

# **DEVELOPING STRATEGIES**

## **STRATEGIES 3**

**AN INTEGRATED LANGUAGE COURSE  
FOR INTERMEDIATE STUDENTS**

**Brian Abbs  
Ingrid Freebairn**



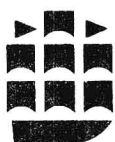
**Longman**

# DEVELOPING STRATEGIES

## STRATEGIES 3

AN INTEGRATED LANGUAGE COURSE  
FOR INTERMEDIATE STUDENTS

Brian Abbs  
Ingrid Freebairn



**Longman**

## Longman Group Limited

Longman House  
Burnt Mill  
Harlow  
Essex  
England

© Brian Abbs and Ingrid Freebairn 1980  
All rights reserved. No part of this publication  
may be reproduced, stored in a retrieval system  
or transmitted in any form or by any means, electronic,  
mechanical, photocopying, recording or otherwise,  
without the prior permission of the Copyright owner.

First published 1980  
Fifth impression 1982  
ISBN 0 582 51627 7

## Acknowledgements

The publishers would like to thank the following for permission to reproduce copyright material:

Advisory Centre for Education (ACE) Ltd for an adapted extract from 'What do you expect from school?' in *Where*; Associated Newspapers Group Ltd for an adapted extract from 'Phone Call from Dino' in *Daily Mail* August 22nd, 1979; Bike Magazine for the adapted article 'What makes Eddie Kidd Jump?' by Mike Nicks in *Bike* No. 59, February 1978, reproduced by permission of Bike Magazine; the author's agents, Hughes Massie Ltd and Harold Ober Associates Inc for an extract from *Death on the Nile* by Agatha Christie copyright 1937, 1965 by Agatha Christie Mallowan; Collins Publishers for an adapted extract from the introduction to *Sleeping Murder* by Agatha Christie, Fontana Paperback; Guardian Newspapers Ltd for an adapted extract from 'Slow Train to China' by Angela Singer in *The Guardian* February 28th, 1979; Jetsave Ltd for adapted extracts from Jetsave Brochure 'Offer: Rocky Rendez-vous (a special eight day tour of the Rocky Mountains)'; Jobs Weekly for the adapted article 'Heroes' by Simon Walsh in *Jobs Weekly* Vol 1, No 25 copyright Jobs Weekly 1979; McGraw-Hill Book Company for an adapted extract from *The Brendan Voyage* by Tim Severin. Used with the permission of McGraw-Hill Book Company; Millington Books Ltd for adapted extracts from *Marilyn: a very personal story* by Norman Rosten; the author's agent for an adapted extract from page 75 of *Working For Free* by Sheila Moore, published by Severn House Publishers Ltd and Pan Books Ltd; Octopus Books Ltd for an adapted extract from *The Junior Encyclopedia of General Knowledge*; Penguin Books Ltd for an extract from the introduction to *Animal Farm* by George Orwell; Syndication International Ltd for adapted extracts from the article 'They Shouldn't Have Risked It' in *Daily Mirror* August 16th, 1979.

We are grateful to the following for permission to reproduce copyright photographs:

Alan Hutchinson Library for page 11 (left); All-Sport Photographic Ltd. for page 71; Anglo-Chinese Educational Institute for page 50 (right); Australian Information Service, London for pages 18/19; Avon Rubber Company Ltd., for page 107; Barnaby's Picture Library for pages 8 (2, 5 & 7), 10 (right), 23 (bottom right), 32, 36 (top), 64, 104 (1, 2, 4 & 6), 114 (left & middle left); BBC Copyright for pages 116 & 119 (top & middle); Biofotos for page 110 (left); Ann Bolt for page 123 (left); British Airways for page 121 (top); Camera Press Ltd., for pages 20, 23 (bottom middle), 36 (bottom), 50 (top left), 74 (left) & 122 (middle); J. Allan Cash Ltd., for pages 8 (8 & 9), 10 (left), 23 (bottom left), 36 (middle), 50 (bottom left), 59 (bottom), 76 & 108; Chris Davies for page 10 (middle right); Elizabeth Photo Library for pages 8 (3) & 104 (3 & 5); EMI Films Ltd., for pages 74/75; Humphrey Evans for page 91 (inset); GEC Telecommunications Ltd., for page 23 (middle left); Henry Grant Photos for pages 8 (1 & 6), 10 (middle left), 25 (5), 28, 41 & 84; Anwar Hussein for page 122 (left); Japan Information Centre for page 122 (right); Jetsave Ltd., for page 79; John Topham Picture Library for page 60; The Kobal Collection Ltd., for page 34; Lisa Mackson for page 25 (1, 2, 4 & 6); London Weekend Television for page 119 (bottom right); Pace Photographs for pages 25 (3); Photographers International for page 67 (left); Pictorial Press Ltd., for page 35; Picturepoint Ltd., for page 8 (4), 17 & 55; Popperfoto for pages 98 & 99; Post Office for page 23 (top); Pritchard Services Group for page 121 (bottom); Alan F. Raymond for page 66; Rex Features Ltd., for pages 33 & 67 (right); Robert Harding Associates for pages 90/91; Jane Freebairn-Smith for pages 119 (bottom left) & 123 (middle); Spectrum Colour Library for page 59 (top); Susan Griggs Agency Ltd., for pages 122/123; Swedish Embassy for page 123 (right); University College, London for page 40; Zefa Picture Library (UK) Ltd., for pages 11 (right), 23 (middle right) & 114 (middle right & right).

All photographs not listed above were taken by Chris Moyse.

We also wish to thank Am Admel for permission to use their name in the advertisement on page 22, and Unigate Dairies for permission to take location photography, on pages 26/27.

## Designed by Stephen Pitcher

Illustrated by:- Tony Baskeyfield for page 107 (top left); Jon Davis for page 82/83; Richard Dunn for pages 42/43 & 50/51; Howard Levitt for page 106; Colin Mier for page 95; Paul Morton for pages 31, 47 & 63; Parkway Group for pages 10/11, 6, 7, 34, 51 (top), 87, 90, 91, 99 & 111; Stephen Pitcher for page 59.

