

*Contemporary
Authors*

volume 121

Contemporary Authors[®]

Contemporary *Authors*[®]

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

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Authors and Media People Featured in This Volume

Sherwood Anderson (American writer)—Regarded as the author of some of the finest American short fiction, Anderson achieved great success with his masterpiece, the story collection *Winesburg, Ohio*. Rather than developing plot, Anderson focused on characterization and unified his stories with growing emotional intensity. *Sherwood Anderson's Memoirs, A Story-Teller's Story*, and *Tar: A Midwest Childhood* are among his other important works. Anderson died in 1941.

John Boswell (American author and historian)—Boswell, who joined the faculty of Yale University in 1975, wrote the widely acclaimed *Christianity, Social Tolerance, and Homosexuality*, winner of the American Book Award in history in 1981. Offering a revolutionary new interpretation of the origins of Christian intolerance of homosexuality, the book was described in *New Republic* as “one of the most profound, explosive works of scholarship to appear within recent memory.”

Michael H. Brown (American writer and former journalist)—While employed during the 1970's as an investigative reporter for the Niagara Falls, New York, *Niagara Gazette*, Brown covered the Love Canal toxic waste story extensively. He expanded on the topic of environmental hazards in his critically acclaimed book *Laying Waste: The Poisoning of America by Toxic Chemicals*. Brown has since written *Marked to Die*, which details a New Jersey criminal's cooperation in the federal Witness Protection Program.

Francis Crick (British scientist)—Using the X-ray diffraction studies of Maurice Wilkins, in 1953 Crick and colleague James D. Watson arrived at the now famous double-helical model of the molecular structure of DNA, the master code to heredity. The scientists were awarded the 1962 Nobel Prize in medicine for their discovery, widely heralded as the greatest single breakthrough in twentieth-century biology. Among Crick's books about science for general audiences is *Life Itself: Its Origins and Nature*.

Steve Delaney (American broadcast journalist)—With NBC since the early 1970's, Delaney has corresponded from the network's Tel Aviv, Athens, Washington, D.C., and New York City bureaus. Included among his notable assignments are two documentaries for NBC-TV, “The Man Who Changed the Navy,” detailing the achievements of Admiral Elmo Zumwalt, and “The Biggest Lump of Money in the World,” addressing the increasing wealth and influence of pension funds. (Sketch contains interview.)

Dominick Dunne (American producer and writer)—“The Boys in the Band,” “The Panic in Needle Park,” and “Play It as It Lays” are among the films produced by Dunne in the early 1970's before he turned to writing. His best-known book to date is *The Two Mrs. Grenvilles*, a novel based on the murder of millionaire William Woodward by his wife in 1955. The 1985 novel was adapted for television in 1987.

Bob Edwards (American broadcast journalist)—Edwards is best known as the host of National Public Radio's award-winning news magazine “Morning Edition.” Previously he was co-host of the network's highly praised afternoon news magazine, “All Things Considered,” from 1974 to 1979. He was honored with the Edward R. Murrow Award in 1984 for outstanding contributions to public radio. (Sketch contains interview.)

Irvin Ehrenpreis (American author and educator)—Ehrenpreis, whose academic career spanned forty years, was recognized as one of the most distinguished scholars of eighteenth-century literature. The educator, who died in 1985, was best known for his three-volume biography of satirist Jonathan Swift. *Swift: The Man, His Works, and the Age* won the Gottschalk Prize and the Christian Gauss Award and has been called “a monumental achievement, an ultimate resource.”

T. Gertler (American writer)—Gertler is the author of *Elbowing the Seducer*, a first novel that met with considerable commercial and critical success. Critic Katha Pollitt called it “the novel I wish I had written” and lauded “its clever savaging of New York literary life.” Touted as a *roman à clef* of the New York publishing scene, Gertler's book has evoked speculation about the identities of the real-life counterparts of the characters, though the author insists they are fictional creations. (Sketch contains interview.)

Philip Kaufman (American filmmaker)—Kaufman made several feature films before being recognized as a major director in 1978 with his release of “Invasion of the Body Snatchers,” a remake of the 1956 science fiction classic. Also a screenwriter, Kaufman collaborated on the script for the adventure film “Raiders of the Lost Ark” and was sole author of the screenplay for “The Right Stuff,” an adaptation of Tom Wolfe's best-seller about the early years of the U.S. space program. “The Right Stuff,” which Kaufman also directed, won four Academy Awards.

