

Contemporary Authors

volumes

9-12

FIRST
REVISION

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**A BIO-BIBLIOGRAPHICAL GUIDE TO
CURRENT AUTHORS AND THEIR WORKS**

**CLARE D. KINSMAN
MARY ANN TENNENHOUSE**
Editors

volumes 9-12

first revision

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CONTEMPORARY AUTHORS

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PREFACE

Contemporary Authors

VOLUME 9-12, FIRST REVISION

This volume represents a complete revision and a consolidation into one alphabet of biographical material which originally appeared in *Contemporary Authors*, volumes 9-10, published in 1964, and volumes 11-12, published in 1965. The revised material is up-to-date, in most cases, through late 1973.

In preparing the revision, the following are the major steps which have been taken:

- 1) Every sketch has been submitted to the author concerned, if he is still living, and all changes requested which were within the scope and purpose of *Contemporary Authors* have been made.
- 2) If an author has failed to submit changes or to approve his sketch as still correct, the editors have attempted to verify present address, present position, and the bibliography. A symbol (†) has been used to indicate those sketches appearing in this revision which have not been personally verified by their subjects.
- 3) Additional research has been done on the bibliographies of many authors, both to pick up publications which were not included in the previous versions of their sketches and to assure that all recent works have been included.
- 4) "Sidelights" have been added to many listings for prominent authors whose sketches did not include this material previously, and "Sidelights" for numerous other authors have been revised substantially.

As a result of these editorial procedures, the amount of new material in this volume is very substantial, and, even after the deletions described below, the revised volume contains 994 pages, 57 more pages of text than did the two original volumes.

Series of Permanent Volumes Established for Retired and Deceased Authors

Beginning with this revision, a series of Permanent Volumes is being established as an adjunct to *Contemporary Authors*, in order to avoid reprinting in the future the sketches of authors which will normally not require further change.

Therefore, the editors are omitting from this revision and from future revisions two classes of authors—first, persons now deceased, and second, persons who are approaching or who have passed normal retirement age and who have not reported in revising their listings that they have published books recently or have work in progress.

Authors at retirement age and without recent works who nevertheless have books still in print would usually be retained in the revised regular volumes, in the expectation that they may produce additional work.

Cumulative Index Should Always be Consulted

As always, the cumulative index published in alternate volumes of *CA* will continue to be the user's guide to the location of an individual author's listing. Authors not included in this revision, *all of whom will be included in the first Permanent Volume*, will be indicated in the cumulative index as having appeared in specific original volumes of *CA*, and as having their finally revised sketches listed in Permanent Volume 1.

The editors believe that this revision plan will prove to be not only convenient but economical, as well, since it removes from the revision cycle material which no longer needs periodic review and reprinting. As always, suggestions from users on revisions or any other aspect of *CA* will be welcomed.

CONTEMPORARY AUTHORS



† Indicates that author has not personally verified the entry in this edition

ABBOTT, May L(aura) 1916-

PERSONAL: Born March 10, 1916, in London England, daughter of Charles William and Laura (Winteringham) Cox; married Frank Abbott, 1939 (killed in military action); married I. Henry Bate (a journalist), 1949. **Education:** Attended Manor House, Surrey, England, and Pensionnat de la Mere de Dieu, Tournai, Belgium. **Home:** 48 Berwyn Rd., Richmond, Surrey, England. **Agent:** Winant, Towers Ltd., 1 Furnival St., London E.C.4, England.

CAREER: Owned and operated literary competition agency, 1938-39; free-lance journalist, 1939-40; journalist on newspapers in Bedfordshire, England, 1941, 1942-46; *Daily Telegraph*, London, England, reporter, 1946-55; *Woman's Sunday Mirror*, London, England, 1955-61, news editor, later feature writer, broadcaster, and author, free-lance journalist, 1961—. *Home and Country Magazine*, London, England, deputy editor, 1970—. Part-time volunteer nursing service, 1939-45. **Member:** National Union of Journalists, Wig and Pen Club (London).

WRITINGS: *Working with Animals*, Bodley Head, 1962, Evans Brothers, 1967; (contributor) *Eve and Oil*, British Petroleum Co. Ltd., 1964; *Me and the Bee: The Battles of a Bumbling Beekeeper*, Hammond, 1965; *Careers in Art and Design*, Bodley Head, 1969, International Publications Service, 1971. Contributor of articles to *Punch*, *Today*, *Woman's Mirror*, *Trio*, *Motor*, *Autocar*, *Times*, *Daily Telegraph*, *Guardian*, *Sunday Telegraph*, *News of the World*, and other magazines and newspapers. Script writer for radio programs.

SIDELIGHTS: *Me and the Bee* was recording in "Talking Books for the Blind," in 1967. *Avocational interests:* Painting, beekeeping.

* * *

ABBOTT, R(ober) Tucker 1919-

PERSONAL: Born September 28, 1919, in Watertown, Mass.; son of Charles Matthew (a manufacturer) and Frances (Tucker) Abbott; married Mary M. Sisler, February 18, 1946 (died, 1964); married Sue Sweeney Darwin, January 8, 1966; children: (first marriage) Robert T., Jr., Carolyn Tucker, Cynthia Douglas. **Education:** Harvard University, B.S., 1946; George Washington University, M.S., 1953, Ph.D., 1955. **Religion:** Episcopalian. **Home:** 8044 Crittenden St., Philadelphia, Pa. 19118. **Office:** Delaware Museum of Natural History, Greenville, Del. 19807.

CAREER: U.S. National Museum, Washington, D.C., assistant curator, division of mollusks, 1946-49, associate

curator, 1949-54; Academy of Natural Sciences of Philadelphia, Philadelphia, Pa., research scientist and holder of Pilsbry Chair, 1954-69; Delaware Museum of Natural History, Greenville, assistant director (malacology), 1969—. Member of ten scientific expeditions in search of marine life, in the Philippines, Zanzibar, Thailand, Australia, the Marianas, Hawaii, Bermuda, West Indies, Fiji, Samoa. Member of board of directors, Natural Sciences Foundation, 1956-63. Member of board of trustees, Bermuda Biological Life Station. **Military service:** U.S. Navy Reserve, 1942-46; became lieutenant. **Member:** American Association for the Advancement of Science (life fellow), American Malacological Union (life member; president, 1959), Australian Malacological Society (patron, 1960—), Philadelphia Shell Club (founder; president, 1955-56), honorary member of other shell clubs, Sons of the American Revolution, Harvard Club of Philadelphia.

WRITINGS: *Handbook of Medically Important Mollusks of the Orient and Western Pacific*, Museum of Comparative Zoology, Harvard University, 1948; (contributor) *A Manual of Tropical Medicine*, Saunders, 1954; *American Seashells*, Van Nostrand, 1954; *Introducing Sea Shells: A Colorful Guide for the Beginning Collector*, Van Nostrand, 1955; *Shells*, National Audubon Society, 1958; *The Marine Mollusks of Grand Cayman Island, British West Indies* (monograph), Academy of Natural Sciences (Philadelphia), 1958; *The Genus Strombus in the Indo-Pacific*, Academy of Natural Sciences, 1960; *How to Know the American Marine Shells*, Signet Books, 1961; (with Germaine L. Warmke) *Caribbean Seashells*, Livingston, 1961; *Sea Shells of the World*, Golden Press, 1962; (with R.J.L. Wagner) *Van Nostrand's Standard Catalog of Shells*, Van Nostrand, 1964, 2nd edition, 1967; *Shells*, Doubleday, 1966; *Venom Apparatus and Geographical Distribution of Conus Gloriamaris* (pamphlet), Academy of Natural Sciences, 1967; *Seashells of North America: A Guide to Field Identification*, Golden Press, 1968; (with Hugh and Marguerite Stix) *The Shell: Five Hundred Years of Inspired Design*, Abrams, 1968; (editor) *Swainson's Exotic Conchology*; Delaware Museum of Natural History and Van Nostrand, 1968. Writer of other reports on mollusks issued by Museum of Comparative Zoology, Harvard University, Smithsonian Institution, and Raffles Museum, Singapore. Contributor to *World Book Encyclopedia*, *Encyclopedia Americana*, *Grolier's Encyclopedia* and other encyclopedias. Contributor to *Natural History*, *Science Digest*, *Science Counselor*. Editor-in-chief, *Nautilus and Indo-Pacific Mollusca*; associate editor, *Johnsonia*, 1941—.

