

Contemporary Authors

volumes

1-4

**FIRST
REVISION**

Contemporary Authors

Contemporary Authors

**A BIO-BIBLIOGRAPHICAL GUIDE TO
CURRENT AUTHORS AND THEIR WORKS**

**JAMES M. ETHRIDGE
BARBARA KOPALA
Editors**

volumes 1-4

first revision

CONTEMPORARY AUTHORS

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First Revision

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PREFACE

Contemporary Authors

VOLUME 1-4, FIRST REVISION

The present volume represents a complete revision and a consolidation into one alphabet of biographical material which originally appeared in four separate quarterly issues of *Contemporary Authors*, volumes 1, 2, 3, and 4, published in 1962 and 1963. The revised material is down to date, in most cases, through spring, 1967.

Every author listed in volumes 1-4 has been retained in this combined volume. Some information previously published has been deleted, however, either at the request of the author or because it was no longer appropriate as part of a current sketch. (Some libraries may, therefore, wish to keep the original volumes.)

In preparing the revision, the following are the major steps which have been taken:

- 1) Every sketch has been submitted to the author concerned, if he is still living, and all changes requested which were within the scope and purpose of *Contemporary Authors* have been made.
- 2) If an author has failed to submit changes or to approve his sketch as still correct, the editors have attempted to verify present address, present position, and the bibliography. A symbol (†) has been used to indicate those sketches appearing in this revision which have not been personally verified by their subjects.
- 3) Additional research has been done on the bibliographies of many authors, both to pick up publications which should have appeared in the previous versions of their sketches and to assure that all recent works have been included.
- 4) "Sidelights" have been added to many listings for prominent authors whose sketches did not include this material previously, and "Sidelights" for numerous other authors have been revised substantially.
- 5) Dates of death, where available, have been added to the sketches of authors found to be deceased. The last known address, last known position, and similar information have been retained in the sketch.

Although it is worth noting that the revised volume contains 1,044 pages, sixty-nine more pages of text than did the four original volumes, the full extent of the changes and additions actually made in the revision is not indicated by this simple statistic.

It is more meaningful to say that over ninety per cent of all the sketches required at least minor changes, and perhaps even more meaningful to say that the expense of revising the old type was almost as great as the cost of setting it originally.

Plans for the Future

The announcement of the revision of volumes 1-4 brought questions from a number of subscribers concerning the future of *Contemporary Authors*. Would the addition of new sketches to the series be halted? Would other revisions be published?

The answer is that *Contemporary Authors* will continue to publish about 3,500 new sketches each year in two semiannual volumes, as before. In addition, however, because the early volumes in the *CA* series are gradually becoming outdated in certain respects, revisions of the early volumes will be published in cumulated yearly units equivalent to this revision of volumes 1-4. For example, the next revision to appear will encompass the volumes issued in *CA*'s second year

of publication, volumes 5-8, and will appear in the first half of 1968, while new volumes 21-22 and 23-24 will also appear in 1968. A revision of volumes first published during *CA*'s third year, volumes 9-12, will appear in 1969, together with new volumes 25-26 and 27-28, and so on.

Form of Citation for Revised Volumes

It is suggested that a simple and informative manner of citing material contained in the revised volumes of *Contemporary Authors* would be: "*Contemporary Authors*, Volumes 1-4, First Revision, 1967."

Selection Criteria Remain the Same

Prior to the beginning of the *Contemporary Authors* series, there was no publication of any kind which provided substantial amounts of biographical material on a sizeable number of living, active authors. There were—and are—of course, publications covering prize-winning and best-selling writers only.

Contemporary Authors was established, therefore, to provide information about as many non-technical authors as possible whose work is being published, read, and discussed currently. Users have found *Contemporary Authors* particularly valuable because it includes *both* major authors and new and relatively unknown authors—the first-time novelist, the provocative essayist or the academician—who may be just coming into prominence.

All Published Authors Are Eligible

As the foregoing implies, *Contemporary Authors* is not in any sense a "who's who" of writers, except insofar as it has this quality as a result of listing those persons who have succeeded in crossing the forbidding boundary between being a "writer" and a *published* writer.

It is this latter characteristic, being a *published* writer, which is basic to inclusion in *CA*, with only the incidental provisions that publication of the writer's books must have been by a reputable publisher other than a vanity press, and that the apparent authority and the subject matter of the book shall be such as to allow presumption of at least a moderately general interest in the author.

Beyond this basic criterion, selection of any particular writer for inclusion in any particular issue of *Contemporary Authors* depends upon the timing of various occurrences—the date of a book's publication, the date it comes to the editors' attention, the date an address for the author is secured, the date he returns his questionnaire, the date all questions connected with the listing are resolved, and, finally, the timing of all these occurrences with respect to the closing dates of *CA* forms.

Selections for this series are made from reviews, catalogs, and bibliographies, and encompass current American (and selected foreign) authors of fiction, juvenile books—both fiction and non-fiction, poetry, texts outside the physical and biological sciences and technology but including the social sciences, and general non-fiction.

Compilation Methods and Practices

Data on individual authors have in nearly every case been secured directly from the individuals concerned, through the use of questionnaires and personal correspondence. In a small number of cases, data have been secured from, or supplemented by, publishers, agents, and secondary published sources. Certain bibliographies, in particular, have been compiled, supplemented, or verified by the *CA* staff.

The intention to make *CA* as easy to use and as informative as possible is clear, we believe, from the style and typographic features of the book itself, and requires no comment here.

The editors do wish to mention, however, that, unlike every other biographical reference with which they have any acquaintance, no attempt is made in compiling *CA* to place limits on the length of sketches. Not every word that every author has provided about himself has been included, of course, but such editing as has occurred has been based on the nature of the omitted material itself, rather than on how it affected the length of the listing. Obviously, however, no author's competence or prominence can be judged merely by the length of his listing.

Bibliographies—In particular, this viewpoint concerning length of listing has been applied to bibliographies: It is the editors' intention (not always realized) to provide a complete bibliography covering the original publication of each writer's works, and considerable effort has been expended toward this end.

It is a source of amazement to the editors that a fair number of writers have no complete bibliography of their own works in their files, and, in fact, often say that they can not remember all their titles or even how many books they have written!

Work in Progress—Another feature of *CA* sketches which requires some comment is the section, captioned "Work in Progress," devoted to current projects.

In this section, authors are invited to mention, not only books on which they are working, but current research projects of all kinds, whether publication is expected to result in the near future or not. Many do so, and this section has proved to be one of the most interesting and valuable features of *CA*.

Most of the information in this section pertains, as might be expected, to books which are in preparation, and it should be pointed out that titles mentioned are, necessarily, working titles, and may well be changed before publication.

Sidelights—The portion of the sketch headed “Sidelights” is intended to provide a personal dimension to listings. Whether a remark in the “Sidelights” section of the questionnaire is long or short, humorous, serious, unconventional, or, possibly, sophomoric or pretentious in some lights, any material which provides insight into an author’s approach to his work or into other aspects of his character is used. Wherever possible, “Sidelights” material is used in the form of direct quotations.

Although not every author supplies suitable information, comments to the editors indicate that “Sidelights” are uniquely useful to all types of *CA* users.

Indexing

The convenience of an accurate index, cumulated over the longest possible period of time in one alphabet, is fully appreciated by the editors.

Therefore, *Contemporary Authors* provides in the second semiannual volume each year an index which directs the user to *all* listings in *all* volumes of the series.

CONTEMPORARY AUTHORS



† Indicates that author has not personally verified the entry in this edition

ABBEY, Merrill R. 1905-

PERSONAL: Born April 19, 1905, in Luverne, Minn.; son of Ray S. and Harriet (Henton) Abbey; married Lucy Marie Robinson, 1927; children: Mary Ruth (Mrs. Richard A. Reading), Stuart Gilbert. **Education:** Hamline University, B. A., 1927; Garrett Theological Seminary, B.D., 1930; Northwestern University, graduate student, 1930-31. **Home:** 2149 Grey Ave., Evanston, Ill. **Office:** Garrett Theological Seminary, Evanston, Ill.