D. H. Lawrence (British novelist, essayist, and poet)—Generating controversy during most of his career, Lawrence defied the conventional artistic norms of his day, as well as its political, social, and moral values. Though publication of his first major novel, *Sons and Lovers*, was regarded as an important contribution to the era of modern psychological fiction, the author is best remembered for his sexually explicit *Lady Chatterley's Lover*, which in its unexpurgated version was banned in the United States until 1959. Other important fictional works include *The Rainbow* and *Women in Love*.

Joan Miro (Spanish surrealist artist)—Once called “the most surrealist among us” by influential French surrealist Andre Breton, Miro went on to become one of the twentieth century's most important artists. He produced an astounding number of renowned paintings, prints, and sculptures before his death in 1974 at the age of ninety. His *Catalan Notebooks: Unpublished*

Drawings and Writings was published in the United States in the late 1970's.

Robert Munsch (Canadian author of books for children)—One of Canada's most popular storytellers, Munsch is the author of numerous best-selling books for young readers, including *Thomas' Snowsuit*, *The Paper Bag Princess*, and *Jonathan Cleaned Up, Then He Heard a Noise*, which was adapted in 1984 as an animated film. Critics laud his ability to create stories that children find both relevant and riveting and say his popularity is well merited.

David Nevin (American writer)—Nevin became a best-selling novelist when his book *Dream West* appeared in 1984. A fictional reconstruction of the life of nineteenth-century American explorer, army general, and public figure John Charles Fremont, *Dream West* was well received by critics and became the basis for a CBS-TV mini-series in 1986, starring Richard Chamberlain. Nevin is also the author of numerous books on public affairs and historical topics.

Friedrich Nietzsche (German philosopher)—An influential figure in German philosophy, Nietzsche has exerted a profound yet volatile influence on contemporary thought. His concepts about the will to power, eternal recurrence, the death of God, and the overman (or superman) became central in his writings, notably *Ecce Homo*, *The Antichrist*, *Beyond Good and Evil*, *On the Genealogy of Morals*, and the widely popular *Thus Spoke Zarathustra*. Thirty years after Nietzsche's death in 1900 the philosopher's writings were turned into a major source of propaganda by the Nazis, who misconstrued his views to support their notions of Aryan superiority.

Edmund H. North (American screenwriter)—North has been a screenwriter since 1934 and has numerous popular films to his credit. Among his best-known screenplays are "The Day the Earth Stood Still," "Cowboy," "Sink the *Bismarck!*" "Damn the *Defiant*," and "Patton," the epic war movie that brought North national fame. Written with Francis Ford Coppola and starring George C. Scott, "Patton" won eight Academy Awards.

Claes Oldenburg (American artist)—Heralded as "the master of the soft touch," Oldenburg became famous as a front-runner in the pop art movement when his gigantic soft sculptures of edibles, such as pies, cakes, and hamburgers, and inedibles, such as bathroom fixtures and bedroom furniture, attracted widespread public attention. The artist has also created large-scale monuments for urban settings. Oldenburg illustrated the processes involved in creating these colossal artworks in his book *Claes Oldenburg: Large-Scale Projects, 1977-1980*.

Tony Richardson (British director)—Noteworthy among Richardson's early achievements as stage director was the 1956 English Stage Company production of John Osborne's "Look Back in Anger." The volatile play, which created a furor with its profane condemnation of modern life, was successfully adapted for the screen with Richardson directing. Other films directed by Richardson include "The Loneliness of the Long Distance Runner," the Academy Award-winning "Tom Jones," "The Border," and "The Hotel New Hampshire," for which he also wrote the screenplay. (Sketch contains interview.)

Alvin Sargent (American screenwriter)—Known for his skill at creating memorable characters, Sargent wrote the Academy Award-winning screenplays for "Julia" in 1977 and "Ordinary People" in 1980. "Julia," with its strong female protagonists, was hailed for initiating a new era for women in films, and "Ordinary People" was praised for its observation of behavior and its effective characterization. Other Sargent filmscripts include "Bobby Deerfield," "Straight Time," and "Paper Moon," which earned the screenwriter an Academy Award nomination.

Dorothy Schiff (American newspaper publisher)—When Schiff assumed total leadership of the *New York Post* in 1943, she was New York's first woman newspaper publisher. Known as a champion of liberal causes, the *Post*, originally founded in 1801, outlasted many competitors and, under Schiff, became the only afternoon daily newspaper published in New York City. Sold in 1976 to Australian publisher Rupert Murdoch, the *Post* remains in circulation, the longest-running daily in America. (Sketch contains interview.)

