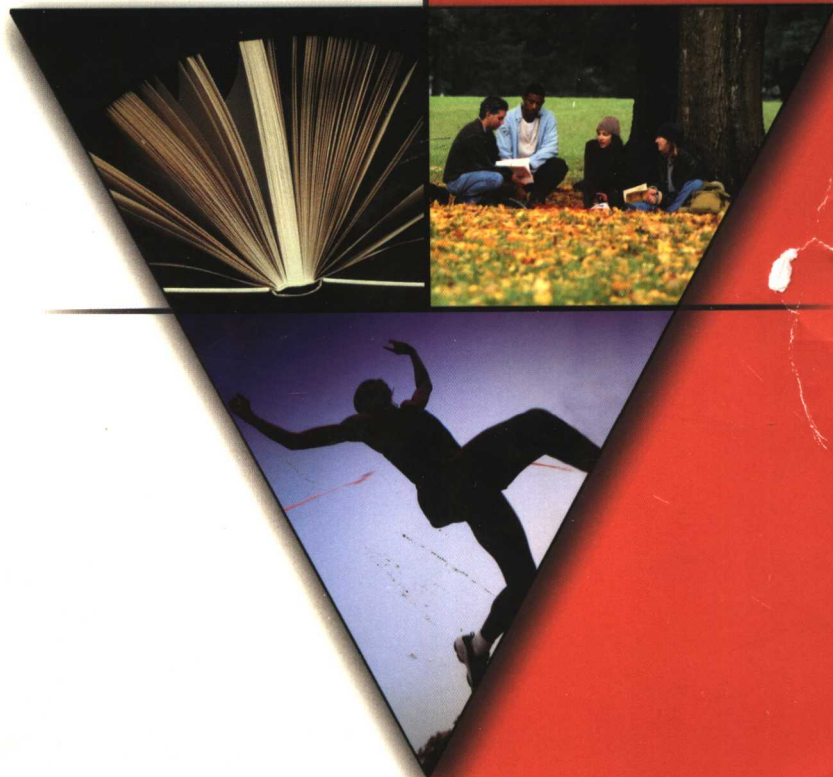


Guide to College Reading

SIXTH EDITION

Kathleen T.
McWhorter



Guide to College Reading

SIXTH EDITION

Kathleen T. McWhorter
Niagara County Community College



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To the Instructor

The influx of nontraditional students into both two- and four-year colleges has enriched the educational scene; at the same time, it has made the preparation of these students for academic success an institutional priority. *Guide to College Reading*, Sixth Edition, is written to equip students of widely different backgrounds with the basic reading and critical thinking skills needed to cope with the demands of academic work. This Sixth Edition offers students new and expanded material on self-assessment of reading skills, stated and implied main ideas, supporting details and transitions, summarizing, and reading fiction. Two new mastery tests have been added to each chapter as well. Vocabulary development is integrated throughout the book to provide ongoing reinforcement and review.

THE PURPOSE OF THIS TEXT

Guide to College Reading addresses the learning characteristics, attitudes, and motivational levels of reading students. It is intended to equip students with the skills they need to handle the diverse reading demands of college courses. Specifically, the book guides students in becoming active learners and critical thinkers. This text adopts an encouraging, supportive, nonthreatening voice and an unassuming attitude toward learning. The text provides a variety of everyday examples and extensive exercises to encourage students to become involved and to apply the skills presented.

The chapters are divided into numerous sections; exercises are frequent but brief and explicit. The language and style are simple and direct; explanations are clear and often presented in step-by-step form. Reading topics and materials have been chosen carefully to relate to the students' interests and background, while exhibiting potential for broadening their range of experience. Many students have compensated for poor reading skills with alternate learning styles; they have become visual and auditory learners. To capitalize on this adaptation, a visual approach to learning, including drawings, diagrams, and visual aids to illustrate concepts, is used throughout.

CONTENT OVERVIEW

The text is organized into six major sections, following the logical progression of skill development from words to sentences and then to paragraphs, articles, essays, and chapters. It also proceeds logically from literal comprehension to critical interpretation and response. An opening chapter focuses on student success strategies, including such topics as attitudes toward college, concentration, learning styles, and comprehension monitoring.