Phototypeset in Times New Roman by Parkway Group, London and Abingdon

Printed by Hazell Watson & Viney Ltd, Aylesbury

We would like to express our gratitude to everyone who has helped to produce this book. In particular we would like to thank Eleanor Melville for her invaluable criticisms and suggestions on the different drafts. Also, we would like to thank all the members of the EFL division at Ealing College of Higher Education for their help and support in the development and testing of all the Strategies materials.

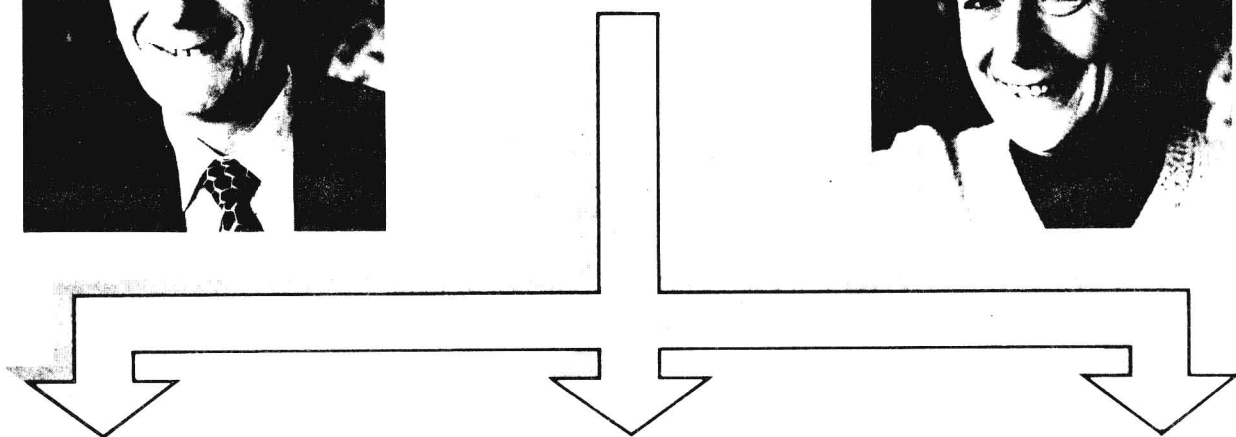
# The Bates Family

**Stanley** (aged 50)



They live in Wandsworth, South London. He is a long-distance lorry-driver for an international transport firm. She is a receptionist in a doctor's surgery.

**Marjorie** (aged 47)



**Richard** (aged 27)



Richard is a sales representative for an office equipment firm. He is a widower. He lives in a small house in Wimbledon, together with his five-year-old son, Kevin.

**Sandra (Sandy)** (aged 22)



Sandy is a research assistant for London Television (LTV). She shares a flat with another girl in Wembley. She has a boyfriend, Mark, who also works at LTV.

**David (Dave)** (aged 16)



Dave goes to a comprehensive school in Wandsworth. He lives at home with his parents. His girlfriend, Carol, is 17 and is a hairdresser's assistant.

# Contents

## Part one: Richard

- UNIT 1 Richard starts again**  
Set 1 Description: people and places  
Set 2 Purpose
- UNIT 2 Richard settles down**  
Set 1 Description: facts  
Set 2 Description: opinions  
Set 3 Description: opinions and facts
- UNIT 3 Richard gets a new job**  
Set 1 Qualities and skills  
Set 2 Comparison
- UNIT 4 Richard remembers**  
Set 1 Past time: remembering facts and habits  
Set 2 Past time: point and duration
- UNIT 5 Consolidation**

## Part two: Sandy

- UNIT 6 Sandy makes arrangements**  
Set 1 Polite requests  
Set 2 Future arrangements and predictions  
Set 3 Offers and promises
- UNIT 7 Sandy wants a change**  
Set 1 Advice and consequences  
Set 2 Imaginary situations
- UNIT 8 Sandy reports**  
Set 1 Reported requests  
Set 2 Reported statements
- UNIT 9 Sandy investigates**  
Set 1 Reported questions  
Set 2 Reported speech and behaviour

## UNIT 10 Consolidation

## Part three: Dave

- UNIT 11 Dave is angry**  
Set 1 Degrees of certainty: present and future  
Set 2 Degrees of certainty: past  
Set 3 Contrast
- UNIT 12 Dave takes a risk**  
Set 1 Criticism of past actions  
Set 2 Friendly criticism of actions  
Set 3 Cause and result
- UNIT 13 Dave has a problem**  
Set 1 Criticism of people and places  
Set 2 Past hypothesis
- UNIT 14 Dave protests**  
Set 1 Processes  
Set 2 Objective reports
- UNIT 15 Consolidation**

## Texts of extended listening dialogues

# Unit 1

# Richard starts again



Richard is the eldest of the Bates' children. He is 27 and works as a sales representative for an office equipment firm in London. His wife, Sheila, died last year in a car accident. Their five-year-old son, Kevin, is just about to start school.

When his wife died, Richard went to live with his parents who have a house in Wandsworth. His mother gave up her job to look after Kevin and Richard was able to carry on working.

Now, a year later, Richard wants to find a house of his own so that his mother can go back to her job, and so that he and Kevin can start to build a new life.

One day he sees an advertisement for a small house in Wimbledon, an attractive suburb in South London, not too far from his parents. The price is reasonable and there is a good school nearby where he can send Kevin.

He tells his parents about it one evening after work.

**Wimbledon.** Attractive older style terrace house close to shops and transport. Entrance hall, large living room, modern kitchen/breakfast room, two good size bedrooms, bathroom, full gas central heating, south facing rear garden.

## Check

- What do you know about Richard? (his age, wife, son, parents, job).
- Where has he been living for the past year?
- Why did his mother give up her job?
- Why does Richard now want to find a house of his own?
- Why does he want to look for a house in Wimbledon?
- Why does the house sound suitable?

## Listen and answer

- What reasons does Richard give his mother for wanting to leave?
- What does he say he is going to do about his job?

## Discuss

- Why is it tiring for older people to have a young child in the house?
- What sort of practical problems do you think Richard will have when he moves into a house of his own with Kevin?

