

*Contemporary
Authors*

volumes 73-76

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Contemporary Authors

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**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

FRANCES CAROL LOCHER
Editor

volumes 73-76

CONTEMPORARY AUTHORS

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Questions and Answers About *Contemporary Authors*

What types of authors are included in *Contemporary Authors*? More than 50,000 living authors of nontechnical works (and such authors who have died since 1960) are represented in the series. *CA* includes writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or university presses. Authors of books published only by known vanity or author-subsidized firms are not generally included. Since native language and nationality have no bearing on inclusion in *CA*, authors who write in languages other than English are also included in *CA* if their works have been published in the United States or translated into English.

Although *CA* focuses primarily on persons whose work appears in book form, the series now also encompasses prominent writers of interest to the public whose work appears in other media: newspaper and television reporters and correspondents, columnists, newspaper and periodical editors, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

Among the authors and media people of particular interest included in this volume are Brendan Behan, Jimmy Breslin, Claude Brown, Archibald Cox, E. E. Cummings, Erich Fromm, John Huston, Erica Jong, Norman Lear, Joseph Mankiewicz, Mao Tse-tung, Kate Millett, Harold Robbins, Margaret Chase Smith, and Paul Zindel.

How is *Contemporary Authors* compiled? Most of the material in *CA* is furnished by the authors themselves. Questionnaires are sent regularly to authors as their new books appear and are reviewed as well as to prominent media personalities. Information provided by the authors in their questionnaires is then written in the distinctive *CA* format, and the proposed entries are sent to the authors for review and approval prior to publication.

How are entries prepared if authors do not furnish information? If authors of special interest to *CA* users fail to reply to requests for information, material is gathered from various other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biographical Dictionaries Master Index* and *Author Biographies Master Index*), as are bibliographical sources, such as *Cumulative Book Index*, *The National Union Catalog*, etc. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers.

As with entries prepared from questionnaires, sketches prepared through extensive research are also sent to the authors for approval prior to publication. If the authors do not respond, the listings are published with an asterisk (*) following them to indicate that the material has not been personally verified by the authors.

Will you please explain the unusual numbering system used for *Contemporary Authors* volumes? The unusual four-volume numbering system used today reflects *CA*'s publication history. To meet the urgent need for information about authors as quickly as possible, *CA* began as a quarterly publication, with each book carrying a single volume number. The numbering system was changed to double-volume numbers when Volumes 5-6 was published with twice as many entries as a quarterly volume. With the appearance of Volumes 25-28, the numbering system was altered once more to indicate that each physical volume of *CA* represents four of the original quarterly volumes.

Now, all *CA* volumes are available as four-volume units, including the revised volumes. As early volumes of *CA* were revised, they were combined into the four-volume units presently being issued. For example, when Volumes 1, 2, 3, and 4 were revised, the material was updated, merged into a single alphabet, and is available today as Volumes 1-4, First Revision.

An unusual number of biographical publications have been appearing recently, and the question is now often asked whether a charge is made for listings in such publications. Do authors listed in *Contemporary Authors* make any payment or incur any other obligation for their listings? Some publishers charge for listings or require purchase of a book by biographees. There is, however, absolutely no charge or obligation of any kind attached to being included in *CA*. Copies of the volumes in which their sketches appear are offered at courtesy discounts to persons listed, but less than five percent of the biographees purchase copies.

Cumulative Index Should Always Be Consulted

Since *CA* is a multi-volume series which does not repeat author entries from volume to volume, the cumulative index published in alternate new volumes of *CA* should always be consulted to locate an individual author's listing. Each new volume contains authors not previously included in the series and is revised approximately five years after its original publication. The cumulative index indicates the original or revised volume in which an author appears. Authors removed from the revision cycle and placed in the *CA Permanent Series* are listed in the index as having appeared in specific original volumes of *CA* (for the benefit of those who do not hold *Permanent Series* volumes), *and* as having their finally revised sketches in a specific *Permanent Series* volume.

CONTEMPORARY AUTHORS



**Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.*

ABBOTTS, John 1947-

PERSONAL: Born May 14, 1947, in Sapulpa, Okla.; son of Eunice Gene Smith. **Education:** Princeton University, A.B., 1969. **Office:** Public Interest Research Group, P.O. Box 19312, Washington, D.C. 20036.

CAREER: Public Interest Research Group, Washington, D.C., staff member, 1974—. **Military service:** U.S. Navy, Nuclear Submarine Service, nuclear propulsion officer, 1969-74; became lieutenant.

WRITINGS: (With Ralph Nader) *The Menace of Atomic Energy*, Norton, 1977.

SIDELIGHTS: Abbotts' present employer is a Ralph Nader organization. Abbotts writes: "I am continuing my primary functions of research and testimony on energy policy, monitoring federal agencies and filing administrative petitions."

* * *

ACKER, Helen

PERSONAL: Born in Niagara Falls, N.Y.; married Arthur B. Anderson. **Education:** Earned B.A. and M.A. from University of Minnesota. **Residence:** Minneapolis, Minn.

CAREER: Writer. Has also worked as a teacher in Puerto Rico and at University of Minnesota.

WRITINGS: *Three Boys of Old Russia*, Thomas Nelson, 1944; *Four Sons of Norway*, Thomas Nelson, 1948, reprinted, Books for Libraries, 1970; *Five Sons of Italy*, Thomas Nelson, 1950; *The School Train*, Abelard, 1953; *Lee Natoni: Young Navajo*, Abelard, 1958.*

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ACKERMAN, Carl W(illiam) 1890-1970

PERSONAL: Born January 16, 1890, in Richmond, Ind.; son of John F. and Mary Alice (Eggemeyer) Ackerman; married Mabel Vander Hoof, 1914; children: Robert Vander Hoof. **Education:** Earlham College, B.A., 1911, M.A., 1917; Columbia University, B.Litt., 1913. **Home:** Briar Patch, Lambertville, N.J. **Office:** Pulitzer Building, Columbia University, New York, N.Y. 10027.

CAREER: Journalist, United Press International, 1915; *New York Tribune*, New York City, special writer, 1915-16; *Saturday Evening Post*, Indianapolis, Ind., correspondent in

Mexico, Spain, France, and Switzerland, 1917-18; *New York Times*, New York City, correspondent in Siberia, 1918-19; *Philadelphia Ledger*, Philadelphia, Pa., director of foreign news service, 1919-21; president and head of public relations, Carl W. Ackerman, Inc., 1921-30; General Motors Corp., Detroit, Mich., assistant to president, 1930-31; Columbia University, Graduate School of Journalism, New York City, dean, 1931-70. **Awards, honors:** LL.D. from University of Richmond, Northwestern University, and Earlham College; Doctor honoris causa from University of Havana, 1944.

WRITINGS: *Germany, the Next Republic?* (nonfiction), Hodder & Stoughton, 1917; *Mexico's Dilemma* (nonfiction), Doran 1918, Gordon Press, 1976; *Trailing the Bolsheviks* (nonfiction), Scribner, 1919; *Dawes, the Doer* (biography), Houghton, 1930; *Biography of George Eastman*, Houghton, 1930. Also author of articles, pamphlets, and reports on journalism and related affairs.

