Buzzard; A Flying Fool; Bur Rabbit in Red Hill Churchyard; Brer Rabbit Tricks Brer Fox Again; The Wonderful Tar-Baby Story; How Mr. Rabbit Was Too Sharp for Mr. Fox; The Awful Fate of Mr. Wolf; What the Rabbit Learned. Other folktales include: Talking and Testifyin' (1977)— Geneva Smitherman; Black Talk (1994)— Geneva Smitherman; Uncle Remus: His Songs and Sayings (1880)— Chandler Harris; Southern Home (1882)— William Wells Brown; American Negro Folktales (1967)— Richard Dorson; Afro-American Folktales (1985)— Roger Abraham; Tales of the Congaree (1987)— E.C.L Adams; Mules and Men (1935)— Zora Neale Hurston; Shuckin and Jivin' (1978)— Daryl Dance.

From 1746–1865, we witness the literature of slavery and freedom and the emergence of an entire group of colossal Afro-American writers. To the same extent that literature reflects a society and all its wants and bright lights, as well as suffering and glory, it is impacted by the literature itself in an interactive fashion. Words can be powerful weapons as we have witnessed over and over again from the Bible to modern days. The Emancipation of the slaves came about for many reasons including the societal impact of the literature of this period. Examples include:

Lucy Terry (c. 1730-1821)- Bars Fight

Olaudah Equino (c. 1745-1797)- The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, The African, Written by Himself (1789).

Phillis Wheatley (1753?-1784)- To Maecenas; To the University of Cambridge, in New-England; On Being Brought from Africa to America; On the Death of the Rev. Mr. George Whitefield. 1770; To the Right Honourable William, Earl of Dartmouth; On Imagination; To S.M., a Young African Painter, on Seeing His Works; To Samson Occom; To His Excellency General Washington.

David Walker (1785-1830)- David Walker's Appeal in Four Articles; Together with a Preamble, to the Coloured Citizens of the World; Preamble; Article I. Our Wretchedness in Consequence of Slavery.

George Moses Horton (1797?-1883?)- The Lover's Farewell; On Hearing of the Intention of a Gentleman to Purchase the Poet's Freedom; Division of an Estate; The Creditor to His Proud Debtor: George Moses Horton, Myself.

Sojourner Truth (1797?-1883)- Ar'n't I a Woman? Speech to the Women's Rights; From The Anti-Slavery Bugle, June 21, 1851; From The Narrative of Sojourner Truth, 1878; Book

Maria W. Stewart (1803-1879)- Religion and the Pure Principles of Morality, the Sure Foundation on Which We Must Build; Lecture Delivered at the Franklin Hall

Harriet Jacobs (c. 1813-1897)- Incidents in the Life of a Slave Girl

William Wells Brown (1814?-1884)- Narrative of William W. Brown, a Fugitive Slave; Clotel; or, The President's Daughter;

Ada [Sarah L. Forten] (1814-1898?) Lines Suggested on Reading "An Appeal to Christian Women of the South," by A.E. Grimke

Henry Highland Garnet (1815-1882)- An Address to the Slaves of the United States of America

Victor Séjour (1817-1874)- The Mulatto

Frederick Douglass (1818-1895) - Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself; My Bondage and My Freedom; From What to the Slave Is the Fourth of July?: An Address Delivered in Rochester, New York, on 5 July 1852; Life and Times of Frederick Douglass;

James M. Whitfield (1822-1871)- America; Yes! Strike Again That Sounding String; Self-Reliance

Frances E.W. Harper (1825-1911) - Ethiopia: Eliza Harris: The Slave Mother; Vashti; Bury Me in a Free Land; Aunt Chloe's Politics, Learning to Read; A Double Standard; Songs for the People; An Appeal to My Country Women: The Two Offers: Our Greatest Want; Fancy Etchings; Woman's Political Future:

Harriet E. Wilson (1828?-1863?)- Our Nig

Other famous works of the period include:

A Narrative of the Uncommon Sufferings and Surprising Deliverance of Briton Hammon, a Negro Man (1970)- Briton Hammon; David Walker's Appeal, in Four Articles; Together with a Preamble, to the Coloured Citizens of the World (1829); Notes on the State of Virginia (1787)- Thomas Jefferson; The Confessions of Nat Turner; Uncle Tom's Cabin- Harriet Beecher Stowe; Incidents in the Life of a Slave Girl (1861)- Harriet Jacobs; Clotel or, The President's Daughter- William Wells Brown; The Two Offers- Frances Ellen Watkins Harper.