CAREER: Methodist Church, Newport, Minn., pastor, 1932; Methodist Church, Northfield, Minn., pastor, 1933-37; Methodist Church, Marinette, Wis., pastor, 1937-41; First Methodist Church, Milwaukee, Wis., pastor, 1941-46; First-University Methodist Church, Madison, Wis., pastor, 1946-53; First Methodist Church, Ann Arbor, Mich., pastor, 1953-59; Garrett Theological Seminary, Evanston, Ill., professor of preaching, 1959—. Participated in Ecumenical Conferences of the World Methodist Council at Oxford, England, in 1951 and Lake Junaluska, N.C., in 1956. **Awards, honors:** D.D. from Hamline University, 1942.

WRITINGS: *Creed of Our Hope*, Abingdon, 1954; *Encounter with Christ*, Abingdon, 1961; *Preaching to the Contemporary Mind*, Abingdon, 1963; *Living Doctrine in a Vital Pulpit*, Abingdon, 1964; *The Word Interprets Us*, Abingdon, 1967. Contributions to *Religion in Life*, *Pulpit*, *Christian Advocate*.

* * *

ABERLE, John Wayne 1919-

PERSONAL: Born August 12, 1919, in Lodi, Calif.; son of John and May (Scoggan) Aberle; married Rosanna Shoup, 1942; children: Michael James, Peter Lawrence. **Education:** San Jose State College, A.B., 1941; Stanford University, M.B.A., 1947, Ed.D., 1955. **Home:** 13590 Saratoga Vista Ave., Saratoga, Calif. **Office:** San Jose State College, Washington Square, San Jose, Calif.

CAREER: San Jose State College, San Jose, Calif., instructor, 1947-49, assistant professor, 1949-52, associate professor, 1952-55, professor and chairman, marketing department, 1955—. Woodmack Products Corporation, secretary-treasurer and member of board of directors; St. Andrews Day School, board of trustees. Visiting professor, Monterey Institute of Technology, 1966-67. **Military service:** U.S. Army, Infantry, 1942-45; served in the Pacific; became captain. National Guard, 1945—; now lieutenant colonel and adjutant general of 49th Infantry Division,

California National Guard. **Member:** American Marketing Association, National Sales Executives Association, National Guard Association, Phi Kappa Phi, Phi Delta Kappa, Eta Mu Pi, Sigma Alpha Epsilon, California Business Education Association.

WRITINGS: (With Sielaff and Mayer) *General Business for Today and Tomorrow*, Prentice-Hall, 1959; (with Sielaff) *Introduction to Business*, Wadsworth, 1961, revised edition, 1966; *Readings in New Enterprises*, Saratoga Press, 1964. Contributor to professional journals.

WORK IN PROGRESS: Specializing in the writing of corporation histories, with one in progress.

* * *

ABERNETHY, George Lawrence 1910-

PERSONAL: Born August 23, 1910, in West Orange, N.J.; son of John and Lydia (Johnson) Abernethy; married Helen McLandress, 1936; children: Robert John, Jean Helen. **Education:** Bucknell University, A.B., 1932; Oberlin College, M.A., 1933; University of Wisconsin, student, 1933-34; University of Michigan, Ph.D., 1936. **Politics:** Democrat. **Religion:** Presbyterian. **Home:** 100 Hillside Dr., Davidson, N.C. **Office:** Davidson College, Davidson, N.C.

CAREER: Culver-Stockton College, Canton, Mo., professor of philosophy, 1936-40; University of South Dakota, Vermillion, professor of philosophy, 1940-46; Davidson College, Davidson, N.C., professor of philosophy, 1946—. **Member:** American Philosophical Association, Southern Society for Philosophy and Psychology, American Sociological Association, Rural Sociological Society, Association for Asian Studies, American Association of University Professors, North Carolina Philosophy Society (president, 1951-52), Charlotte (N.C.) Joint Council on International Relations. **Awards, honors:** Ford Foundation Faculty Fellowship, Columbia University, post-doctoral study, 1952-53; first recipient of Thomas Jefferson Award in Teaching established at Davidson College by Robert Earl McConnell Foundation, 1962.

WRITINGS: *Pakistan — A Selected, Annotated Bibliography*, American Institute of Pacific Relations, 1957, 2nd edition, revised, 1960; *The Idea of Equality*, John Knox, 1959; (co-editor, with T. A. Langford) *Philosophy of Religion*, Macmillan, 1962; (editor with Langford) *History of Philosophy—Selected Readings*, Dickenson Publishing, 1965; (editor) *Living Wisdom from the World's Religions* (anthology), Holt, Rinehart & Winston, 1965. Contributor to professional journals. Contributing editor, *Presbyterian Outlook*.

WORK IN PROGRESS: *History of Philosophy*, for Dickenson, 1968.

AVOCATIONAL INTERESTS: Drama, art, comparative religion, and Asian studies.

* * *

ACHEBE, Chinua 1930-

PERSONAL: Born November 16, 1930, in Ogidi, Nigeria; son of Isaiah and Janet Achebe; married Christie Chinwe Okoli, 1961; children: Chinelo (daughter), Ikechukwu (son). **Education:** Government College, Umuahia, student, 1944-47; University College, Ibadan, B.A., 1953. **Home:** 2 Turnbull Rd., Ikoyi, Lagos, Nigeria. **Office:** Nigerian Broadcasting Corp., Lagos, Nigeria.

CAREER: Nigerian Broadcasting Corp., producer in Lagos, Nigeria, 1954-57, controller in Enugu, 1958-61, director in Lagos, 1961—. **Member:** Contemporary Society (Lagos), Mbari Club (Ibadan), Lagos Film Society. **Awards, honors:** Margaret Wrong Memorial Prize; Nigerian National Trophy; Rockefeller travel fellowship to East and Central Africa; UNESCO travel fellowship to United States and Brazil.

WRITINGS: *Things Fall Apart*, Obolensky, 1958; *No Longer at Ease*, Obolensky, 1962; *Arrow of God*, Heinemann, 1964; *Chike and the River*, Cambridge University Press, 1965; *A Man of the People*, Day, 1966.

BIOGRAPHICAL/CRITICAL SOURCES: *Books Abroad*, summer, 1966; *Observer*, March 5, 1967.

* * *

ACHESON, Patricia Castles 1924-

PERSONAL: Born May 24, 1924, in New York, N.Y.; daughter of John Wesley (lawyer) and Dorothea (Smith) Castles; married David Campion Acheson (now U.S. attorney for District of Columbia), May 1, 1943; children: Eleanor Dean, David Campion, Jr., Peter Wesley. **Education:** Attended Brearley School and Westover; Bryn Mawr College, A.B. **Politics:** Democrat. **Religion:** Episcopalian. **Home:** 3101 Garfield St., N.W., Washington 8, D.C. **Office:** National Cathedral School, Woodley and Wisconsin Ave., N.W., Washington 16, D.C.

CAREER: Winsor School, Boston, Mass., history teacher, 1946-47; also taught history at Potomac School, McLean, Va., 1952-55; Madeira School, Greenways, Va., English teacher, 1956-58; National Cathedral School, Washington, D.C., teacher and head of history department, 1958—. Bryn Mawr scholarship committee of Washington, D.C., chairman.

WRITINGS: *America's Colonial Heritage*, Dodd, 1957; *Our Federal Government: How It Works*, Dodd, 1959; *The Supreme Court: America's Judicial Heritage*, Dodd, 1961. Contributes book reviews to various journals.

* * *

ACTION, Harold Mario Mitchell 1904-

PERSONAL: Born July 5, 1904, in Florence, Italy; son of Arthur Mario (an artist) and Hortense (Mitchell) Action. **Education:** Attended Eton College; Christ Church, University of Oxford, B.A., 1926. **Politics:** Conservative Liberal. **Religion:** Roman Catholic. **Home:** Villa La Pietra, Florence, Italy. **Agent:** David Higham Associates Ltd., 76 Dean St., Soho, London, W.1, England.

