

*Contemporary
Authors*

volume 101

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EDITORS' NOTE

This volume of *Contemporary Authors* introduces two changes in the physical appearance of *Contemporary Authors* original volumes: a new cover design and a new numbering system.

Contemporary Authors, Volumes 97-100, published in 1980, is the last volume with a four-unit volume number.

Contemporary Authors, Volume 101, and subsequent original volumes will carry single volume numbers (e.g., Volume 102, Volume 103, etc.).

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Contemporary Authors

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

FRANCES C. LOCHER
Editor

volume 101

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Preface

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The nearly 1,300 entries in *Contemporary Authors*, Volume 101, bring to nearly 63,000 the number of authors, either living or deceased since 1960, now represented in the *Contemporary Authors* series. *CA* includes nontechnical writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or by university presses. Authors of books published only by known vanity or author-subsidized firms are ordinarily not included. Since native language and nationality have no bearing on inclusion in *CA*, authors who write in languages other than English are included in *CA* if their works have been published in the United States or translated into English.

Although *CA* focuses primarily on authors of published books, the series also encompasses prominent persons in communications: newspaper and television reporters and correspondents, columnists, newspaper and magazine editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

No charge or obligation is attached to a *CA* listing. Authors are included in the series solely on the basis of the above criteria and their interest to *CA* users.

Compilation Methods

The editors make every effort to secure information directly from the authors through questionnaires and personal correspondence. If authors of special interest to *CA* users are deceased or fail to reply to requests for information, material is gathered from other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biography and Genealogy Master Index* and other volumes in the "Gale Biographical Index Series"), as are bibliographical sources, such as *Cumulative Book Index* and *The National Union Catalog*. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers. All sketches, whether prepared from questionnaires or through extensive research, are sent to the authors for review prior to publication.

New Listings in This Volume

In addition to checking manuscripts of their entries, some authors often work even more closely with *CA*'s editors, both to ensure the completeness of their listings and to provide incisive Sidelights—comments on their lives and writings, personal philosophies, etc. Among the authors in this volume who have amplified their sketches with lengthy Sidelights are Diana Brown, an American librarian and writer, who speaks of her choice of Regency England as the setting for her novel *The Emerald Necklace*; Joel Garreau, a *Washington Post* journalist, who describes how an article he wrote on geographical power centers in the United States became a full-length book, due to overwhelming reader interest; and

L.G. Shreve, a successful American first novelist and biographer, who explains his approach to the writing career he began after his retirement.

Equally extensive efforts go into the compilation of full-length entries on deceased authors of current interest to *CA* readers. This volume contains listings on, among others, David Ben-Gurion, Henri Charriere, R.L. Duffus, Oscar Hammerstein, John K. Jessup, Helen Keller, John H. Knowles, Albert Lamorisse, Gyorgy Lukacs, Fritz Perls, Allan Sherman, Judith Wax, and Walter Winchell.

In addition to the individuals mentioned above, numerous other authors and media people of particular interest are sketched in this volume, such as Michael Bennett, Bill Bradley, Luis Bunuel, Michael Cacoyannis, Bob Hope, Ernst Juenger, Monroe William Karmin, Tadeusz Konwicki, Akira Kurosawa, John Vliet Lindsay, Jeb Magruder, Terrence Malick, Louis Malle, Malcolm Muggeridge, Nigel Nicolson, Liam O'Flaherty, George D. Painter, Mary Ellen Pinkham, Bernard Pomerance, Mario Praz, Eddie Rickenbacker, Anwar Sadat, Mel Shapiro, Mikhail Sholokhov, William C. Westmoreland, Eliot Wigginton, and Alfred M. Worden.

Exclusive Interviews

Generally, authors' remarks to *CA*'s editors are reserved for the Sidelights sections of sketches. While no limitations are placed on the length of such material, the editors believe that readers might want even more comment from some of *CA*'s authors.

Accordingly, *CA* is now providing such additional primary information in the form of exclusive author interviews. Prepared specifically for *CA*, the never-before-published conversations presented in the section of the sketch headed *CA INTERVIEWS THE AUTHOR* give *CA* users the opportunity to learn the authors' thoughts, in depth, about their craft. Subjects chosen for the interviews are, the editors feel, authors who hold special interest for *CA*'s readers.

Authors and journalists in this volume whose sketches include interviews are Thomas Babe, Barry Callaghan, Watren Casey, Barbara Frum, Richard E. Geis, Thomas Hoving, John Milius, Patrick Oliphant, Gail Parent, Henry Regnery, James Marcus Schuyler, Frank Scott, Daniel Taradash, Joan Tewkesbury, Warner Troyer, and Jann Wenner.

Obituary Notices Make *CA* Timely and Comprehensive

To be as timely and comprehensive as possible, *CA* publishes obituary notices on deceased authors within the scope of the series. These notices provide date and place of birth and death, highlight the author's career and writings, and list other sources where additional biographical information and obituaries may be found. To distinguish them from full-length sketches, obituaries are identified with the heading *OBITUARY NOTICE*.

CA includes obituary notices both for authors who already have full-length sketches in earlier *CA* volumes, thus effectively completing the sketches, and for authors not yet sketched in the series. Nearly 50 percent of the obituary notices contained in this volume are for authors with listings already in *CA*. Deceased authors of special interest presently represented in the series only by obituary notices are scheduled for full-length sketch treatment in forthcoming *CA* volumes.

Cumulative Index Should Always Be Consulted

The most recent *CA* cumulative index is the user's guide to the location of an individual author's *CA* listing. The entire *CA* series consists of original volumes, containing entries on authors new to the series, and revision volumes, containing completely updated entries on authors with earlier sketches in the series. The cumulative index, which lists all original and revision volume entries, should always be consulted to locate the specific volume containing an author's original or most recently revised sketch.

For the convenience of *CA* users, the *CA* cumulative index also includes references to all entries in three related Gale series—*Contemporary Literary Criticism* (CLC), which is devoted entirely to current criticism of major novelists, poets, playwrights, and other creative writers, *Something About the Author* (SATA), a series of heavily illustrated sketches on juvenile authors and illustrators, and *Authors in the News* (AITN), a compilation of news stories and feature articles from American newspapers and magazines covering writers and other members of the communications media.

As always, suggestions from users about any aspect of *CA* will be welcomed.

CONTEMPORARY AUTHORS

**Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.*

A

ABDUL-RAUF, Muhammad 1917-

PERSONAL: Born December 17, 1917, in Abu Sir, Gharbieh, Egypt; came to United States, 1965; son of Muhammad Abdul-Razik and Hanim B. (Al-Hudary) Abdul-Rauf; married Buthayna E. Ayad, 1946; children: Feisal, Aisha (Mrs. Abdul Sami), Ali, Salwa, Ayman. *Education:* Al-Azhar University, B.A. (with honors), 1942; Cambridge University, B.A. (with honors), 1954, M.A., 1958; University of London, Ph.D., 1963. *Religion:* Islam. *Home:* 2550 Massachusetts Ave. N.W., Washington, D.C. 20008. *Office:* Islamic Center, 2551 Massachusetts Ave. N.W., Washington, D.C. 20008.