Set 1

# Description: people and places

Richard is a young man of 27 *who* works as a sales representative.  
 Richard is a young man of 27 *whose* wife died recently.

## The Bates Family



**Richard, a young man of 27:**  
 - works as a sales representative  
 - lives alone with his son, Kevin  
 - his wife died recently



**Sandy, a young girl of 22:**  
 - has a job in a TV company  
 - shares a flat in Wembley  
 - her one ambition is to become a TV producer



**Mr and Mrs Bates, a middle-aged couple:**  
 - live in a house in Wandsworth  
 - both go out to work  
 - their family have nearly all grown up and left home



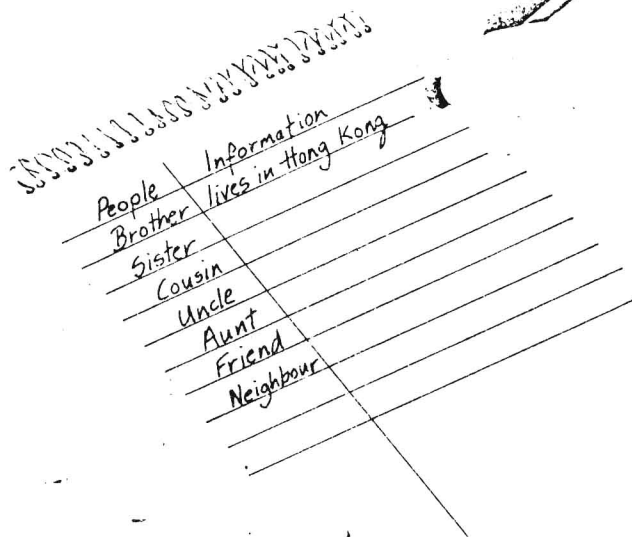
**Dave, a teenager of 16:**  
 - still goes to school  
 - lives at home with his parents  
 - his main interest is cycling

1. Write three sentences about each member of the Bates' family. Link the first statement about their age, with each of the other three facts, like this:

Richard is a ... who ... whose ...

I have a brother *who* lives in Hong Kong.  
 I have an aunt *who* collects stamps.  
 I have a friend *whose* cat only drinks cold tea.

2. Think of something interesting to describe some or all of the following people. Copy the chart and write in the information next to each person. Then tell your partner about your family and friends.



There is a good school nearby *where* he can send Kevin.

**Wandsworth Leisure Centre**

OPENING SOON ...

**Facilities will include ...**

- a park for children to play in
- a day nursery for mothers to leave their babies while they go to work
- a cafeteria selling tea, coffee and light snacks
- a recreation room for table tennis, billiards, listening to records
- a library with daily and weekly newspapers and magazines

3. Describe the facilities using *where*, like this:  
 There will be a park *where* children can play.





# Purpose

She gave up her job to look after Kevin.

## Why come to Britain?

*Photo Probe by Ann Clark*

Our reporter, Ann Clark, interviewed some foreign people staying in London. She asked them the purpose of their visit.



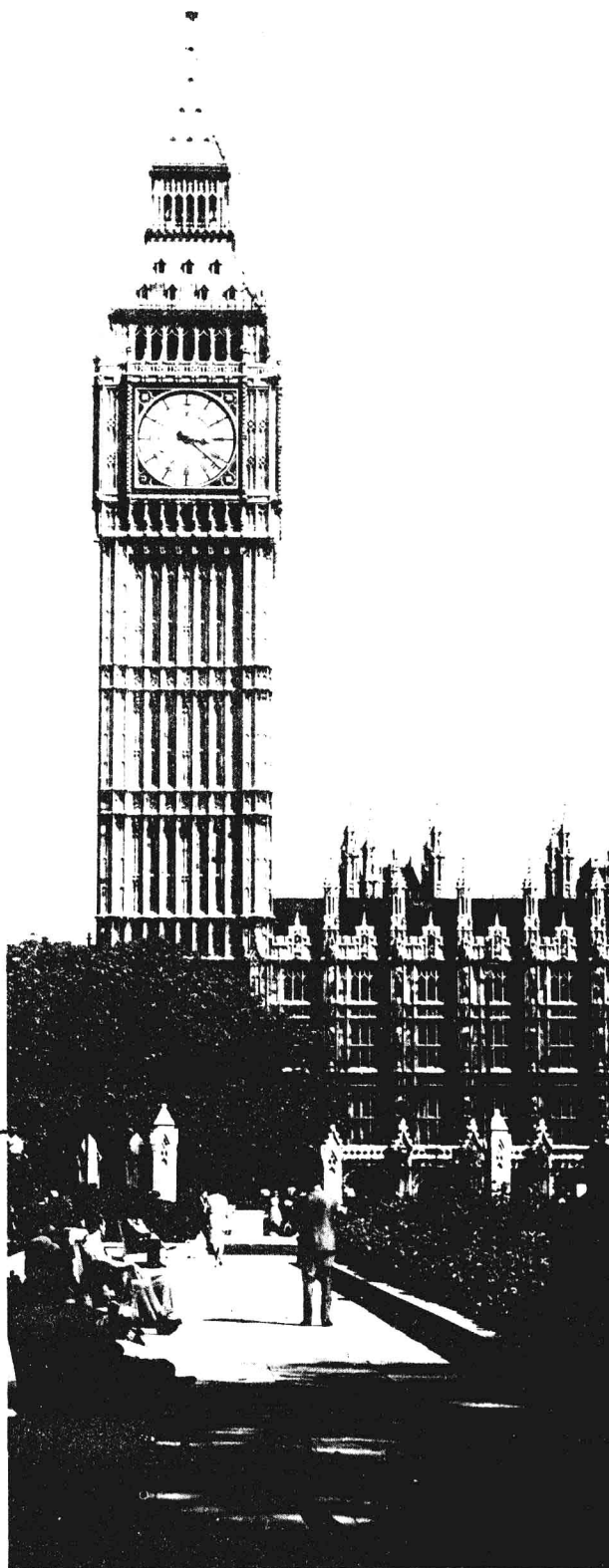
1. 'To learn a bit more English.'
2. 'We're buying some antiques to take back to the States.'
3. 'I want to get experience of working abroad.'
4. 'We're just having a holiday.'
5. 'My main purpose is to make some business contacts.'
6. 'We've got tickets for the Wimbledon tennis finals.'
7. 'Actually, I'm studying law at London University.'
8. 'My girlfriend lives in London.'