The civil war was followed by a period called the Reconstruction which led up to New Negro Renaissance 1865-1919. Declaring victory is not quite the same as achieving it, as history proves over and over each day. Abolishing slavery was a signal event but society had created a niche for Afro-Americans. Sadly, many Afro-Americans remain wedged into the niche nearly 150 years later. The period welcomed an African American press as well as significant inroads into the battles for integration which was to take many decades. Now however, many African Americans could take on the system from within the system rather than from without. Examples include:

Charlotte Forten Grimké (1837–1914) – A Parting Hymn: Journals

✓Booker T. Washington (1856–1915) – Up From Slavery

Charles W. Chesnutt (1858-1932) - The Goophered Grapevine; The Passing of Grandison; The Wife of His Youth

Anna Julia Cooper (1858?-1964) - Womanhood a Vital Element in the Regeneration and Progress of a Race

Pauline E. Hopkins (1859-1930) - Contending Forces; Famous Men of the Negro Race; Famous Women of the Negro Race

Ida B. Wells-Barnett (1862-1931) - A Red Record

W.E.B. Du Bois (1868-1963)- A Litary of Atlanta; The Song of the Smoke; The Souls of Black Folk; The Damnation of Women; Criteria of Negro Art; Two Novels

James D. Corrothers (1869-1917)- The Snapping of the Bow; Me' n' Dunbar; Paul Laurence Dunbar; At the Closed Gate of Justice; An Indignation Dinner

James Weldon Johnson (1871-1938)- Sence You Went Away; Lift Ev'ry Voice and Sing; O Black and Unknown Bards; Fifty Years; Brothers; The Creation; My City; The Autobiography of an Ex-Colored man; The Book of American Negro Poetry:

Paul Laurence Dunbar (1872-1906)- Ode to Ethiopia; Worn Out; A Negro Love Song: The Colored Soldiers; An Ante-Bellum Sermon; Ere Sleep Comes Down to Soothe the Weary Eyes; Not They Who Soar; When Malindy Sings; We Wear the Mask; Little Brown Baby; Her Thought and His; A Cabin Tale; Sympathy; Dinah Kneading Dough; The Haunted Oak: Douglass; Philosophy; Black Samson of Brandywine; The Poet; The Fourth of July and Race Outrages

Sutton E. Griggs (1872-1933)- The Hindered Hand; or, The Reign of the Repressionist Alice Moore Dunbar Nelson (1875-1935)- Violets; I Sit and Sew; April Is on the Way;

William Stanley Braithwaite (1878-1962)- The Watchers; The House of Falling Leaves; Sic Vita; Turn Me to My Yellow Leaves; Quiet Has a Hidden Sound

Fenton Johnson (1888-1958)- Singing Hallelujia; Song of the Whirlwind; My God in Heaven Said to Me; The Lonely Mother; Tired; The Scarlet Woman

Other famous works of the era include include:

The Black Man, His Genius and His Achievements (1863), The Negro in the American Rebellion (1867)- William Wells Brown; The Value of Race Literature (1895)- Victoria Earle Matthew; Behind the Scenes: Thirty Years a Slave and Four Years in the White House (1868), The Experience and Personal Narrative of Uncle Tom Jones: What Was a Slave for Forty- Three Years (1871); Life and Adventures of James Williams, a Fugitive Slave, with a Full Description of the Underground Railroad (1874); From Slave Cabin to Pulpit, the Autobiography of Peter Randolph (1893)- Elizabeth Keckley; From the Virginia Plantation