Tom Snyder (American broadcast journalist)—The Emmy Award-winning Snyder became a celebrated television personality in the mid-1970's as host of "The Tomorrow Show" on NBC-TV. He was known for his often antagonistic manner and his probing, informed questions. Since 1982 the journalist has worked for ABC-TV, where he serves as host of "Tom Snyder," with each sixty-minute program covering a single news event or topic. (Sketch contains interview.)

Cyrus R. Vance (American statesman)—In 1977, amid praise for his tact, intelligence, and negotiating skills, Vance became secretary of state in the Cabinet of President Jimmy Carter. Issues over the Soviet Union and the Middle East, however, brought him frequently at odds with Carter's security adviser, Zbigniew Brzezinski, who persuaded the president to approve a military attempt to rescue fifty-two Americans taken hostage by Iranian extremists. Vance, who felt the mission was illegal, resigned in protest. He discusses this and other events in his book, *Hard Choices: Four Critical Years in America's Foreign Policy*.

H. G. Wells (British author)—One of the most prolific and versatile writers in the history of English letters, Wells produced more words than William Shakespeare and Charles Dickens combined and turned out novels, short stories, criticism, journalism, and a myriad of nonfiction writings in biology, sociology, economics, and other fields. He achieved enormous success with the publication of *The Time Machine* and other scientific romances. Wells died in 1946.

Donald Woods (South African journalist in exile)—As editor of the *Daily Dispatch*, the leading liberal newspaper in South Africa, Woods was openly critical of the official Afrikaner policy of apartheid and was consequently placed under house arrest in 1977. He escaped the following year and, from exile, mounted an energetic campaign against South Africa's racial segregation. Woods is the author of *Biko*, about the prison death of his friend, Black Consciousness Movement founder Steven Biko. He also wrote *Apartheid for Beginners* and *Asking for Trouble: The Autobiography of a Banned Journalist*. (Sketch contains interview.)

Preface

The more than 800 entries in *Contemporary Authors (CA)*, Volume 121, bring to more than 88,000 the number of authors now represented in the *Contemporary Authors* series. *CA* includes nontechnical writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or by university presses. Authors of books published only by known vanity or author-subsidized firms are ordinarily not included. Since native language and nationality have no bearing on inclusion in *CA*, authors who write in languages other than English are included in *CA* if their works have been published in the United States or translated into English.

Although *CA* focuses primarily on authors of published books, the series also encompasses prominent persons in communications: newspaper and television reporters and correspondents, columnists, newspaper and magazine editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

Starting with Volume 104, the editors of *CA* began to broaden the series' scope to encompass authors deceased since 1900 whose works are still of interest to today's readers. (Previously, *CA* covered only living writers and authors deceased 1960 or later.) Since the great poets, novelists, short story writers, and playwrights of the early twentieth century are popular writers for study in today's high school and college curriculums, and since their writings continue to be analyzed by today's literary critics, these writers are in many ways as contemporary as the authors *CA* has featured up to this point.

Therefore, *CA* contains information on important authors who lived and wrote between 1900 and 1959. Numerous authors from this period, most of whom will receive longer treatment later, are represented in *CA* with short, succinct entries that summarize their lives and literary contributions. These brief entries are further explained in the section of the preface below headed "Brief Entries."

Each volume of *CA* now also includes a limited number of full-length entries on authors deceased before 1960. Providing detailed commentary about writers' lives and literary achievements, these sketches in addition offer both a historical and contemporary review of the authors' critical reputations. The entries in this volume on Sherwood Anderson, D. H. Lawrence, Friedrich Nietzsche, and H. G. Wells reflect the variety of early twentieth-century authors to be featured in future *CA* volumes.

No charge or obligation is attached to a *CA* listing. Authors are included in the series solely on the basis of the above criteria and their interest to *CA* users.

Compilation Methods

The editors make every effort to secure information directly from the authors through questionnaires and personal correspondence. If writers of special interest to *CA* users are deceased or fail to reply to requests for information, material is gathered from other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biography and Genealogy Master Index* and other volumes in the "Gale Biographical Index Series"), as are bibliographical sources such as *Cumulative Book Index* and *The National Union Catalog*. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers. All sketches, whether prepared from questionnaires or through extensive research, are sent to the biographees for review prior to publication. Sketches on recently deceased authors are sent to family members, agents, etc., if possible, for a similar review.