SIDELIGHTS: Carl W. Ackerman was noted as a champion of freedom of the press, especially in World Wars I and II, and for his distinguished tenure as dean of the Graduate School of Journalism at Columbia University. Mr. Ackerman's public life and writings dealt largely with journalism and world affairs during the years from World War I through World War II.

Reviewer Ward Swain said of *Germany, the Next Republic?*: "We knew very little of Germany before the war, and we know practically nothing of what has been going on in that country since August, 1914. Our conception of the whole war is confined to some trite phrase, such as 'democracy against autocracy.' In view of this deplorable situation, it is fortunate that Mr. Ackerman has written this book; it is a book that every American, and especially every American liberal, should find of the greatest value." The *London Times Literary Supplement* commented: "For the serious student of affairs the importance of the book lies in the large mass of information which it contains as to the struggle which was going on all the time in Germany between the two great parties, the Pan-Germans and the party of comparative moderation which centered round the Foreign Office."

Mexico's Dilemma was considered "topical," "limited in scope and subject," and of "little relevance." *Trailing the Bolsheviks* was similarly received. As a biography, *Dawes, the Doer* was panned as "poorly handled," whereas *Biogra-*

phy of George Eastman was called by the *New York Tribune* "objective in the sense that it holds strictly to the drama of events in justification of its hero. This makes it eminently readable, even exciting at times, purely as an epic of success achieved, a sort of 'Pilgrim's Progress' of business."

Mr. Ackerman was an outspoken advocate of a journalism foundation in the United States "dedicated to the study of the daily newspaper and government." He explained, "We need scientific studies of the press by the press, and for the press, which will contribute to the progress of journalism as the great educational foundations have advanced medicine."

BIOGRAPHICAL/CRITICAL SOURCES: *Dial*, August 16, 1917, September 6, 1919; *London Times Literary Supplement*, January 3, 1918; *New York Times*, July 20, 1919; *New York Herald Tribune*, August, 1930.

OBITUARIES: *New York Times*, October 10, 1970; *Washington Post*, October 10, 1970; *Newsweek*, October 19, 1970; *Time*, October 19, 1970.*

(Died October 9, 1970)

* * *

ADAMS, James E(dward) 1941-

PERSONAL: Born March 28, 1941, in Charleston, Ark.; son of Herman M. (a businessman) and Rose (Walbe) Adams; married Patty Shaughnessy, June, 1971; children: Brian, Mary Brigid, Elizabeth Ann. **Education:** St. Bernard College, B.A., 1963; University of Dayton, M.A., 1967; McGill University, graduate study. **Religion:** Roman Catholic. **Office:** *St. Louis Post-Dispatch*, 900 North 12th Blvd., St. Louis, Mo. 63101.

CAREER: *St. Louis Review*, St. Louis, Mo., reporter, 1968; *St. Louis Post-Dispatch*, St. Louis, reporter and religion editor, 1969—. **Military service:** Air National Guard, 1965-69. **Awards, honors:** Award from local chapter of Sigma Delta Chi, 1974.

WRITINGS: *Preus of Missouri* (biography), Harper, 1977.

WORK IN PROGRESS: *Easter Mountain*, a novel.

SIDELIGHTS: James Adams told *CA*: "My goal in both nonfiction and fiction writing is essentially journalistic: to create highly readable narratives that explain things and people to outsiders. Although journalists are often rightly criticized for giving simplistic accounts, I believe making complex events simple for mass audiences remains the heart of journalism, and writing generally. The publishing world is still too much under the sway of academicians who let their material dominate them and who do not feel the need to shape their subjects into disciplined narratives."

* * *

ADKINS, Nelson F(rederick) 1897-1976

PERSONAL: Born February 3, 1897, in Hartford, Conn.; married Lillian Bixler, 1950. **Education:** Trinity College (Conn.), A.B., 1920, A.M., 1921; Yale University, Ph.D., 1925. **Home:** 19 Christopher St., New York, N.Y. 10014. **Office:** Department of American Literature, New York University, Washington Sq., New York, N.Y. 10003.

CAREER: New York University, New York City, instructor, 1924-31, assistant professor, 1931-47, associate professor, 1947-52, professor of American literature, 1952-70, professor emeritus, 1970-76. **Member:** Modern Language Association of America, Bibliographical Society of America, Emerson Society, Mark Twain Research Foundation.

WRITINGS: *Fitz-Green Halleck: An Early Knickerbocker*

Wit and Poet, Yale University Press, 1930; *Philip Freneau and the Cosmic Enigma: The Religious and Philosophical Speculations of an American Poet*, New York University Press, 1949, reprinted, Russell & Russell, 1971; (author of introduction) Mary Griffith, *Three Hundred Years Hence*, Gregg, 1950; (editor) *Thomas Paine: Common Sense & Other Political Writings*, Bobbs-Merrill, 1953. Also co-author of *Courses of Reading in American Literature with Bibliography*. Contributor to *Colophon*, *Bibliographical Society of America-Papers*, and *PMLA*.

OBITUARIES: *New York Times*, July 30, 1976.*

(Died July 27, 1976, in New York, N.Y.)

* * *

ADLER, Jack

PERSONAL: Born in New York City; son of Isidor and Anna Adler; married; children: Tor, Sture. **Education:** University of California at Berkeley, B.A. **Politics:** Independent. **Office:** 6122 Shadyglade Ave., North Hollywood, Calif. 91606.

CAREER: *Paterson Morning Call*, Hackensack, N. J. staff reporter, 1964-65; *Travel Weekly*, New York City, feature editor, 1965-68; Laurence Laurie & Associates (public relations), Los Angeles, Calif., account executive, 1968-72; writer and playwright, 1972—. Columnist. Travel assignments have included Soviet Union, India, Ceylon, Nicaragua, Israel, France, Finland, Sweden, West Germany, Norway, and Zambia. **Member:** Society of American Travel Writers, Writers Guild West. **Awards, honors:** Yaddo Foundation grant for playwrighting, 1962.

WRITINGS: *Exploring Historic California*, Ward, Ritchie, 1974.

Plays: "The Bed," first produced in New York City at Eleanor Gould Theatre, May, 1961; "Why Wash?," first produced in New York City at Jack Manning Theatre, August, 1961; "The Window," first produced in New York City at Gallery Theatre, July, 1962; "Webs," first produced in New York City at Gramercy Arts, Theatre, August, 1965; "The Retreat," first produced in New York City at Gramercy Arts Theatre, August, 1965; "The Sophistication of America," first produced in New York City at New York Theatre Ensemble Company, August, 1968; "Looking for Rosa," first produced in New York City at New York Theatre Ensemble Company, October, 1968; "Winds of Change," first produced in Los Angeles, at Evergreen Stage, May, 1971. Author of staged readings "The Fat Jewish Policeman," and "On Pass," both first produced in Los Angeles at Evergreen Stage, 1972.

Also author with Jerry Fonarow of screenplay for feature film, "The Delegate." Author of bi-monthly newspaper humor column "With a Smile," syndicated by Trans-World News Service, 1975—. Contributor to *People's Almanac* and *World Travel Almanac*. Book review editor of *Singles Critique*.