**1. Explain why all the people are in Britain. Work with a partner, like this:**

- Why has she gone/come to Britain?
- To learn a bit more English.

**2. In groups of five or six, make your own investigation of why the people in your group are learning English. Write down their names and their answers, like this:**

Sumiko - to work in the computer industry when she finishes college/school.  
 Carlos - to get a job in a tourist office when he returns to Madrid.



**3. Collect the names of the people in your class who have the same reasons for learning English. Find out the two most popular reasons for learning English.**

He wants to find a house of his own so that his mother can go back to her job.

Mr David Bates  
104 Maple Street  
Islington  
London N1

## Your checklist of the new government measures in the pipeline.

This is what they plan to do and they plan to do it quickly:

- \* LOWER MORTGAGE RATES
- \* CUT INCOME TAX AT ALL LEVELS
- \* RAISE THE SCHOOL LEAVING AGE
- \* INVEST MORE MONEY IN DAY NURSERIES
- \* IMPROVE INDUSTRIAL RELATIONS
- \* INTRODUCE A DOCTOR'S CONSULTATION FEE

And this is WHY they say they are going to do it:

- 'There won't be so many unemployed school leavers.'
- 'More women can go out to work.'
- 'People can buy their own homes.'
- 'There will be more incentive for people to work.'
- 'People won't abuse the National Health Service so much.'
- 'There will be fewer strikes.'

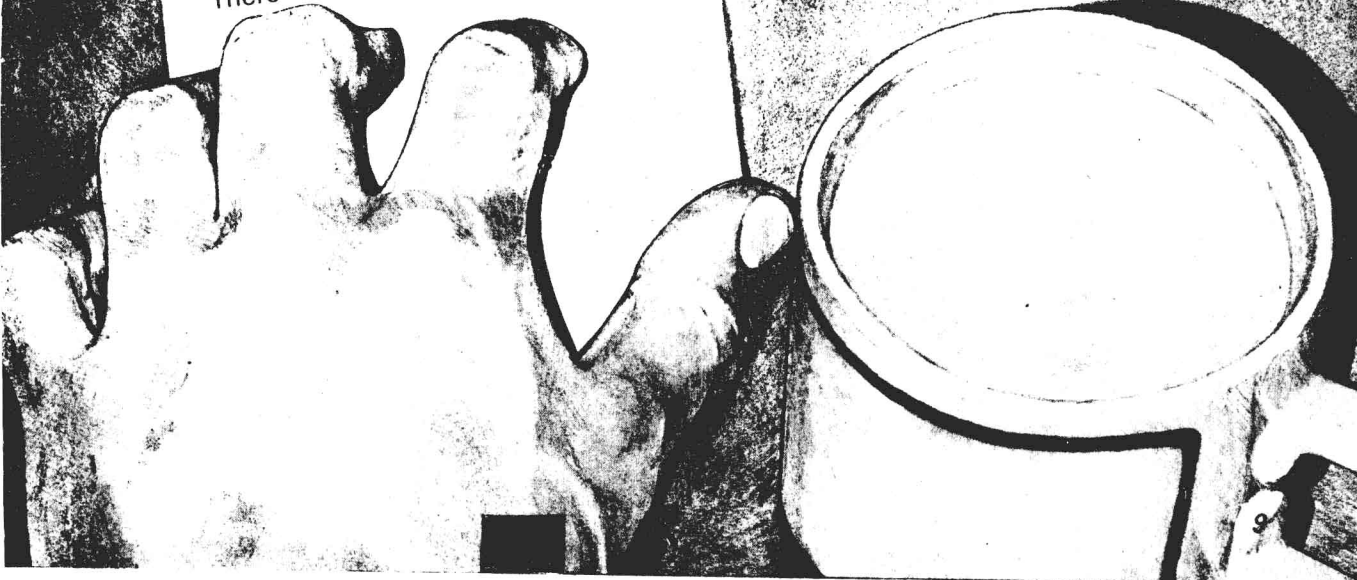
4. In pairs match each of the government's new measures with the reasons for them. Now discuss them, like this:

- Why are the government going to ... ?
- So that there will be ... people won't ... can't ...

5. Write down two measures that your government has introduced recently and write two sentences like this:

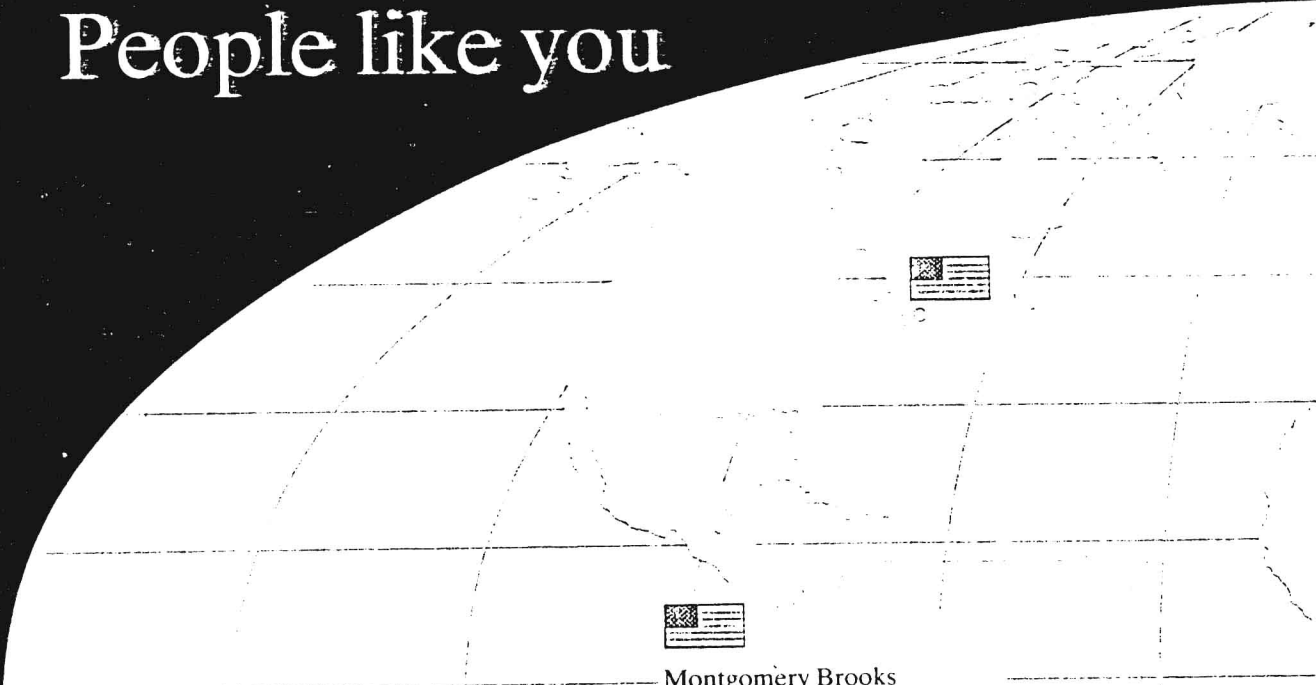
The government has recently introduced a measure to ... /so that ...