Format

CA is designed to present, clearly and concisely, biographical and bibliographical information in three kinds of listings: sketches, brief entries, and obituary notices. In recent volumes the editors have introduced a number of format changes so that a reader needing specific information can quickly focus on the pertinent portion of an entry. Beginning with Volume 114, for instance, sketches contain individual paragraphs with rubrics identifying address, membership, and awards and honors information, helping *CA* users to locate readily the facts they need.

As part of the editors' continuing efforts to make the information in entries as accessible as possible, *CA* now employs a new format for title listings. In sketch sections headed "Writings," the title of each book, play, and other published or unpublished work appears on a separate line, clearly distinguishing one title from another. This same convenient bibliographical presentation is featured in the "Biographical/ Critical Sources" sections of sketches and brief entries and in the "Obituaries and Other Sources" sections of obituary notices where individual book and periodical titles are also listed on separate lines.

Brief Entries

CA users have indicated that having some information, however brief, on authors not yet in the series would be preferable to waiting until full-length sketches can be prepared as outlined above under "Compilation Methods." Since Volume 104, therefore, *CA* has included concise, condensed entries on both early twentieth-century and current writers who presently do not have sketches in *CA*. These short listings, identified by the heading "Brief Entry," highlight the author's career and writings and often provide a few sources where additional information can be found.

Brief entries are not intended to serve as sketches. Instead, they are designed to increase *CA*'s comprehensiveness and thus better serve *CA* users by providing pertinent information about a large number of authors, many of whom will be the subjects of full-length sketches in forthcoming volumes.

Informative Sidelights

Numerous *CA* sketches contain sidelights, which provide personal dimensions to the listings, supply information about the critical reception the authors' works have received, or both. Some authors presented in Volume 121 worked closely with *CA*'s editors to develop lengthy, incisive sidelights. Journalist A. Craig Copetas, for example, opens his remarks with the tongue-in-cheek statement: "My advice to anyone who wants to become a professional writer is to become a professional plumber." For those determined to have writing careers, Copetas, who has worked for *Rolling Stone*, *Esquire*, *Inc.*, and other publications, recommends first seeking employment as an editor. "Being a good editor," he says, "is like being a good plumber; you're always in demand." But, he points out, "The most important reason for taking this path is what you learn about the 'commerce of writing.' Writing," insists Copetas, "is a business and to survive any business it's essential that you understand how it works." Copetas's interest in commerce is reflected in his book, *Metal Man: Marc Rich and the Ten-Billion-Dollar Scam*.

CA's editors also compile sidelights when authors and media people of particular interest do not supply sidelights material or when demand for information about the critical reception accorded their books is especially high. In sidelights for Irvin Ehrenpreis, for instance, assistant editor Elizabeth Thomas describes the deceased scholar's notable contributions to the study of eighteenth-century English literature, particularly his award-winning biography of satirist Jonathan Swift. Titled *Swift: The Man, His Works, and the Age*, the three-volume study, according to Ms. Thomas, garnered considerable praise from critics, many of whom punctuated their reviews with laudatory superlatives. Dan Donoghue was among these, calling Ehrenpreis's work "the most exact and therefore the most authoritative life of Swift ever written."

The best-selling works of Robert Munsch are considered by assistant editor and writer Joanne M. Peters in her sidelights for the popular Canadian storyteller and children's author. His repertoire of stories originated with the whimsical tales he created to amuse the children at a day-care center where he once worked. "His stories are inventive, full of action, and peopled with lively young characters figuring out how to solve problems for themselves," reports Ms. Peters. "The heroine of *The Paper Bag Princess*, for example, . . . is an ingenious, strong-willed girl who knows what she wants and settles for nothing less." Munsch's protagonists, affirmed reviewer Sarah Ellis, reflect the author's "jaunty belief in the power of children."

A discussion of the singular life of Friedrich Nietzsche, including his long and ultimately stormy relationship with composer Richard Wagner, is complemented by an analysis of his influence on contemporary Western thought in senior writer Les Stone's sidelights for the provocative German philosopher. In *Human, All Too Human* Nietzsche presented his then revolutionary idea that the will to power was the motivating force behind human behavior. As Mr. Stone notes, however, "his most popular, and most misunderstood, concept" was his idea of the overman, or superman, capable of attaining heroic levels of moral perfection. That theory, which was later perverted by the Nazis to support their ideas of Aryan superiority, is discussed at length in Nietzsche's multi-volume work *Thus Spoke Zarathustra*.