WORK IN PROGRESS: Monographs on marine mollusks; revision of *American Seashells*, for Van Nostrand; *The New Shell Book*, for Macmillan; *Kingdom of the Seashell*.

* * *

ABBOTT, Walter M(atthew) 1923-

PERSONAL: Born December 2, 1923, in Somerville, Mass.; son of Walter Perkins and Rose Genevieve (O'Byrne) Abbott. *Education:* Boston College, A.B., 1947, M.A., 1948; Oxford University, postgraduate study. 1948-51; Weston College, S.T.L., 1957. *Home and office:* 64 Via dei Corridori, 00 193, Rome, Italy.

CAREER: Roman Catholic priest of the Society of Jesus (Jesuit). Weston College, Weston, Mass., lecturer in Greek philosophy, 1952-57, founder and first managing editor of *New Testament Abstracts*, 1956-57; *America* (Catholic weekly review), New York, N.Y., assistant editor, 1958-59, associate editor, 1959-66; John LaFarge Institute, New York, N.Y., director, 1964-66; assistant to Cardinal Augustin Bea, 1966-68; Vatican Department of Common Bible Work, Rome, Italy, director, 1968—. Lecturer, and radio and television speaker. *Member:* Catholic Biblical Association of America, American Philological Association, Catholic Institute of the Press.

WRITINGS: *The Bible—Road to Unity*, America Press, 1961; *New Vocations for Catholics*, America Press, 1961; *Twelve Council Fathers*, Macmillan, 1963; (editor) *The Documents of Vatican II*, Herder & Herder, 1966; (with Arthur Gilbert, R.C. Hunt, and J. Carter Swaim) *The Bible Reader: An Interfaith Interpretation*, Bruce, 1969.

SIDELIGHTS: Abbott has been an advocate of a common Bible for English-speaking Christians since 1959, resulting in the drafting of *The Bible Reader* by a rabbi, a Presbyterian minister, a Methodist layman, and a Catholic priest.

* * *

ABELL, George O(gden) 1927-

PERSONAL: Born March 1, 1927, in Los Angeles, Calif.; son of Theodore Curtis (a Unitarian minister) and Ann (Ogden) Abell; married Lois Everson, June 16, 1951; married Phyllis Fox (an artist), March 10, 1972; children: (first marriage) Anthony Alan, Jonathan Edward. *Education:* California Institute of Technology, B.S., 1951, M.S., 1952, Ph.D., 1957. *Office:* Department of Astronomy, University of California, Los Angeles, Calif. 90024.

CAREER: National Geographic Society, Palomar Observatory Sky Survey, observer, 1953-56; University of California, Los Angeles, associate professor, 1956-67, professor of astronomy and chairman of the department, 1967—. Lecturer Griffith Observatory, 1953-57. Mount Wilson and Palomar Observatories, guest investigator 1957—. Thacher School, Ojai, Calif., academic director of summer science program for gifted high school seniors, 1960-67. Guest Max-Planck Institute fuer Physik und Astrophysik, 1966-67. *Military service:* U.S. Army Air Corps, 1945-46; became sergeant. *Member:* International Astronomical Union, American Astronomical Society, Astronomical Society of Pacific (president, 1968-70), American Association for the Advancement of Science.

WRITINGS: (Contributor) *Stars and Galaxies*, Prentice-Hall, 1962; (contributor) *Problems of Extragalactic Research*, Macmillan, 1962; (contributor with Rudolph L. Minkowski) K.A. Strand, editor, *Basic Astronomical Data*, University of Chicago Press, 1963; *Exploration of the Universe*, Holt, 1964, 2nd edition, 1969. Contributor of about fifty articles to professional journals.

WORK IN PROGRESS: Research on rich clusters of galaxies, their distribution in space, their membership, and dynamics.

AVOCATIONAL INTERESTS: Collecting old operatic and lieder phonograph records dating from 1900.

* * *

ABELSON, Razel A. 1921-

PERSONAL: Born June 24, 1921, in New York, N.Y.; son of Alter (a rabbi) and Anna (Schwartz) Abelson; married Ulrike Koenigsfeld, August 24, 1947; children: Gabriel. *Education:* Brooklyn College (now Brooklyn College of the City University of New York), student, 1938-40; University of Chicago, M.A., 1950; New York University, Ph.D., 1957. *Politics:* Socialist. *Religion:* Jewish. *Home:* 80 LaSalle St., New York, N.Y. 10027. *Office:* New York University, Bronx, N.Y. 10053.

CAREER: New York University, Bronx, N.Y., 1956—, now professor of philosophy. Lecturer at Hunter College of the City University of New York, and Columbia College; visiting professor at University of Hawaii, 1965. *War-time service:* U.S. Maritime Service, radio officer, 1942-46; became lieutenant j.g. *Member:* American Philosophical Association, American Psychological Association, Mathematical Association of America, American Association of University Professors. *Awards, honors:* Carnegie Foundation fellowship in law and philosophy, 1962, American Council of Learned Societies grant-in-aid, 1968.

WRITINGS: *Ethics and Metaethics: Readings in Ethical Philosophy*, St. Martin's, 1963. Contributor of articles to encyclopedias and anthologies, and of essays and reviews to philosophical periodicals.

WORK IN PROGRESS: A book on philosophy and psychology.

AVOCATIONAL INTERESTS: Literature, tennis, automobile mechanics, child psychology.

* * *

ABRAHAMS, Roger D. 1933-

PERSONAL: Born June 12, 1933, in Philadelphia, Pa.; son of Robert D. and Florence (Kohn) Abrahams; married Mary Rodman, February 16, 1959; children: Rodman David, Lisa. *Education:* Swarthmore College, B.A., 1955; Columbia University, M.A., 1958; University of Pennsylvania, Ph.B., 1961. *Residence:* Austin, Tex.

CAREER: University of Texas, Austin, instructor, 1960-63, assistant professor, 1963-66, associate professor, 1966-69, professor of English and anthropology, 1969—, associate director, Center for Intercultural Studies in Folklore and Oral History, 1968-69, director, African and Afro-American Research Institute, 1969—. Visiting faculty member, Folklore Institute, Indiana University, 1967; Andersen Professor of American Studies, Carleton College, 1969. Member of Social Science Research Council Committee on Afro-American Societies and Cultures; member of Texas Education Agency Consulting Committee on Confluence of Texas Cultures. *Member:* International Society for Folk Narrative Research, American Folklore Society. *Awards, honors:* John Simon Guggenheim fellow, 1965-66; National Institute of Mental Health fellow, 1968; American Folklore Society fellow, 1970.