CAREER: Lived in Peking, China, and studied Chinese drama, 1932-39; sometime lecturer in English literature at National University of Peking. **Military service:** Royal Air Force, World War II. **Member:** British Institute of Florence (vice-chairman, 1962), Royal Society of Literature (fellow), Savile Club (London). **Awards, honors:** Commander, Order of the British Empire.

WRITINGS: *Aquarium*, Duckworth, 1923; *An Indian Ass*, Duckworth, 1925; *Five Saints and an Appendix*, Robert Holden, 1927; *Cornelian*, Chatto & Windus, 1928; *Humdrum*, Chatto & Windus, 1929; *This Chaos, The Hours Press*, 1930; *The Last Medici*, Faber, 1932; (translator with Chen Shih-Hsiang) *Modern Chinese Poetry*, Duckworth, 1936; (editor and translator with L. C. Arlington) *Famous Chinese Plays*, Vetch, 1937; (translator with Lee Yi-hsieh) *Glue and Lacquer: Four Cautionary Tales*, Golden Cockerel, 1941; *Peonies and Ponies*, Chatto & Windus, 1941; *Memoirs of an Aesthete*, Methuen, 1948; *Prince Isidore*, Methuen, 1950; *The Bourbons of Naples*, Methuen, 1956; *The Last Bourbons of Naples*, Methuen, 1961; *Florence*, Thames & Hudson, 1961; *Old Lamps for New*, Methuen, 1965.

* * *

ADAMS, E(lie) M(aynard) 1919-

PERSONAL: Born December 29, 1919, in Clarkton, Va.; son of Wade Hampton and Bessie (Calloway) Adams; married Phyllis Stevenson, 1942; children: Steven Maynard, Jill Elaine. **Education:** University of Richmond, B.A., 1941, M.A., 1944; Colgate-Rochester Divinity School, B.D., 1944; Harvard University, M.A., 1947, Ph.D., 1948. **Home:** 813 Old Mill Rd., Chapel Hill, N.C. **Office:** Philosophy Department, University of North Carolina, Chapel Hill, N.C.

CAREER: University of Richmond, Richmond, Va., assistant in sociology, 1940-41; Harvard University, Cambridge, Mass., teaching fellow, 1946-47; Ohio University, Athens, assistant professor, 1947-48; University of North Carolina, Chapel Hill, assistant professor, associate professor, professor of philosophy, 1948—, chairman of department, 1960-65. Visiting professor, University of Southern California, summer, 1966. **Member:** American Philosophical Association (executive committee, 1961-64; chairman program committee, 1965), The Southern Society for Philosophy and Psychology (chairman, program committee, 1963; executive council, 1963-66), North Carolina Philosophical Society (president, 1953-55), Faculty Club (University of North Carolina).

WRITINGS: *Introduction to Logic*, University of North Carolina Extension Division, 1951; *The Fundamentals of General Logic*, Longmans, 1954; *Logic Problems*, Longmans, 1954; (contributor) Ray Lepley, *The Language of Value*, Columbia University Press, 1957; *Ethical Naturalism and the Modern World-View*, University of North Carolina Press, 1961; (editor) *Categorical Analysis*, University of North Carolina Press, 1964; (contributor) Paul A. Schilpp, editor, *The Philosophy of C. S. Lewis*, 1966; (editor) *Commonsense Realism: Critical Essays on the Philosophy of Everett W. Hall*, 1966. Contributor to professional journals.

WORK IN PROGRESS: *The Antinomy of the Mental: The Tale of Two Languages*; and contributions to other books.

AVOCATIONAL INTERESTS: Community action projects and construction work.

* * *

ADAMS, J(ames) Donald 1891-

PERSONAL: Born September 24, 1891, in New York, 1913. **Home:** 444 East 57th St., New York 22, N.Y. **N.Y.;** son of James and Mary Louise (Barron) Adams; married Jaqueline Ambler Winston, 1953; children: Mrs. H. C. Orth-Pallavicini. **Education:** Harvard College, A.B., 1913. **Agent:** Mavis McIntosh, 30 East 60th St., New York 22, N.Y.

CAREER: University of Washington, Seattle, Wash., teaching fellow, 1913-15; *Evening Standard*, New Bedford, Mass., reporter, 1915; *Providence Journal*, Providence, R.I., reporter, 1916-17, assistant Sunday editor, 1919; *New York Sun and Herald*, reporter, 1920-21; *New York Herald*, editorial writer, 1922-24; *New York Times Book Review*, editor, 1925-43, contributing editor, 1943-64. **Military service:** U.S. Army, 1917-19; became a sergeant. **Member:** P.E.N., Authors' Guild and League, Poetry Society of America (president, 1945-46), Academy of American Poets (chancellor, 1946-63), Harvard Club, Century Club, Dutch Treat Club. **Awards, honors:** Christopher Award, 1958.

WRITINGS: *The Shape of Books to Come*, Viking, 1944 (published in England as *The Writer's Responsibility*, Secker & Warburg, 1946); (editor) *The Treasure Chest*, Dutton, 1946; *Literary Frontiers*, Duell, 1951; (editor) *The New Treasure Chest*, Dutton, 1953; *Triumph Over Odds*, Duell, 1958; *Copey of Harvard*, Houghton, 1960; *The Magic and Mystery of Words*, Holt, Rinehart & Winston, 1963; *Speaking of Books and Life*, Holt, Rinehart & Winston, 1965; (compiler) Ralph Waldo Emerson, *Poems*, Crowell, 1965. Contributor to many magazines.

WORK IN PROGRESS: An autobiography, tentative title, *The Rough and the Smooth*; an inquiry into the history of costume, tentative title, *Naked They Came*.

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ADAMS, John Clarke 1910-

PERSONAL: Born August 19, 1910, in Evanston, Ill.; son of Benjamin Stearns (investment banker) and Docela (Clarke) Adams, married Helen Hendricks, December 31, 1949; children: Marc, Peter. **Education:** Attended Choate School; Northwestern University, A.B., 1932; University of Chicago, Ph.D., 1940; Università di Roma, Dottore in Giurisprudenza, 1947. **Politics:** Democrat. **Home:** 213 Westminster Ave., Syracuse 10, N.Y. **Office:** Maxwell School, Syracuse University, Syracuse 10, N.Y.

CAREER: Hobart College, Geneva, N.Y., instructor in citizenship, 1937-40; University of Buffalo, began as instructor, became associate professor of government, 1940-55; U.S. Department of State, U.S. Embassy, Rome, Italy, labor attache, 1944-47; American University of Beirut, Beirut, Lebanon, professor of public administration, 1953-56, visiting professor, 1956-66; Università di Bologna, Bologna, Italy, visiting professor of administrative law, 1956-57; Università di Firenze, Florence, Italy, visiting professor of political science, 1956-57; Syracuse University, Syracuse, N.Y., professor of political science, 1957—. Visiting professor of law, Syrian University, Damascus, 1965-66. New York State Department of Labor, member of board of impartial arbitrators, 1948-53; Syracuse Semester in Italy study program, Florence, resident director, 1959-61, 1963-65. **Military service:** U.S. Naval Reserve; became lieutenant commander; on active duty, 1943-44. **Member:** American Civil Liberties Union (chairman, Niagara Frontier Branch, Buffalo, N.Y., 1952-53), American Political Science Association, Phi Beta Kappa.

