

*Contemporary  
Authors*

*volume 110*

## *Contemporary Authors*



# *Contemporary Authors*

**A Bio-Bibliographical Guide to  
Current Writers in Fiction, General Nonfiction,  
Poetry, Journalism, Drama, Motion Pictures,  
Television, and Other Fields**

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*volume 110*

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Library of Congress Catalog Card Number 62-52046  
ISBN 0-8103-1910-1  
ISSN 0010-7468

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## Authors and Media People Featured in This Volume

**Rudolf Augstein**—German journalist; founder, publisher, and editor in chief of the West German weekly newsmagazine *Der Spiegel*.

**Marco Bellocchio**—Italian screenwriter and director of motion pictures; among his films released in the United States are "Fist in His Pocket," "Victory March," and "Leap Into the Void."

**Robert Bresson**—Award-winning French screenwriter and director of motion pictures, including "Pickpocket," "A Condemned Man Escapes," and "The Trial of Joan of Arc."

**Lee Breuer**—Obie Award-winning American playwright; best known for his innovative productions, notably "Shaggy Dog Animation" and "A Prelude to Death in Venice."

**Abe Burrows**—"One of America's most versatile and talented funnymen"; award-winning host of the radio program "The Abe Burrows Show"; author of popular musicals for the stage, including "Can-Can," "Guys and Dolls," and "How to Succeed in Business Without Really Trying."

**Claude Chabrol**—French screenwriter and director of motion pictures; one of the New Wave filmmakers credited with revitalizing French cinema in the late 1950's; notable films include "Le Boucher," "Just Before Nightfall," and "Wedding in Blood."

**James W. Clarke**—American political science professor; author of *American Assassins: The Darker Side of Politics*, which was nominated for both an American Book Award and a Pulitzer Prize.

**John M. Del Vecchio**—American writer; his Vietnam combat novel, *The 13th Valley*, was nominated for an American Book Award.

**Peter S. Feibleman**—American novelist; author of well-received works, including *A Place Without Twilight* (which Feibleman later adapted as the play "Tiger, Tiger, Burning Bright"), *The Columbus Tree*, and *Charlie Boy*. (Sketch includes interview.)

**Marty Feldman**—British comedy writer, comedian, actor, and film director who died in 1982; well known to American moviegoers as the hunchback in Mel Brooks's motion picture "Young Frankenstein"; co-author of two screenplays, "The Last Remake of Beau Geste" and "In God We Trust."

**Walter B. Gibson**—Prolific American writer; best known as the creator of the mysterious crime-fighting hero the Shadow, featured during the 1930's and 1940's in hundreds of pulp novels; Gibson has also written on other subjects, including games, gambling, and magic. (Sketch includes interview.)

**Barry Hannah**—American novelist and short story writer; his novel *Geronimo Rex* was nominated for the National Book Award; other works include *Nightwatchman* and *Airships*. (Sketch includes interview.)

**Charlton Heston**—Well-known American actor; notable screen roles include Moses in "The Ten Commandments," John the Baptist in "The Greatest Story Ever Told," and the lead in "Ben-Hur," for which he won an Academy Award; author of *The Actor's Life: Journals, 1956-1976*. (Sketch includes interview.)

**Bruce Jenner**—American athlete, sports commentator, and actor; won the gold medal in the 1976 Olympic decathlon; author of an autobiography, *Decathlon Challenge: Bruce Jenner's Story*, and of other works on the Olympics and physical fitness.

**Spencer Johnson**—American physician-turned-writer; co-author of *The One Minute Manager*, which remained at the top of the *New York Times*'s best-seller list for more than a year.

**Irene Chamie Kassorla**—American psychotherapist; her highly successful book on female sexuality, *Nice Girls Do*, appeared on numerous best-seller lists.

**Edward Moore Kennedy**—American politician; influential Democratic senator from Massachusetts, well known for his legislative expertise in health care, law, and welfare; author of works in his field.

**Robert F. Kennedy, Jr.**—American lawyer and writer; son of the late Senator Robert F. Kennedy; author of a biography on Alabama federal judge Frank M. Johnson, Jr.

**Nadezhda Mandelstam**—Soviet intellectual and memoirist who died in 1980; after her husband, poet Osip Mandelstam, died in prison, she devoted her life to preserving his writings; also author of her memoirs, *Hope Against Hope* and *Hope Abandoned*.

**John Masters**—British-born American writer who died in 1983; served as a career officer in the Indian Army and later immigrated to America, where he wrote historical novels about India; among his books are *The Himalayan Concerto*, *Bugles and a Tiger*, and *The Road Past Mandalay*. (Sketch includes interview with the author prior to his death.)

**William J. Murray III**—American director of a Christian faith foundation and author of an autobiography, *My Life Without God*; Murray is the son of Madalyn Murray O'Hair, the activist responsible for the 1963 U.S. Supreme Court ruling against prayer and Bible reading in public schools.

**Agnes Eckhardt Nixon**—Award-winning American creator and author of daytime television series, including "All My Children," "One Life to Live," and "The Guiding Light"; credited with bringing socially relevant storylines as well as increased profitability to afternoon soap operas.

**Jack Ohman**—Widely syndicated American political cartoonist whose style is compared with that of fellow cartoonist Jeff MacNelly. (Sketch includes interview.)

**Georgia O'Keeffe**—American artist; known particularly for her

paintings of the American Southwest; author of *Georgia O'Keeffe*, a well-received, illustrated autobiography, and other works.