* * *

ADRIAN, Edgar Douglas 1889-1977

November 30, 1889—August 4, 1977; British physiologist and author of books in his field. Adrian was co-winner of the Nobel Prize for medicine in 1932 for his discoveries about the functions of the neuron. In 1955, he was made a baron by Queen Elizabeth II. Adrian served as chancellor of Cambridge University from 1968 to 1975. **Obituaries:** *New York Times*, August 6, 1977.

AGUERO, Kathleen 1949-

PERSONAL: Born June 5, 1949, in New York; daughter of Herbert J. (an engineer) and Ruth (Rumbold) Aguero. **Education:** Attended University of Edinburgh, 1969-70; Tufts University, B.A., 1971; Boston University, M.F.A., 1973. **Politics:** Feminist. **Home:** 77 Bonnaire St., Somerville, Mass. 02145.

CAREER: University of New Hampshire, Durham, visiting lecturer in English, 1973-74; poet and writer, 1974—. Participant in New Hampshire's Poetry-in-the-Schools program, 1974-77; part-time instructor at University of New Hampshire, Merrimack Valley Branch, 1976. Co-coordinator of Concord Women's Center. **Awards, honors:** Fellowship from Massachusetts Creative Artists Services, 1975.

WRITINGS: *Thirsty Day* (poems), Alice James Books, 1977. Contributor to literary journals, including *Conch*, *Massachusetts Review*, *Grist*, and *Ataraxia*.

WORK IN PROGRESS: Another book of poems.

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AINSWORTH, G(eoffrey) C(lough) 1905-

PERSONAL: Born October 9, 1905, in Birmingham, England; son of Percy Clough (a Wesleyan clergyman) and Gertrude (Fisk) Ainsworth; married Frances Hilda Bryan, September 30, 1931; children: two daughters. **Education:** University College of Nottingham, B.Sc., 1930, Ph.D., 1934, both conferred as external degrees by University of London. **Home:** 42 Monmouth St., Topsham, Exeter EX3 OAJ, England.

CAREER: Experimental and Research Station, Cheshunt, England, plant pathologist, 1930-39; Commonwealth Mycological Institute, Kew, England, assistant mycologist, 1939-45; University of Exeter, Exeter, England, lecturer, 1948-51, reader in mycology, 1951-57; Commonwealth Mycological Institute, assistant director, 1957-64, director, 1964-68; writer and researcher, 1968—.

MEMBER: Institute of Biology (fellow), British Mycological Society (honorary member), Mycological Society of America (corresponding member), Linnean Society of London (fellow).

WRITINGS: *The Plant Diseases of Great Britain: A Bibliography*, Chapman & Hall, 1937; (with G. R. Bisby) *A Dictionary of Fungi*, Commonwealth Mycological Institute, 1943, 6th edition, 1971; (with Kathleen Sampson) *The British Smut Fungi*, Commonwealth Mycological Institute, 1950; *Medical Mycology*, Pitman, 1952; (with P.K.C. Austwick) *Fungal Diseases of Animals*, CAB, 1959, 2nd edition, 1973; (editor with A. Sussman and F. K. Sparrow) *The Fungi*, five volumes, Academic Press, 1965-73; *Introduction to the History of Mycology*, Cambridge University Press, 1976. Contributor of more than a hundred articles to scientific journals.

WORK IN PROGRESS: A history of plant pathology.

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ALBARET, Celeste (Gineste) 1891-

PERSONAL: Born May 17, 1891, in Auxillac, France; daughter of Sylvain (a farmer) and Celestine (a miller; maiden name, Privat) Gineste; married Odilon Albaret, March 27, 1913 (deceased); children: Odile Regine Marcelle (Mrs. Jean-Jacques Gevaudan). **Education:** Attended a convent school in La Canourgues, France. **Religion:** Catholic. **Home:** 16 avenue de la Gare, 78490 Montfort

L'Amaury, France. **Agent:** Opera-Mundi, 100 avenue Raymond Poincare, 75016 Paris, France.

CAREER: Housekeeper for Marcel Proust in Paris, France, 1913-22; hotel owner in Paris, 1923-58; Musee Maurice Ravel, Montfort L'Amaury, France, museum curator, 1958-70. **War-time service:** Member of the French Resistance, 1941-44. **Awards, honors:** Medaille de la Qualite Francaise, 1953; Prix Verite, 1973.

WRITINGS: *Monsieur Proust*, R. Laffont, 1973, translation by Barbara Bray published as *Monsieur Proust: A Memoir*, McGraw, 1976.

SIDELIGHTS: Celeste Albaret told *CA* that she hid more than two thousand persons hunted by the German occupation forces (including Jews, resisters, escaped prisoners, Britons, and Americans) in her Paris hotel between 1941 and 1944. Apart from this, she writes that she "has dedicated her life to the work of Marcel Proust and to his memory."

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**ALBERT, Marvin H.
(Anthony Rome)**

PERSONAL: Born in Philadelphia, Pa.; married Vivian Coleman.

CAREER: Author and editor. Has worked in various positions, including copy person for the *Philadelphia Record*, magazine editor, researcher for *Look* magazine, and television scriptwriter. **Military service:** Chief Radio Officer on Liberty ships during World War II.

WRITINGS: *Lie Down With Lions*, Gold Medal Books, 1955; *The Law and Jake Wade*, Fawcett, 1956, reprinted, Jenkins, 1969; *Broadsides and Boarders*, Appleton-Century, 1957; *The Long White Road* (for young people; illustrated by Patricia Windrow), McKay, 1957; *Apache Rising*, Gold Medal Books, 1957; *The Bounty Killer*, Gold Medal Books, 1958; *Party Girl*, Gold Medal Books, 1958; *Renegade Posse*, Gold Medal Books, 1958; (with Theodore R. Seidman) *Becoming a Mother*, Premier Books, 1958, reprinted, Fawcett, 1966; *That Jane from Maine*, Gold Medal Books, 1959; *Pillow Talk*, Gold Medal Books, 1959; *Rider from Wind River*, Gold Medal Books, 1959; *The Reformed Gun*, Gold Medal Books, 1959, reprinted, Jenkins, 1969; (under pseudonym Anthony Rome) *Miami Mayhem*, R. Hale, 1961; (under Rome pseudonym) *The Lady in Cement*, R. Hale, 1962; *The Outrage* (based on an original screenplay by Michael Kanin), Pocket Books, 1964; *Goodbye Charlie*, Dell, 1964; *The Divorce*, Simon & Schuster, 1965; *The Gargoyle Conspiracy*, Doubleday, 1975. Also author of *The Man in Black*, *The Don Is Dead*, and *The VIP's*.

Screenplays: "The VIP's" (based on own novel), Metro-Goldwyn-Mayer, 1963; "Bullet for a Badman" (based on own novel *Renegade Posse*), Universal, 1964; "Duel at Diablo" (based on own novel *Apache Rising*), United Artists, 1966; "Rough Night in Jericho" (based on own novel *The Man in Black*), Universal, 1967; (under Rome pseudonym) "Tony Rome" (based on own novel *Miami Mayhem*), Twentieth Century-Fox, 1967; (under Rome pseudonym) "Lady in Cement" (sequel to "Tony Rome"), Twentieth Century-Fox, 1968; "A Twist of Sand" (based on novel by G. Jenkins), United Artists, 1968; "The Ugly Ones" (based on own novel *The Bounty Killers*), United Artists, 1968; "The Don Is Dead" (based on own novel), Universal, 1974.