Give a reason for each measure.



# Development

# People like you



**Name:** Kathy Ng  
**Nationality:** Thai  
**Age:** 22  
**Occupation:** Ground hostess with Singapore Airlines



Luisa Albini is a housewife who comes from Udine in the north-west of Italy, not far from Venice. 'I studied English at school but I've forgotten quite a lot. I'd like to keep it up so that I can help my children with their homework, and also so that I can manage when we travel abroad. I watch English and American films on television to keep in touch with the language, but perhaps I ought to take classes to learn to speak it fluently.'



Montgomery Brooks from New York, U.S.A.

'I'm a professional dancer - modern dance, that is. I've always wanted to work with the Contemporary Dance Theatre in London. Now I've got the chance and I'm thrilled I've never been to Britain before.'



**Name:** Hanzi Zimmerman  
**Age:** 15  
**Hair:** Red  
**Eyes:** Blue  
**Hometown:** Mannheim, Germany  
**Ambition:** To travel and use his languages

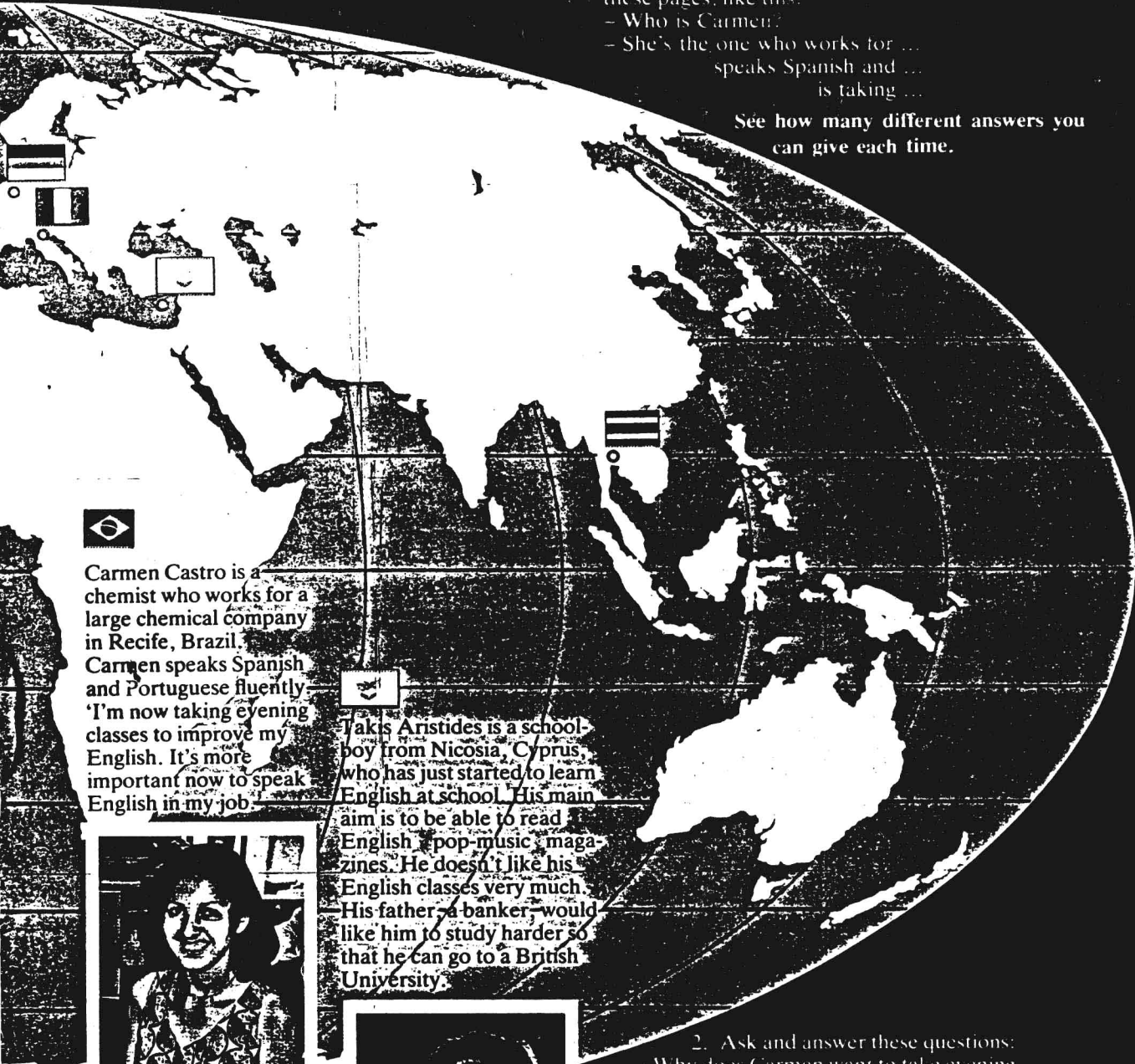


**Check**

1. Ask and answer questions about the people on these pages, like this.

- Who is Carmen?
- She's the one who works for ...
- speaks Spanish and ...
- is taking ...