- **Part One teaches students basic approaches to vocabulary development.** It includes contextual aids, analysis of word parts, pronunciation, and the use of the dictionary and other reference sources.
- **Part Two helps students develop literal comprehension skills.** It emphasizes prereading techniques that prepare and enable the student to comprehend and to recall content. Previewing, activating background knowledge, and using guide questions are emphasized. The unit provides extensive instruction and practice with sentence and paragraph comprehension and recognition of thought patterns. An entire chapter is now devoted to stated and implied main ideas; another entire chapter focuses on supporting details and transitions.
- **Part Three teaches students textbook reading skills.** Topics include textbook learning aids, chapter organization, ways to read graphics and technical material, and methods of organizing and retaining course content.
- **Part Four introduces critical reading and thinking skills.** It presents skills that enable students to interact with and evaluate written material, including material on the Internet. Topics include making inferences, identifying the author's purpose, recognizing assumptions, and distinguishing fact and opinion.
- **Part Five, "A Fiction Mini Reader," offers a brief introduction to reading fiction.** An introductory section discusses the essential elements of a short story, using Chopin's "The Story of An Hour" as a demonstration. Four additional short stories with accompanying apparatus are also included.
- **Part Six, "Reading Selections," contains eight additional articles, essays, and textbook excerpts.** Each selection was chosen on the basis of interest and applicability to the skills taught in the text and is prefaced by an interest-catching introduction, a vocabulary preview, and a previewing question. Literal and critical questions as well as a words-in-context exercise, vocabulary review, and a writing exercise follow each selection.

SPECIAL FEATURES

The following features enhance the text's effectiveness and directly contribute to students' success:

- **Integration of Reading and Writing.** The text integrates reading and writing skills. Students respond to exercises by writing sentences and paragraphs. Answers to most questions for each reading selection also require composition. A writing exercise accompanies each reading selection.
- **Reading as Thinking.** Reading is approached as a thinking process—a process in which the student interacts with textual material and sorts, evaluates, and reacts to its organization and content. For example, students are shown how to define their purpose for reading, ask questions, identify and use organization and structure as a guide to understanding, make inferences, and interpret and evaluate what they read.
- **Comprehension Monitoring.** Comprehension monitoring is also addressed within the text. Through a variety of techniques, students are encouraged to be aware of and to evaluate and control their levels of comprehension of the material they read.
- **Skill Application.** Chapters 2 through 14 conclude with four mastery tests that enable students to apply the skills taught in each chapter and to evaluate their learning.

NEW TO THE SIXTH EDITION

Numerous changes and additions have been made in this Sixth Edition to offer more frequent opportunities for monitoring skill development through additional mastery tests. There is expanded coverage of main ideas and supporting details through the creation of a separate chapter for each, reinforcement of summary writing skills, and new coverage of skills for reading fiction.

- **Reading Self-Assessment, “How Do You READ?”** A new four-part self-assessment has been added at the beginning of the book. The questions guide students in rating their attitudes toward learning, evaluating their reading habits, assessing their skills, and deciding how they learn best.
- **Mastery Tests.** Two new mastery tests in a multiple-choice format have been added to Chapters 2–14, making four in all. The first mastery test with questions based on sentences or small units of prose, applies chapter content at the most elemental level. The second, with questions usually based on single paragraphs, measures chapter skills as applied to paragraph level material. Two other mastery tests were carried over from the previous edition; the third mastery test is based on a passage while the fourth includes a complete reading selection.
- **A Separate Chapter on Stated and Implied Main Ideas.** In the previous edition, main ideas and details were covered in a single chapter. The Sixth Edition includes a separate chapter for each skill. The new chapter on main ideas offers expanded coverage of general vs. specific ideas and of implied main ideas. Extensive new practice exercises have also been added.
- **A Separate Chapter on Supporting Details and Transitions.** This new chapter takes a strong visual approach, using maps to show relationships

among main ideas, major supporting details, and minor details. Many additional practice exercises have been added.