SIDELIGHTS: Albert's novel *The Gargoyle Conspiracy* concerns a Moroccan terrorist who plots with Libyan extre-

mists to assassinate both the king of Jordan and the U.S. secretary of state. Burke Wilkinson praised the book for its excitement: "As the tangled web draws tight, the reader becomes totally absorbed. And the climactic shoot-out at the Valasi cook-out is stunning indeed, for the author has a gift for direct and explicit action. He does not mince words." Newgate Callendar, however, was less enthusiastic: "The hero of this book goes through a lot of slow, slogging investigation before putting everything together. 'The Gargoyle Conspiracy' is stodgy in its writing, predictable in its ending. The central situation, however, is dynamite, and most readers will enjoy following the author through his painstaking mosaic."

BIOGRAPHICAL/CRITICAL SOURCES: *Christian Science Monitor*, November 7, 1957, July 23, 1975; *New York Times Book Review*, August 10, 1975.

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ALBERT, Mimi (Abriel) 1940-

PERSONAL: Born June 18, 1940, in New York, N.Y.; daughter of Jacob Milton and Judith (Rochester) Ginsberg; married D. S. Alberts (divorced January, 1971). **Education:** Hunter College of the City University of New York, B.A., 1963; graduate study at University of Pennsylvania, 1965-67; Columbia University, M.F.A., 1969. **Residence:** New York. **Agent:** Ellen Levine, Curtis Brown Ltd., 60 East 56th St., New York, N.Y. 10022.

CAREER: Fordham University, Lincoln Center, New York, N.Y., English and creative writing teacher, 1969-70; Brooklyn College of the City University of New York, Brooklyn, N.Y., English and creative writing teacher, 1970-76, writer-member of the Fiction Collective, 1975—. **Awards, honors:** Yaddo Foundation grant for fiction, 1975; New York State Council on the Arts grant for fiction, 1977.

WRITINGS: *The Small Singer* (collection of short stories and poems), Shameless Hussy Press, 1975; *The Second Story Man* (novel), Fiction Collective/Braziller, 1975. Contributor of stories to periodicals, including *Pequod*, *Transatlantic Review*, *Phoenix*, *Works*, *Shameless Hussy Review*, *Big Deal*, *Moving Out*, *Off Our Backs*, *New Fiction*, and to anthologies, including *Statements II*.

WORK IN PROGRESS: *A Daughter's Book*, a novel; a second collection of stories.

SIDELIGHTS: Albert told *CA*: "A New Yorker by circumstance and eventually prejudice, (a metropolitan New Yorker, that is), I have recently been sampling the taste of rural living, first in upstate New York (please note that I am still a New York resident), and now most recently in Sonoma County, California, a place which is famous for its communes and its redwoods, both of which are becoming familiar to me. Life is very quiet. I cannot even say, like Allen Ginsberg, that I am a fanatical Buddhist. Nothing so glamorous or explicable."

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ALBRECHT, William P(rice) 1907-

PERSONAL: Born June 25, 1907, in Wilkes-Barre, Pa.; son of Frederick Carl (a sales manager) and Althea (Price) Albrecht; married Jane Lanier Moses, July 17, 1931; children: William Price, Jr., Thomas Frederick, Jane Lanier Alix. **Education:** Carnegie Institute of Technology (now Carnegie-Mellon University), B.S., 1929; University of Pittsburgh, M.A., 1934; University of Chicago, Ph.D., 1943. **Politics:** Democrat. **Religion:** Presbyterian. **Home:**

1163 University Dr., Lawrence, Kan. 66044. **Office:** Department of English, University of Kansas, Lawrence, Kan. 66045.

CAREER: Westinghouse Electric Corp., technical writer, 1929-32; Carnegie Institute of Technology (now Carnegie-Mellon University), Pittsburgh, Pa., instructor, 1934-37, assistant professor of English, 1946; University of Pittsburgh, Pittsburgh, instructor in English, 1939-42; Bucknell University Junior College, Wilkes-Barre, Pa., assistant professor of English, 1942-43; University of New Mexico, Albuquerque, 1946-57, began as assistant professor, professor of English, 1954-56; University of Kansas, Lawrence, professor of English, 1957—, chairman of department, 1957-63, dean of Graduate School, 1963-72. Consultant to Southern Illinois University, 1959, 1963, 1973, U.S. Office of Education, 1962-63, 1965-67, University of Wyoming, 1964, and Michigan State University, 1968-69; consultant-examiner, North Central Association of Colleges and Universities, 1964-72. **Military service:** U.S. Naval Reserve, active duty, 1943-46; retired as commander.

MEMBER: Modern Language Association of America, International Association of University Professors of English, American Association of University Professors (president of New Mexico conference, 1954), Midwest Modern Language Association (president, 1959-60), Alpha Tau Omega, Phi Kappa Phi. **Awards, honors:** Ford Foundation faculty fellow at Oxford University, 1952-53; Alumni Merit Award, Carnegie-Mellon University, 1973.

WRITINGS: *William Hazlitt and the Malthusian Controversy*, University of New Mexico Press, 1950; (contributor) Richard Walser, editor, *The Enigma of Thomas Wolfe*, Harvard University Press, 1953; *The Loathly Lady in "Thomas of Erceldoune,"* University of New Mexico Press, 1954; (with C. V. Wicker) *The American Technical Writer*, American Book, Co., 1960; (contributor) H. Orel and G. J. Worth, editors, *Six Studies in Nineteenth-Century English Literature and Thought*, University of Kansas Press, 1962; *Hazlitt and the Creative Imagination*, University of Kansas Press, 1965; (contributor) Orel and Worth, editors, *The Nineteenth-Century Writer and His Audience*, University of Kansas Press, 1969; (contributor) Paschal Reeves, compiler, *Studies in "Look Homeward, Angel,"* C. E. Merrill, 1970; (contributor) W. P. Elledge and R. L. Hoffman, editors, *Romantic and Victorian: Studies in Memory of William H. Marshall*, Fairleigh Dickinson University Press, 1971; *The Sublime Pleasures of Tragedy*, University Press of Kansas, 1975. Contributor to *Encyclopedia Americana*. Also contributor of articles and reviews to various journals. Editor, *Journal of the Proceedings and Addresses of the Association of Graduate Schools*, 1970-72.

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ALD, Roy A.

PERSONAL—Education: Privately educated. **Home:** 75-51 187th St., Jamaica Estates, N.Y. 11366.

CAREER: Free-lance writer of sports, Western, and science fiction material; president and publisher of *Coupon*; president of Creative Publications; editor for Fawcett World Library. Physical fitness authority, specializing in geriatric rehabilitation. Executive director of Creative Marketing and Merchandising Development (former president); co-owner of Strength and Health Gymnasiums; initiated federal efficiency program for Mental Industry for National Development. President of Council for the Investigation of Psionic Phenomena and of International Doll Museum. Consultant

to Restaurant Cuisine Associates and Standard Reference Works Publishing Corp. *Military service*: U.S. Army, information specialist. *Member*: Societe des Gourmets Internationales (member of board of directors), National Jump-rope Association (past executive director).

