

The Glorious Melodies
VI
by Great Violinists
小提琴大师笔下的辉煌旋律
(六)

琴坛魔师 萨拉萨蒂

The Conjuror
Pablo Martin Meliton Sarasate

蒋雄达 编

Selected and
Edited by
Xiong-Da Jiang

小提琴分谱
For Violin



华乐出版社

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琴坛魔师——萨拉萨蒂

The Conjuror——Pablo Martin Meliton Sarasate(1844—1908)

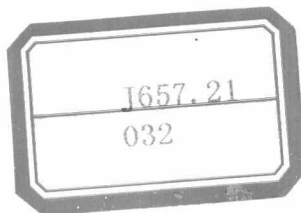
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8

2 1 1 3 *tr.* 3 3 (3) 3 *tr.* 1 2 1 3 1 3 *tr.*

8

rall. 3 3 *tr.* 2 *a tempo* 1 *sempre p*

mf

tr. 3 2 *tr.* 3 2 *tr.* 3 2 *tr.* 3 2 *tr.* 3 2

8

tr. 3 *tr.* 3 *tr.* 3 *tr.* 3 *tr.* 3 *tr.* 3

A 3 G 3 1 1 1 1

ad libitum 3 2 *rit.* *f* 1 2 4

ff 4 3 2 0 0

a tempo 1 3 *ff* 1 4

pizz. 0 0 *n. p.* *n. p.* 4 1 *dim. rit.*

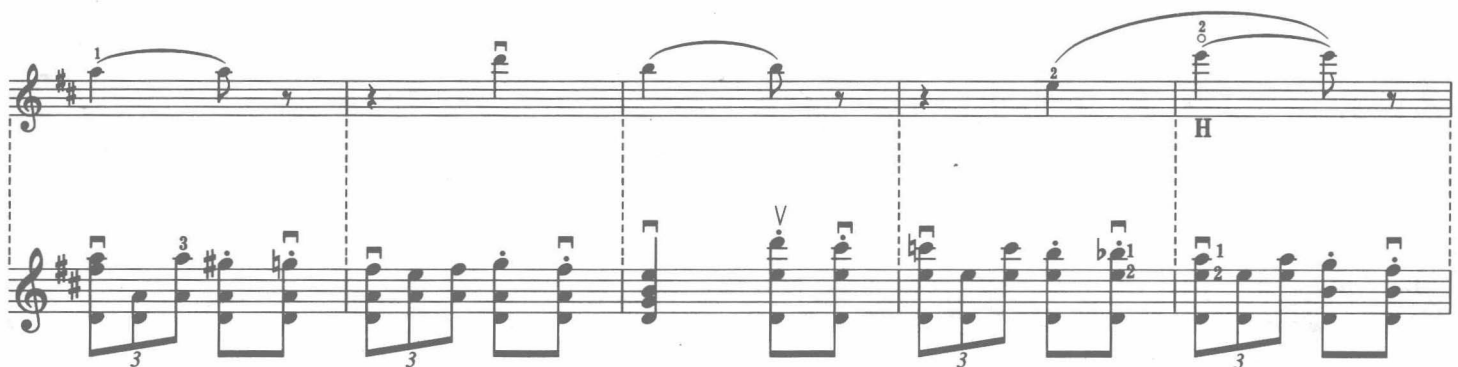
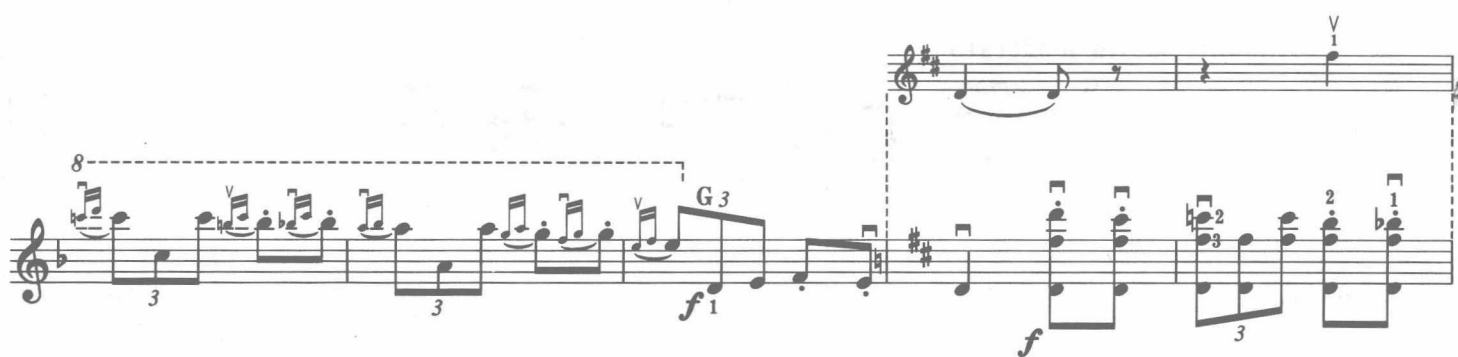
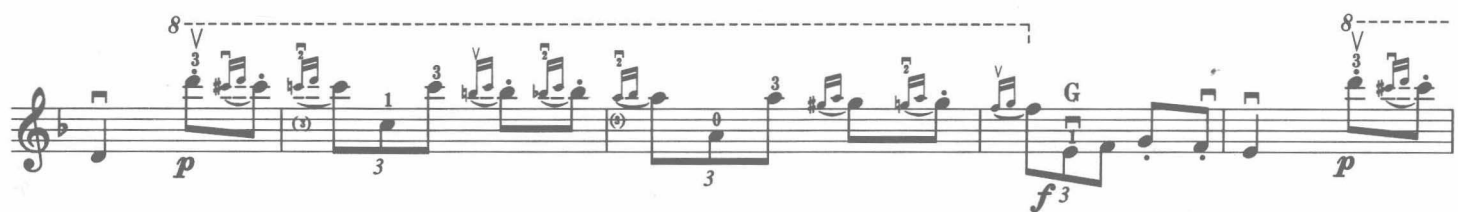
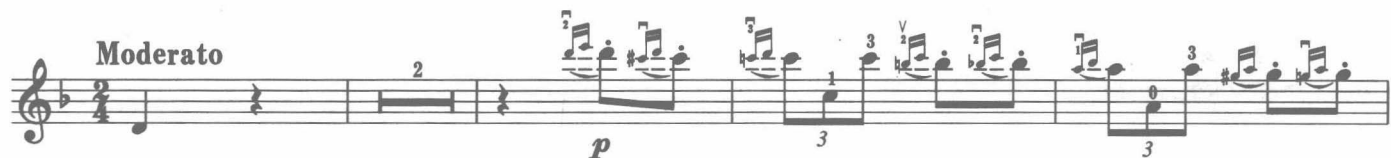
a tempo
p

Measures 1-10 of a musical score for guitar. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. Measure 10 features a trill (tr) and a triplet of eighth notes. Measure 11 has a dynamic marking of *mf* and a triplet of eighth notes. Measure 12 has a dynamic marking of *p* and a triplet of eighth notes. Measure 13 has a dynamic marking of *pp* and a triplet of eighth notes. Measure 14 has a dynamic marking of *pp* and a triplet of eighth notes. Measure 15 has a dynamic marking of *pp* and a triplet of eighth notes. Measure 16 has a dynamic marking of *pp* and a triplet of eighth notes. Measure 17 has a dynamic marking of *pp* and a triplet of eighth notes. Measure 18 has a dynamic marking of *pp* and a triplet of eighth notes. Measure 19 has a dynamic marking of *pp* and a triplet of eighth notes. Measure 20 has a dynamic marking of *pp* and a triplet of eighth notes.