**Jesse Owens**—American professional athlete and businessman who died in 1980; won four gold medals in the 1936 Olympic Games; author of four autobiographies, including *The Jesse Owens Story* and *Jesse: A Spiritual Autobiography*.

**William S. Paley**—American broadcasting executive; founded Columbia Broadcasting System in 1928 and served as its chief executive officer until 1977; author of an autobiography, *As It Happened: A Memoir*.

**Mike Peters**—Pulitzer Prize-winning American editorial cartoonist, now with the *Dayton Daily News*; his cartoons are collected in *The Nixon Chronicles*, *Win One for the Geezer*, and *Clones, You Idiot . . . I Said Clones*. (Sketch includes interview.)

**Stanley Plumly**—American poet and professor of English; his books of poems include *In the Outer Dark*, *Summer Celestial*, and *Out-of-the-Body Travel*, which was nominated for a National Book Critics Circle Award. (Sketch includes interview.)

**Nancy Davis Reagan**—First Lady of the United States since 1980; has written *Nancy*, her autobiography, and *To Love a Child*, a review of the Foster Grandparents Program.

**Gene Roddenberry**—American creator, producer, and author of television programs and motion pictures; best known for originating the immensely popular "Star Trek" television series and motion pictures.

**Richard Rodriguez**—American writer; his well-received autobiography, *Hunger for Memory*, details his education and resultant alienation from his Mexican-American background.

**Eric Rohmer**—French writer and director of motion pictures; eccentric senior member of the New Wave filmmakers; his screenplays include "My Night at Maud's," "The Collecting Woman," and "The Marquise of O..."; also author of *Hitchcock* and other books.

**Theodore Isaac Rubin**—American psychoanalyst; among his more than twenty books are *Lisa and David*, *Forever Thin*, *Alive and Fat and Thinning in America*, and several autobiographies, notably *Reflections in a Goldfish Tank* and *Through My Own Eyes*. (Sketch includes interview.)

**Harold J. Salemson**—American writer in Paris during the 1920's; publisher of the French-English magazine *Tambour*, which featured the writings of Theodore Dreiser, George Bernard Shaw, H.L. Mencken, William Carlos Williams, and many other literary figures; blacklisted from the motion picture industry twice; translator of many books from French into English. (Sketch includes interview.)

**Bobby Seale**—American political activist; co-founder of the Black Panther Party; one of the "Chicago Eight" tried for violating the Civil Rights Act while demonstrating at the 1968 Democratic National Convention; has written a book about the Black Panther Party, *Seize the Time*, and an autobiography, *A Lonely Rage*.

**John J. Sirica**—American Justice of the U.S. District Court of Washington, D.C., who presided over the trial of the Watergate conspirators; author of a book about that trial, *To Set the Record Straight: The Break-in, the Tapes, the Conspirators, the Pardon*.

**Oliver Stone**—American screenwriter and motion picture director; his screenplay "Midnight Express" won an Academy Award in 1978 for best screenplay adapted from another medium.

**John Wainwright**—Prolific British crime writer; a former police officer, Wainwright is an exponent of the police procedural story; author of more than seventy novels. (Sketch includes interview.)

**Neil Young**—Widely known Canadian songwriter and performer in rock groups, including Buffalo Springfield and later Crosby, Stills, Nash, and Young; composer and lyricist of numerous recordings, notably *After the Gold Rush* and *Rust Never Sleeps*.

# Preface

The over 1,400 entries in *Contemporary Authors*, Volume 110, bring to nearly 76,000 the number of authors now represented in the *Contemporary Authors* series. *CA* includes nontechnical writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or by university presses. Authors of books published only by known vanity or author-subsidized firms are ordinarily not included. Since native language and nationality have no bearing on inclusion in *CA*, authors who write in languages other than English are included in *CA* if their works have been published in the United States or translated into English.

Although *CA* focuses primarily on authors of published books, the series also encompasses prominent persons in communications: newspaper and television reporters and correspondents, columnists, newspaper and magazine editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

Starting with Volume 104, the editors of *CA* began to broaden the series' scope to encompass authors deceased since 1900 whose works are still of interest to today's readers. (Previously, *CA* covered only living writers and authors deceased 1960 or later.) Since the great poets, novelists, short story writers, and playwrights of the early twentieth century are popular writers for study in today's high school and college curriculums, and since their writings continue to be analyzed by today's literary critics, these writers are in many ways as contemporary as the authors *CA* has featured up to this point.

Therefore, *CA* now contains information on important authors who lived and wrote between 1900 and 1959. Numerous authors from this period, most of whom will receive longer treatment later, are presently represented in *CA* with brief, one-paragraph entries. These brief entries are further explained in the section of the preface below headed "Brief Entries."

No charge or obligation is attached to a *CA* listing. Authors are included in the series solely on the basis of the above criteria and their interest to *CA* users.

## Compilation Methods

The editors make every effort to secure information directly from the authors through questionnaires and personal correspondence. If authors of special interest to *CA* users are deceased or fail to reply to requests for information, material is gathered from other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biography and Genealogy Master Index* and other volumes in the "Gale Biographical Index Series"), as are bibliographical sources such as *Cumulative Book Index* and *The National Union Catalog*. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers. All sketches, whether prepared from questionnaires or through extensive research, are sent to the authors for review prior to publication. Sketches on recently deceased authors are sent to family members, agents, etc., if possible, for a similar review.