- **Fiction Mini Reader.** Comprising a new Part Five of the book, a fiction mini reader offers an introduction to reading short stories, including the key elements of setting, tone, plot, characterization, and theme. Chopin's "The Story of An Hour" is used as a model. Four additional short stories with accompanying multiple-choice and discussion questions are included. Students read an African folk tale and works by Poe, John Collier, and Frank Stockton.
- **Summarizing.** A new exercise on summarizing has been added to each reading in Part Six, "Reading Selections." For the first four readings, the exercises provide an incomplete summary and students are asked to supply missing information. As the section progresses, these exercises provide diminishing cues, requiring students to supply more information and demonstrate greater mastery of summarizing skills. The summary exercises for the last four readings ask students to write their own summaries.
- **New Reading Selections.** Eight new reading selections have been added to the book, replacing outdated selections in the previous edition.

BOOK-SPECIFIC ANCILLARY MATERIALS

- **Annotated Instructor's Edition**
The Annotated Instructor's Edition is identical to the student text but includes all answers printed directly on the pages where questions, exercises, or activities occur. 0-321-08863-8
- **Instructor's Manual**
An Instructor's Manual, including an Answer Key, accompanies the text. The manual describes in detail the basic features of the text and offers suggestions for structuring the course, for teaching nontraditional students, and for approaching each section of the text. 0-321-08864-6
- **Test Bank**
This new supplement features two sets of chapter quizzes and a mastery test for each chapter. It is printed in an 8½ x 11 format that allows for easy photocopying and distribution. 0-321-08865-4
- **PowerPoint Presentations**
For the lab or electronic classroom, a PowerPoint Presentation is available for each chapter of *Guide to College Reading*. Each chapter's presentation consists of approximately 15–20 slides highlighting key concepts from the text, as well as additional activities. Download the presentations from our Website at <http://www.ablongman.com/mcwhorter>.
- **Companion Website**
We are proud to offer a complete Website to accompany *Guide to College Reading*. Visit this site for additional quizzes, readings, and Web-based activities for each chapter of the text. <http://www.ablongman.com/mcwhorter>.

THE LONGMAN BASIC SKILLS PACKAGE

In addition to the book-specific supplements discussed above, a series of other skills-based supplements is available for both instructors and students. All of these supplements are available either free or at greatly reduced prices.

Electronic and Online Offerings

[NEW WEB VERSION] Longman Reading Road Trip Multimedia Software, CD Version and Web Version. This innovative and exciting multimedia reading software is available either on CD-ROM or on the Web. The package takes students on a tour of 15 cities and landmarks throughout the United States. Each of the 15 modules corresponds to a reading or study skill (for example, finding the main idea, understanding patterns of organization, and thinking critically). All modules contain a tour of the location, instruction and tutorial, exercises, interactive feedback, and mastery tests. To shrinkwrap the CD or the access code to the Website with this textbook, please consult your Longman sales representative.

[NEW] Longman Vocabulary Website. For additional vocabulary-related resources, visit our free vocabulary Website at <http://www.ablongman.com/vocabulary>.

The Longman English Pages Website. Both students and instructors can visit our free content-rich Website for additional reading selections and writing exercises. From the Longman English pages, visitors can conduct a simulated Web search, learn how to write a resume and cover letter, or try their hand at poetry writing. Stop by and visit us at <http://www.ablongman.com/englishpages>.

The Longman Electronic Newsletter. Twice a month during the spring and fall, instructors who have subscribed receive a free copy of the Longman Developmental English Newsletter in their e-mailbox. Written by experienced classroom instructors, the newsletter offers teaching tips, classroom activities, book reviews, and more. To subscribe, visit the Longman Basic Skills Website at <http://www.ablongman.com/basicskills>, or send an e-mail to BasicSkills@ablongman.com.

For Additional Reading and Reference

The Dictionary Deal. Two dictionaries can be shrinkwrapped with *Guide to College Reading* at a nominal fee. *The New American Webster Handy College*

Dictionary is a paperback reference text with more than 100,000 entries. *Merriam Webster's Collegiate Dictionary*, Tenth Edition, is a hardback reference with a citation file of more than 14.5 million examples of English words drawn from actual use. For more information on how to shrinkwrap a dictionary with your text, please contact your Longman sales representative.