We hope these sketches, as well as others with sidelights compiled by *CA*'s editors, provide informative and enjoyable reading.

Writers of Special Interest

CA's editors make every effort to include a substantial number of entries in each volume on active authors and media people of special interest to *CA*'s readers. Since *CA* also includes sketches on noteworthy deceased writers, a significant amount of work on the part of *CA*'s editors goes into the compilation of full-length entries on important deceased authors. Some of the prominent writers, both living and deceased, whose sketches are contained in this volume are noted in the list on pages 7-8 headed "Authors and Media People Featured in This Volume."

Exclusive Interviews

CA provides exclusive, primary information on certain writers in the form of interviews. Prepared specifically for *CA*, the never-before-published conversations presented in the section of the sketch headed "CA Interview" give users the opportunity to learn the authors' thoughts, in depth, about their craft. Subjects chosen for interviews are, the editors feel, authors who hold special interest for *CA*'s readers.

Writers and journalists in this volume whose sketches include interviews are Steve Delaney, Bob Edwards, T. Gertler, Tony Richardson, Dorothy Schiff, Joan Micklin Silver, Tom Snyder, and Donald Woods.

Obituary Notices Make *CA* Timely and Comprehensive

To be as timely and comprehensive as possible, *CA* publishes obituary notices on deceased authors within the scope of the series. These notices provide date and place of birth and death, highlight the author's career and writings, and list other sources where additional biographical information and obituaries may be found. To distinguish them from full-length sketches, obituaries are identified with the heading "Obituary Notice."

CA includes obituary notices for writers who already have full-length entries in earlier *CA* volumes—48 percent of the obituary notices in this volume are for such authors—as well as for authors who do not yet have sketches in the series. Deceased writers of special interest currently represented only by obituary notices will be scheduled for full-length sketch treatment in forthcoming *CA* volumes.

Numerous *CA* users have commented favorably on the value of *CA*'s obituary notices. To continue to meet the need for concise obituary information on authors and media people, *CA*'s editors intend to maintain the emphasis on comprehensive obituary coverage.

Contemporary Authors New Revision Series

A major change in the preparation of *CA* revision volumes began with the first volume of *Contemporary Authors New Revision Series*. No longer are all of the sketches in a given *CA* volume updated and published together as a revision volume. Instead, entries from a number of volumes are assessed, and only those sketches requiring *significant change* are revised and published in a *New Revision Series* volume. This enables us to provide *CA* users with updated information about active writers on a more timely basis and avoids printing entries in which there has been little or no change. As always, the most recent *CA* cumulative index continues to be the user's guide to the location of an individual author's revised listing.

Contemporary Authors Autobiography Series

Designed to complement the information in *CA* original and revision volumes, the *Contemporary Authors Autobiography Series* provides autobiographical essays written by important current authors. Each volume contains from twenty to thirty specially commissioned autobiographies and is illustrated with numerous personal photographs supplied by the authors. The range of contemporary writers describing their lives and interests in the *Autobiography Series* encompasses authors such as Dannie Abse, Vance Bourjaily, Doris Grumbach, Elizabeth Forsythe Hailey, Marge Piercy, Frederik Pohl, Alan Sillitoe, William Stafford, Diane Wakoski, and Elie Wiesel. Though the information presented in the autobiographies is as varied and unique as the authors, common topics of discussion include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Autobiographies included in the *Contemporary Authors Autobiography Series* can be located through both the *CA* cumulative index and the *Contemporary Authors Autobiography Series* cumulative index, which lists not only personal names but also titles of works, geographical names, subjects, and schools of writing.

Contemporary Authors Bibliographical Series

The *Contemporary Authors Bibliographical Series* is a comprehensive survey of writings by and about the most important authors since World War II in the United States and abroad. Each volume concentrates on a specific genre and nationality and features approximately ten major writers. Volume 1, for instance, covers the American novelists James Baldwin, John Barth, Saul Bellow, John Cheever, Joseph Heller, Norman Mailer, Bernard Malamud, Carson McCullers, John Updike, and Eudora Welty. *Bibliographical Series* entries consist of three parts: a primary bibliography that lists works written by the author, a secondary bibliography that lists works about the author, and an analytical bibliographical essay that thoroughly discusses the merits and deficiencies of major critical and scholarly works. Complementing the information in other *CA* volumes, the *Bibliographical Series* is a new key to finding and evaluating information on the lives and writings of those authors who have attracted significant critical attention.