## Brief Entries

*CA* users have indicated that having some information, however brief, on authors not yet in the series would be preferable to waiting until full-length sketches can be prepared as outlined above under "Compilation Methods." Since Volume 104, therefore, *CA* has included one-paragraph entries on both early twentieth-century and current writers who presently do not have sketches in *CA*. These short listings, identified by the heading **BRIEF ENTRY**, highlight the author's career and writings and often provide a few sources where additional information can be found.

*Brief entries are not intended to serve as sketches.* Instead, they are designed to increase *CA*'s comprehensiveness and thus better serve *CA* users by providing pertinent information about a large number of authors, many of whom will be the subjects of full sketches in forthcoming volumes.



### Informative Sidelights

Numerous *CA* sketches contain Sidelights, which provide personal dimensions to the listings, supply information about the critical reception the authors' works have received, or both. Some authors listed in Volume 110 worked closely with *CA*'s editors to develop lengthy, incisive Sidelights, as in the case of John M. Del Vecchio, whose first novel, *The 13th Valley*, was nominated for an American Book Award. He writes: "I wanted to review what Vietnam was to so many American fighting men, to replay all sides, all aspects of the war, to relive that conflict so vividly that the reader could taste and smell Vietnam.... I wanted to set the record straight. There has always been such a discrepancy between what I read or saw in the media or in motion pictures and what the realities of Vietnam were to me."

The realities of successful publication in today's marketplace are an important concern for Roberta Ann Plutzik, co-author of *The Private Life of Parents*. In her comments for *CA*, she notes: "Today, more than many writers wish to admit, the process of writing includes postpublication commitment to selling a book. The contemporary author must often act the salesman in order to find recognition. Writers want to be read; part of needing to write is needing to be heard. My book was one of tens of thousands published in 1983, and I made a personal commitment to stand by it in the months after publication. That meant producing press kits, appearing in the media, pushing to make sure the book was in bookstores, and much more.... I was particularly concerned that what we had to say in *The Private Life of Parents* was accessible."

*CA*'s editors compile equally incisive Sidelights when authors and media people of particular interest to *CA* readers do not supply Sidelights material or when demand for information about the critical reception their books have received is especially high. Critically acclaimed author Barry Hannah, for instance, "is among the most prominent writers to emerge from the American South since World War II," observes senior assistant editor Les Stone. "His novels and short stories reveal a preoccupation with violence and sex that marks him as a disturbing and often demanding author." In her Sidelights for Nadezhda Mandelstam, assistant editor Nancy H. Evans addresses this Soviet author's lifelong struggle to preserve the work and memory of her poet-husband, Osip Mandelstam. She points out that Nadezhda Mandelstam's memoirs not only helped establish Osip Mandelstam as one of Russia's greatest poets but also gained recognition "in their own right...as among the most powerful chronicles of Russia under Stalin." Georgia O'Keeffe's Sidelights, prepared by assistant editor Nancy Pear, treat the unique vision and achievements of this celebrated artist: "Called an abstractionist, a surrealist, a precisionist, and a romanticist, O'Keeffe expresses in her artwork a rigorous originality and stylistic independence intended to 'satisfy no one but myself.'" And in Richard Rodriguez's Sidelights, assistant editor Mary E. Teller considers the origins of this author's controversial *Hunger for Memory*, an autobiographical account of "how education can alter a life" and the disturbing consequences of bilingual education and affirmative action policies.

These sketches, as well as others compiled by *CA*'s editors, provide informative and enjoyable reading.

### Writers of Special Interest

*CA*'s editors make every effort to include a substantial number of entries in each volume on active authors and media people of special interest to *CA*'s readers. Since *CA* also includes sketches on noteworthy deceased writers, a significant amount of work on the part of *CA*'s editors goes into the compilation of full-length entries on important deceased authors. Some of the prominent writers, both living and deceased, whose sketches are contained in this volume are noted in the list headed "Authors and Media People Featured in This Volume" immediately preceding the preface.

### Exclusive Interviews

*CA* provides exclusive, primary information on certain authors in the form of interviews. Prepared specifically for *CA*, the never-before-published conversations presented in the section of the sketch headed *CA INTERVIEW* give *CA* users the opportunity to learn the authors' thoughts, in depth, about their craft. Subjects chosen for interviews are, the editors feel, authors who hold special interest for *CA*'s readers.

Authors and journalists in this volume whose sketches include interviews are Peter S. Feibleman, Walter B. Gibson, Barry Hannah, Charlton Heston, John Masters, Jack Ohman, Mike Peters, Stanley Plumly, Theodore Isaac Rubin, Harold J. Salemson, and John Wainwright.

### Obituary Notices Make *CA* Timely and Comprehensive

To be as timely and comprehensive as possible, *CA* publishes brief, one-paragraph obituary notices on deceased authors within the scope of the series. These notices provide date and place of birth and death, highlight the author's career and writings, and list other sources where additional biographical information

and obituaries may be found. To distinguish them from full-length sketches, obituaries are identified with the heading *OBITUARY NOTICE*.

*CA* includes obituary notices for authors who already have full-length entries in earlier *CA* volumes—23 percent of the obituary notices in this volume are for such authors—as well as for authors who do not yet have sketches in the series. Deceased authors of special interest presently represented only by obituary notices are scheduled for full-length sketch treatment in forthcoming *CA* volumes.

Numerous *CA* users have commented favorably on the value of *CA*'s obituary notices. To continue to meet the need for concise obituary information on authors and media people, *CA*'s editors intend to maintain the emphasis on comprehensive obituary coverage.