WRITINGS: (Contributor) *Foreign Governments and Their Backgrounds*, Harper, 1950; (contributor) *Comparative Labor Movements*, Prentice-Hall, 1952; *Il Diritto costituzionale americano*, La Nuova Italia, 1954, 2nd edition, 1965; *Principles of Public Administration*, American University of Beirut, 1954-56; *Il Diritto amministrativo americano*, Zanichelli, 1957; (with Harlan Cleveland and Gerard Mangone) *The Overseas Americans*, McGraw-Hill, 1960; *A Report on the Syracuse Semester in Italy*, University College of Syracuse University, 1960; (with Paolo Barile) *The Government of Republican Italy*,

Houghton, 1961, 2nd edition, 1966. Contributor of more than forty articles and book reviews to journals. Also writes music criticism.

Translator: (With C. Abbott Phillips, Jr.) Piero Calamandrei, *Eulogy of Judges*, Princeton University Press, 1942; (with Helen Adams) Piero Calamandrei, *Procedure and Democracy*, New York University Press, 1956.

WORK IN PROGRESS: *The Legislative Process in Liberal Democracies*; *Commentary on the Traditional Interpretation of the Music of Giuseppe Verdi*, a long-range project.

SIDELIGHTS: Lived in Italy eleven years, in Lebanon three years, and in Brazil one year. Writes material for publication in Italy directly in Italian without translation.

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ADAMS, Percy G(uy) 1914-

PERSONAL: Born December 16, 1914, in Beeville, Tex.; son of Marvin Rice and Emma Agnes (Scarborough) Adams; married Pauline Serger (French teacher), September 6, 1941; children: Andrea Jean, Richard Paul, Elise Marie. **Education:** Texas College of Arts and Industries, A.B., 1933; University of Texas, M.A., 1937, Ph.D., 1946; Sorbonne, University of Paris, postgraduate study, 1958-59. **Religion:** Lutheran. **Home:** 519 Rockingham Dr., Knoxville, Tenn. **Office:** Department of English, Louisiana State University, Baton Rouge, La.

CAREER: High school teacher, Kingsville, Tex., 1931-40; University of Texas, Austin, tutor in English, 1940-43; Ohio State University, Columbus, instructor in English, 1946-48; University of Tennessee, Knoxville, 1948-66, started as assistant professor, became professor; Louisiana State University, Baton Rouge, professor of English, 1966—. **Military service:** U.S. Navy, 1943-46; became lieutenant. **Member:** American Association of University Professors, Modern Language Association. **Awards, honors:** Fulbright Lecturer at University of Aix-Marseille and Grenoble, France, 1958-59; research grants from Duke University, American Council of Learned Societies, Newberry Library.

WRITINGS: (Translator, editor) *Crevecoeur's Eighteenth-Century Travels in Pennsylvania and New York*, University of Kentucky Press, 1961; *Travelers and Travel Liars—1660-1800*, University of California Press, 1962. Contributor to professional journals.

WORK IN PROGRESS: *Travel Literature and the Origins of the Novel*; sound effects in Restoration and eighteenth-century poetry.

SIDELIGHTS: Has spent more than two years in France, accompanied by members of his family, all of whom speak French. Has done much work in comparative literature, especially Franco-American and Franco-British relationships. He specializes in the Restoration Period and eighteenth century.

* * *

ADAMS, Walter 1922-

PERSONAL: Born August 27, 1922, in Vienna, Austria; son of Edward and Ilona (Schildkraut) Adams; married Pauline Gordon, 1943; children: William James. **Education:** Brooklyn College, B.A. (magna cum laude), 1942; Yale University, M.A., 1946, Ph.D., 1947. **Home:** 928 Lantern Hill Dr., East Lansing, Mich. **Office:** Economics Department, Michigan State University, East Lansing, Mich.

CAREER: Yale University, New Haven, Conn., instructor in economics, 1945-47; Michigan State University, East

Lansing, assistant professor, 1947-51, associate professor, 1951-56, professor, 1956—. Consultant and economic counsel to House and Senate Small Business Committees at various times, 1950-56; Attorney General's National Committee to Study Antitrust Laws, member, 1953-55; consultant, U.S. Senate, Judiciary Committee, 1959, 1961-62; has served as expert witness before U.S. House and Senate committees on numerous occasions since 1949. Made evaluation of American university programs in France, Germany, Italy, Switzerland, Denmark and Turkey under the auspices of the Carnegie Corporation, 1957-58; sometime guest lecturer and visiting professor at universities and institutes in France, Austria, Switzerland, 1958—; official observer, UNESCO East-West Conference of Economists, Bursa, Turkey, 1958. U.S. Advisory Commission on Educational Exchange, 1961—; *Military service*: U.S. Army, 1943-45; served in European Theater with 83rd Infantry Division and as aide-camp to commanding general of 11th Armored Division; received battlefield commission, attained rank of first lieutenant and was awarded Bronze Star Medal. *Member*: American Economic Association, American Association of University Professors.

WRITINGS: (With L. E. Traywick) *Readings in Economics*, Macmillan, 1948; (editor) *The Structure of American Industry*, Macmillan, 1950, 3rd edition, 1961; (with H. M. Gray) *Monopoly in America: The Government as Promoter*, Macmillan, 1955; (with J. B. Hendry) *Trucking Mergers, Concentration and Small Business: Analysis of Interstate Commerce Commission Policy, 1950-56*, U.S. Senate, Small Business Committee, 1957; (with John A. Garraty) *From Mainstreet to the Left Bank*, Michigan State University Press, 1959; (with John A. Garraty) *Is the World Our Campus?*, Michigan State University Press, 1960; (with John A. Garraty; introduction by Vice-President Lyndon B. Johnson) *A Guide to Study Abroad*, Channel Press, 1962; *On the Strategic Importance of Western Europe*, U. S. House of Representatives, 1964. About thirty journal articles and pamphlets published in U.S. and Europe.

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ADRIAN, Charles R. 1922-

PERSONAL: Born March 12, 1922, in Portland, Ore.; son of Harry R. and Helen (Petersen) Adrian; married Audrey Nelson, 1946; children: Kristin, Nelson. *Education*: Cornell College, B.A., 1947; University of Minnesota, M.A., 1948, Ph.D., 1950. *Office*: Department of Political Science, University of California, Riverside, Calif.

CAREER: Wayne University, Detroit, Michigan, instructor and assistant professor, 1949-55; Michigan State University, East Lansing, assistant professor, 1955-56; administrative assistant in office of the Governor of Michigan, Lansing, 1956-57; Michigan State University, director, Institute for Community Development, 1957-63, professor of political science, 1959-66, chairman, 1963-66; University of California, Riverside, professor of political science, 1966—. Work in educational radio and television. *Military service*: U.S. Army Air Forces, 1943-46. *Member*: American Political Science Association, American Society for Public Administration, Phi Beta Kappa.

WRITINGS: *Governing Urban America*, McGraw, 1955, revised edition, 1961; *State and Local Governments: A Study in the Political Process*, McGraw, 1960, revised edition, 1967; (with Oliver P. Williams) *Four Cities: A Study in Comparative Urban Politics*, University of Pennsylvania Press, 1963; (with Charles Press) *The American Political Process*, McGraw, 1965. Contributor of articles to professional political science and public administration journals, *New Republic*, *Rotarian*, and others.

AGETON, Arthur Ainsley 1900-

PERSONAL: Born October 25, 1900, in Fromberg (Geba), Mont.; son of Peter Benjamin and Minnie Anna (Drummond) Ageton; married Jo Lucille Gallion, November 24, 1933; children: Mary Jo Ageton Binder, Arthur A., Jr. *Education*: Washington State College, student, 1918-19; U.S. Naval Academy, B.S., 1923; U.S. Naval Post Graduate School, certificate, 1931; Johns Hopkins University, M.A., 1953. *Politics*: Republican. *Religion*: Episcopalian. *Home*: 3900 Connecticut Ave., N.W., Washington 8, D.C.

