





Michael Walker

Original Music by Bob Schneider





Addison-Wesley Publishing Company

Reading, Massachusetts • Menlo Park, California • New York • Don Mills, Ontario • Wokingham, England Amsterdam • Bonn • Sydney • Singapore • Tokyo • Madrid • San Juan

A Publication of the World Language Division

Editor-in-Chief: Judith Bittinger

Project Director: Elinor Chamas

Editorial Development: Claire Smith, Talbot Hamlin

Production/Manufacturing: James W. Gibbons

Rights Coordination: Merle Sciacca

Design, Art Direction, and Production: Taurins Design

Associates, New York

Cover Art: Elizabeth Miles

Illustrators: Teresa Anderko 46, 47, 76, 118; Donna Ayers 120, 121; Natalie Babbitt 80, 81, 82, 83, 84, 85; Don Baker 8, 28, 48, 66, 68, 73, 94, 95; Doron Ben-Ami 34, 35, 54, 96; Lee Lee Brazeal 99, 119; Denise Brunkus 4, 5, 24, 25, 44, 45, 64, 65, 86, 87, 106, 107; Chi Chung 20, 21, 22, 23, 69; Ray Cruz 122, 123, 124, 125, 126, 127; Mena Dolobowsky 16, 36, 56, 98, 110; Eldon Doty 37; David Frampton 38, 39, 78, 79; Simon Galkin 100; Diane Teske Harris 29, 57, 90, 91, 111; Meryl Henderson 6, 26, 88, 108; Amy Hill 17; Karen Loccisano 12, 13, 49, 52, 53, 72; Elizabeth Miles 40, 41, 42,

43; Brenda Mishell (handwriting) 15, 35, 55, 75, 97, 117; Cyd Moore 9, 77, 114, 115; Vo-Dinh Mai 102, 103, 104, 105; Deborah Pinkney 7, 27, 67, 75, 89, 109; Roger Roth 32, 33; David Tamura 60, 61, 62, 63

Photographers: Allied Artists, Bad Men of Tombstone 95; A.W. Ambler, Photo Researchers, National Audubon Society 19; Area Research Center, Murphy Library 14; AT & T Bell Laboratories 30; Bettman Archive left 10, top left, top right, bottom 11, middle left 31, top, bottom 51; M. Brady, N.Y. Historical Society 50; Kathleen Sands Boehmer 97; Robert Caputo, Photo Researchers 59; Alan Carey, The Image Works middle left 93; Culver Pictures right 10; Ellis Herwig, Stock Boston top 93; George Laycock, Photo Researchers bottom right 93; Tom McHugh, Photo Researchers 18, Steinhart Aquarium right 71, 101; Loren McIntyre bottom right 112, 113; N.Y. Public Library top left 71; N.Y. Zoological Society 58; Parker Bros. bottom right 31; H. Rogers, Monkmeyer 74; Leonard Lee Rue, Photo Researchers 92; Smithsonian Institution top left #A42103, bottom right 70 #A5052; Thomas Alva Edison Foundation top left 31; Van Nostrand Photos, Photo Researchers 116

Acknowledgments: Page 37. "The Meal." from Dogs and Dragons, Trees and Dreams, by Karla Kuskin. Copyright © 1962 by Karla Kuskin. Reprinted by permission of Harper & Row, Publishers, Inc. Pages 80-85, "The Something," Adaptation of The Something, by Natalie Babbitt. Copyright © 1970 by Natalie Babbitt. Reprinted by permission of Farrar, Straus and Giroux, Inc. Pages 102-105, Adapted selection from The Land I Lost, by Huynh Quang Nhuong. Reprinted by permission of Harper & Row, Publishers, Inc. Page 119, "Ears Hear," by Lucia and James Hymes, Jr., from Oodles of Noodles. © 1964, Addison-Wesley Publishing Company, Inc., Reading Massachusetts. Poem. Reprinted with permission. Pages 122-127, Alexander and the Terrible, Horrible, No Good, Very Bad Day, reprinted by permission of Macmillan Publishing Company. Text copyright © 1972 by Judith Viorst. Pictures copyright © 1972 by Ray Cruz. Copyright © 1974 by Judith Viorst.