### ***Contemporary Authors New Revision Series***

A major change in the preparation of *CA* revision volumes began with the first volume of the newly titled *Contemporary Authors New Revision Series*. No longer are all of the sketches in a given *CA* volume updated and published together as a revision volume. Instead, entries from a number of volumes are assessed, and only those sketches requiring *significant change* are revised and published in a *New Revision Series* volume. This enables us to provide *CA* users with updated information about active writers on a more timely basis and avoids printing entries in which there has been little or no change. As always, the most recent *CA* cumulative index continues to be the user's guide to the location of an individual author's revised listing.

### **CA Numbering System**

Occasionally questions arise about the *CA* numbering system. Despite numbers like "97-100" and "110," the entire *CA* series consists of only 48 physical volumes with the publication of *CA* Volume 110 in April, 1984. The information below notes changes in the numbering system, as well as in cover design, to help *CA* users better understand the organization of the entire *CA* series.

#### **CA First Revisions**

- 1-4R through 41-44R (11 books)  
Cover: Brown with black and gold trim.  
There will be no further *First Revisions* because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

#### **CA Original Volumes**

- 45-48 through 97-100 (14 books)  
Cover: Brown with black and gold trim.
- 101 through 110 (10 books)  
Cover: Blue and black with orange bands.  
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

#### **CA New Revision Series**

- CANR-1 through CANR-11 (11 books)  
Cover: Blue and black with green bands.  
Includes only sketches requiring extensive change; **sketches are taken from any previously published *CA* volume.**

#### **CA Permanent Series**

- CAP-1 and CAP-2 (2 books)  
Cover: Brown with red and gold trim.  
There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned above.

### **Retaining CA Volumes**

As new volumes in the series are published, users often ask which *CA* volumes, if any, can be discarded. The chart following the preface is designed to assist users in keeping their collections as complete as possible. All

volumes in the left column of the chart should be retained to have the most complete, up-to-date coverage possible; volumes in the right column can be discarded if the appropriate replacements are held.

### **Cumulative Index Should Always Be Consulted**

The key to locating an individual author's listing is the *CA* cumulative index bound into the back of alternate original volumes (and available separately as an offprint). Since the *CA* cumulative index provides access to *all* entries in the *CA* series, the latest cumulative index should always be consulted to find the specific volume containing an author's original or most recently revised sketch.

For the convenience of *CA* users, the *CA* cumulative index also includes references to all entries in three related Gale series—*Contemporary Literary Criticism* (CLC), which is devoted entirely to current criticism of the works of today's novelists, poets, playwrights, short story writers, filmmakers, scriptwriters, and other creative writers, *Something About the Author* (SATA), a series of heavily illustrated sketches on authors and illustrators of books for young people, and *Authors in the News* (AITN), a compilation of news stories and feature articles from American newspapers and magazines covering writers and other members of the communications media.

As always, suggestions from users about any aspect of *CA* will be welcomed.

IF YOU HAVE:	YOU MAY DISCARD:
1-4 First Revision (1967)	1 (1962) 2 (1963) 3 (1963) 4 (1963)
5-8 First Revision (1969)	5-6 (1963) 7-8 (1963)
Both 9-12 First Revision (1974) AND <i>Contemporary Authors Permanent Series</i> , Volume 1 (1975)	9-10 (1964) 11-12 (1965)
Both 13-16 First Revision (1975) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	13-14 (1965) 15-16 (1966)
Both 17-20 First Revision (1976) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	17-18 (1967) 19-20 (1968)
Both 21-24 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	21-22 (1969) 23-24 (1970)
Both 25-28 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	25-28 (1971)
Both 29-32 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	29-32 (1972)
Both 33-36 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	33-36 (1973)
37-40 First Revision (1979)	37-40 (1973)
41-44 First Revision (1979)	41-44 (1974)
45-48 (1974) 49-52 (1975) 53-56 (1975) 57-60 (1976) ↓       ↓ 110 (1984)	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart will be revised and included in the <i>New Revision Series</i> .
Volumes in the <i>Contemporary Authors New Revision Series</i>	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . All volumes appearing in the left column of this chart must be retained to have information on all authors in the series.



# Contemporary Authors

\*Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.

## ABADINSKY, Howard 1941-

**PERSONAL:** Born July 12, 1941, in Brooklyn, N.Y.; son of Ben (in dry cleaning) and Ann (Kestenbaum) Abadinsky; married Donna R. Berman (a product designer); children: Alisa M., Sandi H. **Education:** Queens College of the City University of New York, B.A., 1963; Fordham University, M.S.S., 1970; New York University, Ph.D., 1983. **Home:** 693 West Buckingham Pl., Chicago, Ill. 60657. **Office:** Program in Criminal Justice, Xavier College, Chicago, Ill. 60655.

**CAREER:** State of New York, New York City, parole officer, 1964-78; Western Carolina University, Cullowhee, N.C., assistant professor of criminal justice, 1978-81; Xavier College, Chicago, Ill., associate professor of criminal justice, 1981—. Deputy sheriff-investigator in Cook County, Ill., 1982—. **Member:** Academy of Criminal Justice Sciences, American Society of Criminology, American Sociological Association.