WRITINGS: *Deep Down in the Jungle: Negro Narrative Folklore from the Streets of Philadelphia*, Folklore Association, 1964, revised edition, Aldine, 1970; *The Shaping of Folklore Traditions in the British West Indies*, University of Texas (Austin), c.1967; (with George Foss) *Anglo-American Folksong Style*, Prentice-Hall, 1968; (editor) *Jump Rope Rhymes: A Dictionary*, University of Texas

Press for American Folklore Society, 1969; *Positively Black*, Prentice-Hall, 1970; (editor) *Singer and Her Songs: Almeda Riddle's Book of Ballads*, Louisiana State University Press, 1970. Author of fourteen book chapters or introductions, fifty articles in professional journals, primarily in folklore and Afro-American studies.

WORK IN PROGRESS: An Afro-American folklore bibliography, with John Szwed; *Counting-Out Rhymes: A Dictionary*, with Lois Rankin, for University of Texas Press; *West Indian Sea Shanties*, for American Folklore Society; an ethnography of communication of a peasant village in St. Vincent, West Indies; and a book of folk plays from Nevis and St. Kitts, West Indies.

* * *

ACKERMAN, James S (loss) 1919-

PERSONAL: Born November 8, 1919, in San Francisco, Calif., married Mildred Rosenbaum, 1947; children: three. **Education:** Yale University, A.B., 1941; New York University, M.A., 1947, Ph.D., 1952. **Home:** 12 Coolidge Hill Rd., Cambridge, Mass. 02138. **Office:** Department of Art, Harvard University, Cambridge, Mass. 02138.

CAREER: Yale University, New Haven, Conn., instructor, 1948; American Academy in Rome, Rome, Italy, research fellow, 1949-52; University of California, Berkeley, assistant professor, 1952-56, associate professor, 1956-59, professor of architecture and art, 1959-60; Harvard University, Cambridge, Mass., professor of fine arts, 1960—, chairman of department, 1963—. Visiting lecturer, Harvard University, 1958-59. Visiting fellow, Council of the Humanities, Princeton University, 1960-61. Member of art committee, Massachusetts Institute of Technology, 1963—; trustee, American Academy in Rome, 1963—. **Military service:** U.S. Army, Signal Intelligence Service, 1942-45. **Member:** American Academy of Arts and Sciences (fellow), Society of Architectural Historians (former director), Renaissance Society of America (member of council), Society of Aesthetics, College Art Association. **Awards, honors:** Fulbright fellow, 1950-51; L.H.D., Kenyon College, 1961; Alice Davis Hitchcock Award, Society of Architectural Historians and Charles Rufus Morey Award, College Art Association, 1961, for *The Architecture of Michelangelo*.

WRITINGS: *The Cortile del Belvedere*, Biblioteca Apostolica Vaticana (Vatican City), 1954; (author of notes and addenda with Roy Flamm) *Notes and Addenda Relative to a Collection of Photographs of a Group of California Buildings Photographed by Roy Flamm*, [San Francisco], 1957; *The Architecture of Michelangelo*, Viking, 1961, revised edition, Zwemmer, 1964, Viking, 1967; (contributor) Hedley Howell Rhys, editor, *Seventeenth Century Science and the Arts*, Princeton University Press, 1961; (with Rhys Carpenter) *Art and Archaeology*, Prentice-Hall, 1963; (with Wolfgang Lota) *Vignoliana*, J.J. Augustin, c.1965; *Palladio*, Penguin, 1966; *Palladio's Villas*, J.J. Augustin, 1967; *The Arts on Campus: The Necessity for Change*, edited by Margaret Mahoney, New York Graphic Society, 1970. Contributor to *Encyclopaedia Britannica*, *Architectural Review*, *Atlantic*, *Marsyas*, *Rendiconti della Pontificia Accademia di Archeologia*, *Renaissance News*, and other journals. *Art Bulletin*, editor-in-chief, 1956-60, chairman of editorial committee, 1963—.

BIOGRAPHICAL/CRITICAL SOURCES: *New Statesman*, July 28, 1967.

* * *

ADAMS, Hazard 1926-

PERSONAL: Born February 15, 1926, in Cleveland, Ohio; son of Robert Simeon (a headmaster) and Mary

Leone (Thurness) Adams; married Diana Violet White, September 17, 1949; children: Charles Simeon, Perry White. **Education:** University of Washington, Seattle, student, 1943, M.A., 1949, Ph.D., 1953; Princeton University, A.B., 1948. **Residence:** Newport Beach, Calif. **Office address:** Office of the Vice-Chancellor, Academic Affairs, University of California, Irvine, Calif.

CAREER: Cornell University, Ithaca, N.Y., instructor, 1952-56; University of Texas, Austin, assistant professor of English, 1956-59; Michigan State University, East Lansing, associate professor, 1959-62, professor of English, 1962-64; University of California, Irvine, professor and chairman of department of English, 1964-69, dean of School of Humanities, 1970-72, vice-chancellor of academic affairs, 1972—. Washington University, St. Louis, visiting professor, 1959; Trinity College, Dublin, Fulbright research scholar and lecturer, 1962-63. **Military service:** U.S. Marine Corps, 1943-45, 1951; became first lieutenant. **Member:** Modern Language Association, American Society for Aesthetics.

WRITINGS: (Editor) *Poems by Robert Simeon Adams*, Bobbs-Merrill, 1952; *Blake and Yeats: The Contrary Vision*, Cornell University Press, 1955; *The Contexts of Poetry*, Little, Brown, 1963; *William Blake: A Reading of the Shorter Poems*, University of Washington Press, 1963; (editor) *Poetry: An Introductory Anthology*, Little, Brown, 1968; *The Horses of Instruction* (novel), Harcourt, 1968; (with Carl Hartman) *Fiction as Process*, Dodd, 1968; *The Interests of Criticism: An Introduction to Literary Theory*, Harcourt, 1969; (editor and author of notes and commentary) William Blake, *Jerusalem: Selected Poems and Prose*, Holt, 1970; *The Truth About Dragons: An Anti-Romance* (novel), Harcourt, 1971; (editor) *Critical Theory Since Plato*, Harcourt, 1971; *Lady Gregory*, Bucknell, 1973. Contributor to *Poetry Northwest*, *Accent*, *Poetry*, *Modern Fiction Studies*, *Critique*, and other professional journals. Member of editorial board, *Blake Studies*, *Studies in Romanticism*.

SIDELIGHTS: "My own interest in writing dates back a long way," Adams told *Library Journal*, "—to early childhood, when my father was writing poetry, and to third grade, when I had a teacher who encouraged all of us to write, and even published us. Poetry, I thought, was my game—after baseball, that is! But then there was a hiatus until one year at Princeton when I ruined my grade average writing in great secrecy a novel, of which, I am glad to say, not a scrap remains. After that, I turned to criticism and a scholarly career, but with an interest mainly in poetry, and particularly that of William Blake." *William Blake: A Reading of the Shorter Poems* has been called a "superb study" by a reviewer for the *Virginia Quarterly Review*. A *Yale Review* writer states that Adams "writes with a fine sense of the broad tradition of mythopoetic poetry from the Bible to Yeats," and that *Blake and Yeats: The Contrary Vision* "is the best study we have of Yeats's debt to Blake."