Each author's entry in the *Contemporary Authors Bibliographical Series* can be located through both the *CA* cumulative index and, beginning with Volume 2, the *Contemporary Authors Bibliographical Series* cumulative author index. A cumulative critic index, citing critics discussed in the bibliographical essays, also appears in each *Bibliographical Series* volume.

CA Numbering System

Occasionally questions arise about the *CA* numbering system. Despite numbers like "97-100" and "121," the entire *CA* series consists of only 76 physical volumes with the publication of *CA* Volume 121. The following information notes changes in the numbering system, as well as in cover design, to help users better understand the organization of the entire *CA* series.

CA First Revisions

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further *First Revisions* because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 121 (21 books)
Cover: Blue and black with orange bands.
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA New Revision Series

- *CANR*-1 through *CANR*-21 (21 books)
Cover: Blue and black with green bands.
Includes only sketches requiring extensive change; **sketches are taken from any previously published *CA* volume.**

CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)
Cover: Brown with red and gold trim.
There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned above.

CA Autobiography Series

- *CAAS*-1 through *CAAS*-5 (5 books)
Cover: Blue and black with pink and purple bands.
Presents specially commissioned autobiographies by leading contemporary writers.

CA Bibliographical Series

- *CABS*-1 and *CABS*-2 (2 books)
Cover: Blue and black with blue bands. Provides comprehensive bibliographical information on published works by and about major modern authors.

Retaining *CA* Volumes

As new volumes in the series are published, users often ask which *CA* volumes, if any, can be discarded. The Volume Update Chart on page 14 is designed to assist users in keeping their collections as complete as possible. All volumes in the left column of the chart should be retained to have the most complete, up-to-date coverage possible; volumes in the right column can be discarded if the appropriate replacements are held.

Cumulative Index Should Always Be Consulted

The key to locating an individual author's listing is the *CA* cumulative index bound into the back of alternate original volumes (and available separately as an offprint). Since the *CA* cumulative index provides access to *all* entries in the *CA* series, the latest cumulative index should always be consulted to find the specific volume containing an author's original or most recently revised sketch.

For the convenience of *CA* users, the *CA* cumulative index also includes references to all entries in these related Gale literary series: *Authors in the News*, *Children's Literature Review*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Something About the Author*, *Something About the Author Autobiography Series*, and *Twentieth-Century Literary Criticism*.

Acknowledgments

The editors wish to thank Judith S. Baughman for her assistance with copy editing.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to suggest authors whose *CA* entries should appear in future volumes of the series, they are cordially invited to write: The Editor, *Contemporary Authors*, Gale Research Company, Book Tower, Detroit, MI 48226; or call toll-free at 1-800-521-0707.

Volume Update Chart

IF YOU HAVE:	YOU MAY DISCARD:
1-4 First Revision (1967)	1 (1962) 2 (1963) 3 (1963) 4 (1963)
5-8 First Revision (1969)	5-6 (1963) 7-8 (1963)
Both 9-12 First Revision (1974) AND <i>Contemporary Authors Permanent Series</i> , Volume 1 (1975)	9-10 (1964) 11-12 (1965)
Both 13-16 First Revision (1975) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	13-14 (1965) 15-16 (1966)
Both 17-20 First Revision (1976) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	17-18 (1967) 19-20 (1968)
Both 21-24 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	21-22 (1969) 23-24 (1970)
Both 25-28 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	25-28 (1971)
Both 29-32 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	29-32 (1972)
Both 33-36 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	33-36 (1973)
37-40 First Revision (1979)	37-40 (1973)
41-44 First Revision (1979)	41-44 (1974)
45-48 (1974) 49-52 (1975) ↓ ↓ 121 (1987)	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart will be revised and included in the <i>New Revision Series</i> .
Volumes in the <i>Contemporary Authors New Revision Series</i>	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . All volumes appearing in the left column of this chart must be retained to have information on all authors in the series.

Contemporary Authors

*Indicates that a listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.

ABBOTT, Keith 1944-

PERSONAL: Born February 2, 1944, in Tacoma, Wash.; son of Lenard (a miller) and Gertrude (Retka) Abbott; married Lani Kae Hansen (a costumer), 1966; children: Persephone.

ADDRESSES: *Home and office*—1020 Cornell, Albany, Calif. 94706.