**WRITINGS:** *Probation and Parole: Theory and Practice*, Prentice-Hall, 1977, 2nd edition, 1982; *Social Service in Criminal Justice*, Prentice-Hall, 1979; *Organized Crime*, Allyn & Bacon, 1981; *The Mafia in America: An Oral History*, Praeger, 1981; *The Criminal Elite: Professional and Organized Crime*, Greenwood Press, 1983; *Discretionary Justice: The Use, Abuse, and Control of Discretion in Criminal Justice*, C. C Thomas, 1984.

**WORK IN PROGRESS:** Research on organized crime.

**SIDELIGHTS:** Howard Abadinsky told CA: "My books have been closely tied to my employment in criminal justice and in college teaching. *Probation and Parole*, a text now in its second edition, grew out of a part-time assignment at St. John's University where I taught 'Probation and Parole.' As a novice teacher I accumulated voluminous materials on the subject and eventually contacted several publishers about the possibility of a book. They encouraged the submission of a manuscript, and this led to the publication of my first book in 1977.

"My experience as a New York State parole officer led to an interest in organized crime. As a fledgling officer—with badge, handcuffs, and a .38—who had only recently graduated from college, I was assigned to Brooklyn's waterfront section, known as 'Redhook.' During this period two factions of one of New York's organized crime families were in conflict—the 'Gallo-Profaci War.' I found myself working in the territory dominated

by the Gallo brothers, Larry, 'Kid Blast,' and 'Crazy Joe.' I came to know members of organized crime and worked with the law enforcement agencies that dealt with their activities. I began to read about the subject and discovered that most of the literature was inadequate. I was determined to continue to research and to write a book on organized crime as soon as I left the criminal justice system.

"I became a full-time teacher in 1978, and a combination of luck and connections with law enforcement personnel led me to persons who had been involved in organized crime. Many had become government witnesses and were hiding from their former associates. They were all thoroughly bored with the new noncriminal life that circumstances had thrust upon them; they were eager to relive their experiences by talking to a writer.

"A later work, *The Criminal Elite*, probes the structure, membership, and activities of the Genovese crime family. The book challenges portrayals of organized crime contained in both the popular and scholarly literature."

\* \* \*

## ABBINGTON, John

See GIBSON, Walter B(rown)

\* \* \*

## ABBOT, W(illiam) W(right) 1922-

**BRIEF ENTRY:** Born May 20, 1922, in Louisville, Ga. American educator and author. Abbot taught at the College of William and Mary and has been James Madison Professor of History at the University of Virginia since 1966. His writings include *The Royal Governors of Georgia, 1754-1775* (University of North Carolina Press, 1959) and *The Colonial Origins of the United States, 1607-1763* (Wiley, 1975). He has served as editor in chief of "The Papers of George Washington" since 1977. **Address:** 804 Rugby Rd., Charlottesville, Va. 22903; and Corcoran Department of History, University of Virginia, Charlottesville, Va. 22903. **Biographical/critical sources:** *Who's Who in America*, 40th edition, 1978.



**ABBOTT, Eric Symes 1906-1983**

**OBITUARY NOTICE:** Born May 26, 1906, in Nottinghamshire, England; died June 6, 1983. Clergyman, educator, and author. Abbott served as warden of Lincoln Theological College from 1936 until 1945, when he became dean of King's College, London, and warden of the Theological Hostel. He was elected warden of Keble College, Oxford, in 1956 and served as dean of Westminster from 1959 to 1974. Abbott wrote *The Compassion of God and the Passion of Christ*, a scriptural meditation for the Lenten season. Obituaries and other sources: *The International Who's Who*, 46th edition, Europa, 1982; *Who's Who*, 134th edition, St. Martin's, 1982; *London Times*, June 7, 1983.

\* \* \*

**ABBOTT, Margaret Evans 1896-1976**

**OBITUARY NOTICE:** Born October 6, 1896, in Galesburg, Ill.; died in 1976. Educator, poet, and author. Abbott won numerous poetry prizes and was editorial consultant to the Poetry Society of Michigan's publication *Peninsula Poets* for more than ten years. Her poetry appeared in periodicals, including the *Chicago Tribune*, the *Denver Post*, and the *Diplomat*. Abbott also wrote, with her husband O. Lawrence Abbott, *Matched Pair and Beyond Now*. Obituaries and other sources: *Michigan Authors*, 2nd edition, Michigan Association for Media in Education, 1980.

\* \* \*

**ABRAHAM, George 1915-  
(Doc Abraham)**

**PERSONAL:** Professionally known as Doc Abraham; born February 8, 1915, in Wayland, N.Y.; son of John and Barbara (Abbot) Abraham; married Katherine Mehlenbacher (a horticulturist, writer, and broadcaster), July 4, 1942; children: Leanna, Darryl. **Education:** Cornell University, B.S., 1939; attended State University of New York College at Geneseo, 1968. **Office:** "The Green Thumb," Ingleside Rd., Naples, N.Y. 14512.

**CAREER:** Florist's Exchange, New York, N.Y., writer, 1938-41; Roy H. Park, Inc., Ithaca, N.Y., writer, 1938-47; Naples Valley Greenhouses (landscape and florist business), Naples, N.Y., co-owner and operator, 1947-67; writer and broadcaster, 1950—. Co-host of "The Green Thumb," a garden program on WHAM-Radio, 1950—, and a weekly program on WOKR-TV, 1968—. Member of faculty of Community College of the Finger Lakes. Conducts workshops and public seminars; conducts horticulture experiments. **Military service:** U.S. Army, 1941-45. **Member:** American Academy of Florists and Horticulturists, Garden Writers of America (charter member). **Awards, honors:** Awards from American Seed Trade Association, 1961, American Association of Nurserymen, c. 1977, International Society of Arboriculture, 1980, and from Men's Garden Club of America, 1980; award from American Horticultural Society for outstanding contributions, 1981; Garden Writers of America fellowship, 1981.