See how many different answers you can give each time.



Carmen Castro is a chemist who works for a large chemical company in Recife, Brazil.

Carmen speaks Spanish and Portuguese fluently. 'I'm now taking evening classes to improve my English. It's more important now to speak English in my job.'



Takis Aristides is a schoolboy from Nicosia, Cyprus, who has just started to learn English at school. His main aim is to be able to read English pop-music magazines. He doesn't like his English classes very much. His father, a banker, would like him to study harder so that he can go to a British University.



2. Ask and answer these questions:

Why does Carmen want to take evening classes in English? (To ...)

- Why does Kathy need to be able to speak English?
- Why does Montgomery want to go to Britain?
- What is Hanzi's main ambition?
- Why does Takis' father want him to work harder at his English?
- Why does Luisa want to keep up her English?

## Unit 1

### Roleplay

In pairs. Choose two of the people on the map. Imagine that they meet for the first time at an informal party. Act out the conversation between them. Introduce yourselves, say where you come from, what you do and so on. Use the information you have read about each person.

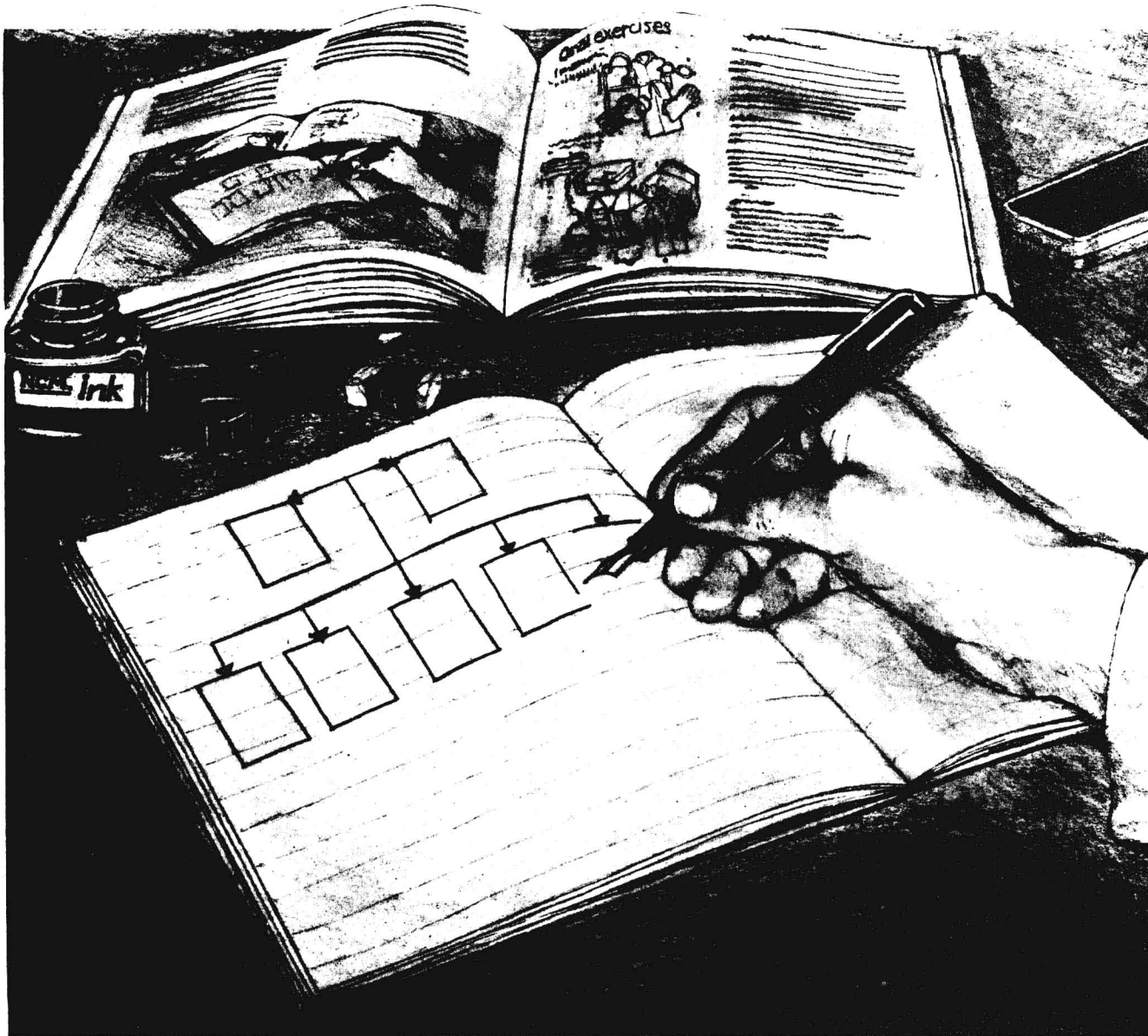
### Listening

Shirley comes from a large family. Listen to her talking about her brothers and sisters. While you listen, fill in a family tree with the names, ages, occupation and any other information which Shirley gives about each of them.

### Writing

Now write a short paragraph describing Shirley's family. Start like this:

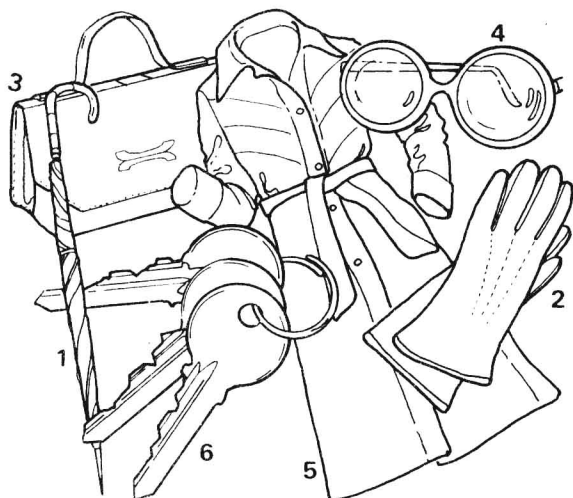
Shirley comes from a large family of ...