CAREER: U.S. Navy career officer, 1919-47, retired in rank of rear admiral. Self-employed author and lecturer, Annapolis, Md., 1947-54; U.S. Department of State, Asuncion, Paraguay, ambassador extraordinary and minister plenipotentiary, 1954-57; Charles A. Koons & Co., Washington, D.C., and New York, N.Y., business executive and Washington representative, 1957-61; George Washington University, Washington, D.C., associate professor of creative writing and writing the short story, 1960-61; self-employed as consultant on international business to Dunlap and Associates, Inc., Stamford, Conn., Filmfax Productions, Inc., New York, N.Y., and Nuclear Utility Services, Inc., Washington, D.C., 1960-62. Frequent lecturer. Active in fund drives and church organizations.

MEMBER: U.S. Naval Institute, Authors Guild, Army-Navy Club (Washington, D.C.), Army and Navy Country Club (Arlington). *Awards, honors*: Various military awards including Bronze Star and Legion of Merit for action during World War II; Orden Nacional del Merito en el Grado del Gran Cruz of the Republic of Paraguay.

WRITINGS: *Dead Reckoning Altitude and Azimuth Table*, Hydrographic Office, 1932; *Manual of Celestial Navigation*, Van Nostrand, 1942, 2nd edition, 1960; *Naval Officer's Guide*, McGraw, 1943, 6th edition (with W. P. Mack), U.S. Naval Institute, 1964; *Naval Leadership and the American Bluejacket*, McGraw, 1944; *Mary Jo and Little Liu* (juvenile), Whittlesey, 1945; *The Jungle Seas* (novel), Random, 1954; (with Robert Heintz and G. C. Thomas) *The Marine Officer's Guide*, U.S. Naval Institute, 1955, new edition, 1966; (with William H. Standley) *Admiral Ambassador to Russia*, Regnery, 1955; *Hit the Beach*, New American Library, 1961. Short stories and articles in national magazines.

WORK IN PROGRESS: Novel about Washington with World War II background, a study of the effect of the unification struggle on the life and career of one naval officer; *Memoirs*, about author's tour of duty with the U.S. Department of State.

SIDELIGHTS: "A career naval officer, this is still my major area of interest. However, I commenced writing in 1925 and this is certainly a major area of interest and labor. In the Navy and since, my wife, family and I have traveled widely (and love it), omitting thus far only Africa and Russia. I speak Spanish fluently, have good knowledge of Italian and French. I am greatly concerned about Latin America and speak on this subject on every possible occasion."

His works have been translated into Italian, French, Danish, Swedish, and Finnish.

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AGLE, Nan Hayden 1905-

PERSONAL: Born April 13, 1905, in Baltimore, Md.; daughter of Charles Swett and Emily (Spencer) Hayden; married Harold H. Cecil, 1925; second husband, John N. Agle, married, 1947; children: (first marriage) Bradford Hayden, Harold Ridgely. *Education*: Goucher College, student, 1923-24; Maryland Institute of Art, graduate, 1926. *Religion*: Episcopalian. *Home*: Barroll Rd., Baltimore 9, Md.

CAREER: Art teacher in Baltimore, Md., at Friends School for fourteen years and at Baltimore Museum of Art for five years. **Member:** Delta Gamma.

WRITINGS: (With Ellen Wilson) *Three Boys and a Lighthouse*, Scribner, 1951; (with Wilson) *Three Boys and the Remarkable Cow*, Scribner, 1952; (with Wilson) *Three Boys and a Tugboat*, Scribner, 1953; (with Wilson) *Three Boys and a Train*, Scribner, 1953; (with Wilson) *Three Boys and a Mine*, Scribner, 1954; *Princess Mary of Maryland*, Scribner, 1956; (with Wilson) *Three Boys and a Helicopter*, Scribner, 1958; *Constance the Honeybee*, Winston, 1959; *Makon and the Dauphin*, Scribner, 1961; (with Wilson) *Three Boys and Space*, Scribner, 1962; (with Frances Bacon) *The Lords Baltimore*, Holt, Rinehart & Winston, 1962; *Kate and the Apple Tree*, Seabury, 1965; (with Bacon) *The Ingenious John Banvard*, Seabury, 1966; *Joe Bean*, Seabury, 1967.

AVOCATIONAL INTERESTS: Painting.

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AIKEN, Henry David 1912-

PERSONAL: Born July 3, 1912, in Portland, Ore.; son of Frank Bethel and Miriam (Boskowitz) Aiken; married Helen Rowland, 1958; children: Katharine, Harriet, David, Paula, Henry. **Education:** Reed College, A.B., 1935; Stanford University, M.A., 1937; Harvard University, Ph.D., 1943. **Home:** Deacon Haynes Rd., Concord, Mass. **Agent:** Curtis Brown Ltd., 575 Madison Ave., New York 22, N.Y. **Office:** Brandeis University, Waltham, Mass.

CAREER: Harvard University, Cambridge, Mass., instructor, 1943-44; Columbia University, New York, N.Y., associate, 1944-45; University of Washington, Seattle, assistant professor, 1945-46; Harvard University, associate professor of philosophy, 1946-54, professor, 1954-65; Brandeis University, Waltham, Mass., professor, 1965—. **Member:** American Philosophical Association, American Society for Aesthetics, American Society for Political and Legal Philosophy. **Awards, honors:** Guggenheim fellowship, 1960-61.

WRITINGS: *The Age of Ideology*, Houghton, 1956; *Reason and Conduct*, Knopf, 1962; (editor with William Barrett) *Philosophy in the 20th Century* (anthology), Random, 1962. Contributor to *New Republic*, *Commentary*, *Kenyon Review*, *New York Review*, and philosophy journals.

WORK IN PROGRESS: A study on moral principles.

AVOCATIONAL INTERESTS: Music, literature, the fine arts.

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AISTROP, Jack 1916-

PERSONAL: Born August 22, 1916; married Josephine Hunter (a television artist); children: Jennifer, Josepha. **Home:** 36 Townshend Rd., London, N.W. 8, England; 50 Sutton Pl., South, New York, N.Y. **Agent:** James Brown Associates, 22 East 60th St., New York 22, N.Y.

CAREER: Writer. British Information Services, New York, N.Y., director of radio and television divisions, 1947-55; British Broadcasting Corp., London, England, External Service, 1946-63, representative in United States, 1964—. **Military service:** British Army, 1939-45. **Member:** Zoological Society (London, fellow). **Awards, honors:** Tom Gallon Award, 1946-47; *Atlantic* award in literature, 1947.

WRITINGS: *Backstage with Joe*, Farrar, Straus, 1948; *The Lights Are Low*, Roy, 1948; *Pretend I Am a Stranger*, Roy, 1950. Also author of *Nature's Wonders* and *Bud-*

rigars and Cage Birds. Editor, *Triad*; co-editor, *Bugle Blast*.

Factual nature books for children: *Every Child's Book of Pets*, Dobson, 1949; *Fun at the Zoo*, Roy, 1951; *Animals Around Us*, Dobson, 1953; *Enjoying Pets*, Vanguard, 1955; *Enjoying Nature's Marvels*, Dobson, 1961, Vanguard, 1962; *Pet Lover's Dictionary*, Arco, 1961.

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AITKEN, Hugh G(eorge) J(effrey) 1922-

PERSONAL: Born October 12, 1922, in Deal, England; son of George Jeffrey and Ellen (Hughes) Aitken; married Janice Hunter, 1955; children: Ellen Bradshaw. **Education:** St. Andrews University, Scotland, M.A., 1947; University of Toronto, M.A., 1948; Harvard University, Ph.D., 1951. **Office:** Amherst College, Amherst, Mass.

CAREER: Harvard University, Cambridge, Mass., research fellow, 1951-55; University of California, Riverside, Calif., professor, 1955—. **Military service:** In Royal Air Force, 1942-46; became leading aircraftman. **Member:** Economic History Association, American Economic Association, Canadian Political Science Association.

WRITINGS: *The Welland Canal Company*, Harvard University Press, 1954; *Canadian Economic History*, Macmillan (Canada), 1956; *Taylorism at Watertown Arsenal*, Harvard University Press, 1960; *American Capital and Canadian Resources*, Harvard University Press, 1961; (editor) *Explorations in Enterprise*, Harvard University Press, 1965. Contributor to professional journals. Former editor of "Explorations in Entrepreneurial History."