Penguin Quality Paperback Titles. A series of Penguin paperbacks is available at a significant discount when shrinkwrapped with any Longman Basic Skills title. Some titles available are Toni Morrison's *Beloved*, Julia Alvarez's *How the Garcia Girls Lost Their Accents*, Mark Twain's *Huckleberry Finn*, *Narrative of the Life of Frederick Douglass*, Harriet Beecher Stowe's *Uncle Tom's Cabin*, Dr. Martin Luther King, Jr.'s *Why We Can't Wait*, and plays by Shakespeare, Miller, and Albee. For a complete list of titles or more information, please contact your Longman sales consultant.

The Pocket Reader and The Brief Pocket Reader. These inexpensive volumes contain 80 brief readings and 50 readings, respectively. Each reading is brief (1–3 pages each). The readers are theme-based: writers on writing, nature, women and men, customs and habits, politics, rights and obligations, and coming of age. Also included is an alternate rhetorical table of contents.

The Longman Textbook Reader. This supplement, for use in developmental reading courses, offers five complete chapters from Addison-Wesley/Longman textbooks: computer science, biology, psychology, communications, and business. Each chapter includes additional comprehensive quizzes, critical thinking questions, and group activities. Available FREE with the adoption of this Longman text. For information on how to bundle *The Longman Textbook Reader* with your text, please contact your Longman sales representative. Available in two formats: with answers and without answers.

Newsweek Alliance. Instructors may choose to shrinkwrap a 12-week subscription to *Newsweek* with any Longman text. The price of the subscription is 57 cents per issue (a total of \$6.84 for the subscription). Available with the subscription is a free "Interactive Guide to *Newsweek*"—a workbook for students who are using the text. In addition, *Newsweek* provides a wide variety of instructor supplements free to teachers, including maps, Skills Builders, and weekly quizzes. For more information on the *Newsweek* program, please contact your Longman sales representative.

For Instructors

[NEW] Electronic Test Bank for Reading. This electronic test bank offers more than 3,000 questions in all areas of reading, including vocabulary, main

idea, supporting details, patterns of organization, language, critical thinking, analytical reasoning, inference, point of view, visual aids, and textbook reading. With this easy-to-use CD-ROM, instructors simply choose questions from the electronic test bank, then print out the completed test for distribution. CD-ROM: 0-321-08179-X Print version: 0-321-08596-5

CLAST Test Package, Fourth Edition. These two 40-item objective tests evaluate students' readiness for the CLAST exams. Strategies for teaching CLAST preparedness are included. Free with any Longman English title. Reproducible sheets: 0-321-01950-4 Computerized IBM version: 0-321-01982-2 Computerized Mac version: 0-321-01983-0

TASP Test Package, Third Edition. These 12 practice pre-tests and post-tests assess the same reading and writing skills covered in the TASP examination. Free with any Longman English title. Reproducible sheets: 0-321-01959-8 Computerized IBM version: 0-321-01985-7 Computerized Mac version: 0-321-01984-9

Teaching Online: Internet Research, Conversation, and Composition, Second Edition. Ideal for instructors who have never surfed the Net, this easy-to-follow guide offers basic definitions, numerous examples, and step-by-step information about finding and using Internet sources. Free to adopters. 0-321-01957-1

[NEW] The Longman Guide to Classroom Management. Written by Joannis Flatley of St. Philip's College, this is the first in a series of monographs for developmental educators. It focuses on issues of classroom etiquette, providing guidance on dealing with unruly, unengaged, disruptive, or uncooperative students. 0-321-09246-5

[NEW] The Longman Instructor's Planner. This is an all-in-one resource for instructors. It includes monthly and weekly planning sheets, to-do lists, student contact forms, attendance rosters, a gradebook, an address/phone book, and a mini almanac. It is free upon request. 0-321-09247-3

For Students

[NEW] The Longman Reader's Journal, by Kathleen T. McWhorter. This reader's journal offers students a space to record their questions about, reactions to, and summaries of materials they've read. Also included is a personal vocabulary log, as well as ample space for free writing. For an examination copy, contact your Longman sales consultant. 0-321-08843-3

[NEW] The Longman Reader's Portfolio. This unique supplement provides students with a space to plan, think about, and present their work. The portfolio includes a diagnostic area (including a learning style questionnaire), a working area (including calendars, vocabulary logs, reading response sheets, book club tips, and other valuable materials), and a display area (including a progress chart, a final table of contents, and a final assessment). Ask your Longman sales representative for ISBN 0-321-10766-7