Copyright © 1989 by Addison-Wesley Publishing Company, Inc. All rights reserved. No part of this publication may by reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher. Printed in the United States of America.

ISBN 0-201-19464-3 EFGHIJKLMN-DP-99876543210

Contents

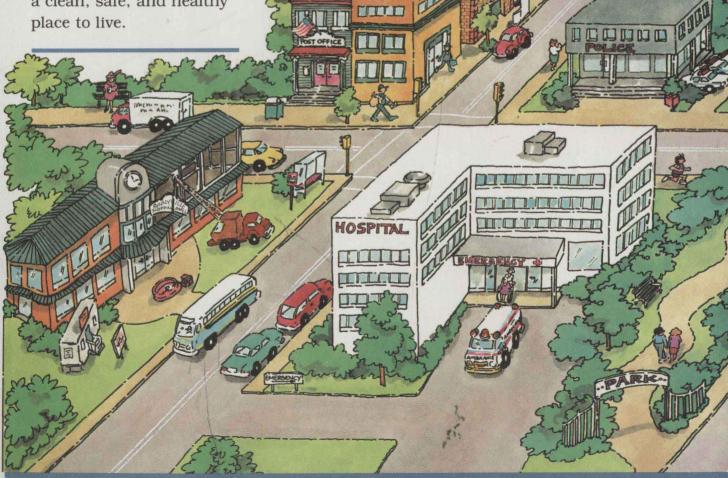
Unit 1	Featuring LIFE SKILLS: Role-playing greetings, polite inquiries • STUDY SKILLS: Skimming for information about transportation; research and report • FABLE: "The Boy Who Cried Wolf" • PLAY: "Rabbit and Tiger" (Hispanic tale)		4
Unit 2	Featuring LIFE SKILLS: Role-playing purchasing food • STUDY SKILLS: Skimming for information about inventions/inventors; research and report • POEM: "The Meal" by Karla Kuskin • CLASSIC FICTION: "Through the Looking Glass" from the book by Lewis Carroll		24
Unit 3	Featuring LIFE SKILLS: Role-playing asking for and giving directions; map-reading • STUDY SKILLS: Skimming for information about famous people; research and report • FABLE: "The Lion and the Mouse" • BIOGRAPHY: "George Washington Carver"	E E E O O O O O O O O O O O O O O O O O	44
Unit 4	Featuring LIFE SKILLS: Role-playing using the telephone • STUDY SKILLS: Skimming for information about famous events; research and report • POEM: "Bed in Summer" by Robert Louis Stevenson • CONTEMPORARY FICTION: "The Something" from the book by Natalie Babbitt	州	64
Unit 5	Featuring LIFE SKILLS: Role-playing making plans, buying tickets • STUDY SKILLS: Skimming for information about life in the Arctic; research and report • FABLE: "The Dog and the Bone • AUTOBIOGRAPHY: "The Land I Lost" from the book by Hunyh Quang Nhuong	**************************************	86
Unit 6	Featuring LIFE SKILLS: Role-playing buying clothes • STUDY SKILLS: Skimming for information about life in the Amazon; research and report • POEM: "Ears Hear" by Lucia and James L. Hymes, Jr. • CONTEMPORARY FICTION: "Alexander and the Terrible, Horrible, No Good, Very Bad Day" from the book by Judith Viorst		106
	Skills Index		128



Sunnyville is a medium-sized community. It's bigger than a village, but smaller than a city. Mrs. Martha Ruler is the mayor. She has a council to help her run Sunnyville. She and the council meet every week in the Sunnyville Town Hall.

Many people live and work in Sunnyville.