# Oral exercises

## 1. Finding the owner

Look at the pictures.



Whose umbrella is this?

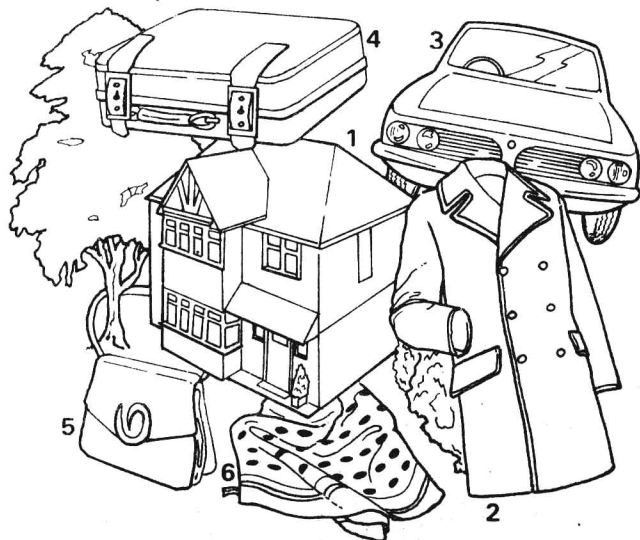
Oh, it's mine. Sorry.

Whose gloves are these?

Oh, they're mine. Sorry.

## 2. Admiring possessions

Look at the pictures.



Mm. I wonder whose house that is?

I don't know. It's lovely, isn't it.

Mm. I wonder whose coat that is.

I don't know. It's smart, isn't it.

## 3. Looking at job applications

Mm, let's see ... this girl speaks French.

Yes, *someone who speaks French fluently could be useful.*

What about this one – he says he can speak Spanish.

Yes, *someone who speaks Spanish fluently could be useful.*

And this one has Russian as a second language.

Ah, this one's got Italian.

This girl has a degree in German.

This man actually speaks Chinese.

## 4. Meeting new people

Come and meet Carmen. She speaks Spanish and Portuguese.

Oh, *someone who speaks Spanish and Portuguese. That's interesting.*

And that's Montgomery over there. He dances professionally, you know.

Oh, *someone who dances professionally. That's interesting.*

And that's Kathy. She comes from Thailand.

And you must meet Dave. He's keen on speed cycling.

And that's his sister, Sandy. She has a job in television.

And that man in the corner works on an oil rig.

## 5. Questioning reasons

I've come to St Anton for the skiing.

*So you've come just to ski, have you?*

I like meeting new people.

*So you've come just to meet new people, have you?*

I want to get some exercise.

I like watching the ice-skating.

I like tobogganning.

I enjoy the night life here.

I enjoy the fresh air.

# Unit 2 Richard settles down

Richard has now bought the small house in Wimbledon and has moved in with Kevin. His mother, Mrs Bates, telephones to find out how they are both settling down.

MRS BATES: ... how are you settling down?

RICHARD: Oh, we're still in a bit of a mess but Kevin seems to like it here.

MRS BATES: That's good. Is there a garden for him to play in?

RICHARD: Yes, we've got a small garden which is a bit untidy at the moment. It's not big enough for him to play football in but it's all right. And of course there's

Wimbledon Common which is quite near.

MRS BATES: Have you found a school for Kevin?

RICHARD: Yes, there's one just round the corner. They say it's one of the best schools in the area.

MRS BATES: That's good. So you like it there, do you, Richard?

RICHARD: Yes, it's got everything we need - shops, cinemas, restaurants. There's even a theatre, you know, which people say is very good.

## Check

What opportunities or facilities are there for:

- Kevin to play
- Kevin to go to school
- entertainment and leisure?

## 📞 Listen and answer

How does Mrs Bates show that she is interested and concerned about Richard and Kevin?

Why will Wimbledon be crowded in July?

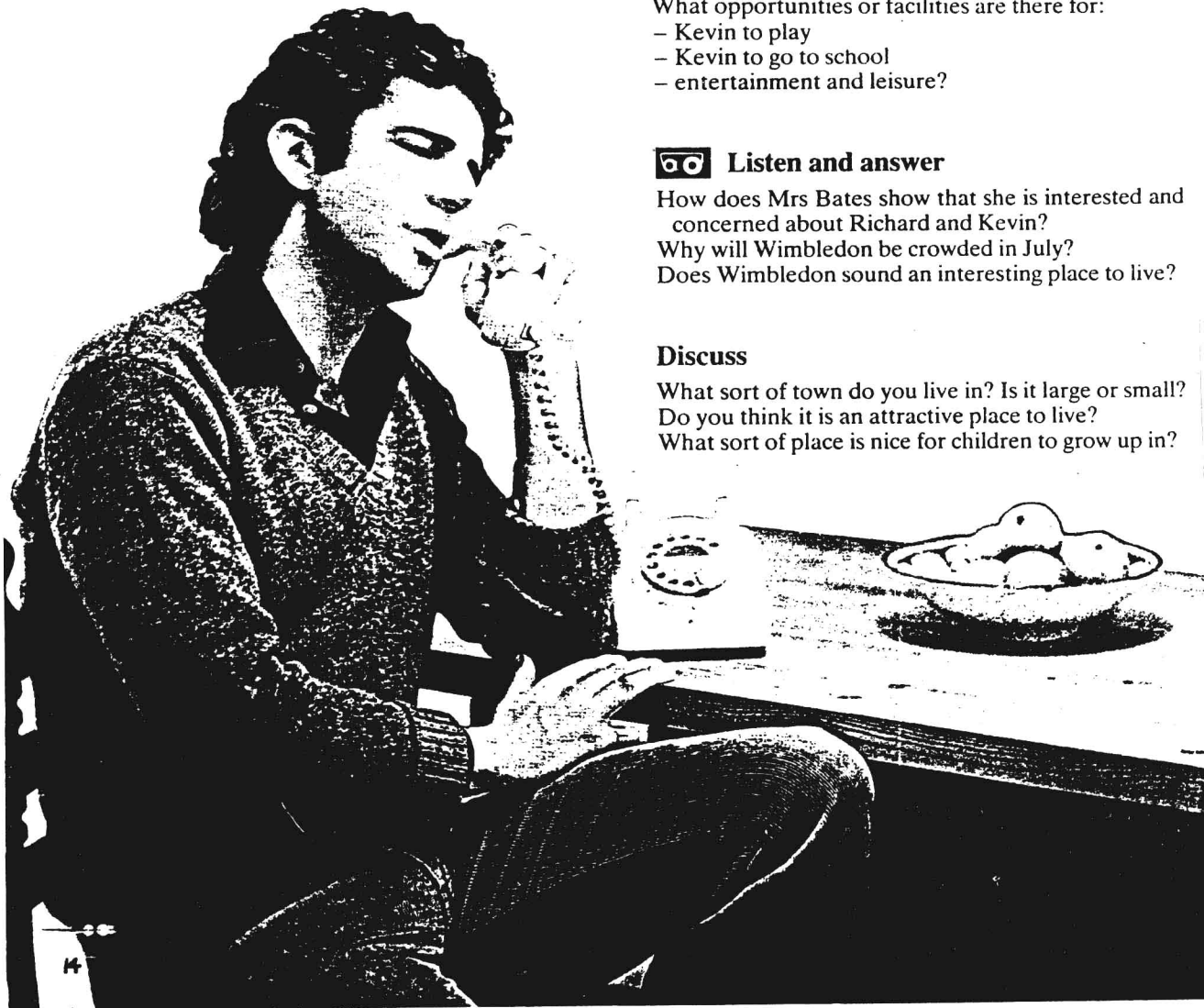
Does Wimbledon sound an interesting place to live?