WRITINGS: *Favorite Recipes of Famous Men*, Ziff-Davis, 1949.

Low Carbohydrate Diet Cookbook, Lancer Books, 1967; *Physical Fitness After Thirty-Five*, Essandess, 1967; *The Cheerful Cat Cookbook*, Essandess, 1968; *Cycling: The Rhythmic, Respiratory Way to Physical Fitness*, Grosset, 1968; *The Happy Dog Cookbook*, Essandess, 1968; *The Side Dish Cookbook*, Essandess, 1968; *Sex Off Campus*, Grosset, 1969; *The Complete Soup Cookbook*, Prentice-Hall, 1969.

The Youth Communes, Tower, 1970; *The Skinnylook Cookbook*, New American Library, 1970; *The Man Who Took Trips: A True Experience in Another Dimension*, Delacorte, 1971; *Jump for Joy!*, Geis, 1971; *Casseroles by Candlelight*, Pyramid Publications, 1971; *Creative Wine Cookery*, Pyramid Communications, 1972.

Also author of *Jogging, Aerobics, and Diet*, *Cycling for Fitness*, *Campus Relations*, and with Richard Hoffman, *Celluloid Womb*.

WORK IN PROGRESS: *The World Cancer: Experts Make Matters Worse*; *Robots of Consumption: The Shopping Addicts*; *Natural Lifetimekeeping: The Premature Aging Dilemma*; research on the restabilization of disordered systems.

SIDELIGHTS: Ald comments that among his interests are investigations and lectures in the area of parapsychology as it relates to probability systems. Several communes have been established under his guidelines. Among his projects are the organization of "minimarkets," the "Pride in America" program, Housewives Sales Force, and *Sunday Junior News*.

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ALDRIDGE, Josephine Haskell

PERSONAL: Married Richard Aldridge (a poet), October, 1958; children: Abigail Nancy. *Home*: Sebasco Estates, Me.

CAREER: Artist and author of books for children. *Awards, honors*: *Reasons and Raisins* was selected as one of the books in the American Institute of Graphic Arts Children's Book Show, 1971-72.

WRITINGS: *A Penny and a Periwinkle* (illustrated by Ruth Robbins), Parnassus Press, 1961; *The Best of Friends* (illustrated by Betty F. Peterson), Parnassus Press, 1963; *Fisherman's Luck* (illustrated by Robbins), Parnassus Press, 1966; (with husband, Richard Aldridge) *Reasons and Raisins* (illustrated by John Larrecq), Parnassus Press, 1972.*

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ALEXANDER, Conel Hugh O'Donel 1909-1974

PERSONAL: Born April 19, 1909 in Cork, Ireland; son of C.W.L. (a professor) and H. B. (Bennett) Alexander; married Enid Constance Crichton Neate, 1934; children: Michael, Patrick. *Education*: King's College, Cambridge, earned degree with first class honors, 1931. *Home*: Old Bath Lodge, Thirlestaine Rd., Cheltenham, Gloucestershire G153 7AS, England.

CAREER: Schoolmaster at private school in Winchester, England, 1932-38; employed by John Lewis Partnership,

1938-39; British Foreign Office, 1939-45, John Lewis Partnership, 1945-46, and British Foreign and Commonwealth Office, Cheltenham, England, 1946-71; writer, 1971-74. Member of British Chess Team, 1931-58, non-playing captain, 1964-72. *Member*: Savile Club. *Awards, honors*: British Chess Champion, 1938; Order of the British Empire, 1946, commander of Order of the British Empire, 1955, companion of the Order of St. Michael and St. George, 1970.

WRITINGS: *Chess*, Pitman, 1937, 5th edition, 1968; (editor) Aleksandr Aleksandrovich Alekhin, *Alekhine's Best Games of Chess*, Volume I: 1938-45, G. Bell, 1949, Harcourt, 1950, McKay, 1972; (with Thomas John Beach) *Learn Chess: A New Way for All*, Volume I: *First Principles*, Volume II: *Winning Methods*, Pergamon, 1963; *Fischer versus Spassky: Reykjavic, 1972*, edited by Derek Birdsall, Vintage, 1972; *The Penguin Book of Chess Positions*, Penguin, 1973; *A Book of Chess*, edited by Birdsall, Harper, 1973; *Alexander on Chess* (based on first book, *Chess*), Pitman, 1974. General editor of "Pergamon Chess Series," Pergamon, 1963-74. Chess correspondent for *Sunday Times*, *Financial Times*, and *South African Durban News*.

AVOCATIONAL INTERESTS: Bridge, croquet, philately, reading.

(Died February, 1974)

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ALEXANDER, George Jonathan 1931-

PERSONAL: Born March 8, 1931, in Berlin, Germany; naturalized U.S. citizen, 1944; son of Walter and Sylvia Alexander; married Katharine Sziklia, September 6, 1958; children: Susan, George Jonathan, Jr. *Education*: University of Pennsylvania, A.B. (major honors), 1953, J.D. (cum laude), 1959; Yale University, LL.M., 1965, J.S.D., 1969. *Office*: School of Law, University of Santa Clara, Santa Clara, Calif. 95053.

CAREER: University of Chicago, Chicago, Ill., instructor in law, 1959-60; Syracuse University, Syracuse, N.Y., professor of law, 1960-70, associate dean of College of Law, 1968-70; University of Santa Clara, Santa Clara, Calif., professor of law, 1970—, dean of School of Law, 1970—. Member of Bar in California, Illinois, and New York; member of Bar of the U.S. Supreme Court. Instructor at Naval Reserve Officers School, 1959-60; visiting assistant professor at University of Southern California, summer, 1963. Member of International Institute of Space Law (of International Federation of Aeronautics and Astronautics; life member; director of U.S. executive committee), 1968—; member of International Commission for Human Rights (honorary member of advisory committee), 1972—; consultant to U.S. Commission on Civil Rights, Educational Policies Research Center, and White House Conference on Aging. *Military service*: U.S. Naval Reserve, 1953-64, active duty, 1953-56.

MEMBER: American Association for the Abolition of Involuntary Mental Hospitalization (co-founder; member of board of directors), American Psychology-Law Society, American Bar Association, Society of American Law Teachers (member of board of governors, 1974—; member of executive committee, 1975—), California Bar Association (chairman of committee on the legal problems of aging, 1976—), Coif (president of Syracuse chapter, 1968-70), Justinian Honor Society (honorary member), Phi Alpha Delta (faculty adviser, 1967-70).

WRITINGS: (With others) *Cases and Materials for Legis-*

lation and Legislative Drafting, University of Chicago Law School, 1960; *Cases and Materials for Legal Method*, Syracuse University Press, 1962; *Civil Rights, U.S.A.: Public Schools—Cities in the North and West*, U.S. Government Printing Office, 1963; (contributor) H. L. Pinner, editor, *World Unfair Competition Law*, Sijthoff, 1965; *Jury Instructions on Medical Issues: A Compilation of Forms for Instructions Covering Medical Issues in Personal Injury Cases*, Allen Smith, 1966; *Cases on Antitrust*, Syracuse University Press, 1966; *Honesty and Competition: False-Advertising Law and Policy under Federal Trade Commission Administration*, Syracuse University Press, 1967; (contributor) Farrell, editor, *Aircraft Litigation*, Practising Law Institute, 1970; (with Travis H. D. Lewin) *The Aged and the Need for Surrogate Management*, Syracuse University Press, 1972; *Commercial Torts*, Allen Smith, 1973. Also contributor to *Changing Aspects of Business Law*, edited by Zelmeyer, 1965. Author of film "Sources of Legal Research," 1966. Contributor of about thirty articles to law journals.