**WRITINGS:** (With wife, Katy Abraham) *The Green Thumb Garden Handbook*, Prentice-Hall, 1961, revised edition, 1977; *The Green Thumb Book of Indoor Gardening: A Complete Guide*, Prentice-Hall, 1967; (with K. Abraham) *Green Thumb Activities for Classrooms*, Instructors Pubns., 1973; (with K. Abraham) *Raise Vegetables Without a Garden*, illustrated by Jean Helmer, Countryside Books, 1974; (with K. Abraham)

*Organic Gardening Under Glass*, Rodale Press, 1975; (with K. Abraham) *Houseplant Rx*, Countryside Books, 1976; (contributor) *The 1977 U.S. Department of Agriculture Handbook: Unusual Vegetables*, Rodale Press, 1977; *The Green Thumb Book of Fruit and Vegetable Gardening*, Prentice-Hall, 1978; *The Green Thumb Book of Indoor Gardening*, Prentice-Hall, 1982. Co-author of "The Green Thumb," a self-syndicated column distributed to more than one hundred newspapers. Contributor to national magazines.

**WORK IN PROGRESS:** *Your Kitchen Is a Garden Center*, with wife, Katy Abraham.

**SIDELIGHTS:** George Abraham told CA: "My wife, Katy Abraham, and I feel we have both the practical (thirty years commercial landscaping and growing) and technical training to help many of America's ninety million home gardeners. To help them make America more beautiful and to help make the human body more active we feel there's nothing better than horticultural therapy (we call it 'Hortitherapy')." "

**BIOGRAPHICAL/CRITICAL SOURCES:** *Christian Science Monitor*, November 15, 1974, December 5, 1975.

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**ABRAHAM, Katherine 1922-  
(Katy Abraham)**

**PERSONAL:** Born May 1, 1922, in Wayland, N.Y.; daughter of George and Elta (Clute) Mehlenbacher; married George Abraham (a horticulturist, writer, and broadcaster, professionally known as Doc Abraham), July 4, 1942; children: Leanna, Darryl. **Education:** Cornell University, B.S., 1943; attended State University of New York College at Geneseo, 1969. **Office:** "The Green Thumb," Ingleside Rd., Naples, N.Y. 14512.

**CAREER:** Naples Valley Greenhouses (landscape and florist business), Naples, N.Y., co-owner and operator, 1947-67; writer and broadcaster, 1967—. Co-host of "The Green Thumb," a garden program on WHAM-Radio, 1950—, and a weekly program on WOKR-TV, 1968—. Member of faculty at Community College of the Finger Lakes. Conducts workshops and public seminars; conducts horticulture experiments. **Member:** American Academy of Florists and Horticulturists, Garden Writers of America. **Awards, honors:** Awards from American Seed Trade Association, 1961, American Association of Nurserymen, c. 1977, International Society of Arboriculture, 1980, and from Men's Garden Club of America, 1980; Garden Writers of America fellowship, 1980; award from American Horticultural Society for outstanding contributions, 1981.

**WRITINGS**—Under name Katy Abraham: (With husband, George Abraham) *The Green Thumb Garden Handbook*, Prentice-Hall, 1961, revised edition, 1977; (with G. Abraham) *Green Thumb Activities for Classrooms*, Instructors Pubns., 1973; (with G. Abraham) *Raise Vegetables Without a Garden*, illustrated by Jean Helmer, Countryside Books, 1974; (with G. Abraham) *Organic Gardening Under Glass*, Rodale Press, 1975; (with G. Abraham) *Houseplant Rx*, Countryside Books, 1976; (contributor) *The 1977 U.S. Department of Agriculture Handbook: Unusual Vegetables*, Rodale Press, 1977. Co-author of "The Green Thumb," a self-syndicated column distributed to more than one hundred newspapers. Contributor to national magazines.

**WORK IN PROGRESS:** *Your Kitchen Is a Garden Center*, with husband, George Abraham.

**SIDELIGHTS:** Katy Abraham told CA: "Our primary reason for all the activities we are involved in is to make the world a better place in which to live, and to encourage others to do the same."

**BIOGRAPHICAL/CRITICAL SOURCES:** *Christian Science Monitor*, November 15, 1974, December 5, 1975.

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**ABRAHAM, Katy**  
See **ABRAHAM, Katherine**

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**ABRAHAM, M(annamplakkal) Francis 1939-**

**PERSONAL:** Born April 27, 1939, in Kerala, India; came to the United States in 1967, naturalized citizen; son of Devasia (a farmer) and Aleyamma Francis; married Subhadra Amma (a teacher), January 19, 1966; children: Sowmyalatha, Sujatha (daughters). **Education:** Gandhigram College, B.A., 1961, M.A., 1964; Michigan State University, Ph.D., 1970. **Home:** 3201 Arthur Dr., Ruston, La. 71270. **Office:** Department of Sociology, Grambling State University, Grambling, La. 71245.

**CAREER:** Gandhigram College, Gandhigram, India, lecturer, 1964-67; Southampton College, Southampton, N.Y., assistant professor of sociology, 1970-71; Pan American University, Edinburg, Tex., associate professor of sociology, 1972-73; Grambling State University, Grambling, La., associate professor, 1973-77, professor of sociology, 1978—. **Member:** American Sociological Association.