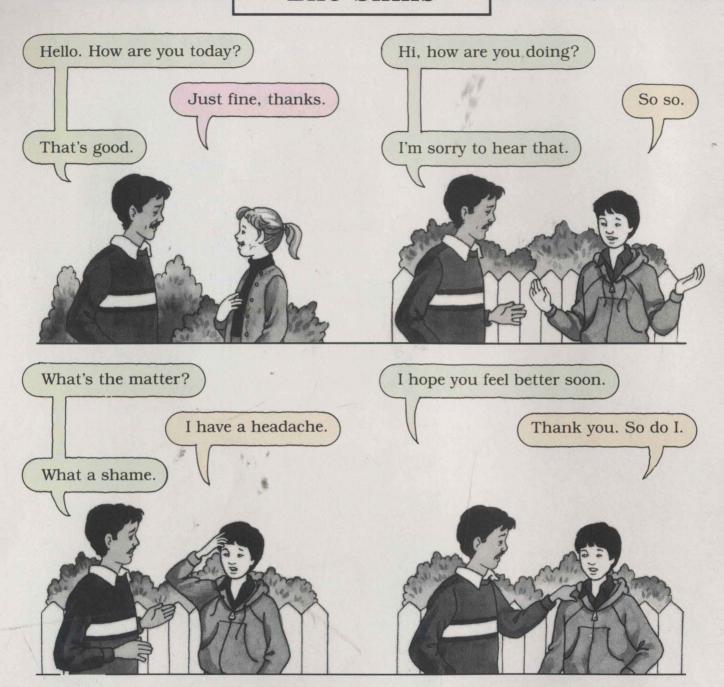
They're proud of their community. Sunnyville is a clean, safe, and healthy place to live.



UTITI



Life Skills





I feel great. Wonderful.

Terrific.

That's nice.

I'm glad to hear it.

That's good.

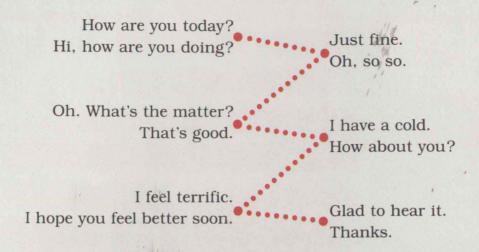
I'm not so good.

Awful. Terrible. Sorry to hear that.

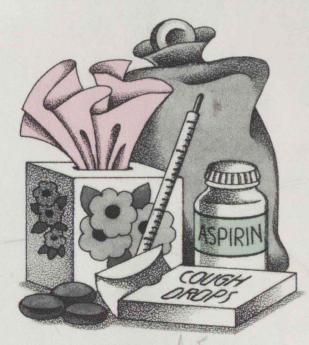
That's too bad.

Oh, I'm so sorry.

Say the right thing!



Now make conversations with your partner. Begin with these situations.



Your friend doesn't come to school.
 You call your friend to ask how he is.
 He has a cold.
 You say you hope he feels better soon.



You meet a friend at the store.
 She says hello and asks how you are.
 You say that you're fine and ask how she is.
 She feels wonderful.

Pair Practice 1

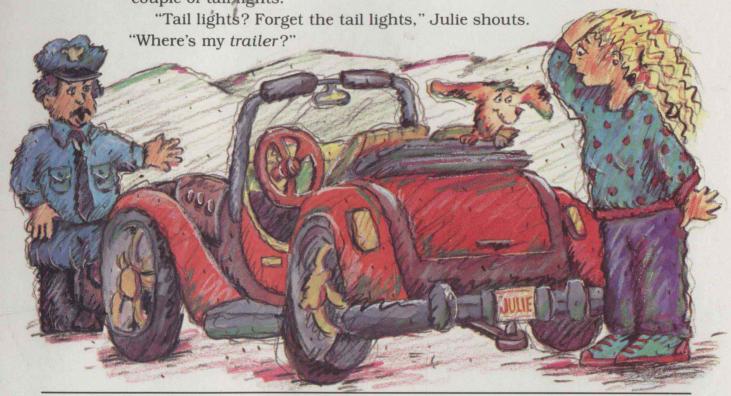
I, we, you they		He, she	He, she, it	
walk	study	walks	studies	
live	fix	lives	fixes	
play		plays		



On weekends, my aunt Julie likes to drive to the mountains. She camps outdoors. Every Friday, she rushes home from work. She packs her things in a little trailer. She attaches the trailer to the back of her car. She drives up Route 93 to the mountains.