Adams's interest in Blake prompted his wife to suggest that he "read Joyce Cary's *The Horse's Mouth*; it had a lot of Blake in it, and besides it was a fine novel. I tried, but as is often the case with me and really great novels, I didn't take to it the first time. In fact, I failed to finish it. But a few months later I tried again and persisted with it, went on to read all of Cary, and finally published a number of articles on him. The manner of his trilogies, in which the narrative is mixed up and there are several speakers, interested me. . . . A phrase that appears several times in Blake ('They became what they beheld') stuck in my mind, and I concluded that I'd write a novel in which the people make their realities, construct the past in a certain way, which is, for them, the only way. My people are what their imaginations make of events." Adams arrived at the title of his novel, *The Horses of In-*

struction, in this way: "It seemed to me as I constructed these people that what each of them accomplishes in the realm of spirit, in building themselves, no matter how idiosyncratically, comes from their struggling energetically against some preconceived notion of how they must or ought to act. The abstract model of what the so-called 'given' world wishes them to be is what Blake calls a horse of instruction. Inside each of my people, however, is a contrary to this, called by Blake a tiger of wrath. To make tradition and the external useful, wrath is necessary. If it isn't expressed in some useful way, then it will take destructive forms. It always needs something to struggle against, however, just as a good sonnet wars with its own form. That is what my novel is all about."

Thomas Lask notes that Adams is not only well acquainted with the workings of the academic community, but that he is really too well acquainted, because, Lask believes, there is too much "academic trivia" included in the book. He would rather that Adams had concentrated on one of the characters, Hastings, whom he finds unusual. A reviewer for the *Virginia Quarterly Review* writes that, in the novel, "action, dialogue, and drama are minimized throughout, for the author leans heavily upon straight narration by each of the major participants to gain whatever variety and impetus the tale may display. Lightness of mood brightens many pages and gives the book an air of restrained academic gaiety."

The Truth About Dragons is a novel of a different sort. Martin Levin states that Adams "mingles myth and reality with a playfulness that disguises the sharp edges of his humor." A *Virginia Quarterly Review* writer credits Adams for his "skill in weaving substance from shadow as his tale effortlessly unfolds and comes to its ingenious and acceptable conclusion."

BIOGRAPHICAL/CRITICAL SOURCES: *Yale Review*, June, 1964; *Virginia Quarterly Review*, summer, 1964, winter, 1969, summer, 1971; *Library Journal*, June 1, 1968; *New York Times*, October 12, 1968; *Writer*, November, 1969; *New York Times Book Review*, March 28, 1971.

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ADAMS, Kramer A. 1920-

PERSONAL: Born April 26, 1920, in Sacramento, Calif.; son of David Arden (a newspaperman) and Phyllis (Kramer) Adams; married Mary Ethel Starbeck, October 2, 1942; children: Kent Kramer, Hillary Hawthorne. *Education:* Sacramento City College, student, 1938-41; attended University of California, 1941. *Politics:* Republican. *Religion:* Protestant. *Home:* 1333 Gough St., San Francisco, Calif. 94109.

CAREER: Started as newspaper reporter, then radio news editor, Sacramento, Calif.; War Assets Administration, site-sales advertising manager, San Francisco, Calif., 1946-47; California Department of Fish and Game, Sacramento, public information officer, 1947-54; Weyerhaeuser Co., Tacoma, Wash., publicity manager, 1954-62; American Forest Product Industries, San Francisco, Calif., district manager, 1962-65; California Redwood Association, San Francisco, conservation director, 1965—. Pacific Northwest International Writers Conference, trustee, 1957-62. *Military service:* California National Guard, 1937-40. U.S. Army, Infantry, 1941-43; became captain. California National Guard Reserve, 1950-52.

MEMBER: Outdoor Writers Association of America (director, 1950-60; vice-president, 1960-62), Izaak Walton League (secretary of Portland chapter, 1956-57; Oregon division chairman, 1958; national committee chairman, 1961), Forest History Society (director and treasurer, 1970—), University of California Alumni Association.

Awards, honors: Rounce and Coffen Club Award for *Covered Bridges of the West*, 1963.

WRITINGS: *Logging Railroads of the West*, Superior, 1961; *Covered Bridges of the West: A History and Illustrated Guide*, Howell-North Books, 1963; *The Redwoods*, Popular Library, 1969. Regular contributor to *Forest History*. Editor, *Outdoor California*, 1952-54; supervising editor, *Weyerhaeuser Magazine* and *Weyerhaeuser News*, 1960-61.

WORK IN PROGRESS: *Highball Days*, a history of the western timber industry.

* * *

ADLER, Max K(ur) 1905-

PERSONAL: Born June 12, 1905, in Pilsen, Czechoslovakia; son of Rudolf (a businessman) and Selma (Wiener) Adler; married Janka Steiner, January 4, 1932; children: Eric. *Education:* University of Vienna, Dr.rer.pol., 1932; University of London, B.Sc. (Economics), 1947. *Home:* 793 Finchley Rd., London N.W. 11, England.

CAREER: Started in market research with family firm, Joseph Adler & Sons, Pilsen, Czechoslovakia; continued in same field in London, England, as manager of market research departments of Osborne-Peacock Co. Ltd. for two years, Odhams Press Ltd. for eight years, Hoover Ltd. for three years, and Standard Telephone & Cables Ltd. for three years; with General Electric Co. Ltd., London, England, as adviser to board on market research; Institute of Marketing, director of studies and business consultant, 1968—. Lecturer, University of London Extra-Mural Department for more than twenty-five years. *Member:* European Society of Market and Opinion Research, Royal Statistical Society, British Sociological Society, British Market Research Society, Association of Scientific Workers. *Awards, honors:* Silver medal, European Society of Marketing and Opinion Research (one of three medals given in the twenty-five years of the society's existence).

WRITINGS: *A Short Course in Market Research*, C.E. Fisher & Co., 1951; *Modern Market Research: A Guide for Business Executives*, Crosby Lockwood, 1956, Philosophical Library, 1957; *A Short Guide to Market Research in Europe*, Crosby Lockwood, 1962; *Directory of British Market Research Organisations and Services*, Crosby Lockwood, 1965, 2nd edition, 1967; *Lectures in Market Research*, edited by Jacqueline Marrian, International Publications Service, 1965; *Business Languages of the World*, Marketing House Publishers, 1966; *Marketing and Market Research*, Crosby Lockwood, 1967; (editor) *Leading Cases in Market Research*, International Publications Service, 1971. Author of several hundred articles and papers on marketing, market research, economics, and politics. Editor, *European Marketing Review*.

WORK IN PROGRESS: *General Sociology*; research on sociology of language; research in bilingualism, pidgins, Creoles, Lingua Francas, and the dying languages of Europe.

SIDELIGHTS: Adler speaks most European languages; his books have been translated into German, French, Dutch, Spanish, Italian, and Portuguese.

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ADLER, William 1929- (Bill Adler, Jay David)

PERSONAL: Born May 14, 1929, in New York, N.Y.; son of William J. (a display man) and Belle Adler; married Gloria Goodman, February 26, 1956; children: William, Diane. *Education:* Attended Brooklyn College (now Brooklyn College of City University of New

York), 1947-51. *Home*: 110 East End Ave., New York, N.Y. 10028.

CAREER: Full-time writer. Member of New York City Youth Board. *Military service*: U.S. Army, 1951-53; became corporal. *Member*: Radio and Television Executives Society (former member of board of governors).

WRITINGS—Under name Bill Adler: (With Irving Settel) *Congratulations, It's Your Birthday!*, Citadel, 1959; (with Settel) *Congratulations, You're a Grandparent!*, Citadel, 1959; (with Settel) *Congratulations, You're Married!*, Citadel, 1959; (with Bob Reisner) *Western on Wry*, Citadel, 1960; (with Reisner) *What Goes on Here?*, Citadel, 1963; *Pope Paul in the United States: His Mission for Peace on Earth, October 4, 1965*, Hawthorn, 1965; (with Arnie Kogen) *What to Name Your Jewish Baby*, Dutton, 1966; (with Ross Sayre) *Medicare and You*, New American Library, 1966; *Speaker's Complete Library of Wit and Humor*, Parker Publishing, 1970.