CAREER: Al-Azhar University, Cairo, Egypt, associate professor of Islamic studies, 1944-55; Muslim College Malaya, Klang, Malaysia, principal, 1955-58; University of Malaya, Kuala Lumpur, professor and head of department of Islamic studies, 1958-66; Islamic Cultural Center, New York City, director, 1966-71; Islamic Center, Washington, D.C., director, 1971—; Georgetown University, Washington, D.C., adjunct professor, 1975—. *Member:* American Oriental Society. *Awards, honors:* J.M.N. award from King of Malaysia.

WRITINGS: *A Brief History of Islam*, Oxford University Press, 1964; *The Life and Teaching of the Prophet Muhammad*, Longmans, Green, 1964; *A Manual on Marriage in Islam*, Exposition Press, 1972; *Arabic for English-Speaking Students*, Supreme Council on Islamic Affairs (Cairo, Egypt), 1972; *Al-Qur'an*, Islamic Center, 1974; *Al-Hadith*, Islamic Center, 1974; *Islam Creed and Worship*, Islamic Center, 1974; *Islam: Faith and Devotion*, Islamic Publication Bureau, 1975; *The Islamic View of Women and the Family*, Robert Speller, 1977; *Bilal Ibn Rabah*, American Trust Publications, 1977; *Concept of Islamic Economics and Contemporary Economic Thought*, American Enterprises Institute, 1978; *History of the Islamic Center*, Islamic Center, 1978. Also author of *The Ten Commandments of Islamic Economics: Across the Board*, 1979. Contributor to scholarly journals and popular magazines, including *National Geographic* and *Reader's Digest*.

WORK IN PROGRESS: *Shi-ism, as I Understand It; Al-Hadith Al Qudsi*.

SIDELIGHTS: Abdul-Rauf commented to CA: "Committed to the ideals of my faith, and inspired by the Holy Qur'an and the model of the Prophet Muhammad, I believe in working for the common good of humanity, and in justice for all."

ABERCROMBIE, Nigel J(ames) 1908-

PERSÖNAL: Born August 5, 1908, in India; son of Alexander William (an officer in British Army) and Ethel Emma (Gordon) Abercrombie; married Elisabeth Brownlees, 1931; children: Alexander, Jane Abercrombie Gardner. *Education:* Oriel College, Oxford, B.A., 1929, D.Phil., 1933, M.A., 1934. *Home:* 32 Springett Ave., Ringmer, Lewes, East Sussex BN8 5HE, England.

CAREER: Oxford University, Oxford, England, lecturer in French at Magdalen College, 1931-36; University of Exeter, Exeter, England, professor of French and head of department of modern languages, 1936-40; British Admiralty, Bath, England, and London, England, in secretary's department, 1940-42, assistant secretary, 1942-56, under-secretary, 1956-62; affiliated with Cabinet Office, 1962-63; Arts Council of Great Britain, London, secretary-general, 1963-68, chief regional officer, 1968-73; writer, 1973—. Vice-president of South-East Arts Association.

WRITINGS: *The Origins of Jansenism*, Clarendon, 1936; *Saint Augustine and French Classical Thought*, Clarendon, 1938, reprinted, Russll, 1972; (editor), Moliere, *Le Misanthrope*, Blackie & Son, 1938; (editor) Moliere, *Tartuffe*, Blackie & Son, 1938; (translator) Jean Danielou, *The Lord of History*, Regnery, 1958; *The Life and Work of Edmund Bishop*, Longmans, Green, 1959; *The Arts in the South-East*, South-East Arts Association, 1974; *Artists and Their Public*, Unipub, 1975; (contributor) *Essays on the Religious History of Sussex*, University of Sussex, 1980; (contributor) John Pick, editor, *The State and the Arts*, City University (London, England), 1980.

Work represented in anthologies, including *Times Anthology of Detective Stories*, 1972, and *New Stories I*, 1976. Contributor of articles and reviews to theology, philology, and literary journals. Editor of *Dublin Review*, 1953-55.

WORK IN PROGRESS: Research on the history of Catholicism in England since the Reformation, especially the life and work of Charles Butler, barrister-at-law, 1750-1832.

SIDELIGHTS: Abercrombie told CA: "From early school-days I have been fascinated by language, and increasingly by the use of language to provoke, govern, and determine human action. From my university training onwards, in my three careers—teacher, public servant, and writer—I have found my special bent in reading and writing for and about Catholic action (activity and passivity) in England in the pe-

riod technically known as modern history, that is, post-Renaissance and post-Reformation. I began my writings in the seventeenth century, jumped to the nineteenth century, and am now in the eighteenth century; and I have never separated England from her neighbor, France.

"Particular topics in my writings—Jansenism, Augustinism, liturgiology, and recusant history—have all been suggested by accident. I am better at biographical studies than other historical work, perhaps because I was not trained as an historian in my youth. My 'creative' short stories are a relaxation, but do give scope for my life-long passion for language—I love writing."

* * *

ABISH, Walter 1931-

PERSONAL: Born December 24, 1931, in Vienna, Austria; son of Adolph and Frieda (Rubin) Abish; married wife, Cecile (a sculptor). *Home:* Five East Third St., New York, N.Y. 10003.

CAREER: Adjunct professor at State University of New York Empire State College, State Springs, N.Y., 1975; Wheaton College, Norton, Mass., writer-in-residence, 1976; visiting Butler Professor of English at State University of New York at Buffalo, 1977; Columbia University, New York, N.Y., lecturer in English, 1979—. *Member:* International P.E.N., Associated Writing Programs. *Awards, honors:* Fellow of New Jersey State Council for the Arts, 1972; grants from Rose Isabel Williams Foundation, 1974-75, and Ingram Merrill Foundation, 1977-78; fellow of National Endowment for the Arts, 1979.

WRITINGS: *Duel Site* (poems), Tibor de Nagy Editions, 1970; *The Alphabetical Africa*, New Directions, 1974; *Minds Meet*, New Directions, 1975; *In the Future Perfect*, New Directions, 1977; *How German Is It*, New Directions, 1980.

Work represented in anthologies, including *Individuals: Post-Movement Art in America*, Dutton, 1977. Contributor to literary journals, including *New Directions in Prose and Poetry*, *Partisan Review*, *Transatlantic*, *New York Arts Journal*, and *Paris Review*.

WORK IN PROGRESS: *Self-Portrait; Poles Apart*, a novel set in Tel-Aviv in the 1950's; another collection of fiction.

SIDELIGHTS: Abish told CA: "I spent my childhood in China, seeing an incredibly corrupt society slowly disintegrate. It was as if all the life processes were accentuated and crowded into the period of time I lived in Shanghai.

"I have always thought that all the life networks that enable us to proceed wherever we are going, or prevent us from doing so, are predicated on a system we called language. This awareness undoubtedly influenced my approach to writing."

BIOGRAPHICAL/CRITICAL SOURCES: John Updike, *Picked-Up Pieces*, Knopf, 1975; *Fiction International*, Volume IV, number 3, 1976; *New Directions in Prose and Poetry*, autumn, 1977; Jerome Klinkowitz, *The Life of Fiction*, University of Illinois Press, 1977; *Granta*, spring, 1979.