One weekend, Julie is on her way. She hears a police siren. She pulls off the highway to the side of the road. The police officer gets out of his car. Julie says, "What's wrong officer? Was I driving too fast?"

"Yes," replies the officer. "And you have two tail lights missing." Julie looks puzzled. She gets out of her car and walks to the back. She stops, throws her hands in the air, and screams! "Take it easy, lady," the officer says. "It's only a couple of tail lights."



Right or Wrong?

- 1. Julie likes to go to the beach.
- 2. She packs her things in the car.
- 3. She drives up Route 101.
- 4. She hears a police siren.

- 5. She pulls over.
- 6. The officer stays in his car.
- 7. Julie looks happy.
- 8. Julie's trailer is missing.

Study Skills

You're going to practice skimming—reading quickly to find main ideas. Make sure you understand the questions first. Read each article just once, and see how many questions you can answer.

- 1. How long have people been using wheels?
- 2. What was the first vehicle with wheels?
- 3. When were carriages popular?
- 4. What was the first bicycle made of?
- 5. Who added foot pedals to the bicycle?
- 6. How did stagecoaches get their names?
- 7. What did stagecoaches carry?
- 8. What was a wagon train?

The Wheel Begins to Roll

No one knows for sure who invented the wheel or when. We do know that people used wheels over 5,000 years ago. The first wheels were probably made from logs.



The chariot was the first wheeled vehicle to carry people. It was a two-

wheeled cart, open at the back. The ancient Greeks and Romans used chariots in fighting. Chariots were first pulled by donkeys, then by horses.



By the 1700s, carriages were popular in Europe and America. They were lightweight and fast, but they weren't very comfortable to ride in. Springs weren't put under the seats until nearly 1800. Roads weren't paved then so it was a very bumpy ride.



Early Two-wheelers

A Frenchman named Sivrac built a wooden bicycle in 1790. It had no pedals and no handlebars. The rider had to move and steer by putting his feet on the ground and pushing.

A German inventor added handlebars in about 1816. Finally, a Scottish blacksmith named Macmillan added pedals in 1839.

Americans Head West

Coaches were used in Europe for public transportation. When coaches came to America, they carried people, mail, and large packages. The coaches traveled on regular

routes between cities. The drivers changed horses at certain stops, or "stages" along the way. That's how stagecoaches got their names.



Pioneers traveled west in covered wagons. Often, everything a family owned was inside, under the high, curved top. Groups of families traveled together in single file. The long line of wagons became known as a wagon train.



Pair Practice 2

I myself me you you yourself himself he him herself she her itself it ourselves we us you vourselves you them themselves they

- 1. * What's the matter with him?
 - He hurt himself.

What's the matter with _ her? you? them? you two?

- 2. * Please help me.
 - Oh, you can do it yourself.

Please help us. him.

ot of himself. art, I amaze e, and often no," Martha feeling very, et you can't I'll bet you at night?"

up. I don't r. But if

Tom Talker was a know-it-all. He thought a lot of himself. He often said to himself, "Sometimes I'm so smart, I amaze even myself." He also thought he was handsome, and often looked at himself in the mirror.

One day, Tom saw Martha at the store. "Oh, no," Martha thought to herself. Tom walked up to her. "I'm feeling very, very smart today," he said. "Ask me anything."

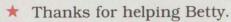
"Anything?" said Martha. "Hmm. Okay. I'll bet you can't answer my question." "Fine," Tom replied. "And I'll bet you can't answer my question."