AWARDS, HONORS: Grants from Poets Foundation, 1973, Djerrassi Foundation, 1984 and 1985, and Electronic Components Information Center at Battelle Memorial Institute, 1985.

WRITINGS:

Gush (novel), Blue Wind Press, 1975.

Erase Words (poems), Blue Wind Press, 1977.

Rhino Ritz: An American Mystery (novel), Blue Wind Press, 1979.

"Enter the Turkish Navy" (two-act play), first produced in San Francisco, Calif., at Eureka Theatre, 1981.

"Welcome Nugget" (two-act play; adaptation of Nikolay Gogol's *Inspector General*), first produced in Berkeley, Calif., at London School of Drama, 1982.

"Burnt Arms of a Slow Day Hero" (two-act play), first produced in San Francisco at People's Theatre, 1984.

Harum Scarum (short stories), Coffee House Press, 1984.

Mordecai of Monterey (novel), City Miner, 1985.

The First Thing Coming (short stories), Coffee House Press, 1987.

WORK IN PROGRESS: *Downriver From Trout Fishing in America: A Memoir of Richard Brautigan; False Courage, Someone's Angel Child, Low Tech Blues, and Kreech's Wolves*, the final four novels of a six-book series.

SIDELIGHTS: Keith Abbott told CA: "My fiction involves two distinct areas of the United States: the Northwest and California. I am currently writing a six-book exploration of my Northwest working-class background. The first two books, *Harum Scarum* and *The First Thing Coming*, are collections of short stories introducing characters and situations that will later figure in the following four novels. Two short novels, *False Courage* and *Someone's Angel Child*, are completed and will be published in the future. The last two long novels, *Low Tech Blues* and *Kreech's Wolves*, await rewriting and editing. In these six works I am attempting a two-generational portrait of my corner of the Northwest.

"In my three published California novels, *Gush*, *Rhino Ritz*, and *Mordecai of Monterey*, my writing is more involved with imaginative fantasy, the ongoing experiment of California living, and the socio-economic realities of contemporary life."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Review of Contemporary Fiction, spring, 1981.

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ABELS, Harriette S(heffer) 1926- (H. R. Sheffer)

PERSONAL: Born December 1, 1926, in Port Chester, N.Y.; daughter of Mitchell (a department store executive) and Matilda (Smith) Sheffer; married Robert H. Abels (in design and marketing), September 5, 1949; children: Barbara Sheffer Ben-David, David M., Carol Sheffer Horowitz. **Education:** Attended Furman University, 1944-45. **Religion:** Jewish.

ADDRESSES: *Home and office*—14674 Valley Vista Blvd., Sherman Oaks, Calif. 91403. *Agent*—Cantrell-Colas, Inc., 229 East 79th St., New York, N.Y. 10021.

CAREER: Medical secretary, 1946-49; writer, 1963—.

MEMBER: International P.E.N., Romance Writers of America, Southern California Council on Literature for Children and Young People.

WRITINGS:

The Circus Detectives (juvenile), illustrations by Susan Jeffers, Ginn, 1971.

Mystery on the Delta (juvenile), Lantern Press, 1971.

Call Me Clown (juvenile), illustrations by Jim Lamb, Childrens Press, 1977.

The Haunted Cottage (juvenile), illustrations by Joann Daley, Childrens Press, 1978.

The Haunted Motorcycle Shop (juvenile), illustrations by Daley, Childrens Press, 1978.

The Creature of Saxony Woods (juvenile), illustrations by Daley, Childrens Press, 1979.

Dollhouse Miniatures, Childrens Press, 1980.

Emmy, Beware! (juvenile), illustrations by Richard Wahl, Childrens Press, 1981.

September Storm (juvenile), illustrations by Scott Gustafson, Childrens Press, 1981.

ROMANCE NOVELS FOR YOUNG ADULTS

Follow Me, Love, Avalon, 1978.
A New Love for Lisa, Tempo, 1983.
Cupid Confusion, Tempo, 1984.
First Impression, Tempo, 1984.
A Special Love, Tempo, 1984.
A Good Sport, Tempo, 1985.
 (With Joyce Schenk) *Seaside Heights*, Signet Vista, 1985.
Lucky in Love, Tempo, 1985.