**WRITINGS:** *Dynamics of Leadership in Village India*, India International, 1974; (with Charles Price Loomis, Everett D. Dyer, and others) *Social Systems: The Study of Sociology*, Schenkman, 1976; *Perspectives on Modernization: Toward a General Theory of Third World Development*, University Press of America, 1979; *Modern Sociological Theory: An Introduction*, Oxford University Press, 1983. Editor of *International Review of Cross-Cultural Studies*.

**WORK IN PROGRESS:** *Sociological Thought: From Comte to Sorokin*, with John Henry Morgan, publication expected by Macmillan (India); editing a book on the development experience of several Third World countries, with R. Subramanian; research on the social, economic, and cultural implications of technology, software, and delivery systems.

**SIDELIGHTS:** M. Francis Abraham speaks Hindi, Malayalam, and Tamil. His travels have taken him to Europe, Japan, Hong Kong, Thailand, and Mexico. He wrote: "My experience in Gandhigram, the unique and only rural university in India, was crucial in developing my intellectual and professional interests. I am active in peace research and the Gandhian approach to peace and conflict resolution.

"Modern society needs a new wave of humanism, an interest in the arts and philosophy rather than in utilitarian technologies and narrow specialities. Only universal humanism and the collective search for higher ideals can save man from himself, from nuclear war, and from sectarian and fragmented thinking. In Third World countries I believe that education—free, compulsory, and universal education—is the key to progress. All other values—from achievement motivation, to a small family norm, to egalitarianism—will follow a genuine educational revolution."

**ABRAHAMI, Izzy 1930-**

**BRIEF ENTRY:** Born April 18, 1930, in Sophia, Bulgaria. American author. Abrahami's science fiction and fantasy writing has been published in Argentina, the Netherlands, France, Italy, Israel, Germany, Norway, and Finland. His works include *The Game* (Scribner, 1973). **Address:** 306 West 13th St., New York, N.Y. 10014. **Biographical/critical sources:** *New York Times Book Review*, August 26, 1973.

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**ABRAHAMIAN, Ervand 1940-**

**PERSONAL:** Born December 7, 1940, in Teghn, Iran; son of Vahan and Digranhovi (Garaghanian) Abrahamian; married Helen Harbison (a cellist; deceased). **Education:** Oxford University, B.A., 1963, M.A., 1966; Columbia University, Ph.D., 1969. **Politics:** Democratic Socialism. **Office:** Department of History, Bernard M. Baruch College of the City University of New York, 17 Lexington Ave., New York, N.Y. 10010.

**CAREER:** Bernard M. Baruch College of the City University of New York, New York, N.Y., member of faculty of department of history, 1972—.

**WRITINGS:** *Iran Between Two Revolutions* (nonfiction), Princeton University Press, 1982. Co-editor of *Journal of Iranian Studies*.

**WORK IN PROGRESS:** A book on political parties in Iran since the revolution.

**SIDELIGHTS:** Ervand Abrahamian's *Iran Between Two Revolutions* explores the established class and ethnic conflicts as well as the varying ideologies that formed the basis of the country's politics. A neo-Marxist, the author suggests that Iranian classes function as more than just a means of production, becoming instead the social unit to spur the Islamic revolution in 1978. Studying the class basis of politics, Abrahamian noted the splitting of political parties in 1941 into factions for the palace, the intelligentsia, and the social classes. He argues that the fractures were not the result of "national character" and indicates that "the complex maze of political parties and parliamentary groups reflected . . . not personal insecurities and irrational animosities but rational, though equally intense, disagreement over complex national and international problems."

Continuing with an investigation of the Pahlavi monarchs, who modernized the country, accelerated economic development, and ushered in radical ideas, Abrahamian purports that the class conflicts and new ideologies brought a traditional clergy claiming divine right into power rather than a modern social group of secular influence. Appearing to be the opposite of the Pahlavi monarchs, Khomeini, the author observed, was "to the Islamic Revolution what Lenin was to the Bolshevik, Mao to the Chinese, and Castro to the Cuban revolutions." The Iranian people perceived Khomeini as the fulfiller of every social group's needs: They thought him to be a protector of private property, a militant nationalist, an advocate of justice, and a provider of material goods.

According to Shaul Bakhash's *New York Review of Books* critique, *Iran Between Two Revolutions* provides "a richly detailed account of the politics of the period" between the Constitutional Revolution of 1906 and the Islamic Revolution of 1978. Abrahamian, the reviewer concluded, "has written an excellent book—impressively researched, thoughtfully argued, and always provocative." A reviewer for *Times Higher Edu-*

cation Supplement described the book as "an important landmark in the historical literature of the modern Middle East."

**BIOGRAPHICAL/CRITICAL SOURCES:** *New York Review of Books*, November 18, 1982; *Perspective*, December, 1982; *Times Literary Supplement*, December 3, 1982; *Times Higher Education Supplement*, December 24, 1982.

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### ACUFF, Frederick Gene 1931-

**BRIEF ENTRY:** Born September 13, 1931, in Stinesville, Ind. American sociologist, educator, and author. Acuff joined the faculty at Oklahoma State University in 1962 and has been a professor of sociology there since 1969. He wrote *From Man to Society: Introductory Sociology* (Dryden, 1973). Address: P.O. Box 741, Stillwater, Okla. 74074; and Department of Sociology, Oklahoma State University, 401 Business Building, Stillwater, Okla. 74074. *Biographical/critical sources:* *Who's Who in the South and Southwest*, 15th edition, Marquis, 1976.