Editor under name Bill Adler: *Letters from Camp*, Chilton, 1961; *Boys Are Very Funny People*, Morrow, 1962; *Kids' Letters to President Kennedy*, Morrow, 1962; *Love Letters to the Beatles*, Putnam, 1964; *Dear President Johnson*, Morrow, 1964; *The Kennedy Wit*, Citadel, 1964 (published in England as *The Wit of President Kennedy*, Frewin Publishers, 1964); *John F. Kennedy and the Young People of America*, McKay, 1965; *Love Letters to the Mets*, Simon & Schuster, 1965; Sir Winston Churchill, *The Churchill Wit*, Coward, 1965; Lyndon B. Johnson, *The Johnson Humor*, Simon & Schuster, 1965; *More Kennedy Wit*, Citadel, 1965; *The Common Sense Wisdom of Three First Ladies*, Citadel, 1966; *Dear Beatles*, Wonder Books, 1966; *Dear Internal Revenue*, Doubleday, 1966; *Dear 007*, Simon & Schuster, 1966; *Dear Senator Kennedy*, Dodd, 1966; *Kids' Letters to the F.B.I.*, Prentice-Hall, 1966; *Letters to Smokey Bear*, Wonder Books, 1966; *More Letters from Camp*, New American Library, 1966; (with Ross Sayre) *The Pope John Album: His Life, His Family, His Career, His Words*, Hawthorn, 1966; *Presidential Wit from Washington to Johnson*, Trident, 1966; Adlai E. Stevenson, *The Stevenson Wit*, Doubleday, 1966; *Letters from Vietnam*, Dutton, 1967; *Letters to the Air Force on UFOs*, Dell, 1967; *Letters to the Editor*, Doubleday, 1967; Billy Graham and others, *My Favorite Funny Story*, Four Winds, 1967; *Washington—A Reader: The National Capitol as Seen Through the Eyes of Thomas Jefferson and Others*, Meredith, 1967; (and author of introduction) *The Washington Wits*, Macmillan, 1967; Billy Graham, *The Wit and Wisdom of Billy Graham*, Random House, 1967; *Children's Letters to Santa Claus*, Simon & Schuster, 1967; John F. Kennedy, *The Complete Kennedy Wit*, Citadel, 1967; *Prescription: Laughter—An Anthology of Medical Merriment*, Harcourt, 1968; *Funniest Stories for Grownups Only*, Citadel, 1968; *Israel: A Reader*, Chilton, 1968; *The Wit and Wisdom of Bishop Fulton J. Sheen*, Prentice-Hall, 1968; *Bridge Players Write the Funniest Letters*, Doubleday, 1968; *Dear Dating Computer*, Bobbs-Merrill, 1968; *Dear Rabbi*, Morrow, 1968; (with Catherine J. Greene) *The Wall Street Reader*, World Publishing, 1970; *Funny Letters from Famous People*, Four Winds, 1970; *Hip Kids' Letters from Camp*, Morrow, 1971; *Kids' Letters to Spiro Agnew*, Geis, 1971; *Letters to Wall Street*, World Publishing, 1971; (with Greene) *Profits in Real Estate: A Reader*, World Publishing, 1971; *Letters to the Obstetrician*, St. Martin's, 1972.

Editor under pseudonym Jay David: *The Flying Saucer Reader*, New American Library, 1967; *The Kennedy Reader*, Bobbs-Merrill, 1967; *Growing Up Black*, Morrow, 1968; *Letters from Israel: The Making of a Nation, 1948-1968*, introduction by Leon Uris, Coward, 1968; *The Weight of the Evidence: The Warren Report and Its Critics*, Meredith, 1968; *Growing Up Jewish*, Morrow,

1969; *Flying Saucers Have Arrived!*, World Publishing, 1970; (with Mel Watkins) *To Be A Black Woman: Portraits in Fact and Fiction*, Morrow, 1971; (with Greene) *Black Roots: An Anthology*, Lothrop, 1971; (with Helise Harrington) *Growing Up African*, Morrow, 1971; (with Elaine Crane) *Living Black in White America*, Morrow, 1971; *Black Joy*, Cowles, 1971; (with Crane) *The Black Soldier: From the American Revolution to Vietnam*, Morrow, 1971; *Black Defiance: Black Profiles in Courage*, Morrow, 1972. Writer for the "Candid Camera" and "Tex and Jinx" television programs.

BIOGRAPHICAL/CRITICAL SOURCES: *Saturday Review*, April 19, 1967; *Books*, September, 1967; *Best Sellers*, September 15, 1967, January 1, 1970; *Library Journal*, March 1, 1970; *Show Business*, March 28, 1970.

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AHMANN, Mathew H (all) 1931-

PERSONAL: Born September 10, 1931, in St. Cloud, Minn.; son of Norbert Theodore (a dentist) and Clotilde (Hall) Ahmann; married Margaret Cunningham, September 18, 1954; children: Elizabeth, Thomas, Teresa, Timothy, Ruth, Katherine. *Education*: St. John's University, Collegeville, Minn., B.A., 1952; University of Chicago, graduate study in sociology, 1953-54. *Religion*: Roman Catholic. *Home*: 7134 Oakridge Dr., San Antonio, Tex. 78229. *Office*: Archdiocese of San Antonio, P.O. Box 13190, San Antonio, Tex. 78213.

CAREER: Chicago Department of Welfare, Chicago, Ill., social worker, 1954-56; *Today* magazine, Chicago, Ill., business and circulation manager, 1956-57; Catholic Interracial Council, Chicago, Ill., field representative, 1957-59, assistant and acting director, 1959-60; National Catholic Conference for Interracial Justice, Chicago, Ill., executive director, 1960-69; Archdiocese of San Antonio, Commission on Church and Society, San Antonio, Tex., executive director, 1969—. Organizer and executive secretary, National Conference on Religion and Race, 1962-63; Catholic chairman of the March on Washington, August 28, 1963. Member of board of governors, Center for Research and Education in American Liberties, Columbia University; member of board, Workers Defense League. Trustee, Sperry Fund. *Member*: American Civil Liberties Union, National Association of Intergroup Relations Officials, National Association for the Advancement of Colored People, National Committee on Tithing and Investment (sponsor); National Committee for Free Elections in Mississippi, National Committee for the Mississippi Challenge. *Awards, honors*: National Mass Media Brotherhood Book Award, National Conference of Christians and Jews, 1964, for *Race: Challenge to Religion*.

WRITINGS: (Editor) *The New Negro*, Fides, 1961; (editor) *Race: Challenge to Religion*, Regnery, 1963; (editor with Margaret Roach) *The Church and the Urban Crisis*, Divine Word Publications, 1967. Contributor to *Commonweal*, *America*, and other magazines. Member of editorial advisory board, *Integrated Education*.

SIDELIGHTS: Among his interests Ahmann lists theology, relationship of religion to society, social problems, family life, and war and peace.

BIOGRAPHICAL/CRITICAL SOURCES: *Today*, fall, 1964.