"GALAXY I" SERIES; JUVENILE SCIENCE FICTION

Forgotten World, illustrations by Rodney Furan and Barbara Furan, edited by Howard Schroeder, Crestwood House, 1979.
Green Invasion, illustrations by R. and B. Furan, edited by Schroeder, Crestwood House, 1979.
Medical Emergency, illustrations by R. and B. Furan, edited by Schroeder, Crestwood House, 1979.
Meteor From the Moon, illustrations by R. and B. Furan, edited by Schroeder, Crestwood House, 1979.
Mystery on Mars, illustrations by R. and B. Furan, edited by Schroeder, Crestwood House, 1979.
Planet of Ice, illustrations by R. and B. Furan, edited by Schroeder, Crestwood House, 1979.
Silent Invaders, illustrations by R. and B. Furan, edited by Schroeder, Crestwood House, 1979.
Strangers on NMA-6, illustrations by R. and B. Furan, edited by Schroeder, Crestwood House, 1979.
Unwanted Visitors, illustrations by R. and B. Furan, edited by Schroeder, Crestwood House, 1979.

"OUR FUTURE WORLD" SERIES; JUVENILE NONFICTION

Future Business, illustrations by Vista III Design, edited by Howard Schroeder, Crestwood House, 1980.
Future Communication, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1980.
Future Family, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1980.
Future Food, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1980.
Future Government, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1980.
Future Medicine, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1980.
Future Science, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1980.
Future Space, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1980.
Future Travel, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1980.

"TEAMMATES" SERIES; JUVENILE; UNDER NAME H. R. SHEFFER

The Last Meet, illustrations by Vista III Design, edited by Howard Schroeder, Crestwood House, 1981.
Moto-Cross Monkey, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1981.
Partners on Wheels, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1981.
Sarah Sells Soccer, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1981.
Second-String Nobody, illustrations by Vista III Design; edited by Schroeder, Crestwood House, 1981.

Street-Hockey Lady, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1981.

Swim for Pride, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1981.

Two at the Net, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1981.

Winner on the Court, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1981.

Weekend in the Dunes, illustrations by Vista III Design, edited by Schroeder, Crestwood House, 1981.

"MOVIN' ON!" SERIES; JUVENILE NONFICTION; UNDER NAME H. R. SHEFFER

Airplanes, edited by Howard Schroeder, Crestwood House, 1982.

Paddlewheelers, edited by Schroeder, Crestwood House, 1982.

Race Cars, edited by Schroeder, Crestwood House, 1982.

Trains, edited by Schroeder, Crestwood House, 1982.

Vans, edited by Schroeder, Crestwood House, 1982.

Cycles, edited by Schroeder, Crestwood House, 1983.

Great Cars, edited by Schroeder, Crestwood House, 1983.

R. V.'s, edited by Schroeder, Crestwood House, 1983.

Tractors, edited by Schroeder, Crestwood House, 1983.

Trucks, edited by Schroeder, Crestwood House, 1983.

SIDELIGHTS: Harriette S. Abels commented: "I first started writing as a child. Although I've limited my career to writing for children and young adults, I am now attempting adult category novels."

AVOCATIONAL INTERESTS: Travel, archaeology, art (especially Impressionism).

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ADAMS, Evangeline (Smith) 1872(?) - 1932

BRIEF ENTRY: Born February 8, 1872 (some sources say 1868), in Jersey City, N.J.; died November 10, 1932, in New York, N.Y. American astrologer and author. Considered the foremost astrologer of her time, Adams was instrumental in popularizing astrology in the United States. Throughout her career she strove to promote astrology as a legitimate science, and in 1914 she won a court case that had challenged her legal right to practice her profession. Adams first gained national attention when she correctly predicted an impending disaster in the life of a New York hotel owner just one day before his hotel tragically burned. She was frequently consulted by notable politicians and entertainers, and she hosted a popular radio program on astrology beginning in 1930. Adams wrote *Monthly Forecasts*, a publication that featured her predictions about U.S. political and economic events, and an autobiography, *The Bowl of Heaven* (1926; reprinted, 1970). Her books on astrology include *Astrology: Your Place in the Sun* (1928), *Astrology: Your Place Among the Stars* (1930), *Astrology for Everyone: What It Is and How It Works* (1931; reprinted, 1981), and *Position of Planets in the Houses* (1933).

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Adams, Evangeline, *The Bowl of Heaven*, Dodd, 1926, reprinted, 1970.

Encyclopedia of Occultism and Parapsychology, Supplement, Gale, 1982.

The National Cyclopaedia of American Biography, Volume 25, reprinted, University Microfilms, 1967.