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AITKEN, Thomas, Jr. 1910-

PERSONAL: Born December 24, 1910, in Manila, Philippine Islands; son of Thomas Dickey and Marion (Neustadt) Aitken; married Barbara Ann Taylor, 1939; children: Shawn. **Education:** Stanford University, B.A.; Harvard University, M.B.A., 1960. **Home:** 12 Robert de Traz, Geneva, Switzerland. **Office:** Interpublic S. A., 15 Passage Malbuisson, Geneva, Switzerland.

CAREER: McCann-Erickson (advertising agency), Puerto Rico, manager, 1946-48, Buenos Aires, Argentina, assistant manager, 1948-50, manager and vice-president, 1950-60, New York, N.Y., vice-president, 1960—. U.S. Chamber of Commerce, Buenos Aires, Argentina, governor, 1952-60. Lecturer before Society of Management and American Management Association. **Military service:** U.S. Navy, 1942-45, attaining rank of lieutenant; served in Brazil and Cuba. **Member:** Argentine Advertising Association (vice-president, 1959), U.S. Inter-American Council, International Advertising Association, Phi Beta Kappa, Sigma Delta Chi, American Club and Belgrano Athletic Club (both in Argentina).

WRITINGS: *Foreign Policy for American Business*, Harper, 1962; *Poet in the Fortress*, NAL World, 1964. Contributor to *Harper's Magazine*, *Printers' Ink* and other periodicals.

AVOCATIONAL INTERESTS: Writing (including short stories), international affairs and education.

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ALBEE, George Sumner 1905-1964

PERSONAL: Born May 12, 1905, in Oshkosh, Wis.; son of Ernest Stuart and Harriet (Altschul) Albee; married Nancy Leight. **Education:** University of California, student, 1923-26. **Agent:** Harold Ober Associates, Inc., 40 East 49th St., New York 17, N.Y.

CAREER: Professional writer. U.S. Government, Washington, D.C., assistant to the Secretary of the Treasury during World War II.

WRITINGS: *Not in a Day*, Knopf, 1935; *Young Robert, Reynal-Hitchcock*, 1937; *Girl on the Beach*, Dell, 1953; *Three Young Kings*, Watts, 1956; *The Boys*, Ballantine, 1957; *By the Sea, By the Sea*, Simon and Schuster, 1960. Short stories in half a dozen anthologies; regular contributor of fiction to *Saturday Evening Post*, *McCall's*, *Good Housekeeping*, *Ladies' Home Journal*, and *Cosmopolitan*.

SIDELIGHTS: Albee has lived in France and Cuba, and traveled in China, Japan, North Africa, and Mexico. He and his wife lived in a three hundred-year-old Indian fort in the Catskills. There, in addition to writing, he tried his hand as a carpenter, cabinetmaker, paperhanger, plumber, electrician, and builder of stereophonic phonographs. Some of his stories have been made into motion pictures and television plays.

(Died January 28, 1964)

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ALBERS, Anni

PERSONAL: Born in Berlin, Germany; married Josef Albers. **Education:** Studied art in Berlin and Hamburg, Germany, and at Bauhaus in Weimar and Dessau, Germany, 1922-30, receiving Bauhaus Diploma.

CAREER: Free-lance art work in Dessau and Berlin, 1930-33; Black Mountain College, assistant professor of art, 1933-49; free-lance work, New Haven, Conn., 1950. Known in field of textiles as artist, designer for industrial production, lecturer, and teacher. Major exhibitions of her work: Museum of Modern Art, New York, N.Y., one-man show, 1949 (circulated by the Museum for more than three and one-half years); Honolulu Academy, Honolulu, Hawaii; Athenaeum, Hartford, Conn.; Massachusetts Institute of Technology, Cambridge, Mass.; Carnegie Institute of Technology, Pittsburgh, Pa.; Baltimore Museum of Art, Baltimore, Maryland; Yale Art Gallery, New Haven, Conn.; Contemporary Arts Museum, Houston, Texas, and others. Lectures at museums and universities. **Awards, honors:** Gold Medal of American Institute of Architects in the field of craftsmanship.

WRITINGS: *Anni Albers: On Designing*, Pellango, 1959, second edition, Wesleyan University Press, 1962; *Anni Albers: On Weaving*, Wesleyan University Press, 1965. Contributor to *Encyclopaedia Britannica*, article on handweaving.

SIDELIGHTS: Works included in the permanent collections of the Museum of Modern Art, New York, N.Y., Busch-Reisinger Museum, Harvard University, Cambridge, Mass., Baltimore Museum of Art, Baltimore, Md., Museum of Cranbrook Academy of Art, Bloomfield, Mich., Jewish Museum, New York, N.Y., and others, including museums in Zurich, Munich, and Darmstadt.

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ALBERS, Henry H. 1919-

PERSONAL: Born November 24, 1919, in Germany; son of Hartwig and Bertha (Lilie) Albers; married Marjorie Klein, 1948; children: Patricia, Elliott. **Education:** University of Iowa, B.A., 1941, M.A., 1946; Yale University, Ph.D., 1951. **Religion:** Congregationalist. **Home:** 1013 Tower Court, Iowa City, Iowa. **Office:** University of Iowa, Iowa City, Iowa.

CAREER: Yale University, New Haven, Conn., instructor, 1948-49; Iowa State University, Ames, associate professor of economics, 1949-57; University of Iowa, Iowa City, professor of management, 1957—. Consultant to U.S. Army Management Engineering Training Agency, 1961—;

also consultant to business firms. **Military service:** Served in U.S. Army, Infantry; received Combat Infantry Badge. **Member:** American Economics Association, American Management Association, American Association of University Professors, Order of Artus, Sigma Phi Epsilon.

WRITINGS: *Organized Executive Action: Decision-Making, Communication, and Leadership*, Wiley, 1961; *Principles of Organization and Management*, Wiley, 1965; *Programmed Organization and Management Principles*, Wiley, 1966. Co-author of three television programs on labor-management cooperation, sponsored by the Twentieth Century Fund, New York.

WORK IN PROGRESS: A book on decentralized leadership systems.

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ALBERS, Josef 1888-

PERSONAL: Born March 19, 1888, in Bottrop, West Germany; son of Lorenz and Magdalena (Schumacher) Albers; married Anni Fleischmann (a textile designer), 1925. **Education:** Teachers Seminar, Buren, West Germany, Teacher Degree, 1908; Royal Art School, Berlin, Art Teacher Degree, 1915; studied at School of Applied Art, Essen, 1916-19, Art Academy, Munich, 1919-20, Bauhaus, Weimar, 1920-23. **Home:** 8 North Forest Circle, New Haven 15, Conn.

CAREER: Teacher in Germany in West German public schools, 1908-13, 1915-19, at Bauhaus, Weimar, 1923-25, Dessau, 1925-32, Berlin, 1932-33; Black Mountain College, Black Mountain, N.C., professor of art, 1933-49; Yale University, New Haven, Conn., professor of art and chairman of department of design, 1950-58, visiting artist, School of Art and Architecture, 1958-60, now professor emeritus. Work has been exhibited and published throughout the world; more than 600 exhibitions in United States. **Member:** American Abstract Artists. **Awards, honors:** Awards for paintings from Chicago Art Institute, Corcoran Gallery, Washington, D.C., and others; honorary M.A. from Yale University, 1950, D.F.A., 1962; D.F.A., University of Hartford, 1962; D.F.A., California College of Arts and Crafts; Officers Cross of the Order of Merit, West Germany, 1957; Konrad van Soest Preis, West Germany, 1958; American Institute of Graphic Arts medal, 1964.

