

柴科夫斯基
第五交响曲

e 小 调

作 品 6 4

人 民 音 乐 出 版 社

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作品64

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一 九 七 九 年 · 北 京

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长 笛 (长笛Ⅲ兼短笛) 3		小提琴 I	
Flauti		Violini I	
双簧管 2		小提琴 II	
Oboi		Violini II	
单簧管 2		中提琴	
Clarineti (A)		Viola	
大 管 2		大提琴	
Fagotti		Violoncelli	
圆 号 4		低音提琴	
Corni (F)		Contrabassi	
小 号 2			
Trombe (A)			
长 号 3			
Tromboni			
大 号			
Tuba			
定音鼓 3			
Timpani			

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第五交响曲

I

柴科夫斯基

P. I. Tschaikowsky, 作品64

(1840—1893)

Andante (♩ = 80)

Flauti I II

Flauti III (Piccolo)

Oboi

Clarineti in A.

Fagotti

I II
Corni in F
III IV

Trombe in A

Tromboni I II

Trombone III
e Tuba

Timpani in G-D-E

Violini I

Violini II

Viole

Violoncelli

Contrabassi

$\equiv$

Cl. *mf dim.* *mf sf mf sf*

Eup. *mf p mf sf mf sf*

Vla. *mf p mf sf mf sf*

Vc. *mf p mf sf mf sf*

Cb. *mf p mf sf mf sf*

30

Cl.
 Fg.
 Vla.
 Vo.
 Cb.

p p p p p p

Allegro con anima (♩. = 104)

Cl.
 Fg.
 Vl.
 Vla.
 Vo.
 Cb.

40

1. Solo pp

1. Solo pp

ppp ppp ppp ppp ppp ppp

Cl.
 Fg.
 Vl.
 Vla.
 Vo.
 Cb.

1. 50 1. 2.

Fl. *pp grazioso e leggiero* *pp* *zu 2*

Cl. *pp grazioso e leggiero* *pp*

Fg. *pp grazioso e leggiero* *pp*

Vi. *sempre ppp*

Vla. *sempre ppp*

Vc. *sempre ppp*

Cb. *sempre ppp*

sempre ppp

zu 2 *poco cresc.* *mp* *p* *2. 3.*

Fl. *zu 3* *p*

Ob. *poco cresc.* *mp* *p*

Cl. *mp* *p*

Fg. *mp* *p*

Cor. (F) *p*

Vi. *mp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Vi.
Vla.
Vc.
Cb.

This system contains measures 60 through 63. The Flute (Fl.) and Oboe (Ob.) parts play a steady eighth-note pattern. The Clarinet (Cl.) and Bassoon (Fg.) parts play a more complex eighth-note pattern. The Cor Anglais (Cor. (F)) part plays a steady eighth-note pattern. The Violin (Vi.) and Viola (Vla.) parts play a steady eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Vi.
Vla.
Vc.
Cb.

This system contains measures 60 through 63. The Flute (Fl.) and Oboe (Ob.) parts play a steady eighth-note pattern. The Clarinet (Cl.) and Bassoon (Fg.) parts play a more complex eighth-note pattern. The Cor Anglais (Cor. (F)) part plays a steady eighth-note pattern. The Violin (Vi.) and Viola (Vla.) parts play a steady eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). First and second endings are marked with '1.' and '2.'.

Fl. 1. *mp* *ff* *mf* *f*
 Fl. 2. *mp* *ff* *mf* *f*
 Ob. 3. *mp* *ff* *mf* *f*
 Ob. *zu 2* *ff* *mf* *1*
 Cl. 2. *p* *ff* *mf*
 Cl. *zu 2* *ff* *mf*
 Fg. *zu 2* *ff* *mf*
 Cor. (F) *p* *mf* *mf*
 Tbn. 1. 2. *p*
 Tbn. 3. *p*
 Timp. *f*
 VI. *p* *f* *ff* *f mf* *mf*
 Vla. *p* *f* *ff* *f mf* *mf*
 Vo. *p* *f* *ff* *f mf* *mf*
 Cb. *f* *ff* *f*

The musical score is for page 70 of a symphony. It features a woodwind section with Flutes (1, 2), Oboe (3), Clarinet (2), Bassoon (2), and Bassoon (3). The brass section includes Cor Anglais (F), Trombones (1, 2, 3), and Timpani. The string section includes Violins (VI), Viola (Vla), Violoncello (Vo), and Contrabass (Cb). The score is in G major (one sharp) and 4/4 time. The dynamics range from *p* (piano) to *ff* (fortissimo). The woodwinds and strings play a complex, rhythmic pattern, while the brass provides harmonic support. The woodwinds have various articulations and slurs, and the strings have a steady, pulsating rhythm.

Fl. *mp* *ff* *f*

Ob. *mp* *ff* *f*

Cl. *mp* *ff* *f*

Fag. *mp* *ff* *f*

Cor. (F) *mf* *ff* *f*

Tbne. *p* *mf*

Timp. *f*

Vl. *mu* *f* *ff* *f* *mf*

Vla. *p* *f* *ff* *f* *mf*

Vo. *mu* *f* *ff* *f* *mf*

Cb. *f* *ff* *f*

Fl. *mp* *ff* *f*

Ob. *mp* *ff* *f*

Cl. *mp* *ff* *f*

Fg. *mp* *ff* *f*

Cor. (F) *mp* *ff* *f*

Tbne. *mp* *ff* *f*

Timp. *mp* *ff* *f*

Vl. *mp* *ff* *f*

Vla. *mp* *ff* *f*

Vc. *mp* *ff* *f*

Cb. *mp* *ff* *f*

80

Fl. *mp* *ff*

Ob. *mp* *ff* zu 2

Cl. *p* *ff* zu 2

Fg. *ff* zu 2

Cor. (F) *p* *mf* *ff*

Töne. *p*

Timp. *f*

Vi. *p* *f* *ff* *f* *ff*

Vla. *p* *f* *ff* *ff*

Vc. *p* *f* Bassi *ff* *f* *ff* *f*

e. Cb.

Detailed description: This is a page of a musical score, page 9, starting at measure 80. The score is for a large orchestra and voice. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trombones (Töne.), Timpani (Timp.), Violins (Vi.), Violas (Vla.), Violoncello (Vc.), and Double Bass (e. Cb.). The music is in 2/4 time with a key signature of one sharp (F#). The score shows a dynamic progression from mezzo-piano (mp) to fortissimo (ff) across measures 80, 81, 82, and 83. Many parts have multiple staves, indicating multiple players. There are various musical notations including slurs, accents, and dynamic markings. The bottom of the page shows the beginning of measure 84.

zu 3 90

Fl. *sempre* - - *ff*

Ob. *sempre* - *ff*

Cl. *sempre* - - *ff* zu 2 zu 2

Fg. *sempre* *ff*

Cdr. (F) *ff* *sempre* *ff*

Tbe. (A) *sempre* *ff*

Tbnc. e Tb. *f* *ff* *sempre* - - *ff*

Timp. *sempre* *ff*

Vi. *sempre* - - *ff*

Vla. *sempre* - *ff*

Vc. *sempre* - *ff*

Cb. *sempre* - - *ff*

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tbe.
(A)

Tbne.
e Tb.

Timp.

Vi.

Vla.

Vc.
e Cb.

Bassi

Vc.

f *ff* *f* *sempre ff*

1. 2. 1. 3. 2. 4.

3. 3.