* * *

ABLER, Thomas S(truthers) 1941-

PERSONAL: Born August 31, 1941, in Saginaw, Mich.; son of Louis Charles (in bread sales) and Marion (Struthers) Abler; married Trudi E. Bunting (a geographer), July 21, 1976; children: Elizabeth A. B. *Education:* Northwestern University, B.A., 1963; University of Wisconsin, Milwau-

kee, M.S., 1965; University of Toronto, Ph.D., 1969. *Home:* 76 Schneider Ave., Kitchener, Ontario, Canada N2G 1K8. *Office:* Department of Anthropology, University of Waterloo, Waterloo, Ontario, Canada N2L 3G1.

CAREER: University of Waterloo, Waterloo, Ont., assistant professor, 1967-74, associate professor of anthropology, 1974—, chairman of department, 1979—. Conducted field research on Indians of New York, Michigan, and Wisconsin. *Member:* Canadian Ethnology Society, American Anthropological Association (fellow), American Society for Ethnohistory, American Ethnological Society, Royal Anthropological Institute of Great Britain and Ireland, Current Anthropology (associate), Society for Historical Archaeology, Champlain Society, Central States Anthropology Society, Society for Pennsylvania Archaeology. *Awards, honors:* Grant from Canada Council, 1971-72, fellow, 1973-74.

WRITINGS: (With S. M. Weaver and others) *A Canadian Indian Bibliography, 1960-1970*, University of Toronto Press, 1974. Contributor to *Handbook of North American Indians* and *Dictionary of Canadian Biography*. Contributor of more than a dozen articles and reviews to scholarly journals.

WORK IN PROGRESS: Editing the autobiography of an Indian veteran of the American Revolution.

SIDELIGHTS: Abler wrote: "My interest in the native people of this continent was largely fostered by my Scottish grandmother. As I grew intellectually that interest expanded from a curiosity about aboriginal costume and house type to a more scientific interest in the nature of Indian culture, society, and history.

"My research centers on the effects of warfare on native American societies, aspects of Indian war, Iroquois myth, and Seneca politics. In the back of my mind I am considering a general book on aboriginal war as well as a book on native Canadian kinship systems.

"As a hobby I read military history and make model soldiers (toy soldiers some would call them). While I try to keep it a hobby by avoiding Indian subjects for my model soldiers, the insight this avocation gives me of military 'culture' is most useful in pursuit of my professional interests in the military role of Indians in colonial North America."

* * *

ABRAHAMSEN, Christine Elizabeth 1916- (Cristabel, Kathleen Westcott)

PERSONAL: Born September 6, 1916, in Oak Hill, W.Va.; daughter of Charles Earl (an automobile mechanic) and Macie Avis (Booth) Campbell; married Joseph Howard, June 6, 1941 (deceased); married Harry Abrahamsen, October 11, 1943 (divorced, 1945); children: (first marriage) Mary Elizabeth; (second marriage) Cherri Georgette. *Education:* Somerset Hospital, R.N., 1938; Hunter College (now of the City University of New York), B.S., 1954; Columbia University, M.A., 1959, diploma, 1961, further graduate study, 1961-65. *Home:* 213 Washington Ave., Oak Hill, W.Va. 25901. *Agent:* Jay Garon-Brooke Associates, Inc., 415 Central Park W., New York, N.Y. 10025. *Office:* 1710 Harper Rd., Beckley, W.Va. 25801.

CAREER: Somerset Hospital, Somerville, N.J., staff nurse in obstetrics, 1939; Goldwater Memorial Hospital, New York City, staff nurse, 1939-40; research nurse, 1940-41; St. Vincent's Hospital, New York City, staff nurse, 1941-43; American Cyanamid Co., Bound Brook, N.J., laboratory assistant, 1943; Paul Kimball Hospital, Lakewood, N.J.,

charge nurse, 1943-44; Pinewald Hospital, Bayville, N.J., 1944-46, began as staff nurse, became head nurse; Morrisania City Hospital, Bronx, N.Y., staff nurse, 1946-49, head nurse, 1949-50, clinical instructor in nursing, 1950-54; Department of Hospitals, New York City, institutional inspector, 1950-58; City Hospital, Elmhurst, N.Y., supervisor of education, 1958-60; research assistant for Federation of the Handicapped, 1962-63; Yeshiva University, Lincoln Hospital, New York City, research associate, 1963-64; St. Luke's Hospital, New York City, assistant coordinator of exchange graduate nurse's program, 1964-65, assistant director of nursing service in-service education, 1966-67; National League for Nursing, New York City, consultant to research and hospital nursing service, 1968-70, acting director, 1970, consultant, 1970-71; West Virginia Institute of Technology, Montgomery, associate professor of nursing and head of department, 1971-73; Raleigh General Hospital, Beckley, W.Va., coordinator of patient care, 1975—.

MEMBER: American Nurses Association, National League for Nursing, Science Fiction Writers of America, American Public Health Association, American National Council for Health Education (of Public and International Health Union), American Education Research Association, Aerospace Medical Association, American National Red Cross, New York Academy of Sciences, West Virginia Nurses Association, Public Health Association of New York City, Hunter College Alumni Association, Teachers College Nurses Alumni Association, Pi Lambda Theta, Kappa Delta Pi, American Legion Auxiliary, Daughters of the American Revolution, United Daughters of the Confederacy, Wittenfort Long Rifles, Mountaineer Flintlock Rifles, Rosicrucian Order. **Awards, honors:** U.S. Public Health Service fellow, 1961-63, grant, 1965-66.

WRITINGS—Novels; under pseudonym Cristabel, except as noted: *Manalar of Veltakin*, Curtis Books, 1970; *The Cruachan and the Killane*, Curtis Books, 1970; *The Mortal Immortals*, Walker & Co., 1971; *The Golden Olive*, Curtis Books, 1972. Also author of *The Bride of Kilkerran*, 1972. Author of a gothic novel under pseudonym Kathleen Westcott.*

* * *

ABRAHAMSON, Mark J. 1939-

PERSONAL: Born February 8, 1939, in Chicago, Ill.; married in 1960; children: three. **Education:** University of Illinois, B.S., 1960; Washington University, St. Louis, Mo., Ph.D., 1963. **Office:** Department of Sociology, Syracuse University, Room 107, Syracuse, N.Y. 13210.

CAREER: Illinois Institute of Technology, Chicago, assistant professor, 1963-66, associate professor of sociology, 1966-67; Syracuse University, Syracuse, N.Y., associate professor, 1967-71, professor of sociology, 1971—, chairman of department, 1971—. **Member:** American Sociological Association.

WRITINGS: *Interpersonal Accommodation*, Van Nostrand, 1966; *The Professional in the Organization*, Rand McNally, 1967; *Sociology: An Introduction to Concepts, Methods, and Data*, Van Nostrand, 1969; (editor) *Introductory Readings on Sociological Concepts, Methods, and Data*, Van Nostrand, 1969; *Urban Sociology*, Prentice-Hall, 1976; (with Ephraim H. Mizruchi and Carlton A. Hornung) *Stratification and Mobility*, Macmillan, 1976; *Functionalism*, Prentice-Hall, 1978.*

ACQUAVIVA, Sabino Samele 1927-

PERSONAL: Born April 29, 1927, in Padova, Italy; son of Vito and Francesca (Ricci) Sabino; married Eugenia Gaudenzio, August 30, 1954; children: Francesco, Chiara. **Education:** University of Padova, laurea, 1951. **Home:** 56 Via Altinate, Padova, Italy. **Office:** Faculty of Political Science, University of Padua, 28 Via del Santo, Padua 35100, Italy.