WORK IN PROGRESS: *The Right to Be Responsible; Public Tort Liability; International Anti-trust.*

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ALEXANDER, James E(ckert) 1913-

PERSONAL: Born September 4, 1913, in Zanesville, Ohio; son of James Rufus and Nellie (Hunter) Alexander; married Jean Kathryn Crew, July 1, 1940; children: James C., Jean (Mrs. Joseph D. Small III), John R. **Education:** Washington and Jefferson College, A.B., 1935. **Politics:** Democrat. **Religion:** Presbyterian. **Home:** 633 Rock Springs Rd., Pittsburgh, Pa. 15228. **Office:** *Pittsburgh Post-Gazette*, 50 Boulevard of the Allies, Pittsburgh, Pa. 15222.

CAREER/WRITINGS: *Akron Beacon Journal*, Akron, Ohio, reporter, 1937; *Pittsburgh Press*, Pittsburgh, Pa., reporter, 1937-38; *Zanesville News*, Zanesville, Ohio, editor, 1939-42; *Minneapolis Star-Journal and Tribune*, Minneapolis, Minn., Sunday editor, 1942-45; Minnesota and Ontario Paper Co., Minneapolis, public relations executive, 1946; *Akron Beacon Journal*, reporter, 1947-48; *Pittsburgh Post-Gazette*, Pittsburgh, book critic, 1949—, writer and editor, 1949-65, city editor, 1965-72, assistant managing editor, 1972-73, managing editor, 1973—. Professor at University of Pittsburgh, 1963-65. Literary critic for KDKA-TV in Pittsburgh, 1963-67. **Member:** International Press Institute, Society of American Travel Writers, Beta Theta Pi, Pittsburgh Press Club, Montour Heights Country Club.

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ALGER, Leclair (Gowans) 1898-1969 (Sorche Nic Leodhas)

PERSONAL: Born May 20, 1898, in Youngstown, Ohio; daughter of Louis Peter Gowans; married Amos Risser Hoffman, 1916 (died, 1918); married second husband several years later; children: Louis. **Education:** Graduated from Carnegie Library School, 1929.

CAREER: Author and librarian. Began writing as a child; started as a page with Carnegie Library of Pittsburgh, 1915; worked for New York Public Library, 1921-25; employed as a librarian in several branches of Carnegie Library, 1929-66; full-time writer, 1966-69. **Awards, honors:** Runner-up for Lewis Carroll Shelf Award, 1962, and for Newbery Medal, 1963, both for *Thistle and Thyme*.

WRITINGS: *Jan and the Wonderful Mouth Organ* (illus-

trated by Charlotte Becker), Harper, 1939; *Dougal's Wish* (illustrated by Marc Simont), Harper, 1942; *The Golden Summer* (illustrated by Aldren Watson), Harper, 1942.

Under pseudonym Sorche Nic Leodhas: (Editor) *Heather and Broom: Tales of the Scottish Highland* (illustrated by Consuelo Joerns), Holt, 1961; (editor) *Thistle and Thyme: Tales and Legends from Scotland* (illustrated by Evaline Ness), Holt, 1962; *All in the Morning Early* (illustrated by Ness), Holt, 1963; *Gaelic Ghosts* (illustrated by Nonny Hogrogian), Holt, 1963; *Ghosts Go Haunting* (illustrated by Hogrogian), Holt, 1965; *Always Room for One More* (illustrated by Hogrogian), Holt, 1965; (editor) *Claymore and Kilt: Tales of Scottish Kings and Castles* (illustrated by Leo and Diane Dillon), Holt, 1967; *Sea-Spell and Moor Magic: Tales of the Western Isles* (illustrated by Vera Bock), Holt, 1968; *Kellyburn Braes* (illustrated by Ness), Holt, 1969; *The Laird of Cockpen* (illustrated by Adrienne Adams), Holt, 1969; (editor) *A Scottish Song Book* (illustrated by Ness), Holt, 1969; (editor) *By Loch and by Lin: Tales from Scottish Ballads* (illustrated by Bock), Holt, 1969; *Twelve Great Black Cats, and Other Eerie Scottish Tales* (illustrated by Bock), Dutton, 1971.

SIDELIGHTS: Many of Leclair Alger's writings were based on old Scottish folk tales passed down through oral tradition. The author preferred to collect and retell folklore which had never been previously published. Her skill in researching and adapting the tales into modern English has been highly praised by literary critics. In reviewing Alger's first collection of folklore, *Heather and Broom*, a critic for the *Chicago Sunday Tribune* noted, "even television has not learned to spin richly imaginative adventures to match those . . . from the storyteller's heart. . . ."

In addition to Gaelic folklore, the author's works have also been influenced by folk songs from Scotland. Alger's *Always Room for One More* was derived from the Scottish folk song about Lachie MacLachlan whose kind hospitality and open heart proved more than his small house could hold. She gathered information from old Scottish ballads for her *By Loch and by Lin*. "These good yarns of brawny lads and bonnie lasses gleam with lessons, magic, chivalry, trickery, wisdom and adventure," commented a critic for the *Christian Science Monitor*.

BIOGRAPHICAL/CRITICAL SOURCES: *Chicago Tribune*, November 6, 1960; *Saturday Review*, October 16, 1965; *Christian Science Monitor*, November 9, 1969.*

(Died November 14, 1969)

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ALLARDT, Erik 1925-

PERSONAL: Born August 9, 1925, in Helsinki, Finland; son of Arvid (a registrar) and Marita (a teacher; maiden name, Heikel) Allardt; married Sagi Nylander, September 7, 1947; children: Jorn, Monica, Barbro. **Education:** University of Helsinki, M.S.S., 1947, Ph.D., 1952; postdoctoral study at Columbia University, 1953-54. **Home:** Unionsgaten 45 B 40, Helsingfors 17, Finland. **Office:** University of Helsinki, Mariegatan 10 A 13, Helsinki 00170, Finland.

CAREER: University of Helsinki, Helsinki, Finland, instructor in sociology, 1948-53; School of Social Sciences, Helsinki, research director, 1955-57; University of Helsinki, professor of sociology, 1958-70; Academy of Finland, Helsinki, research professor of sociology at University of Helsinki, 1971—. Visiting professor at University of California, Berkeley, 1962-63, University of Illinois, 1966-67, and University of Wisconsin, Madison, 1970.

MEMBER: Amnesty International (chairman of Finnish section, 1977—), International Sociological Association, Finnish Academy of Sciences, Finnish Sociological Association (chairman, 1961-66), Finnish Political Science Association (chairman, 1972-75), American Sociological Association. *Awards, honors:* Rockefeller fellowship, 1953-54.