7

to the National Capitol; or The First and Only Negro Representative in Congress from the Old Dominion (1894)- John Mercer Langston; The New Man: Twenty- Nine Years a Slave, Twenty-Nine Years a Free Man (1895), Thirty Years a Slave, From Bondage to Freedom (1896)- Louis Hughes; Early Recollections and Life of Dr. James Still (1877), The Colored Cadet at West Point (1878)- by Henry Ossian Flipper; Meditations from the Pen of Mrs. Maria W. Stewart (1879); Reminiscences of My Life with the 33rd United States Colored Troops (1902)- Susie King Taylor; The Heir of Slaves (1910)- William Picken; In Spite of the Handicap (1916)- James David Corrothers; Life and Public Services of Martin R. Delany (1868)- Frances Anne Rollin; Frederick Douglass (1899)- Charles Chesnutt; Norris Wright Cuney: A Tribune of the Black People (1913)- Maud Cuney Hare; The Rising Son; or, The Antecedents and Advancement of the Colored Race (1874)- William Wells Brown; The Underground Rail Road: A Record of Facts, Authentic Narratives, Letters (1872)- William Still; The Greatness of Christ, and Other Sermons- Alexander Crummell; Twasinat's Seminoles; or, The Rape of Florida (1884); The History of the African American Episcopal Church (1891)- Daniel Payne; History of the Negro Race in America from 1619 to 1880 (1893)- George Washington Williams; The Philadelphia Negro (1899)- W.E.B. DuBois; A New Negro for a New Century (1900)- Booker T. Washington; Who's Who in Philadelphia (1912)- Charles Fred White; Primer of Facts Pertaining to the Early Greatness of the African Race (1905)- Pauline Hopkin; Masterpieces of Negro Eloquence (1914)- Alice Dunbar Nelson; Negro Trial Blazers of California (1919)- Delilah L. Beasley; Iola Leroy, or, Shadows Uplifted (1892)- Frances E.W. Harper; Imperium in Imperio (1899)- Sutton Griggs; Autobiography of an Ex-Colored Man (1912)- James Weldon Johnson; Clarence and Corrine; or, God's Way (1890), The Hazeley Family (1894)- Amelia Johnson; Anthology of Magazine Verse (1913-1929), The Book of Elizabethan Verse, The Book of Restoration Verse- William Stanley Braithwaite; Nellie Brown; or, The Jealous Wife (1871)- Thomas Detter; Contending Forces (1900)- Pauline Hopkins; Treading the Winepress- Clarissa Minnie Thompson; The Afro American Press and Its Editors (1891)- Garland Penn; Shadows Uplifted -Frances E.W. Harper; A Voice from the South by a Black Woman of the South-Anna Julia Cooper; From Darkness Cometh the Light; or, Struggles for Freedom-Lucy A. Delaney; Southern Horrors: Lynch Law in All Its Phases- Ida B. Wells; Noted Negro Women: Their Triumphs and Activities (1893)- Monroe Majors; Women of Distinction: Remarkable in Works and Invincible in Character (1893)- Lawson Andrews Scruggs; The Work of the Afro-American Woman (1894)- Gertrude Mossell; House of Bondage (1900)-Victoria Rogers Albert; Contending Forces- Pauline Hopkins; The Marrow of Tradition-Charles W. Chesnutt; Overshadowed (1901), Unfettered (1902), The Hindered Hand; or, The Reign of the Repressionist (1905), Pointing the Way (1908)- Sutton E. Griggs; Sons of Darkness, Sons of Light (1969)- John A. Williams; The Spook Who Sat by the Door (1969)-Sam Greenlee; The Leopard's Spots (1902)- Thomas Dixon

The period of 1919 to 1940 is often referred to as the Harlem Renaissance. This period witnessed a tremendous flowering of Afro-American creativity. The emergence of America after World War I and the Roaring 20's no doubt exerted considerable influence on this upheaval in productivity. By this time major publishing houses were regularly publishing Afro-American writers leading to an even wider diffusion of ideas and cultural movements and impetus for social change. Examples include:

Arthur A. Schomburg (1874-1938)- The Negro Digs Up His Past;

Angelina Weld Grimké(1880-1958)- A Winter Twilight; The Black Finger; For the Candle Light; When the Green Lies Over the Earth; Tenebris

Anne Spencer (1882-1975)- Before the Feast of Shushan, Dunbar, At the Carnival, Lady, Lady; Letter to My Sister; The Wife-Woman

Jessie Redmon Fauset (c. 1884–1961)– Plum Bun: A Novel without a Moral; From Home Alain Locke (1886–1954)– The New Negro

Georgia Douglas Johnson (1886-1966)- The Heart of a Woman; Youth; My Little Dreams; Lost Illusions; I Want to Die While you Love Me

Marcus Garvey (1887-1940)- Africa for the Africans; The Future as I See It

Claude McKay (1889–1948) – Harlem Shadows; If We Must Die; To the White Friends; Africa; America; My Mother; Enslaved; The White House; Outcast; St. Isaac's Church, Petrograd; Home to Harlem; Harlem Runs Wild

✓ Zora Neale Hurston (1891–1960) – Sweat; How It Feels to Be Colored Me; The Gilded Six-Bits; Characteristics of Negro Expression; Mules and Men; Their Eyes Were Watching God; Dust Tracks on a Road

Nella Larsen (1893-1964)- Quicksand

Jean Toomer (1894-1967)- Cane

George Samuel Schuyler (1895-1977)- The Negro-Art Hokum

Rudolph Fisher (1897-1934)- The City of Refuge; The Caucasian Storms Harlem

Eric Walrond (1898-1966)- The Wharf Rats

Marita Bonner (1899-1971)- On Being Young-a Woman- and Colored, The Pot Maker (1927), The Purple Flower (1928), Exit: An Illusion (1929); Drab Rambles (1927); Tin Can (1934); A Sealed Pod (1936)