CAREER: University of Padua, Padua, Italy, lecturer, 1959-67, professor of sociology in faculty of political science, 1968—. Visiting fellow at All Souls College, Oxford, 1975-76. **Member:** Societe Europeenne de Culture, Accademia Teatina delle scienze, Accademia Tiberina.

WRITINGS: (With Mario Santuccio) *Social Structure in Italy*, Robertson, 1975; *L'eclissi del sacro nella società industriale*, Comunita, 1961, translation by Patricia Lipscomb published as *The Decline of the Sacred in Industrial Society*, Harper, 1979.

Other writings: *Sociologia dinamica* (title means "Dynamic Sociology"), Centro Studi Sociali Regionali, 1957; *Automazione e nuova classe* (title means "Automation and the New Class"), Il Mulino, 1958; *Il problema della logica nelle scienze umane* (title means "The Problem of Logics in Human Sciences"), Marsilio, 1964; *Le scelta illusoria* (title means "The Illusory Choice"), Comunita, 1965; *Problemi della civiltà contadina nel Veneto* (title means "Problems of the Peasant Civilization in the Venets"), Centro Studi Sociali Regionali, 1965; (with Gottfried Eisermann) *La montagna del sole* (title means "The Mountain of the Sun"), Comunita, 1971; (with Gustavo Guizzardi) *Religione e irreligione nell'età postindustriale* (title means "Religion and Irreligion in the Post-Industrial Age"), Anonima Veritas Editrice, 1971; (with Guizzardi) *Le secolarizzazione* (title means "Secularization"), Il Mulino, 1973; (with others) *I bambini e la televisione* (title means "Television and Children"), Edizioni Radiotelevisione Italiana, 1973; *Una scommessa sul futuro, sociologia e programmazione globale* (title means "A Bet as to the Future: Sociology and Global Planning"), Istituto Editoriale Internazionale, 1971; *Der Einfluss des Fernsehens auf die Schule in Der Gesellschaft von Heute und Morgen* (title means "The Influence of Television on the School in the Society of Today and Tomorrow"), Enke Verlag, 1974; *La modernizzazione sperata* (title means "The Hoped-for Modernization"), Guida, 1978; *Guerriglia e guerra rivoluzionaria in Italia* (title means "Guerriglia and Revolutionary Warfare in Italy"), Rizzoli, 1979; *Il seme religioso della rivolta* (title means "The Religious Basis of Revolution"), Rusconi, 1979.

WORK IN PROGRESS: A book on the German minority in south Tyrol tentatively titled *Alto Adige: Partition Now*; a book on the effect of theories of sociobiology on sociology, completion expected in 1982-83.

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ADAMS, Chuck

See TUBB, E(dwin) C(harles)

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AGUOLU, Christian Chukwunedu 1940-

PERSONAL: Born December 22, 1940, in Nimo, Nigeria; son of Samuel A. (a teacher) and Rosaline (Nwabude) Aguolu; married Ify Eunice (a librarian), December 4, 1976 children: **Education:** Attended University of Ibadan, 1961-65; University of London, B.A., 1965; University of Washington, Seattle, M.L.S., 1968; University of California, Berkeley, M.A., 1975, Ph.D., 1977. **Religion:** Anglican.

CAREER: Teacher and head of departments of French and Latin at Anglican grammar school in Nigeria, 1965-66; University of California, Santa Barbara, reference librarian and bibliographer, 1968-72; writer. *Member:* Worldwide Academy of Scholars (fellow), International Platform Association, Intercontinental Biographical Association (fellow), Nigerian Library Association.

WRITINGS: *Ghana in the Humanities and Social Sciences, 1900-1971: A Bibliography*, Scarecrow, 1973; *Nigerian Civil War, 1967-1970: An Annotated Bibliography*, G. K. Hall, 1973; *Nigeria: A Comprehensive Bibliography in the Humanities and Social Sciences, 1900-1971*, G. K. Hall, 1973. Contributor to African studies and library journals.

SIDELIGHTS: Aguolu commented: "My bibliographical interests are conditioned by the need to order and chart knowledge about Africa, making it readily available to those interested in African subjects." *Avocational interests:* Table tennis, reading, debate.

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AIDOO, (Christina) Ama Ata 1942-

PERSONAL: Born in 1942, in Abeadzi Kyiakor, Ghana. *Education:* University of Ghana, B.A. (with honors), 1964; also attended Stanford University. *Office:* Department of English, University of Ghana, Cape Coast Branch, Cape Coast, Ghana.

CAREER: University of Ghana, Cape Coast, professor of English; writer. *Awards, honors:* Short story prize from Mbari Press competition; prize from *Black Orpheus* for story, "No Sweetness Here."

WRITINGS: *Dilemma of a Ghost* (play; first produced in Legon, Ghana, at Open Air Theatre, March, 1964), Longmans, Green, 1965, Macmillan, 1971; *Our Sister Killjoy*; or, *Reflections From a Black-Eyed Squint* (novel), 1966, NOK Publishing, 1976; *Anowa* (play), Humanities, 1970; *No Sweetness Here* (stories), Longmans, Green, 1970, Doubleday, 1971.

Work represented in anthologies, including *New Sum of Poetry From the Negro World*, Presence Africaine, 1966; *African Writing Today*, Penguin, 1967; Joseph Okpaku, editor, *African Literature and the Arts*, Volume I, Crowell, 1970. Contributor of stories and poems to magazines, including *Okyeame*, *Black Orpheus*, *Journal of African Literature*, and *New African*.

BIOGRAPHICAL/CRITICAL SOURCES: Cosmo Pieterse and Dennis Duerdon, editors, *African Writers Talking*, Africana Publishing, 1972.*

* * *

AIKEN, John (Kempton) 1913- (John Paget)

PERSONAL: Born October 10, 1913, in Cambridge, Mass.; son of Conrad Potter (a novelist and poet) and Jessie (McDonald) Aiken; married Paddy Street, May 10, 1970; children: Alison Mary Delano Leacock. *Education:* University of London, Ph.D., 1936. *Agent:* Brandt & Brandt Literary Agents, Inc., 1501 Broadway, New York, N.Y. 10036.

CAREER: Paint Research Station, London, England, research chemist, 1936-45; Geigy Co., Manchester, England, development manager, 1945-64; M. L. Alkan Ltd., London, head of laboratories, 1964-66; Humphreys & Glasgow Ltd., London, patents manager, 1967-70; writer.

WRITINGS: *The Lid Off*, R. Hale, 1969; (under pseudonym

John Paget) *World Well Lost* (novel), R. Hale, 1970, published in the United States under name John Aiken, Doubleday, 1971; *Nightly Deadshade*, Macmillan, 1971. Work represented in anthologies, including *New Worlds*, *Number Three*, 1946.