WRITINGS: *Poems and Drawings*, Readymade Press, 1958, 2nd edition, Wittenborn, 1961; poems and constructions in Francois Bucher, *Joseph Albers: Despite Straight Lines*, Yale University Press, 1961; *Interaction of Color*, Yale University Press, 1963. Numerous articles on art and art education in periodicals and symposia.

SIDELIGHTS: Albers, famed as teacher as well as painter, combined these interests in producing *Interaction of Color*, which the publishers call "perhaps the most unusual publication ever to come from a university press." The publication combines introductory text, some two hundred color studies in separate folders and commentaries. It was produced by a variety of printing processes in the United States and Europe, and was priced at two hundred dollars.

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ALBERTSON, Dean 1920-

PERSONAL: Born August 22, 1920, in Denver, Colo.; married Johnnie Leinbach, 1954; children: Mark Nevins, Constant Kathryn. **Education:** University of California, Berkeley, A.B., 1942, A.M., 1947; Columbia University, Ph.D., 1955. **Office:** Department of History, University of Massachusetts, Amherst, Mass.

CAREER: New York University, instructor, 1947-48; Columbia University Oral History Project, New York,

N.Y., assistant director, 1948-55; Committee on International Exchange of Persons (Fulbright Awards), Washington, D.C., executive assistant, 1956-59; Brooklyn College, assistant professor of history, 1959-64, associate professor, 1964-65; University of Massachusetts, Amherst, professor, 1965—. *Military service*: U.S. Naval Air Corps, 1943-45, becoming lieutenant junior grade; awarded Air Medals. *Member*: American Historical Association, Organization of American Historians.

WRITINGS: *Roosevelt's Farmer*, Columbia University Press, 1961; *Eisenhower as President*, Hill & Wang, 1963; (with Howard Quint and Milton Cantor) *Main Problems in American History*, Dorsey, 1964.

WORK IN PROGRESS: *Life of Warren G. Harding*, for publication in 1967.

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ALBION, Robert Greenhalgh 1896-

PERSONAL: Born August 15, 1896, in Malden, Mass.; son of James Francis (a clergyman) and Alice Marion (Lamb) Albion; married Jennie Barnes Pope (now a writer), August 16, 1923. *Education*: Bowdoin College, A.B., 1918; Harvard University, A.M., 1920, Ph.D., 1924. *Politics*: Republican. *Home*: 15 E St., South Portland, Me. *Office*: Study 16, Widener Library, Harvard University, Cambridge 38, Mass.

CAREER: Princeton University, Princeton, N.J., instructor to professor of history, 1922-49, assistant dean of the faculty, 1929-43, director of the summer session, 1929-42; U.S. Navy Department, historian of naval administration and sometime assistant director of naval history, 1943-50; Harvard University, Cambridge, Mass., first Gardiner Professor of Oceanic History and Affairs, 1949-63, professor emeritus, 1963—. University of Connecticut, visiting professor, 1964-65. Munson Institute of Maritime History, Mystic, Conn., co-ordinator, 1955—. Consultant to U.S. War Department, 1943, Maritime Administration, 1952-53; lecturer at U.S. Naval Academy, U.S. Military Academy, U.S. War College. Maine: Advisory Committee on Historic Sites, member, 1960—; Maine Archives Committee, vice-chairman, 1965—. South Portland, Me., member of charter revision and library committees. *Military service*: U.S. Army, Infantry, 1917-18; became second lieutenant.

MEMBER: American Military Institute (president), Economic History Association (vice-president), Naval Historical Foundation (director), Maine Historical Society (president), Society for Nautical Research (England; honorary), Phi Beta Kappa. *Awards, honors*: Litt.D., Bowdoin College, 1948; Presidential Certificate of Merit, 1948.

WRITINGS: *Forests and Sea Power*, Harvard University Press, 1926; *Introduction to Military History*, Century Co., 1929; (editor with L. Dodson) *Journal of Philip V. Fithian*, Princeton University Press, 1931; (with J. B. Pope and W. P. Hall) *History of England and the British Empire*, Ginn, 1937, 4th edition, 1961; *Square-Riggers on Schedule*, Princeton University Press, 1938; *The Rise of New York Port*, Scribner, 1939; (with J. B. Pope) *Sea Lanes in Wartime*, Norton, 1942; (with S. H. P. Read) *The Navy at Sea and Ashore*, U.S. Navy Department, 1947; *Maritime and Naval History: An Annotated Bibliography*, Marine Historical Association, 1955, 3rd edition, 1963; *Seaports South of Sahara*, Appleton, 1959; (with Pope and Connelly) *Forrestal and the Navy*, Columbia University Press, 1962. Contributor of articles to encyclopedias, newspapers, and journals. Member of editorial board of *Journal of Economic History*, *Business History Review*, Essex Institute Historical Publications, and of editorial advisory board of *American Neptune*; consultant, *Collier's Encyclopedia*, *Grolier Encyclopedia*. Editor, *Exploration and Discovery*, 1965.

WORK IN PROGRESS: *Empires Beyond the Seas*, the expansion of Europe, 1415 to the present, for Houghton, completion expected in 1967; a sequel to *Seaports South of Sahara* (a history of Farrell Lines), for Appleton; research on the history of the port of Portland, Me.

SIDELIGHTS: Albion pioneered in Harvard's television lectures for extension academic credit, 1959-60, with a course on "Expansion of Europe." He and his wife grew up in Portland, Me., where he developed his interest in maritime history, and they still spend part of their time there in Mrs. Albion's old family home. His wife has collaborated with him on all his books.

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ALBRECHT-CARRIE, Rene 1904-

PERSONAL: Born January 20, 1904, in Izmir, Turkey; son of Ernest and Claire (Carrie) Albrecht-Carrie; married Eleanor Kingsley, 1932; children: Claire, Pierre. *Education*: French Lycee, B-es-Sc., B-es-L., 1920; Columbia University, B.A. and M.A., 1923, Ph.D., 1938. *Home*: 39 Claremont Ave., New York 27, N.Y. *Office*: Barnard College, Columbia University, New York 27, N.Y.

CAREER: City College of New York, Townsend Harris High School, New York, N.Y., instructor, 1923-42; Queens College, New York, N.Y., instructor, 1942-45; Barnard College, New York, N.Y., professor of history, 1946—. *Member*: American Historical Association, History of Science Society, Society for French Historical Studies, Society for Italian Historical Studies, America-Italy Society, Council on Foreign Relations. *Awards, honors*: George Louis Beer Prize, American Historical Association, 1938.

WRITINGS: *Italy at the Paris Peace Conference*, Columbia University Press, 1938; *Italy from Napoleon to Mussolini*, Columbia University Press, 1950; *Diplomatic History of Europe Since the Congress of Vienna*, Harper, 1958; *France, Europe and the Two World Wars*, Harper, 1960; *Europe Since 1815*, Harper, 1962; *One Europe*, Doubleday, 1965; *The Meaning of the First World War*, Prentice-Hall, 1965. Contributor of articles to political science, history, and scientific journals.

WORK IN PROGRESS: A book on world history, 1848-1914, completion expected in 1967; readings on the concert of Europe, for 1967; a comparative study of British and French power, completion expected in 1968.

SIDELIGHTS: Albrecht-Carrie grew up in France and Italy and came to the United States in 1920. He has returned to Europe several times to travel. His early interest was in mathematics.

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ALDERMAN, Clifford Lindsey 1902-

PERSONAL: Born August 5, 1902, in Springfield, Mass.; son of Charles Henry and Susie (Lindsey) Alderman; married Mildred Jordan, 1934. *Education*: U.S. Naval Academy, B.S., 1924. *Home*: 2371 Jackson Ave., Seaford, N.Y.

CAREER: *Shipping Digest*, New York, N.Y., editor, 1929-40; *Our Navy*, Brooklyn, N.Y., editor, 1940-42, 1945-46; Schenley International Corp., New York, N.Y., public relations, 1946-48; Port of New York Authority, New York, N.Y., editor, 1948-55. *Military service*: U.S. Navy, 1942-45; became commander. *Member*: Naval Academy Association of New York, Authors Guild.