Andante molto moderato

p espress.
sempre
G

Measures 21-30 of a musical score for guitar. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. Measure 21 has a dynamic marking of *p espress.* and a triplet of eighth notes. Measure 22 has a dynamic marking of *p espress.* and a triplet of eighth notes. Measure 23 has a dynamic marking of *p espress.* and a triplet of eighth notes. Measure 24 has a dynamic marking of *p espress.* and a triplet of eighth notes. Measure 25 has a dynamic marking of *p espress.* and a triplet of eighth notes. Measure 26 has a dynamic marking of *p espress.* and a triplet of eighth notes. Measure 27 has a dynamic marking of *p espress.* and a triplet of eighth notes. Measure 28 has a dynamic marking of *p espress.* and a triplet of eighth notes. Measure 29 has a dynamic marking of *p espress.* and a triplet of eighth notes. Measure 30 has a dynamic marking of *p espress.* and a triplet of eighth notes.



This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various guitar-specific symbols such as fret numbers (0-4), accidentals, slurs, and dynamic markings like *p* and *ff*. The music is written in a style typical of classical guitar sheet music.

The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, with a first ending bracketed and marked with a 'V'.

The second staff continues the piece, showing more complex chordal textures and melodic lines. It includes a first ending bracketed and marked with a 'V'.

The third staff features a series of chords and single notes, with a first ending bracketed and marked with a 'V'.

The fourth staff includes a first ending bracketed and marked with a 'V', and a second ending bracketed and marked with a 'V'.

The fifth staff features a series of chords and single notes, with a first ending bracketed and marked with a 'V'.

The sixth staff includes a first ending bracketed and marked with a 'V', and a second ending bracketed and marked with a 'V'.

The seventh staff features a series of chords and single notes, with a first ending bracketed and marked with a 'V'.

The eighth staff includes a first ending bracketed and marked with a 'V', and a second ending bracketed and marked with a 'V'.

The ninth staff features a series of chords and single notes, with a first ending bracketed and marked with a 'V'.

The tenth staff includes a first ending bracketed and marked with a 'V', and a second ending bracketed and marked with a 'V'.

The image displays a musical score for a piece, likely for piano, consisting of two main sections: **Lento assai** and **Tempo I**.

Lento assai section: This section begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Lento assai" is at the top left. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). There are also markings for *tr* (trill) and *dim.* (diminuendo). The section concludes with a *cresc.* (crescendo) marking.

Tempo I section: This section begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Tempo I" is at the top left. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo) and *p* (piano). There are also markings for *V* (accents) and *tr* (trill).

Allegro moderato

p (1) (3) *pizz.*

arco *pizz. n.p.* *arco* *tr.*

cresc. *ff*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

rit. *a tempo* *sempre* *f*

poco rit.

a tempo
p

rit. cresc.
pp

a tempo

tr
a tempo

p
f
p
f

più animato

cresc.
A
ff

p
rit.

Moderato

p

cresc.

f

dim.

p

f

p

f

p

f

p

f brillante

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various techniques such as triplets, octaves, and trills, with performance instructions like "rit. poco a poco" and "a tempo".

The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with a slur. The second staff continues with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with a slur. The third staff begins with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with a slur. The fourth staff continues with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with a slur. The fifth staff begins with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with a slur. The sixth staff continues with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with a slur. The seventh staff begins with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with a slur. The eighth staff continues with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with a slur. The ninth staff begins with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with a slur. The tenth staff continues with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with a slur.

Performance instructions include "rit. poco a poco" (rhythmically, little by little) and "a tempo" (at the tempo).

p *ff* du talon

ff pressez

Animato

ff

The musical score consists of ten staves of music in G major (one sharp). The notation includes various fingerings (e.g., 0, 1, 2, 3, 4), dynamics (*p*, *ff*), and articulations (e.g., *du talon*, *pressez*). The piece is marked **Animato** and ends with a double bar line. The notation is written in a style typical of guitar sheet music, with many notes beamed together and fingerings indicated above the notes.