AVOCATIONAL INTERESTS: Music, chess, gardening, cats, jokes, booze.*

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AKPABOT, Samuel Ekpe 1932-

PERSONAL: Born October 3, 1932, in Lagos, Nigeria; son of Benjamin (an accountant) and Molly (a schoolteacher; maiden name, Ekere) Akpabot; married Beatrice d'Almeida, 1962 (divorced, 1973); children: Oscar, Samuel, Victor. *Education:* Royal College of Music, London, associate, 1957; University of Chicago, M.A., 1967; Michigan State University, Ph.D., 1975. *Religion:* Protestant. *Address:* University of Ibadan, Ibadan, Nigeria.

CAREER: Nigerian Broadcasting Corp., Lagos, senior music producer, 1959-62; University of Nigeria Nsukka, assistant lecturer, 1962-64, lecturer in music, 1967-70, director of chapel music, 1962-64; University of Ife, Ife, Nigeria, senior fellow in music and director of chapel music, 1970-73; Michigan State University, East Lansing, visiting scholar, 1973-75; College of Education, Uyo, Nigeria, associate professor of music, 1975-79, chairman of division of arts, 1977-79; University of Ibadan, Ibadan, Nigeria, research professor of music, 1979—. Musician, composer, and conductor; exhibitor at Royal College of Music, London, 1958, fellow, 1967; conductor at Fourth International Choral Festival, Lincoln Center, New York, N.Y., May, 1974. Host of radio program, "In a Lighter Mood," 1976—, and television program, "The Sam Akpabot Show," 1977-80. *Member:* African Studies Association, Society for Ethnomusicology, Performing Rights Society (London), Royal College of Organists (London). *Awards, honors:* First prize at Cannes Music Festival, 1956, for sound track for film on Barclay's Bank; first prize in composition from University of California, Los Angeles, 1972.

WRITINGS: *Masters of the Music* (poems), Stockwell, 1958; (contributor) Joseph Okpaku, editor, *New African Literature and the Arts*, Third Press, 1972; *Ibibio Music in Nigerian Culture*, Michigan State University Press, 1975; (contributor) *Festac Anthology of Nigerian New Writing*, Ministry of Information (Lagos, Nigeria), 1977; *Introduction to African Music*, Oxford University Press, 1978. Contributor to journals, including *African Arts*, *African Music*, *International African Institute Bulletin*, and *Black Perspective in Music*.

Music; published by Oxford University Press: *Overture for a Nigeria Ballet* (small orchestra), 1972; *Scenes From Nigeria* (small orchestra), 1972; *Cynthia's Lament* (wind orchestra, soprano, and eight African instruments), 1972; *Three Nigerian Dances* (string orchestra and percussion), 1978.

Other compositions: "Three Roads to Tomorrow" (sound track for film of same name), 1959; "Ofala Festival" (tone poem; wind orchestra plus five African instruments), commissioned by American Wind Symphony Orchestra, Pittsburgh, Pa., 1963; "Journey Through Africa" (sound track for film of same name), 1965; "Jaja of Opobo" (operetta), 1972; "Nigeria in Conflict" (tone poem; wind orchestra plus eight African instruments), commissioned by American Wind Symphony Orchestra, 1973; "Two Nigerian Folk Tunes" (choir and piano), 1973; "Te Deum Laudamus" (liturgical; choir and organ), 1975; "Verba Christi" (cantata;

three soloists, chorus, narrator, and orchestra), commissioned by Nigerian Broadcasting Corp., 1977.

WORK IN PROGRESS: Research on folk tunes of Nigeria.

SIDELIGHTS: Though born in Nigeria, Samuel Akpabot was introduced to European culture at an early age. He grew up with an English bishop, developing a love for music while singing with a church choir for seven years. His interest in the organ and classical European music followed, and he pursued that interest by studying in London.

It was not until he returned to his native Nigeria that Akpabot came to know the music of his land. As many of the African musical traditions had been destroyed by the "drums-are-the-devil's-tools" attitude of colonialism, Akpabot set out to discover Africa's musical past, learning to play its instruments and to understand the meanings behind its songs. Now as a teacher, composer, and performer, he believes African music "shouldn't be something exotic. It should be part of the world's music literature."

Though he is familiar with both Western and African music, Akpabot considers himself an ambassador on behalf of the latter. His role, he feels, is to bring young people back to the "land." "I am a bit surprised at the young people in Nigeria," he has said. "They know all about modern fashions, James Brown, and current dances, but I feel they are losing their traditional culture."

Akpabot's own performances have attracted a following throughout Nigeria. *West Africa* reports that his television and radio shows are "widely listened to" and are fine examples of his versatility: "He will switch from Chopin to calypso, from Brahms to boogie, interspersed with high life and humor—in fact anything that comes into his head." More praise came from Kenyan professor P. N. Kavyu, who commented on an Akpabot cantata: "In all terms of classical composition, [it] is one of the most brilliant cantatas I have listened to in the modern music and surely among the best contributions to the classical music from Africa."

Akpabot has devoted himself to reviving African music in several other ways. As it had no way of being expressed in written form, Akpabot translated its melodies and rhythms into Western notation. While studying at the University of Chicago and at Michigan State University, he toured parts of the United States and Canada lecturing on and demonstrating his art. And even in his classical music, written for Europeans, he inevitably includes an assortment of African instruments.

Akpabot examined a segment of African life and the role music plays in it in his book *Ibibio Music in Nigerian Culture*. His intent was to show "(a) why the music of the people is shaped the way it is, (b) how it relates to society, (c) what effects it has had on behavioral patterns, (d) what part singing and dancing play in ritual ceremonies, and (e) how musical instruments individually and collectively relate to the daily life of the people." According to K. A. Gourlay, Akpabot "presents Ibibio music as a human activity directed towards social ends—communion with the supernatural, control of the refractory, or simply for entertainment—so that music appears as an inseparable aspect of community life." Gourlay added that "the seeming simplicity of Dr. Akpabot's style disguises his scholarship and demonstrates that such accounts can be both highly informative and extremely readable."

Described by many as an extrovert, Akpabot is by no means shy in making known his plans for the future. "My political ambition is to be the president of this country," the Nigerian

told one interviewer. "I have got the education, training and experience, and I think I understand the problems of this country."

BIOGRAPHICAL/CRITICAL SOURCES: *Daily Times* (Lagos, Nigeria), April 27, 1972, February 11, 1977; *Pittsburgh Courier*, June 30, 1973; *Lansing State Journal*, December 23, 1973; *Michigan State News*, January 25, 1974; *Nigerian Chronicle* (Calabar), March 6, 1976, June 2, 1979; *Sunday Chronicle* (Calabar), March 21, 1976, February 27, 1977, April 15, 1979; *West Africa*, June 28, 1976, April 17, 1978; *Savanna*, December, 1976; *Sunday Punch* (Lagos), March 11, 1979.

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ALBERT, Marv 1943-

PERSONAL: Born June 12, 1943, in New York; son of Max and Alida Albert; married Benita Caress, August 15, 1965; children: Ken, Jacqueline, Brian, Denise. **Education:** Attended Syracuse University; received B.S. from New York University. **Agent:** David Cogan, Cogan Management, Empire State Building, New York, N.Y. 10001. **Office:** WNBC-TV, 30 Rockefeller Plaza, New York, N.Y. 10020.