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AIKEN, Joan 1924-

PERSONAL: Born September 4, 1924, in Rye, Sussex, England; daughter of Conrad Potter (a poet) and Jessie (MacDonald) Aiken; married Ronald George Brown, July 7, 1945 (deceased); children: John Sebastian, Elizabeth Delano. *Education*: Attended Wychwood School, Oxford,

England, 1936-41. *Politics*: Liberal. *Religion*: Agnostic. *Home*: White Hart House, High St., Petworth, Sussex, England. *Agent*: Brandt & Brandt, 101 Park Ave., New York, N.Y. 10017.

CAREER: Was associated with British Broadcasting Corp., 1942-43, United Nations Information Office, London, England, 1943-49, *Argosy* Magazine, 1955-60, J. Walter Thompson Advertising Agency, 1961; full-time writer, 1961—. *Awards, honors*: *Guardian* award, and runner-up for Carnegie Award, 1969, for *The Whispering Mountain*; Mystery Writers of America award, 1972, for *Night Fall*.

WRITINGS—Juvenile: *All You've Ever Wanted*, J. Cape, 1953, also published in *All and More* (see below); *More Than You Bargained For*, J. Cape, 1955, Abelard, 1957, also published in *All and More* (see below); *The Kingdom and the Cave*, Abelard, 1960; *The Wolves of Willoughby Chase*, J. Cape, 1962, Doubleday, 1963; *Black Hearts in Battersea*, Doubleday, 1964; *Nightbirds on Nantucket*, Doubleday, 1966; *The Whispering Mountain*, J. Cape, 1968, Doubleday, 1969; *A Necklace of Raindrops, and Other Stories*, J. Cape, 1968, Doubleday, 1969; *Armitage*, *Armitage*, *Fly Away Home*, Doubleday, 1968; *A Small Pinch of Weather, and Other Stories*, J. Cape, 1969; *Night Fall*, Macmillan, 1969, Holt, 1971; *Smoke From Cromwell's Time, and Other Stories*, Doubleday, 1970; *The Cuckoo Tree*, Doubleday, 1971; *The Kingdom Under the Sea*, J. Cape, 1971; *All and More* (short stories; originally published as *All You've Wanted*, J. Cape, 1953, and *More Than You Bargained For*, J. Cape, 1955), J. Cape, 1971; *Wintering*: *A Child's Play*, Holt, 1972.

Adult books: *The Silence of Herondale*, Doubleday, 1964; *The Fortune Hunters*, Doubleday, 1965; *Beware of the Bouquet*, Doubleday, 1966 (published in England as *Trouble with Product X*, Gollancz, 1966); *Dark Interval*, Doubleday, 1967 (published in England as *Hate Begins at Home*, Gollancz, 1967); *The Ribs of Death*, Gollancz, 1967, published in America as *The Crystal Crow*, Doubleday, 1968; *The Windscreen Weepers, and Other Tales of Horror and Suspense*, Gollancz, 1969, published in America as *Green Flash, and Other Takes of Horror, Suspense, and Fantasy*, Holt, 1971; *The Embroidered Sunset*, 1970; *Nightly Deadshade*, Macmillan, 1971; *Died on a Rainy Sunday*, Holt, 1972; *A Cluster of Separate Sparks*, Doubleday, 1972.

Contributor of short stories to *Argosy*, *Everywoman*, *John Bull*, *Vogue*, *Good Housekeeping*, *Housewife*, *Vanity Fair*, *New Statesman*, *Woman's Own*, *Woman's Journal*, and of reviews to *History Today*.

WORK IN PROGRESS: A new thriller.

SIDELIGHTS: Miss Aiken writes: "Widowed at 30 with two small children, I have not had much time or money for hobbies or travel. My chief pleasures are reading, meeting friends, painting, gardening, listening to classical music. Vocational interests are cooking and housewifery. I write to please myself and amuse my children; would like to learn the guitar, travel extensively, and read Gibbon's *Decline and Fall* when there is more time.

"I always intended to be a writer; when I was five I went to the village store and spent two shillings (a huge sum then) on a large, thick writing-block in which to write poems, stories, and thoughts, as they occurred. It lasted for years (I still have it) and when it was finished I bought another and then another. I used to tell stories to my younger brother to beguile the boring parts of walks. My first work was published when I was 17—a story broadcast on the B.B.C. children's hour. In my children's books I write the sort of thing I should have liked to read myself when I was young, and am helped by comments and criticisms from my own children who read each work as it goes along."

Miss Aiken states that she makes little distinction between the process of writing for children and that for adults. "I enjoy writing. At least I suppose I must, or I wouldn't keep on doing something so utterly consuming and exhausting. While I am at work on one kind of piece I am feverishly longing and planning to write something else in a different idiom, so as to use another set of muscles. Thinking back over my children's books and my adult thrillers (if thrillers are adult) I honestly can't recall any difference at all in the actual writing process. . . . If ever I find myself writing anything, even a letter of thanks for a packet of deckle-edged paper napkins with shiny embossed holly-sprigs in primary colours, with less than the total care and skill I can command, I shall take this as a sign that I have written enough, and shall turn to some other profession."

The Wolves of Willoughby Chase has been bought for filming by Alan Pakula.

BIOGRAPHICAL/CRITICAL SOURCES: *Books and Bookmen*, January, 1969, May, 1969; *Times Literary Supplement*, January, 1969; *Variety*, October 1, 1969; *Book World*, November 9, 1969; *Saturday Review*, April 17, 1971; Best Sellers, July 15, 1971.

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ALDERFER, Harold F (reed) 1903-

PERSONAL: Born February 1, 1903, in Souderton, Pa.; son of Henry A. and Lydia M. Freed; married Ella F. Rohrbach, September 2, 1925; children: Johanna (Mrs. William Harris), Henrietta (Mrs. Alan Helffrich, Jr.), Marianna. *Education*: Bluffton College, A.B., 1922; Syracuse University, A.M., 1926, Ph.D., 1928. *Address*: R.D. 3, Mechanicsburg, Pa.

CAREER: Teacher and principal, then superintendent of schools, Marion, S.D., 1922-25; Pennsylvania State University, University Park, started as assistant professor, 1928, professor of political science, 1935-59, professor emeritus, 1959—, head of political science department, 1954-56, founder and executive secretary of Institute of Local Government, 1936-57. University of Pennsylvania, Philadelphia, lecturer in political science and public administration, 1938-39, 1941-45, 1958-69. Lewis Stevens Professor of Public Affairs, Lincoln University, 1964-65. U.S. Economic Cooperation Administration, local government specialist stationed in Athens, Greece, 1950-52; Urban Renewal Administration, assistant commissioner for operations, 1956-57; International Cooperation Administration, local government consultant, Philippines, 1959, Iran, 1961; United Nations, public administration specialist in Egypt and the Middle East, 1962-63. Commonwealth of Pennsylvania, director of bureau of municipal affairs, Department of Internal Affairs, 1944-50, and first deputy superintendent of public instruction, 1957-62.

MEMBER: American Political Science Association, American Society for Public Administration, American Municipal Association (vice-president, 1948). *Awards, honors*: Commander, Order of the Phoenix (Greece), 1952; LL.D., Parsons College, 1954; annual award for outstanding achievement in public administration, Central Pennsylvania Chapter, American Society for Public Administration, 1960.