Researching Online, Sixth Edition. A perfect companion for a new age, this indispensable new supplement helps students navigate the Internet. Adapted from *Teaching Online*, the instructor's Internet guide, *Researching Online* speaks directly to students, giving them detailed, step-by-step instructions for performing electronic searches. Available free when shrinkwrapped with this text. 0-321-11733-6

Ten Practices of Highly Successful Students. This popular supplement helps student learn crucial study skills, offering concise tips for a successful career in college. Topics include time management, test-taking, reading critically, stress, and motivation. 0-205-30769-8

[For Florida Adopters] Thinking Through the Test, by D. J. Henry. This special workbook, prepared specially for students in Florida, offers ample skill and practice exercises to help students prep for the Florida State Exit Exam. To shrinkwrap this workbook free with your textbook, please contact your Longman sales representative. Available in two versions: with answers and without answers. Also available are two laminated grids (one for reading, one for writing) that can serve as handy references for students preparing for the Florida State Exit Exam.

The Longman Planner. This free planner helps students organize a busy life. Ask your Longman sales representative for an examination copy. 0-321-04573-4

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Kathleen T. McWhorter

Quick Guide to the Book

Guide to College Reading offers students careful, step-by-step instruction and practice in crucial discrete reading skills, such as identifying the main idea, learning the SQ3R approach to reading, and using textbook learning aids. At the same time, the text builds reading and thinking skills by integrating instruction and assessment throughout the book in important areas such as vocabulary development, methods for improving comprehension, and techniques for students with different learning styles.

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To the Student

- Do you find reading difficult or boring?
- Do you find yourself daydreaming as you read?
- Do you sometimes read an entire page and remember very little of what you read?
- As you read, do you often meet words you don't know or cannot pronounce?

HOW THIS BOOK CAN HELP YOU

If you answered “yes” to any of the above questions, this book can help you find a new, more successful approach to reading. This text is designed to make you a more successful college student by improving your ability to grasp and remember what you read. This book will also show you how to learn as you read and how to think clearly and critically about what you read. You will learn how to complete a reading assignment with little pain and much gain! The following sections describe the book and tell you how to get the most out of it.

HOW THE BOOK IS ORGANIZED

The book is divided into six parts:

- Part One: Vocabulary
- Part Two: Comprehension Skills
- Part Three: Textbook Reading Skills
- Part Four: Critical Reading
- Part Five: A Fiction Mini Reader
- Part Six: Reading Selections

The chapters in Parts One through Five offer you new techniques and methods for building your skills. Part Six contains eight reading selections that give you an opportunity to practice the skills you have learned in the text. Each reading contains a brief introduction, a vocabulary preview, a prereading question,

the reading itself, questions that check your comprehension, questions that ask you to think critically, two vocabulary exercises, exercises for writing summaries, and writing exercises.

HOW EACH CHAPTER IS ORGANIZED

Each chapter has numerous features to help you learn. As you read through the following features, choose a chapter, locate each feature in it, and then place a checkmark in the box to the left of its name.



This Chapter Will Show You How To

Each chapter begins with a list of skills you will learn in the chapter.

THIS CHAPTER WILL SHOW YOU HOW TO

1. **Start with a positive attitude**
2. **Build your concentration**
3. **Analyze your learning style**
4. **Strengthen your comprehension**

Before you read the chapter, read through the list of skills; you will then know what to expect in the chapter and will avoid any surprises. After you have read the chapter, you can use the list as a quick self-test. Turn each item in the list into a question and try to answer it without looking in the chapter itself. For example, the item “Pick out the key details” becomes “How do I pick out the key details?”



Skill Instruction

Each chapter offers clear, step-by-step instructions for mastering each skill, usually followed by one or more examples.

Contrast Clues

It is sometimes possible to determine the meaning of an unknown word from a word or phrase in the context that has an opposite meaning. If a single word provides a clue, it is often an **antonym**—a word opposite in meaning of the unknown word. Notice, in the following sentence, how a word opposite in meaning from the boldfaced word provides a clue to its meaning:

One of the dinner guests **succumbed** to the temptation to have a second piece of cake, but the others resisted.