WRITINGS: *Syntyperäe ja sosiaalista kohoamista koskevat arvostukset* (title means "Value Orientations as Regards Social Origin and Social Mobility"), Karisto, 1956; *Social struktur och politisk aktivitet: En studie av vaeljaraktiviteten vid riksdagsvalen i Finland, 1945-1954* (title means "Social Structure and Political Activity: A Study of Electoral Participation at the Parliamentary Elections In Finland, 1945-1954), Soederstroems, 1956; (with Pentti Jartti, Faina Jyrkilae, and Yrjoe Littunen) *Työeläisnuorison harrastustoiminta* (title means "The Social Activities of Working Class Youth"), Tammi, 1956; (with Jartti, Jyrkilae, and Littunen) *Nuorison harrastukset ja yhteisoen rakenne* (title means "The Leisure Use of Youth and Social Structure), Soederstroem Osakeyhtoe, 1958; (with Littunen) *Sosiologia* (title means "Sociology"), Soederstroem Osakeyhtoe, 1958, fourth revised edition, 1972; abridged edition published as *Sosiologian perusteet* (title means "Introductory Sociology"), third edition, 1972; *Yhteiskunnan rakenne ja sosiaalinen paine* (title means "Social Structure and Social Pressures"), Soederstroem Osakeyhtoe, 1964; (editor with Littunen) *Cleavages, Ideologies, and Party Systems: Contributions to Comparative Political Sociology*, Academic Bookstore for Westermarck Society, 1964; *Foerankringar* (title means "Solidarities"), Soederstroems, 1970; (editor with Stein Rokkan) *Mass Politics: Studies in Political Sociology*, Free Press, 1970; (with Klaus Waris and Osmo A. Wiio) *Valinnan yhteiskunta* (title means "A Society of Options"), Weilin & Goeoes, 1970; *Att ha, att aelska, att vara: Om vaelfaerd i Norden* (title means "To Have, to Love, to Be: On Well-being in Nordic Countries"), Argos, 1975; *Hyvinvoinnin ulottuvuuksia* (title means "About Dimensions of Welfare"), Soederstroem Osakeyhtoe, 1976.

Contributor: R. L. Merritt and Stein Rokkan, editor, *Comparing Nations: The Use of Quantitative Data in Cross-National Research*, Yale University Press, 1966; (with Pertti Pesonen) Seymour M. Lipset and Rokkan, editors, *Party Systems and Voter Alignments*, Free Press, 1967; J. A. Jackson, editor, *Social Stratification*, Cambridge University Press, 1968; (with Richard F. Tomasson) Lipset and P. G. Altbach, editors, *Students in Revolt*, Houghton, 1969; M. Dogan and Rokkan, editors, *Quantitative Ecological Analysis in the Social Sciences*, M.I.T. Press, 1969; (and editor with Rokkan) *Mass Politics: Studies in Political Sociology*, Free Press, 1970; M. Rejai, editor, *Decline of Ideology?*, Aldine, 1971; A. Pizzorno, editor, *Political Sociology*, Penguin, 1971; *Industrialization, Urbanization, and Ways of Life*, Hungarian Academy of Science, 1971; P. Birnbaum and Francois Chazel, editors, *Sociologie politique, tome I* (title means "Political Sociology"), Librairie Armand Colin, 1971; A. W. Finifter, editor, *Alienation and the Social System*, Wiley, 1972; Nancy Hammond, editor, *Social Science and the New Societies: Problems in Cross-Cultural Research and Theory Building*, Michigan State University, Social Science Research Bureau, 1973; S. N. Eisenstadt and Rokkan, editors, *Building States and Nations: Models and Data Resources*, Sage, 1973; Candido Mendes, editor, *O Outro Desenvolvimento* (title means "The Other Development"), Editora Artenova, 1973; R. P. Mohan and D. Martindale, editors, *Handbook of Contemporary Developments in World Sociology*, Greenwood Press, 1975; R. Dubin, edi-

tor, *Handbook of Work, Organization, and Society*, Rand McNally, 1976.

Contributor of numerous articles to sociology journals in the United States and Europe. Chief editor of *Acta Sociologica*, 1967-70, and *Scandinavian Political Studies*, 1973-76. Member of editorial board of International Sociological Association, 1976—.

WORK IN PROGRESS: *Ethnic Boundaries and Ethnic Identity*, with a focus on the Swedish-speaking population in Finland.

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ALLEN, Jay Presson 1922-

PERSONAL: Born March 3, 1922, in San Angelo, Tex.; daughter of Albert Jeffrey (a department store owner) and Wilhilmina (a buyer; maiden name, Miller) Presson; married Lewis Maitland Allen (a producer), March 17, 1955; children: Anna Brooke. *Education:* Educated in Dallas, Tex. *Residence:* Roxbury, Conn. *Agent:* International Creative Management, 40 West 57th St., New York, N.Y. 10019.

CAREER: Novelist, playwright, and author of screenplays and teleplays; American Broadcasting Co. (ABC), New York, N.Y., creator of television series "Family," 1976—. *Awards, honors:* Humanities Award, 1976.

WRITINGS: *Spring Riot*, Rinehart, 1948; *Just Tell Me What You Want* (novel), Dutton, 1975.

Plays: *The Prime of Miss Jean Brodie* (three-act; first produced in Torquay, England, at Princess Theatre, April 5, 1966), Samuel French, 1969; *Forty Carats* (two-act; first produced on Broadway at Morosco Theatre, December 26, 1968), Random House, 1969; "I and Albert," first produced in London at Piccadilly Theatre, November 6, 1972.

Screenplays: "Marnie," Universal, 1964; "The Prime of Miss Jean Brodie," Twentieth Century-Fox, 1969; "Travels with My Aunt," Metro-Goldwyn-Mayer, 1972; "Cabaret," Allied Artists, 1972; "Funny Lady," Columbia, 1975.

Contributor of teleplays to "Philco Playhouse," "Playhouse 90," and "Hallmark Hall of Fame."

WORK IN PROGRESS: "Just Tell Me What You Want," "Mayberly's Kill," and "Grand Hotel," films; an English television series based on *The Prime of Miss Jean Brodie*.

SIDELIGHTS: Allen, whose dramatization of Muriel Spark's novel *The Prime of Miss Jean Brodie* lured such actresses as Vanessa Redgrave, Zoe Caldwell, and Maggie Smith to the title role, discussed the difficulties of adapting the book: "I love the book. I found it very difficult to do what you have to do in any adaptation, and that's rape and dismember it. The more you like a book the harder it is. It's easier to take something that's fragmented or that you like a part of or that you think you can improve on. But it's painful to take a novel you really admire and to do what has to be done with a novel—to remove a great amount of the subtlety and make it a much more direct and obvious thing."

BIOGRAPHICAL/CRITICAL SOURCES: *New York Times*, March 3, 1968.*

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ALLEN, Leslie Christopher 1935-

PERSONAL: Born December 25, 1935, in Bristol, England; son of Bertie (a metalworker) and Dorothy (Harp) Allen; married Elizabeth Ruth Gulliver (a teacher), August 21, 1965; children: Jeremy Lawrence, Miriam Ishmahanna (both adopted). *Education:* Corpus Christi College, Cambridge,

M.A., 1960; University of London, Ph.D., 1968. *Politics*: "Right-wing socialist." *Religion*: Christian Brethren. *Home*: 22 Rosecroft Walk, Pinner, Middlesex HA5 1LL, England. *Office*: London Bible College, Green Lane, Northwood, Middlesex, England.

