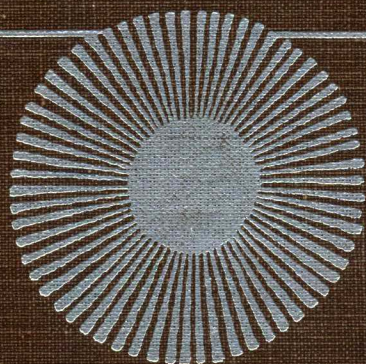

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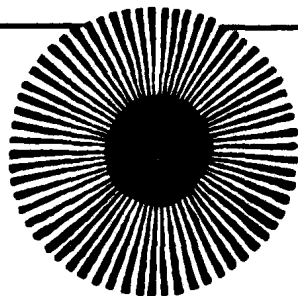
The
NEW MOULTON'S

Volume 11
Bibliographical Supplement and Index

HAROLD BLOOM

General Editor

The
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江苏工业学院图书馆
藏书章

1990

CHELSEA HOUSE PUBLISHERS
NEW YORK PHILADELPHIA

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Printed and bound in the United States of
America.

First Printing

1 3 5 7 9 8 6 4 2

Library of Congress Cataloging in Publication
Data

The New Moulton's library of literary criti-
cism. (The Chelsea House library of literary
criticism)

Cover title: The New Moulton's.

Rev. ed. of: Moulton's library of literary crit-
icism.

Contents: v. 1. Medieval—early Renais-
sance.— —v. 11. Bibliographical supple-
ment and index.

1. English literature—History and criticism
—Collected works. 2. American literature—
History and criticism—Collected works. I.
Bloom, Harold. II. Moulton's library of literary
criticism.

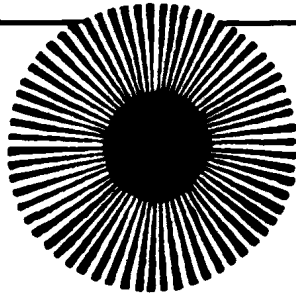
PR85.N39 1985 820'.9 84-27429

ISBN 0-87754-779-3 (v. 1)

1-55546-775-X (v. 11)

The

CHELSEA HOUSE LIBRARY
of LITERARY CRITICISM



PREFACE

This *Bibliographical Supplement and Index* concludes our series *The New Moulton's Library of Literary Criticism*. We have included bibliographies of the 532 authors covered in the series, a complete table of contents of each chapter in the series, an alphabetical index to authors covered in the series, and an index to critics.

In the *Author Bibliographies* for this series, we have listed every separate book publication—including pamphlets, broadsides, collaborations, and works edited or translated by the author—only for works published in the author's lifetime. We have been intentionally selective in listing posthumous works, citing only those editions of collected or selected works that are textually or historically important or contain previously unpublished or uncollected material. Offprints of periodical articles and facsimile editions have not been listed. Titles are those of the first edition, although where a work was published under a now unfamiliar title we have supplied the commonly known title in carets (e.g., *⟨Rasselas⟩* for Samuel Johnson's *The Prince of Abissinia*). Where a work was published with no title we have supplied one in carets. Works of doubtful authorship have been placed in square brackets; forgeries or works known to be spurious are not listed. In selected instances we have supplied dates of revised editions where these are significant (e.g., the first and second editions of Sidney's *Arcadia*, 1590 and 1593). Pseudonymous works are listed but the pseudonyms under which these works were published are not.

For plays we have listed date of publication, rather than date of production; unpublished plays are not listed. Periodicals edited by the author are not listed except where the author has written nearly the whole of the periodical (e.g., Johnson's *The Rambler*). All works by an author, whether in English or in other languages, have been listed; English translations of foreign-language works are not listed unless the author himself has done the translation. In some instances non-literary works—e.g., the artwork of William Blake—have also been listed.

This series is arranged chronologically by the death date of the author; the bibliographies have also been so arranged, and the bibliography for William Shakespeare, who occupies Volume 2 of the series, has been placed in its proper chronological sequence (between Richard Hakluyt and Francis Beaumont). Only in the case of Shakespeare have we listed every printing or edition of his work published during and just after his lifetime. For authors writing before the invention of printing (*Beowulf* to Sir Thomas Malory, excepting William Caxton), we have listed works in order of writing (supplying conjectural dates of writing in carets), with a list of separate editions of these works and then a selective listing of collected and selected works. As the bibliographies are arranged chronologically, we have appended an alphabetical index to the bibliographies.

The *Series Contents* list every item used in each chapter of the series, in the order in which the items appear; we have not, however, listed the sections (*Personal*, *General*, *Works*, etc.) into which the chapters are sometimes divided. If an item was used more than once it is listed for each time it is used.

In the *Index to Critics* we have given the name of the chapter and the page number on which the critic's work is cited. Although our series is numbered consecutively through the ten volumes, a reader cannot be expected to know in which volume a given chapter or page appears. Hence an entry reading "John Dryden 4:2035" refers to an item in the chapter on John Dryden appearing in Volume 4, page 2035 of the series. Page citations in the *Index to Authors* are listed analogously.

S. T. Joshi

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