WRITINGS: *Facts on Greek Local Government*, U.S. Economic Cooperation Administration, 1951; *American Local Government and Administration*, Macmillan, 1956; *I Like Greece*, Bald Eagle Press, 1956; *Professional Licensing in Pennsylvania*, University of Pennsylvania, 1962; *Pennsylvania Government, Views, Reviews and Previews*, Local Government Service, 1962; *Local Government in Developing Countries*, McGraw, 1964; *A Bibliography of African Government, 1950-64*, Lincoln University, 1964, 2nd revised edition published as *A*

Bibliography of African Government, 1950-1966, Lincoln University Press, 1967; *Pennsylvania Government Today: Fourteen Thumbnail Sketches*, Local Government Service, 1965; *A Citizen's Guide to Pennsylvania Local Government*, Commonwealth of Pennsylvania, Department of Community Affairs, 1967; *Public Administration in the Newer Nations*, Praeger, 1967; *Pennsylvania Government for the Seventies*, Local Government Service, 1971.

Co-author: *County Government Costs in Pennsylvania*, Department of Agriculture Economics, Pennsylvania State College, 1933; (with Jacob Tanger) *Pennsylvania Government, State and Local*, Pennsylvania Book Service, 1933, 2nd edition, 1950; (with A.S. Sukel) *American Citizenship for Pennsylvania*, Pennsylvania Book Service, 1935, 2nd edition, 1953; *Pennsylvania Local Government Survey*, University of Pennsylvania Press, 1935; (with R.M. Sigmond) *Presidential Elections by Pennsylvania Counties, 1920-1940*, Institute of Local Government, Pennsylvania State College, 1941; (with Sukel) *American Government for Pennsylvanians*, Pennsylvania Book Service, 1945, revised edition, 1955; (with F.B.H. Luhrs) *Gubernatorial Elections by Pennsylvania Counties, 1922-42*, Pennsylvania Municipal Publications, 1946; (with Louise M. Young) *Know Pennsylvania: Your State and Local Government*, Pennsylvania Book Service, 1964, revised edition, 1951; (with Luhrs) *Registration in Pennsylvania Elections, 1925-1946*, Pennsylvania Municipal Publications, 1948; (with M. Fathalla El Khatib and Moustafa Ahmed Fahmy) *Local Government in the United Arab Republic*, Institute of Public Administration (Cairo), 1963; (with Henry D. Harral) *Constitutional and Legal Limitations Affecting Local Government in Pennsylvania*, Better Government Associates for Pennsylvania Department of Community Affairs, 1968.

Contributor of more than thirty articles to *Pennsylvania History*, *Better Roads*, *American City*, *Pennsylvania Medical Journal*, *American Political Science Review*, and other government and political science journals. Author of research and survey reports. Editor and publisher, *Commonwealth*, the *Magazine for Pennsylvania* (monthly), 1947-54. Editor and co-founder of four Pennsylvania local government journals, 1936-56.

WORK IN PROGRESS: A book, tentatively titled, *Political Philosophy of a Pennsylvanian*.

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ALDERSON, William T (Thomas), Jr. 1926-

PERSONAL: Born May 8, 1926, in Schenectady, N.Y.; son of William Thomas and Helen (Knowlton) Alderson; married Sylvia Caldwell Farrell, September 14, 1953; children: William Thomas III, Virginia Ann, Rebecca Louise. *Education:* Tulane University, student, 1944-45; Colgate University, A.B., 1947; Vanderbilt University, M.A., 1949, Ph.D., 1952. *Religion:* Methodist. *Home:* 124 Taggart Ave., Nashville, Tenn. 37205. *Office:* American Association for State and Local History, 1315 Eighth Ave. S., Nashville, Tenn. 37203.

CAREER: Tennessee State Library and Archives, Nashville, senior archivist, 1952-57; Tennessee Historical Commission, Nashville, executive secretary, 1957-61; Tennessee State Library and Archives, assistant state librarian and archivist, 1959-61, state librarian and archivist, 1961-64; American Association for State and Local History, Nashville, Tenn., director, 1964—. Member of board of directors, American Heritage Publishing Co., 1965—; Tennessee Historical Commission, chairman, 1961-64; member of advisory board, Historic American Buildings Survey, 1967-71; Tennessee Conference on Historic Preservation, co-founder; member of advisory board, National Museum Art, Smithsonian Institution, 1971—. *Military service:* U.S. Navy, 1943-46. *Member:* Society of American Arch-

ivists (fellow; member of council, 1963—), American Association of Museums, Organization of American Historians (vice-president, 1969-71), American Association for State and Local History (member of council, 1959-64), American Records Management Association (chapter president, 1963-64), Southern Historical Association, Tennessee Association of Museums (vice-president, 1964; president, 1965-67), Tennessee Historical Society, Nashville Rose Society (vice-president, 1969-71); Rotary International (president, 1963). *Awards, honors:* Award of Merit, American Association for State and Local History, 1959, for *Tennessee Historical Markers*, and 1966, for *Landmarks of Tennessee History*.

WRITINGS: *Tennessee Historical Markers*, Tennessee Historical Commission, 1958, 2nd edition (with Robert McBride), 1962; (with Robert H. White) *A Guide to the Study and Reading of Tennessee History*, Tennessee Historical Commission, 1959; (with H. Glyn Thomas) *Historic Sites in Tennessee*, Tennessee Historical Commission, 1963; (editor with McBride) *Landmarks of Tennessee History*, Tennessee Historical Commission, 1965; *Tennessee: A Student's Guide to Localized History*, Teachers College Press, 1966. Contributor to *Encyclopaedia Britannica*, *Western Historical Quarterly*, *Journal of Southern History*, *American Archivist*. Editor, *Tennessee Historical Quarterly*, 1956-65, *History News* (publication of American Association for State and Local History), 1964—.

WORK IN PROGRESS: *Interpretation of Historic House Museums*.

AVOCATIONAL INTERESTS: Photography, travel, leather work.

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ALDRIDGE, Richard Boughton 1930-

PERSONAL: Born November 12, 1930, in New York, N.Y.; son of Albert H. (a physician) and Nancy (Symington) Aldridge; married Josephine Haskell (an artist and author of children's books), October, 1958; children: Abigail Nancy. *Education:* Amherst College, B.A., 1952; Oxford University, M.A., 1957. *Home:* Sebasco Estates, Me. 04565.

CAREER: National Security Agency, Washington, D.C., research analyst, 1952-53; Doubleday & Co., Inc., New York, N.Y., staff member, 1957-58; Morse High School, Bath, Me., member of English department, 1958—, chairman, 1962-69; Hyde School, Bath, Me., teacher, 1970—. *Military service:* U.S. Army Counterintelligence Corps, 1953-55. *Awards, honors:* Fulbright fellowships to Oxford, 1955-57.

WRITINGS: *An Apology Both Ways*, Indiana University Press, 1957; *Down Through the Clouds, the Sea*, Golden Quill, 1963; (editor) *Maine Lines: 101 Contemporary Poems About Maine*, Lippincott, 1970; (with wife, Josephine Aldridge) *Reasons and Raisins*, Parnassus, 1971.

BIOGRAPHICAL/CRITICAL SOURCES: *Library Journal*, July, 1970.

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ALEGRIA, Fernando 1918-

PERSONAL: Born September 26, 1918, in Santiago, Chile; son of Santiago Alegria Toro and Julia Alfaro; married Carmen Letona Melendez, January 29, 1943; children: Carmen, Daniel, Andres, Isabel. *Education:* University of Chile, Professor of Spanish, 1939; Bowling Green State University, M.A., 1941; University of California, Berkeley, Ph.D., 1947. *Home:* 55 Arlmonite Dr., Berkeley, Calif. 94707. *Office:* Stanford University, Stanford, Calif. 94305.