CAREER: London Bible College, Northwood, England, lecturer in Old Testament languages and literature, 1960—. **Member**: Society for Old Testament Study, Evangelical Race Relations Group.

WRITINGS: *The Greek Chronicles*, two volumes, E. J. Brill, 1974; *The New International Commentary on the Old Testament: The Books of Joel, Obadiah, Jonah, and Micah*, Eerdmans, 1976. Contributor to *A New Testament Commentary* and to theology journals.

WORK IN PROGRESS: "Psalms 73-150," to be included in a commentary on the Old Testament, for Pickering & Inglis.

SIDELIGHTS: Allen writes: "My field is the text and exegesis of the Old Testament; my overall aim is to communicate the message of the Old Testament in its cultural setting, as an interaction of divine revelation and human response."

Avocational interests: Race relations, gardening (especially designing gardens).

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ALLEY, Rewi 1897-

PERSONAL: Born December 2, 1897, in Springfield, New Zealand; son of Frederick James (a schoolmaster) and Clara (Buckingham) Alley; children: Alan, Michael (both adopted). **Education**: Educated in New Zealand. **Home and office**: 1 Tai Chi Chang, Peking, China.

CAREER: Chief factory inspector in Shanghai, China, 1927-38; organizer of Gung Ho (Chinese industrial cooperatives), 1938-43; director of Sandan Bailie Industrial School, 1944-53; New Zealand representative for the Asian and Pacific Peace Liaison Committee, 1952-66. **Writer**. **Military service**: New Zealand Expeditionary Force during World War I; received Military Medal. **Awards, honors**: Don Doctor of Literature, Victoria University, Wellington, New Zealand.

WRITINGS: *The Chinese Industrial Cooperative*, China Information Publishing Co. (Chungking), 1940; *Two Years of Indusco*, Promotion Committee (Hong Kong), 1940; *Yo Banfa!* (title means "We Have a Way!"), New World Press (Peking), 1952; *The People Have Strength*, [Peking], 1954; *Man Against Flood*, New World Press, 1956; *Spring in Vietnam*, Raven Press, 1956; *Land of the Morning Calm*, Raven Press, 1956; *Buffalo Boys of Vietnam*, Foreign Language Publishing House, 1956; *Children of the Dawn: Stories of Asian Peasant Children*, New World Press, 1956; *Journey to Outer Mongolia: A Diary with Poems*, Caxton (Christchurch), 1957; *Human China: A Diary*, New Zealand Peace Council, 1957; *Peking Opera*, New World Press, 1957; *Stories Out of China*, New World Press, 1958; *Sandan: An Adventure in Creative Education*, Caxton, 1959.

Towards a People's Japan, Caxton, 1960; *Three Conferences to Cairo*, New Delhi, and *Bandung*, Caxton, 1961; *China's Hinterland in the Leap Forward*, New World Press, 1961; *Land and Folk in Kiangsi*, New World Press, 1962; *Our Seven—Their Five*, New World Press, 1963; *Among the Hills and Streams of Hunan*, New World Press, 1963; (with Shou Tseng Meng) *Cooperative Management*, National Cooperative Union of India (New Delhi), 1964; *In the Spirit of Hungku: A Story of Hupeh Today*, New World Press, 1966; *For the Children of the World*, Far East Reporter,

1966; *Fruition: The Story of George Alwin Hogg*, Caxton, 1967; *The Influence of the Thought of Mao Tse-tung*, Far East Reporter, 1969.

Oceania, Caxton, 1971; *Some Chinese Children*, Caxton, 1972; *The Prisoners: Shanghai 1936*, Caxton, 1972; *A Highway and an Old Chinese Doctor*, Caxton, 1973; *The Rebels*, [Auckland], 1973; *Taiwan*, China Society and Progressive Book Society, 1973; *Travels in China*, New World Press, 1973; *Children: 1962-1972* (photographs), [Peking], 1973; (with Hans Miller) *Vaster Landets Imperialism I Kana*, [Stockholm], 1974. Also author of *La Chine: Une Autre Qualitie du Vie* with Wilfred Burchett, translation published as *China: The Quality of Life*, Penguin, 1976.

Poems: *Gung Ho*, Caxton, 1948; *Leaves from a Sandan Notebook*, Caxton, 1950; *This Is China Today*, Caxton, 1951; *Fragments of Living Peking*, Peace Council, 1955; *Beyond the Withered Oaks Ten Thousand Saplings Grow*, Caxton, 1962; *Who Is the Enemy?*, New World Press, 1964; *Not a Dog: An Ancient Thai Ballad*, New World Press, 1966; *In Southeast Asia Today: The United States, Vietnam, China*, Far East Reporter, 1966; *What Is Sin*, Caxton, 1967; *Twenty-five Poems of Protest*, Caxton, 1970; *Up-surge, Asia and the Pacific*, Caxton, 1970; 73—*Man to Be*, Caxton, 1971; *Winds of Change*, Caxton, 1972; *Poems for Aotea-roa*, China Society and Progressive Book Society, 1972; *Walkabout*, Australia-China Society, 1973; *Over China's Hills of Blue*, Caxton, 1974; *Snow Over the Pines*, Progressive Books, 1977; *The Freshening Breeze*, New World Press, 1977.

Translator from the Chinese; all poems: *Peace Through the Ages*, [Peking], 1954; *The People Speak Out*, [Peking], 1954; *The People Sing*, [Peking], 1958; *Lament of a Soldier's Wife*, Foreign Publishing House (Hanoi), 1959; *Poems of Revolt*, New World Press, 1962; *The Eighteen Laments*, New World Press, 1963.

WORK IN PROGRESS: Manuscripts on five Americans in China, on the provinces of Hupeh, Shansi, and Honan, on ancient and modern pottery kilns in China, and on travels in China, 1971-76; translations of Li Pai and Pai Chu-yi.

SIDELIGHTS: With his lengthy list of publications, Alley's fame rests to a large extent upon his role in the industrialization of China. He cites the importance of change in that nation, and the effect of one quarter of mankind upon the rest of the world, as a major motivation of his life and work. Behind his writings, he says, has been the feeling "that there is so much more to be said than has been said already."

After a childhood on the frontier of what was then a wild and rugged New Zealand, a young adulthood in active service during World War I, and a failed attempt at sheep ranching, Alley went to China in 1927. The Kuomintang revolution was in full swing, but he found work for the Shanghai Municipal Council, initially as a factory inspector of the Shanghai Fire Brigade, later as chief factory inspector of the Council's Industrial Department.

Thus exposed to the inhuman factory conditions of the time, Alley soon initiated a program of reform, writing pamphlets and articles and pressing for the establishment of new factory regulations. After the Japanese bombing of Shanghai in 1937, however, he turned his attention to the survival of Chinese industry. In the face of the demolition of ninety per cent of China's east-coast industry, he saw the need "to start thousands of small 'semi-mobile' cooperative industries, located in the hinterland close to unexploited raw materials, using salvaged tools and machinery." Thus he conceived the development of China's guerrilla industry and