## Discuss

What sort of town do you live in? Is it large or small?

Do you think it is an attractive place to live?

What sort of place is nice for children to grow up in?





# Description: facts

high	higher	highest
big	bigger	biggest
large	larger	largest

## Fabulous facts about the world's ...

### ...highest mountains

Peak	Height above sea level (in metres/feet)
Everest	8,848 (29,029)
Godwin Austen	8,611 (28,251)
Kanchenjunga	8,586 (28,169)

### ...biggest continents

Continent	Area (in square kilometres/miles)
Asia	44,426,000 (17,153,000)
Africa	30,233,000 (11,673,000)
North America	24,955,000 (9,635,000)

### ...largest islands

Island	Area (in square kilometres/miles)
Greenland	2,175,592 (840,000)
New Guinea	821,324 (317,115)
Borneo	746,543 (288,242)

### ...largest lakes

Lake	Continent	Area in square kilometres/miles
Caspian Sea	Europe/Asia	423,400 (163,500)
Lake Superior	North America	82,300 (31,800)
Lake Victoria	Africa	74,664 (28,282)

### ...longest rivers

River	Continent	Length in kilometres/miles
Nile	Africa	6,700 (4,160)
Amazon	South America	6,300 (3,900)
Yangtse	Asia	5,000 (3,100)
Zaire	Africa	4,400 (2,700)
Missouri	North America	4,370 (2,700)

### ...weather

The hottest place on earth is Azizia, a town in a hilly farming area of Libya. The world's record temperature was recorded there in 1922 – 57.7°C (135.83°F). But several other places have a higher average temperature, including Death Valley in California, and parts of Western Australia. The coldest place is Antarctica, where a temperature of – 88.3°C (– 126.94°F) has been recorded. The wettest place is on Kauai Island, Hawaii, which has more than 330 rainy days a year. Reunion Island in the Indian Ocean had the heaviest downpour ever recorded – 1,870 mm (73.62 in.) in 24 hours. The driest place is part of the Atacama Desert in Chile where little rain falls.

### 1. In pairs, describe the following, like this:

The Nile is the longest river in the world.  
New Guinea is the second largest island in the world.

The Nile	The Amazon	The Caspian Sea
Asia	Antarctica	The Missouri
New Guinea	The Yangtse	The Atacama Desert
Africa	Greenland	Kauai Island

### 2. Write about your country. Give facts to describe:

a lake	a street	a mountain
a city	an island	a university
a river	a cathedral	





## Description: opinions

interesting	more interesting	most interesting
beautiful	more beautiful	most beautiful
impressive	more impressive	most impressive
attractive	more attractive	most attractive
good	better	best
bad	worse	worst

**THOSE FABULOUS PLACES WITH STRANGE-SOUNDING NAMES** ... continuing our occasional series of travel impressions.  
by **Monica Musgrave**

# I Fell in Love with Crete

The island of Crete is perhaps most famous for its history. The Palace of Knossos is certainly one of the most impressive sights in the world. But Crete has more to offer tourists than just history. The wild countryside, the rugged mountains, the coloured fishing boats, the beautiful sunsets are still printed on my memory.

And at the heart of it all is Aghios Niklaos, a most picturesque village situated on the north coast of the island. The attractive waterside bars and the busy tavernas vibrate with bouzouki music until the small hours. Speak to the friendly local people and they will show you where to eat the most delicious local food. Of course, like other Greek islands, Crete is very crowded in the high season. But the swimming is very good and the beaches are as clean as any you will find.

Nobody has ever gone to Crete without wanting to go back again, again and again.



**1. You are talking to Monica Musgrave. Ask what she thought of:**

the Palace of Knossos	Aghios Niklaos
the local people there	the swimming
the beaches	her holiday in general
the food	

**Ask and answer like this:**

What did you think of ...?  
Did you like ...?  
Was/were the ... good?

Yes, 

it was
they were

one of the most ...
some of the most ...

I have ever 

seen
been to
met

 in the world.

**2. In pairs ask and answer about:**

- the most interesting book you've read for some time
- the most frightening film you remember
- the funniest play or film you've seen recently
- the most exciting piece of music you've listened to for some time
- the closest you've ever been to an accident
- the stupidest thing you've ever done
- the best disco you've ever been to
- the most beautiful view you've ever seen
- the most beautiful place you've ever been to
- the most delicious meal you can remember