Sterling A. Brown (1901–1989)— Odyssey of Big Boy; Long Gone; Southern Road; Strong Men; Memphis Blues; Slim Greer; Tin Roof Blues; Ma Rainey; Cabaret; Sporting Beasley; Sam Smiley;

Gwendolyn B. Bennett (1902-1981)- Heritage; To a Dark Girl; Sonnet-2; Hatred

Wallace Thurman (1902–1934)– Infants of the Spring; Harlem: A Melodrama of Negro Life in Harlem (1929); The Interne (1932)

Ama Bontemps (1902–1934)- Golgotha Is a Mountain; A Black Man Talks of Reaping; Nocturne at Bethesda; Southern Mansion; Miracles; A Summer Tragedy; God Sends Sunday (1931); Opportunity; A Summer Tragedy; Black Thunder (1936); Drums at Dusk (1939); Personals (1963)

✓ Langston Hughes (1902–1967)— The Negro Speaks of Rivers; Mother to Son; Danse Africaine; Jazzonia; When Sue Wears Red; Dream Variations; The Weary Blues; I Too; A House in Taos; Homesick Blues; Po' Boy Blues; Gypsy Man; Lament over Love; Red Silk Stockings; Bad Man; Song for a Dark Girl; Gal's Cry for a Dying Lover; Hard Daddy; Sylvester's Dying Bed; Ballad of the Landlord; Juke Box Love Song; Dream Boogie; Harlem Motto; The Negro Artist and the Racial Mountain; The Blues I'm Playing; The Big Sea; The Best of Simple; Poem; Dream Variations; Fine Clothes to the Jew (1927)

Countee Cullen (1903-1946)- Yet Do I Marvel; Tableau; Incident; Saturday's Child; The Shroud of Color; Heritage; To John Keats, Poet at Spring Time; From the Dark Tower;

Helene Johnson (1907-1995)- Poem; Sonnet to a Negro in Harlem; Remember Not; Invocation

Other significant works include:

The Colonel's Dream (1905)- Charles Chesnutt; There is Confusion (1924)- Jessie Fauset; Three Plays for a Negro Theatre - Ridgely Torrence; The Emperor Jones (1920), All God's Chillun Got Wings (1925)- Eugene O'Neill; Book of American Negro Poetry (1922)-James Weldon Johnson; Negro Poets and Their Poems (1923)- Robert Kerlin; Cane-Jean Toomer; The Weary Blues (1926)- Hughes; Opportunity- Charles S. Johnson; Nigger Heaven (1926)- Van Vechten: God's Trombones (1927)- James Weldon Johnson; The Chip Woman's Fortune (1923)- Willis Richardson; Rachel (1916)- Angelina Weld Grimké; Heritage (1925)- Cullen; Mulatto (1935)- Langston Hughes; A Raisin in the Sun- Lorraine Hansberry: Southern Road (1932)- Sterling Brown; Dark Princess (1928)- Du Bois; The Walls of Jericho- Rudolph Fisher; Quicksand- Nella Larsen; The Blacker the Berry (1929)-Thurman; Passing (1929)- Nella Larsen; Not without Laughter (1930)- Langston Hughes; God Sends Sunday (1931)- Arna Bontemps; The Negro-Art Hokum (1926)- George Schuyler; Infants of the Spring (1932)- Wallace Thurman; Rachel (1916)- Angelina Weld Grimké; Caroling Dusk, The Closing Door- Countee Cullen; For Jim, Easter Eve- James Weldon Johnson; Popo and Fifina (1932)- Langston Hughes and Arna Bontemps; Leaves of Grass- Whitman; Not Without Laughter (1930)- Langston Hughes; The Ways of White Folks (1934)- Langston Hughes; Don't You Want to Be Free?- Langston Hughes; The Big Sea (1940) - Langston Hughes; Shakespeare in Harlem (1942) - Langston Hughes; Montage of a Dream Deferred (1951)- Langston Hughes; Poetry of the Negro (1949)- Langston Hughes.

The era from 1940 to 1960 is often called the period of realism, naturalism and modernism. The end of the Great Depression, World War II, the Korean War and the so-called Golden Fifties provided a rich canvas for African-American writers. There were major changes in migration, desegregation and social change reflected in the literature. The tremendous numbers of black military participants in the military conflicts of the time and their returns to segregated towns and cities after 'equal' military service provided more fuel for the flames of change and literature as well. During this period, United States public schools were finally desegregated and prominent civil rights activists such as Martin Luther King Jr. were launching protests on every doorstep.