CAREER: WNBC-TV, New York, N.Y., sports commentator for New York Knicks and New York Rangers, and network commentator for boxing, National Football League games, and college basketball games. **Military service:** U.S. Army Reserve. **Awards, honors:** Annually named sportscaster of the year by National Sportscasters and Sportswriters Association, 1969—.

WRITINGS: *Krazy About the Knicks*, Hawthorn, 1970; *Ranger Fever*, Dell, 1973; *Marv Albert's Sports Quiz Book*, Dell, 1975; "Yesss!," New American Library, 1979.

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ALBERTAZZIE, Ralph 1923-

PERSONAL: Born July 16, 1923, in Cassville, W.Va; son of Lorraine Albertazzie; married Carol Jean Wilson, November 22, 1942; children: Lynette Murphy, Sally. **Education:** Attended West Virginia University, 1941-43; Jackson College, B.S., 1955; graduate study at University of Alabama, 1962-63. **Home address:** Route 1, Box 242J, Hedgesville, W.Va. 25427. **Agent:** Bill Adler, 110 East End Ave., New York, N.Y. 10028. **Office address:** Panhandle 76, P.O. Box 993, Martinsburg, W.Va. 25401.

CAREER: U.S. Air Force, 1941-45 and 1951-74; served as commander and pilot of "Air Force One," 1968-74; retired as colonel; West Virginia Department of Commerce, Charleston, commissioner, 1974-77; Panhandle Motor Service Corp., Martinsburg, W.Va., president, 1978—. Director of Aeromech Airlines; trustee of Alderson-Broadus College; consultant for Lockheed-California Co. **Member:** National Aviation Club (member of board of directors), Air Force Association (West Virginia chapter president, 1977-78), West Virginia Housing Development Fund, West Virginia Industrial Development Fund, Burning Tree Club (Washington, D.C.), Wings Club of New York. **Awards, honors—Military:** Distinguished Flying Cross, Legion of Merit, Air Medal, Bronze Star. **Civilian:** LL.D. from Alderson-Broadus College, 1972; Son of the Year citation from West Virginia Society, 1972.

WRITINGS: (With J. F. terHorst) *The Flying White House: The Story of Air Force One*, Coward, 1979.

BIOGRAPHICAL/CRITICAL SOURCES: *Detroit News*, July 22, 1979.

ALCIBIADE

See PRAZ, Mario

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ALEXANDER, Vincent Arthur 1925-1980

OBITUARY NOTICE: Born November 4, 1925, in Wyckoff, N.J.; died after a long illness, May 22, 1980, in Boston, Mass. Editor best known for his work for Holt, Rinehart & Winston, Inc., on publications involving mathematics and science. In 1969 Alexander was named editor-in-chief of the school department; he became a vice-president in 1972. Obituaries and other sources: *Who's Who in America*, 40th edition, Marquis, 1978; *Publishers Weekly*, June 27, 1980.

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ALFORD, Bernard William Ernest 1937-

PERSONAL: Son of E. E. (a textile worker) and W. D. (Dare) Alford; married Valerie Sandra North, 1962; children: three. **Education:** Received B.Sc. and Ph.D. from London School of Economics and Political Science, London. **Office:** Department of Economic and Social History, University of Bristol, Bristol BS8 1UL, England.

CAREER: University of London, London School of Economics and Political Science, London, England, assistant lecturer in economic history, 1961-62; University of Bristol, Bristol, England, assistant lecturer, 1962-64, lecturer, 1964-73, senior lecturer, 1973-76, reader in economic history, 1976—. **Member:** Economic History Society (member of council).

WRITINGS: (With T. C. Baker) *A History of the Carpenters' Company*, Shoe String, 1968; *Depression and Recovery?: British Economic Growth, 1918-1939*, Humanities, 1972; *W. D. and H. O. Willis and the Development of the United Kingdom Tobacco Industry, 1786-1965*, Methuen, 1973. Also author of *Britain and the World Economy, 1880-1972*, 1981. Contributor of articles and reviews to economic and economic history journals.

WORK IN PROGRESS: Research on business history and the economic history of southern Africa since 1910.

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ALKIRE, Leland George, (Jr.) 1937-

PERSONAL: Born May 11, 1937, in San Diego, Calif.; son of Leland George (a union organizer) and Emma (Green) Alkire; married Maria Belen Bradbury, 1957 (divorced, 1971); children: Kathleen. **Education:** Attended North Idaho College, 1958-60; University of Idaho, B.A., 1962; University of Washington, Seattle, M.L.S., 1966. **Religion:** Unitarian-Universalist. **Home:** 520 Patterson, Cheney, Wash. 99004. **Office:** Library, Eastern Washington State College, Cheney, Wash. 99004.

CAREER: Eastern Washington State College, Cheney, reference librarian, 1966—. **Military service:** U.S. Navy, 1954-58. **Member:** Pacific Northwest Library Association.

WRITINGS: *Periodical Title Abbreviations*, 2nd edition, Gale, 1977. Contributor to library journals, *Yachting*, and *Golden*.

WORK IN PROGRESS: A survey of authorship publications.

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ALLAN, Elkan 1922-

PERSONAL: Born December 8, 1922, in London, England;

son of Allan Michael and Rose (Praeger) Allan; married Dorotheen Ingham, 1947 (deceased); married Angela Willment, September 5, 1970; children: Andy, Mary, Stephen, Charley, Venice. **Education:** Attended grammar school of London, England. **Home:** Winston Grange, Stowmarket, Suffolk IP14 6LE, England. **Agent:** Hilary Rubinstein, A.P. Watt Ltd., 26/28 Bedford Row, London WC1R 4HL, England. **Office:** *Now!*, 161 City Rd., London EC1V 1JL, England.

CAREER: Worked for United Press of America, 1939-41; *Daily Express*, London, England, reporter, 1941-43; freelance writer for radio and magazines, 1943-50; Odhams Press, London, staff writer, 1950-55; Rediffusion Television, London, writer, producer, executive, and head of entertainment, 1955-66; *Sunday Times*, London, television preview critic, 1970-79; *Now!*, London, author of column, "Television," and television editor, 1979—. **Member:** National Union of Journalists, Association of Cine Television and Allied Technicians, British Academy of Film and Television Arts (founding member), British Film Institute, Green Street Bridge Club. **Awards, honors:** Three awards from *Melody Maker*, *Weekend*, and *TV Mirror*, 1963-64, for producing "Ready Steady Go!"; three awards from Berlin Television Festival and Contest, 1965, for writing and producing "Freedom Road."

WRITINGS: (Editor) *Living Opinion*, Hutchinson, 1946; (with D. M. Robinson) *Good Listening: A Survey of Broadcasting*, Hutchinson, 1948; (with wife, Angela Allan) *The Sunday Times Guide to Movies on Television*, Times Books, 1973, revised edition, Hamlyn Books, 1980.

Author of twenty documentary scripts for television, and episodes for "Batman," revue sketches, and television quizzes. Contributor to magazines and newspapers.

WORK IN PROGRESS: Research on outstanding television programs, with a book expected to result.