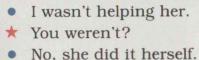
"What has three legs, flies and talks to itself at night?" asked Martha.

Tom looked puzzled. Finally he said, "I give up. I don't know. What is the answer?"

Martha smiled to herself. "I don't know either. But if that's your question, I guess I win!"

- 1. What did Tom often say to himself?
- 2. What did he often do in front of the mirror?
- 3. What did Martha say to herself when she saw Tom?
- 4. What did she do?
- 5. How did Martha fool Tom?





I thought you were helping
Betty, but I was wrong.



Now make conversations with your partner. Be careful!

1.

I thought you were helping Tom, but I was wrong. 2.

I thought you were helping
Bill and Ted, but I was wrong.

3.

I thought you were helping Martha, but I was wrong.

4.

I thought you were helping your teacher, but I was wrong.

Practice these conversations with your partner.

- 1. * Can you help me?
 - Sorry, I can't help you.
 But you can do it yourself.
- 2. * Can you help us?
 - Sorry, I can't help you.
 But you can do it yourselves.

INTERVIE

arry Rowland is the captain of the "Mississippi Queen." Our ESL Reporter is interviewing him.

ESL: Tell us about the "Mississippi Queen," Captain.

R: Well, she's a paddle steamer. She is five decks high. There is a theater and a swimming pool on board.

ESL: How many passengers can the ship take?

R: There are cabins for 400 passengers and a crew of 100.

ESL: And you go up and down the Mississippi?

R: That's right.

ESL: Just how long is the Mississippi?

R: Its 2,348 miles long. It begins

in Lake Itasca, Minnesota. It ends in the Gulf of Mexico.

ESL: Is it the longest river in North America?

R: No. The Missouri-Red Rock is longer. It flows into the Mississippi. There are more than 250 other rivers that join the Mississippi. So you could travel tens of thousands of miles and be on rivers the whole time.

ESL: Well, thank you, Captain. This was a very interesting interview.

R: You're welcome.





1. Make a map of the United States.

> Draw in the most important rivers.

Draw in the largest lakes. Draw in mountains and deserts.

Mark with a circle some important cities.

2. Now you have a map, but you have no labels for the map. Instead of writing labels, put numbers next to each thing you have drawn. Then make a number card for each number on your map. Put the number cards in a box. Make a list of the numbers and the names they stand for. Refer to the list when you need to check the right answer.

Play a game with a partner. Exchange maps and number cards. Take turns pulling out number cards. Find the same number on the map and name the place to win a point. Another way you can play is like this:

What number is New York City?

It's number 12.

3. Make a new map of another country or make another map of the United States at home. Play with your family. Keep adding numbers to your first map, and soon you'll be an expert at geography!

Dear Themework, I now have 78 numbers on my map! I have all the states, but I can't remember all of them yet. My brother is crazy about football. He has all of his favorite teams on his map. My friend maico has a map of the ports along the Mississippi. anna has a map of California. She has over 20 cities her map! We all like adding numbers and playing the game.

Sincerely yours,

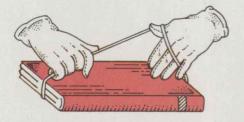
Janice Jackson and towns. She even has highways numbered on



Read and Do

How to Make a Music Maker

You need: a book, two paper cups, and two rubber bands,



1. Put a rubber band around a book.



2. Slip a paper cup under the band.



3. Move the cup toward one end. Snap the band. It makes a musical note.



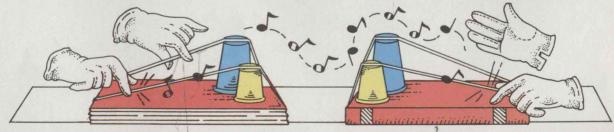
4. Snap the band in another place. Do you get the same sound? Find three different notes by snapping in different places.



5. Slip a bigger or smaller cup under another rubber band.



6. Snap the band. Are the musical notes the same, or different?



7. Get together with friends in a Music Maker band and sing your favorite songs.