WRITINGS: *The Arch of Stars*, Appleton, 1950; *To Fame Unknown*, Appleton, 1954; *Joseph Brant* (juvenile), Messner, 1958; *The Silver Keys*, Putnam, 1960; *Samuel Adams* (juvenile), Holt, Rinehart & Winston, 1961;

Wooden Ships and Iron Men (juvenile), Walker, 1964; *Stormy Knight* (juvenile), Chilton, 1964; *The Vengeance of Abel Wright* (juvenile), Doubleday, 1964; *That Men Shall Be Free* (juvenile), Messner, 1964; *The Way of the Eagles* (juvenile), Doubleday, 1965; *Liberty, Equality, Fraternity* (juvenile), Messner, 1965; *The Privateersmen* (juvenile), Chilton, 1965; *The Story of the Thirteen Colonies* (juvenile), Random, 1966; *Devil's Shadow*, Messner, 1967.

WORK IN PROGRESS: Juvenile on the Restoration, for Messner, and on General Nathanael Green, for Chilton.

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ALDIS, Dorothy (Keeley) 1896-1966

PERSONAL: Born March 13, 1896, in Chicago, Ill.; daughter of James (a newspaperman) and Gertrude (Small) Keeley; married Graham Aldis (real estate executive; deceased), June 15, 1922; children: Mary Aldis Porter, Owen, Peggy Aldis Westphal, Ruth Aldis Timberman. **Education:** Attended a private school in Chicago and Miss Porter's School; Smith College, student, two years. **Religion:** Episcopalian. **Home:** 135 East Deerpath, Lake Forest, Ill. **Agent:** Brandt & Brandt, 101 Park Ave., New York 22, N.Y.

CAREER: Writer of novels, children's verse, youth books.

WRITINGS: *Everything and Anything*, Minton, Balch, 1925; *Here, There and Everywhere*, Minton, Balch, 1927; *Jane's Father*, Putnam, 1928; *Squiggles*, Putnam, 1929; *Murder in a Hay Stack*, Farrar & Rinehart, 1930; *7 to 7*, Putnam, 1931; *Any Spring*, Putnam, 1933; *Magic City*, Putnam, 1933; *Hop, Skip and Jump*, Minton, Balch, 1934; *Their Own Apartment*, Putnam, 1935; *Time at Her Heels*, Houghton, 1937; *All the Year Around*, Houghton, 1938; *Before Things Happen*, Minton, Balch, 1939.

Cindy, Putnam, 1942; *Poor Susan*, Putnam, 1942; *Dark Summers*, Putnam, 1947; *Miss Quinn's Secret*, Putnam, 1949; *We're Going to Town*, Bobbs, 1950; *Lucky Year* (Junior Literary Guild selection), Rand McNally, 1952; *All Together* (Aldis omnibus), Putnam, 1953; *The Boy Who Cared*, Putnam, 1956; *Ride the Wild Waves*, Putnam, 1958; *Hello Day*, Putnam, 1959; *Quick as a Wink*, Putnam, 1960; *The Secret Place* (Aldis anthology), Scholastic Book Service, 1962; *Is Anybody Hungry?* (verses for children), Putnam, 1964; *Dumb Stupid David*, Putnam, 1965.

Short stories and verse in numerous magazines, including *New Yorker*, *Harper's*, and *Ladies' Home Journal*; verses in anthologies, school books, and teaching aids.

SIDELIGHTS: Seventeen songs from her first book were set to music and published in the late twenties. Other of her verses have been reprinted so many times that her publishers estimate the permissions granted as "in the hundreds."

(Died, 1966)

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ALDRIDGE, John W(atson) 1922-

PERSONAL: Born September 26, 1922, in Sioux City, Iowa; son of Walter Copher and Nell (Watson) Aldridge; married Leslie Felker, 1954; children: Henry Belden, Stephen Brinson, Leslie Malcolm, Jeremy Watson, Geoffrey Watson. **Education:** University of Chattanooga, student, 1940-43; University of California, Berkeley, B.A., 1947; studied at Breadloaf School of English, Middlebury College, summer, 1942. **Home:** 433 Hilldale Dr., Ann Arbor, Mich. **Agent:** Ashley-Famous, Inc., 1301 Avenue of The Americas, New York, N.Y. 10019.

CAREER: University of Vermont, Burlington, lecturer in criticism, 1948-50, assistant professor of English, 1950-

53, 1954-55, director, School of Modern Critical Studies, 1950-55; Princeton University, Princeton, N.J., lecturer, Christian Gauss Seminars in Criticism, 1953-54; Sarah Lawrence College, Bronxville, N.Y., visiting professor of English, 1956-57; Queens College, Queens, L.I., N.Y., visiting professor of English, 1957; New York University, Berg Professor of English, 1958; University of Munich, Germany, Fulbright Professor of American Literature, 1958-59; Hollins College, Hollins College, Va., writer-in-residence and visiting professor of English, 1960-62; University of Copenhagen, Denmark, Fulbright Professor of American Literature, 1962-63; University of Michigan, Ann Arbor, professor of English, 1963—. **Military service:** U.S. Army, 1943-45; awarded Bronze Star Medal, five battle stars. **Member:** Modern Language Association of America, P.E.N.

WRITINGS: *After the Lost Generation* (literary criticism), McGraw, 1951; (editor) *Critiques and Essays on Modern Fiction*, Ronald, 1952; *In Search of Heresy* (literary criticism), McGraw, 1956; (editor) *Selected Stories by P.G. Wodehouse*, Modern Library, 1958; *The Party at Cranton* (novel), McKay, 1960; *Time to Murder and Create: The Contemporary Novel in Crisis*, McKay, 1966.

Contributor: *Twelve Original Essays on Great American Novels*, edited by Charles Shapiro, Wayne State University Press, 1958; *F. Scott Fitzgerald*, edited by Arthur Mizener, Prentice-Hall, 1963; *Contemporary American Novelists*, edited by Harry T. Moore, Southern Illinois University Press, 1964. Contributor of articles to *Harper's*, *Nation*, *New Republic*, *Partisan Review*, *Virginia Quarterly Review*, *Saturday Review*, *New World Writing*, *New York Times Book Review*, and *New York Herald Tribune Book Review*. Editor, *Discovery Magazine*, 1953.

WORK IN PROGRESS: A study of dark comedy in the American novel, for McKay, 1968; two novels.

SIDELIGHTS: In a review of *Time to Murder and Create*, Robert Gorham Davis wrote: "Amidst the tumult and confusion of the times, John W. Aldridge has kept a singular purity of vision. . . . Apparently nothing has happened to [him] in 20 years and nothing to the American novel—at least nothing good—in twice that time." Aldridge told Davis that he believed that his earlier book did great good, "even though I had managed to say almost nothing good about any [writer]." He wishes, says Davis, that he "had had the foresight to be even more negative." Davis believes that Aldridge "sees the current novel as aimed at one of two audiences: middle-brows or intellectuals, both of whom get cheated."

BIOGRAPHICAL/CRITICAL SOURCES: *New York Times Book Review*, May 1, 1966.

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ALEXANDER, Anthony Francis 1920-

PERSONAL: Born September 3, 1920, in Painesville, Ohio; son of John and Domenica (Colavecchio) Alexander. **Education:** Attended John Carroll University, 1938-39, and St. Mary's Seminary, Cleveland, Ohio. **Home:** 3476 East 152nd, Cleveland 20, Ohio.

CAREER: Roman Catholic priest. John Carroll University, Cleveland, Ohio, member of faculty, 1947—. Assistant pastor, St. Cecilia's Catholic Church, Cleveland, Ohio.

WRITINGS: *College Apologetics*, 4th edition, 1954, *College Moral Theology*, 2nd edition, 1958, *College Sacramental Theology*, 1961, *College Dogmatic Theology*, 1962 (all published by Regnery).

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