SIDELIGHTS: Allan commented: "My motivation has always been to entertain while informing and inform while I entertain. This applies to all the television programs, documentary and light entertainment, and to my journalism. I suppose the two contributions I have made, minor as they are, are the 'honesty' of 'Ready Steady Go!', which presented popular music at its burgeoning period, without mystique, in an honest studio context, and the innovation of the 'TV Preview Page,' in which programs were reviewed ahead of transmission."

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ALLEN, Robert L(ee) 1942-

PERSONAL: Born May 29, 1942, in Atlanta, Ga.; son of Robert Lee and Sadie (Sims) Allen; married Pamela Parker, August 28, 1965 (separated January 1, 1978); children: Casey Douglass. **Education:** Attended University of Vienna, 1961-62; Morehouse College, B.S., 1963; graduate study at Columbia University, 1963-64; New School for Social Research, M.A., 1967; doctoral study at University of California, San Francisco, 1976—. **Home:** 1310 Turk St., No. 603, San Francisco, Calif. 94115. **Agent:** Wendy Weil, Julian Bach Literary Agency, Inc., 747 Third Ave., New York, N.Y. 10017. **Office:** *Black Scholar*, P.O. Box 908, Sausalito, Calif. 94965.

CAREER: Department of Welfare, New York, N.Y., caseworker, 1964-65; reporter for *National Guardian*, 1967-69; San Jose State College (now University), San Jose, Calif., assistant professor of black studies, 1969-72; Mills College,

Oakland, Calif., lecturer in ethnic studies, 1973—. Active in civil rights and anti-war movements. *Member:* American Sociological Association, African-American Historical and Cultural Society, Bay Area Black Journalists. *Awards, honors:* Merrill grant for Austria, 1961-62; Woodrow Wilson fellowship, 1963-64; Guggenheim fellowship, 1978.

WRITINGS: *Black Awakening in Capitalist America*, Doubleday, 1969; *Reluctant Reformers*, Howard University Press, 1974. Contributor to magazines. Associate editor of *Black Scholar*, 1972-75, editor, 1975—.

WORK IN PROGRESS: Research on the Port Chicago disaster of 1944.

SIDELIGHTS: Allen told CA: "A recurrent theme in my work is a concern with the role of beliefs and ideologies in the process of social change. I consider myself a materialist sociologist, but I also think that human action is shaped by the subjective understandings that people have of their situations; hence, getting inside the heads of actors is as important as measuring the social forces that impinge upon them."

"Following a disastrous explosion at the Port Chicago (California) Naval Ammunition Magazine in July, 1944, fifty black sailors were accused of mutiny when, as part of a larger group, they refused to return to work loading ammunition on ships. (More than three hundred men had been killed in the blast.) The fifty men were court-martialed amid great publicity, convicted, and jailed. A national campaign was organized by the NAACP Legal Defense Fund, under the leadership of Thurgood Marshall, to free the men. Eventually the sentences were set aside and the men released. The Port Chicago explosion was the worst home-front disaster of World War II, and the trial of the fifty men was the largest mass mutiny trial in U.S. Navy history. I am collecting documents and oral histories from survivors with the intent of publishing a book-length account of these events."

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ALLEN, William Stannard 1913-

PERSONAL: Born February 23, 1913, in Southampton, England; son of William (a shop assistant) and Mabel (a florist; maiden name, Taylor) Allen; married Hilda Shilston, August 2, 1939 (divorced, 1975); children: Shirley Allen Castle, Jennifer Mary Allen O'Brien. *Education:* University of London, B.A. (with honors), 1936. *Home:* 4 Tollgate, Epsom Rd., Guildford, England.

CAREER: Masaryk University, Brno, Czechoslovakia, lecturer in English, 1937-39; overseas officer for British Council, 1940-60; free-lance writer and lecturer, 1960—. Professional viola player. Member of British Council English-language advisory committee, 1967-72; adviser to British Broadcasting Corp., 1963 and 1966, and Kuwait Ministry of Education, 1966-71. *Member:* Society of Authors, Musicians Union.

WRITINGS—All published by Longman: *Living English Structure*, 1948, 5th edition, 1974; *Living English Speech*, 1954, 3rd edition, 1971; *Living English Structure for Schools*, 1958, revised edition, 1971; (with R. B. Cooke) *Living English for Jordan*, 1962; *Living English for the Arab World*, 1964; *New Living English for the Arab World*, 1966; (with Yusra Salah and Mohammed El-Anani) *New Living English for Jordan*, 1971; *English Secondary Course for the Arab World*, 1972; *Living English Revision Book*, 1973; *Progressive Living English for the Arab World*, 1975; (with L. G. Alexander, R. A. Close, and Robert O'Neill) *English Grammatical Structure*, 1976; (with Alan McLean) *Progressive Living English: For Egyptian Schools*, 1977.

Arranger of "Yugoslav Dances," for recorders and percussion, Schott & Sons, 1957.

Author of "Keep Up Your English," on BBC-Radio. General editor of "Longman Structural Readers," Longman.

WORK IN PROGRESS: A "practical re-presentation of English structural material in notional and situational terms."

SIDELIGHTS: Allen commented: "My plans are triggered by the exaggerated and stereotyped practical material that the fashionable 'notional' approach has tended to bring about. Language-learning seems to be in danger of becoming all play and platitudes."

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ALLISON, Ralph B(rewster) 1931-

PERSONAL: Born May 13, 1931, in Manila, Philippines; American citizen born abroad; son of W. Theodore (a minister) and Metta B. Allison; married Mitzi Burden, January 1, 1957; children: Ann, Amy, John, Jill. *Education:* Occidental College, B.A., 1952; University of California, Los Angeles, M.D., 1956. *Politics:* Republican. *Religion:* Presbyterian. *Home:* 620 Hubble St., Davis, Calif. 95616. *Agent:* Dominick Abel Literary Agency, 498 West End Ave., New York, N.Y. 10024. *Office:* Yolo County Mental Health Services, 350 C St., Broderick, Calif. 95605.

CAREER: Highland-Alameda County Hospital, Oakland, Calif., intern, 1956-57; Stanford Medical Center, Stanford, Calif., resident in psychiatry, 1959-62; Santa Clara County Mental Health Services, Palo Alto, Calif., staff psychiatrist, 1962-63; private practice of psychiatry in Santa Cruz, Calif., 1964-78; Yolo County Mental Health Services, Broderick, Calif., staff psychiatrist, 1978—. Guest lecturer at University of Stockholm, University of Gothenburg, and University of Lund. Program chief for Santa Cruz County Mental Health Services, 1964-67; chief of staff at Santa Cruz General Hospital; chief of psychiatry at Dominican Santa Cruz Hospital; founder and chief consultant to Santa Cruz County Suicide Prevention Services, 1968-74. *Military service:* U.S. Air Force, flight surgeon in Medical Corps, 1957-59; became captain.

MEMBER: Union of American Physicians, American Psychiatric Association (fellow), American Society of Clinical Hypnosis, Society for Clinical and Experimental Hypnosis, Swedish Society for Clinical and Experimental Hypnosis, California Medical Association, Central California Psychiatric Society, Yolo County Medical Society.