Examples include:

Melvin B. Tolson (1900? –1966)—An Ex-Judge at the Bar; Dark Symphony; A Legend of Versailles; Libretto for the Republic of Liberia; The Birth of John Henry; Satchmo Dorothy West (b. 1907)—The Living Is Easy

Richard Wright (1908–1960)— Blueprint for Negro Writing; The Ethics of Living Jim Crow, an Autobiographical Sketch; Long Black Song; The Man Who Lived Underground; Black Boy

Chester B. Himes (1909-1984)- Salute to the Passing

Ann Petry (b. 1911)- Like a Winding Sheet; The Street

Robert Hayden (1913-1982)— The Diver; Homage to the Express of the Blues; Middle Passage; O Daedalus, Fly Away Home; Runagate Runagate; Frederick Douglass; A Ballad of Remembrance; Mourning Poem for the Queen of Sunday; Soledad; El-Hajj Malik El-Shabazz; A Letter from Phillis Wheatley

Ralph Ellison (1914-1994)- Invisible Man; Change the Joke and Slip the Yoke; The World and the Jug

Margaret Walker (b. 1915)- For My People; Poppa Chicken; For Malcolm X; Prophets for a New Day

Gwendolyn Brooks (b. 1917)- kitchenette building; the mother; a song in the front yard; Sadie and Maud; the vacant lot; the preacher: ruminates behind the sermon; The Sundays of Satin-Legs Smith; Maxie Allen; The Rites for Cousin Vit; The Children of the Poor; The Lovers of the Poor; We Real Cool; The Chicago Defender Sends a Man to Little Rock; A Lovely Love; Malcolm X; Two Dedications; Riot; The Third Sermon on the Warpland; Young Heroes; when you have forgotten Sunday: the love story; Maud Martha

✓ James Baldwin (1924–1987) – Everybody's Protest Novel; Many Thousands Gone; Stranger in the Village; Notes of a Native Son; Sonny's Blues

Bob Kaufman (1925–1986)— Walking Parker Home; Grandfather was Queer, Too; Jail Poems; Unanimity Has Been Achieved, Not a Dot Less for Its Accidentalness; War Memoir: Jazz, Don't Listen to It at Your Own Risk

Lorraine Hansberry (1930–1965)- A Raisin in the Sun Other works include:

Native Son (1940)— Richard Wright; For My People— Margaret Walker; Annie Allen—Gwendolyn Brooks; Invisible Man—Ralph Ellison; A Raisin in the Sun—Lorraine Hansberry; If He Hollers Let Him Go— Chester Himes; A Street in Bronzeville—Gwendolyn Brooks; Blueprint for Negro Writing—Richard Wright; Spiritual Truancy—Alain Locke; The Negro Artist and the Racial Mountain—Langston Hughes; Blood on the Forge (1941)—William Attaway; Twelve Million Black Voices (1941)—Richard Wright; The Lonely Crusade (1947)—Chester Himes; The Street (1946)—Ann Petry; Country Place (1947)—Ann Petry; The Narrows (1953)—Ann Petry; Everybody's Protest Novel (1949)—James Baldwin; Quicksand and Passing (1929)—Nella Larsen; The Weary Blues (1926)—Langston Hughes; Libretto for the Republic of Liberia—Melvin Tolson; Rendezvous with America (1944)—Melvin Tolson; The Waste Land (1922)—T.S. Eliot; The Sun Do Move (1942)—Langston Hughes; Simply Heavenly (1952)—Langston Hughes; Simple Takes a Wife (1957)—Langston Hughes; The Amen Corner—James Baldwin; Trouble in Mind—Alice Childress; Riot (1969)—Gwendolyn Brooks; Family Pictures (1970)—Gwendolyn Brooks; The Near—Johannesburg Boy, and Other Poems (1986)—Gwendolyn Brooks; Chaneysville Incident (1981)—David Bradley.

The Black Arts Movement of 1960 to 1970 braced the major civil rights laws passed under President Lyndon Johnson, the Vietnam War and the murders of President John F. Kennedy, Malcolm X, Martin Luther King Jr., and Robert F. Kennedy. This period was also typified by the 'roots' movements, i. e, a love of Africa and the common roots and cultures and a tugging to restore such traditions even though so many generations had elapsed since the large-scale forced immigrations that hardly any knew exactly what they were let alone had any connection to them. And of course, Africa is not a single country like Italy. For example, but over forty countries, many with quite dissimilar histories including widely divergent colonial posts, geographic distribution and proximity's to deserts, jungles, or large cities.

Example of the literature of the period include:

Mari Evans-Status Symbol; I am a Black Woman Hoyt Fuller (1923-1981)- Towards a Black Aesthetic