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### ADAMS, Andy

See GIBSON, Walter B(rown)

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### ADAMS, Edith

See SHINE, Deborah

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### ADE, George 1866-1944

**BRIEF ENTRY:** Born February 9, 1866, in Kentland, Ind.; died May 16, 1944, near Brooke, Ind. American journalist, author, and playwright. Ade, popular in the early 1900's as a writer of humorous fiction, was educated at Purdue University. He then worked briefly in Indiana as an advertising writer and later as a reporter. Between 1893 and 1900 he worked for the *Chicago Record* and collaborated with Purdue classmate and lifelong friend John T. McCutcheon on a popular daily column entitled "Stories of the Streets and of the Town." Ade is best known for his "fables in slang"—short, comic pieces written in the vernacular and employing American colloquialisms of his time. Ade's publications, many of which are collections of such stories, include *Just Out of College: A Light Comedy in Three Acts* (1924), *Bang! Bang!: A Collection of Stories Intended to Recall Memories of the Nickel Library Days When Boys Were Supermen and Murder a Fine Art* (1928), *The Old-Time Saloon: Not Wet—Not Dry, Just History* (1931), *One Afternoon With Mark Twain* (1939), and *Stories of the Street and of the Town* (1941). He also wrote *The College Widow* (1924), which was produced on Broadway in 1904. *Biographical/critical sources:* *New York Times*, May 17, 1944; Fred Kelly, *George Ade: Warmhearted Satirist*, Bobbs-Merrill, 1947; Jean Shepherd, *The America of George Ade*, Putnam, 1961; *Letters of George Ade*, Purdue University Studies, 1973; *Who Was Who in Literature: 1906-1934*, Gale, 1978.

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### AGNEW, Spiro T(heodore) 1918-

**BRIEF ENTRY:** Born November 9, 1918, in Baltimore, Md. American attorney, consultant, politician, and author. While

serving as governor of Maryland, Agnew was drafted by presidential candidate Richard M. Nixon to be his running mate in the 1968 national election. Agnew's campaign rhetoric, with its "law-and-order" theme, confirmed the politician's reputation as a vigorous proponent of conservative policies. He also was known for his poor relationship with the press and for his frequent, and vehement, verbal attacks on black militants, antiwar protestors, and other dissenting activists. Inaugurated in 1969, Agnew served as thirty-ninth vice-president of the United States until allegations of bribery, extortion, and tax fraud forced him to resign in 1973. Though he denied all charges, evidence of wrongdoing began to accumulate against him, and eventually the former vice-president agreed to plead *nolo contendere* (no contest) to one count of income tax evasion. He was fined \$10,000 and placed on probation for three years. Since his resignation, Agnew has been employed as an international trade consultant. He has also written a suspense novel, *The Canfield Decision* (Playboy Press, 1976), and an autobiographical account of his years in office, *Go Quietly . . . or Else* (Morrow, 1980). Agnew's speeches were published in *Collected Speeches of Spiro Agnew* (Audobon Books, 1971) and *Speeches on Mass Media: 1969-1973* (Institute for American Strategy, 1973). Address: Rancho Mirage, Calif. 92270. *Biographical/critical sources:* *New York Times*, June 24, 1973, October 26, 1975; *Encyclopedia of American Biography*, Harper, 1974; *New York Times Book Review*, June 6, 1976, June 22, 1980; *Political Profiles: The Nixon/Ford Years*, Facts on File, 1979; *Los Angeles Times Book Review*, May 25, 1980.

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### AHEARN, Barry 1950-

**PERSONAL:** Born January 29, 1950, in Montague, Mass.; son of William Gorey (a mechanic) and Frances (a clerk; maiden name, Keller) Ahearn. *Education:* Trinity College, Hartford, Conn., B.A., 1973; Johns Hopkins University, M.A., 1975, Ph.D., 1978. *Home:* 1022 Constantinople, New Orleans, La. 70115. *Office:* Department of English, Tulane University, New Orleans, La. 70118.

**CAREER:** Manhattan College, Riverdale, N.Y., assistant professor of English, 1979-80; American Management Association, New York, N.Y., editorial assistant, 1980-82; Tulane University, New Orleans, La., assistant professor of English, 1982—.

**WRITINGS:** *Zukofsky's "A": An Introduction*, University of California Press, 1983.

**WORK IN PROGRESS:** "An edition of the correspondence of Louis Zukofsky and Ezra Pound."

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### AHLERS, John C(larke) 1927-1983

**OBITUARY NOTICE:** Born July 3, 1927, in Baltimore, Md.; died following a heart attack, July 3, 1983, in Port Jervis, N.Y. Congressional aide and journalist. After serving with the U.S. Navy during World War II, Ahlers worked as a reporter for the *New Orleans Times-Picayune* and, from 1950 to 1955, for the *Baltimore Evening Sun*. He then served on the staffs of several political figures, including Baltimore Mayor Theodore R. McKeldin, California Senator George Murphy, and New Hampshire Senator James Cleveland. In 1975 Ahlers became editor of *Staff* magazine, a publication of the U.S. Senate. Obituaries and other sources: *Who's Who in American Politics*, 7th edition, Bowker, 1979; *Washington Post*, July 7, 1983.