WRITINGS: (Author of introduction) Henry Hawksworth and Ted Schwarz, *The Five of Me*, Contemporary Books, 1977; (with Schwarz) *Minds in Many Pieces*, Rawson, Wade, 1980; (with Schwarz) *The Hillside Strangler*, Doubleday, 1981. Contributor to psychiatry and therapy journals. Editor of *Memos on Multiplicity*, 1977-78.

SIDELIGHTS: Allison wrote: "I am a full-time practicing psychotherapist who has had a good deal of exposure to patients with multiple personalities. Patients with multiple personalities are extremely hard to treat and go to the hospital often because of their suicide attempts. There they antagonize the nurses and other psychiatrists to no end. These are dramatic, attention-seeking, dependent people, who are also very ill with a severe histrionic character disorder."

"When I began dealing with such patients, I had to figure out what to do with them by myself, since no one else has written about the treatment of people with multiple personalities. When I had dealt with over fifty such patients, I decided that

I had something to offer to other therapists. I started out writing a therapy manual in my spare time at the office and collected a large binder of material. Naturally, I could not find anyone interested in publishing it. Then Ted Schwarz contacted me and we started working together on a popular book on the subject, *Minds in Many Pieces*. The book sought to do three things: 1) tell the story of what a psychiatrist's life is really like, 2) tell the stories of patients with multiple personalities, explaining about their miserable childhoods, their hectic adult lives, and all the strange things that happened to them, and 3) educate the public on some mental health topics, clearing up the common confusions that occur when one talks about multiple personalities.

"While *Minds in Many Pieces* was being written, I was involved in a variety of legal cases that involved a defendant who manifested several personalities. The most infamous of these was Ken Bianchi, the confessed Los Angeles Hillside Strangler. He is the subject of my most recent book."

The Hillside Strangler is scheduled to be presented as a television miniseries by National Broadcasting Co. (NBC-TV).

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ALLWORTH, Edward (Alfred) 1920-

PERSONAL: Born December 1, 1920, in Columbia, S.C.; son of Edward Christopher (a college administrator) and Ethel Elaine (Walker) Allworth; married Janet Lovett, December 21, 1952; children: Clark Edward. **Education:** Oregon State University, B.S., 1948; University of Chicago, A.M., 1953; Columbia University, Ph.D., 1959. **Residence:** New York, N.Y. **Office:** Department of Middle East Languages and Culture, Columbia University, 116th & Broadway, New York, N.Y. 10027.

CAREER: Reed College, Portland, Ore., instructor in Russian and humanities, 1957-58; Ford Foundation, New York City, program assistant in international training and research, 1958-59; American Committee, Munich, West Germany, assistant to director of emigrant relations, 1960-61; Columbia University, New York City, assistant professor, 1961-65, associate professor, 1965-69, professor of Turco-Soviet studies, 1970—, director of Program on Soviet Nationality Problems, 1970—. Consultant and advisory editor to publishers. **Military service:** U.S. Army, Airborne, 1942-47; became captain. **Member:** American Research Institute in Turkey (secretary). **Awards, honors:** Fellowship from Social Science Research Council, 1967-68, and American Philosophical Society, 1976.

WRITINGS: *Uzbek Literary Politics*, Mouton, 1964; *Central Asian Publishing and the Rise of Nationalism*, New York Public Library, 1965; *Nationalities of the Soviet East: Publications and Writing Systems*, Columbia University Press, 1971; *Soviet Asia: Bibliographies . . . and an Essay on the Soviet Asia Controversy*, Praeger, 1975.

Editor and contributor: *Central Asia: A Century of Russian Rule*, Columbia University Press, 1967; *Soviet Nationality Problems*, Columbia University Press, 1971; *The Nationality Question in Soviet Central Asia*, Praeger, 1973; *Nationality Group Survival in Multiethnic States*, Praeger, 1977; *Ethnic Russia in the U.S.S.R.: The Dilemma of Dominance*, Pergamon, 1980.

WORK IN PROGRESS: *The Modern Uzbeks*, publication by Hoover Institution for War, Revolution, and Peace expected in 1983; research on and translation of Middle Eastern drama; *History of Modern Central Asia*.

SIDELIGHTS: Allworth commented to CA: "Nothing in

intellectual life is more exciting than reading a well-written, serious book. I learn constantly from good editors and writers what I would hope to be able to emulate. It's a lifetime process of education and source of stimulation. An academic adviser years ago told me that no book is good if it isn't well-written. I believe it and am still trying to achieve it. A primary aim in my efforts is to bring the civilization and international importance of Central Asia, including Afghanistan and the Soviet and Chinese portions, to the attention of informed people and students everywhere. This involves human rights (free speech in particular) as well as scholarship. Readers in Soviet Central Asia itself respond to foreign writings about their world. This is especially true because the state ideology there has shaped a peculiarly one-dimensional view that sanitizes Kazakh, Tajik, Uzbek, and other history and culture.

"A critic commented negatively (in the officially-sponsored Uzbek-Russian language journal, *Social Sciences in Uzbekistan*, 1980, No. 3, p. 20) upon several of my books: 'Touching on the 1920's and 1930's, he [Allworth] focuses more on the works of complex or contradictory personalities (the reformers Cholpan, Fitrat, and others) and minimizes or vaguely speaks about today's attainments in the cultural life of Central Asia's people. His book, *Uzbek Literary Politics*, for example, testifies to this. . . . Allworth begins to write also [in *The Nationality Question in Soviet Central Asia*] about contemporary phenomena in the cultural life of Central Asia (regarding the younger generation, and about book publishing, for instance).' But a positive insight reached the Uzbek critic when he urged his countrymen to learn foreign languages besides Russian and to acquire disciplinary professionalism in order to win what he calls 'the ideological battle.' With something closer to real exchange of ideas—one cannot speak of free press in the USSR—I have faith in the chances for an informed populace. The more the Central Asians can read for themselves, rather than through selective translation, the better for a true understanding of themselves and of Western democracy with its liberty. My efforts to offer objective analysis are motivated not at all by these Soviet reactions to them, but it is evident that the Central Asian treatment of their own literary and cultural history has broadened as non-Soviet scrutiny has increased in penetrating scholarship, leading Western authors in this field to surmise that we have some impact there as well as among our own readers."

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ALMOND, Gabriel Abraham 1911-

PERSONAL: Born January 12, 1911, in Rock Island, Ill.; son of David Moses and Lisa (Elson) Almond; married Maria Dorothea Kaufmann, April 29, 1937; children: Richard J., Peter O., Susan J. **Education:** University of Chicago, Ph.B., 1932, Ph.D., 1938. **Home:** 4135 Old Trace Rd., Palo Alto, Calif. 94306. **Office:** Department of Political Science, Stanford University, Stanford, Calif. 94305.

CAREER: Brooklyn College (now of the City University of New York), Brooklyn, N.Y., instructor in political science, 1939-42; associated with Office of War Information, Washington, D.C., 1942-44, and with U.S. War Department, Washington, D.C., in European theater, 1945; Yale University, New Haven, Conn., research associate at Institute for International Studies, 1947-49, associate professor of political science, 1949-51; Princeton University, Princeton, N.J., associate professor, 1951-54, professor of political science, 1954-59; Yale University, professor of political science, 1959-63; Stanford University, Stanford, Calif., professor of political science, 1963—, head of department, 1964-68. Fel-