CAREER: Bowling Green State University, Bowling Green, Ohio, instructor in Spanish, Extension Division, 1940-41; University of California, Berkeley, instructor, 1947-49, assistant professor, 1949-55, associate professor, 1955-63, professor of Spanish, 1964-67; Stanford University, Stanford, Calif., professor of Spanish, 1967—. *Member:* Instituto Internacional de Literatura Iberoamericana, American Association of Teachers of Spanish, Sociedad de Escritores (Chile). *Awards, honors:* Guggenheim fellow, 1947-48; Latin American Prize of Literature for *Lautaro, joven libertador de Arauco*, 1943; Premio Atenea and Premio Municipal (both Chile), for *Caballo de copas*.

WRITINGS: *Recabarren*, Antares, 1938; *Ideas estéticas de la poesía moderna*, Multitud, 1939; *Leyenda de la ciudad perdida*, Zig-Zag, 1942; *Lautaro, joven libertador de Arauco* (juvenile fiction), Zig-Zag, 1943, 5th edition, 1965; *Ensayo sobre cinco temas de Thomas Mann*, Funes, 1949; *Camaleón*, Ediapsa, 1951; *La Poesía chilena: Orígenes y desarrollo del siglo XVI al XIX*, University of California Press, 1954; *Walt Whitman en Hispanoamérica*, Studium, 1954; *El Poeta que se volvió gusano*, Cuadernos Americanos, 1956; *Caballo de copas*, Zig-Zag, 1957, 2nd edition, 1961, translation by Carlos Lozano published in America as *My Horse Gonzalez*, Las Américas, 1964; *Breve historia de la novela hispanoamericana*, Studium, 1959, 2nd edition published as *Historia de la novela hispanoamericana*, De Andrea, 1965; *El Cataclismo* (short stories), Nascimento, 1960; *Las Noches del cazador*, Zig-Zag, 1961; *Las Fronteras del realismo: Literatura chilena del siglo XX*, Zig-Zag, 1962, 2nd edition published as *La Literatura chilena del siglo XX*, 1967; (editor) *Novelistas contemporáneos hispanoamericanos*, Heath, 1964; *Manana los guerreros* (novel), Zig-Zag, 1964; *Viva Chile M!*, Editorial Universitaria (Santiago), 1965; (editor and translator) Rene Marill, *Historia de la novela moderna*, Union Tipografica Editorial Hispano Americana, 1966; *Genio y figura de Gabriela Mistral*, Editorial Universitaria de Buenos Aires, 1966; *La Novela hispano-americana, siglo XX*, Centro Editor de America Latina, 1967; (translator with others) Nicanor Parra, *Poems and Antipoems*, edited by Miller Williams, New Directions, 1967; *Los Dias contados* (novel), Siglo XXI, 1968; *Ten Pastoral Psalms* (poetry; bilingual edition: English versions by Bernardo García and Matthew Zion), Kayak, 1968; *Como un árbol rojo*, Editora Santiago, 1968; *La Maraton del Palomo* (short stories), Centro Editor de America Latina, 1968; *Los Mejores cuentos de Fernando Alegria*, edited, with a prologue, by Alfonso Calderon, Zig-Zag, 1968; *La Literatura chilena contemporánea*, Centro Editor de America Latina, 1969; *Instructions for Undressing the Human Race* (poem; bilingual edition; English version by Matthew Zion and Lennart Bruce), Kayak, 1969; *Amerika*, Editorial Universitaria, 1970.

BIOGRAPHICAL/CRITICAL SOURCES: *Chicago Review*, Number 1, 1968, January-February, 1971; *Carleton Miscellany*, Number 3, 1969; *Poetry*, March, 1970; *Books Abroad*, winter, 1970.

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ALEXANDER, John A(leck) 1912-

PERSONAL: Born November 21, 1912, in Coumani, Elis, Greece; son of Aleck J. and Panayota Toumblaris) Alexander; married Eclecte Tsiropoulou, November 19, 1950; children: Patricia, Effie. *Education:* Emory University, B.A., 1934, M.A., 1935; Washington University, St. Louis, Mo., postgraduate study, 1935-36; Johns Hopkins University, Ph.D., 1939. *Religion:* Greek Orthodox. *Home:* 1284 Citadel Dr. N.E., Atlanta, Ga. 30324.

CAREER: St. Bonaventure University, Olean, N.Y., assistant professor of classical languages and civilization,

1941-42; Georgia State College, Atlanta, assistant professor, 1947-49, associate professor, 1949-54, professor of history, 1954—, head of department of history, 1955—. Staff member of Johns Hopkins University archaeological expedition to Olynthus, Greece, 1938. *Military service:* U.S. Army, 1942-46; intelligence officer, Allied Force Headquarters in Africa, Italy; became captain. *Member:* Archaeological Institute of America (Atlanta society, vice-president, 1955-56, member of executive committee, 1958—), University Center in Georgia (history section vice-chairman, 1962-63, chairman, 1963-64), American Historical Association, American Philological Association, Classical Association of Middle West and South, Southern Historical Association, American Legion.

WRITINGS: *Potidaea: Its History and Remains*, University of Georgia Press, 1963; *Yugoslavia Before the Roman Conquest*, Praeger, 1972. Contributor to *American Journal of Philology* and other periodicals.

WORK IN PROGRESS: *Cassandra: Its History and Remains*, a monograph about the city in northern Greece founded on the site of Potidaea.

SIDELIGHTS: Alexander is competent in classical languages, modern Greek, Italian, and French.

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ALEXANDER, Mary Jean McCutcheon

PERSONAL: Born September 18, in Mount Vernon, Iowa; daughter of Lloyd Allan (a newspaper editor and publisher) and Mary Washburn McCutcheon. *Education:* Cornell College, Mount Vernon, Iowa, B.A., 1929; Parsons School of Design, graduate, 1935; University of Iowa, M.A., 1966. *Home:* 106 East 60th St., New York, N.Y. 10022.

CAREER: Interior designer, 1936—. University of Iowa, part-time teacher of interior design, 1964-65; teacher of interior design classes at Parsons School of Design, Pratt Institute, San Jose State College, and University of Tennessee. Painter. *Member:* American Institute of Interior Designers (former chairman of national committee on education), Authors Guild, Decorators Club of New York (past president).

WRITINGS: *Decorating Begins with You*, Doubleday, 1958; *Decorating Made Simple*, Doubleday, 1964; *Decorative Ornament and Design*, Tudor, 1965; *Home Design: A Positive Guide*, New American Library, 1971; *Designing Interior Environment*, Harcourt, 1972.

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ALEXANDER, Sidney 1912-

PERSONAL: Born March 6, 1912, in New York, N.Y.; son of David (a businessman) and Sadie (Breslau) Alexander; married Frances Rosenbaum, January 19, 1936. *Education:* Columbia University, B.S., 1934, graduate study, 1934-35; New School for Social Research, graduate study, 1946-48; University of Florence, Certificate of Merit in Italian Studies, 1949. *Home:* Via Ugo Foscolo 34, Florence, Italy. *Agent:* Mavis McIntosh, McIntosh, McKee & Dodds, 30 East 60th St., New York, N.Y. 10022.

CAREER: Welfare Department, New York, N.Y., social investigator, 1935-41; Office of War Information, Washington, D.C., editor on overseas news staff, 1943; *Reporter Magazine*, New York, N.Y., consultant, 1947-48; United Nations, New York, N.Y., English editor of *Journal of the United Nations*, 1952; Italian Air Ministry, Rome, Italy, English instructor, 1953-54; School for Interpreters, Rome, English instructor, 1954; Fairleigh Dickinson University, Rutherford, N.J., instructor in En-