

# English & Communication

FOR COLLEGES

4e



Means

## English & Communication



FOR COLLEGES

4e

### Thomas L. Means, Ed.D.

Louisiana Tech University Ruston, Louisiana

## 江苏工业学院图书馆 GONTRIBUTING AUTHO Maine Langlois

Educational Consultant Cincinnati, Ohio

THOMSON

\*\*
SOUTH-WESTERN



#### English & Communication for Colleges, Fourth Edition Thomas L. Means

VP/Editorial Director:

Jack W. Calhoun

**VP/Editor-in-Chief:** 

Karen Schmohe

**Acquisitions Editor:** 

Jane Phelan

**Developmental Editor:** 

Penny Shank

Marketing Manager:

Valerie Lauer

**Marketing Coordinator:** 

Kelley Gilreath

**Consulting Editor:** 

Marianne Miller

**Content Project Manager:** 

Diane Bowdler

**Production Manager:** 

Patricia Matthews Boies

Manager of Technology, Editorial:

Liz Prigge

**Technology Project Editor:** 

Chris Wittmer

Web Coordinator:

Ed Stubenrauch

**Manufacturing Coordinator:** 

Kevin Kluck

**Production House:** 

Pre-Press Company, Inc.

Art Director:

Linda Helcher

**Internal Designer:** 

Lisa Albonetti, Cincinnati

**Cover Designer:** 

Lou Ann Thesing

**Cover Image:** 

Teofilo Olivieri/Images.com

**Photo Researcher:** 

Darren Wright

**Printer:** 

Quebecor World

Dubuque, IA

COPYRIGHT © 2007, 2001

Thomson South-Western, a part of The Thomson Corporation. Thomson, the Star logo, and South-Western are trademarks used herein under license.

Printed in the United States of America 1 2 3 4 5 09 08 07 06

Student Edition: ISBN 0-538-73000-5

ALL RIGHTS RESERVED.

No part of this work covered by the copyright hereon may be reproduced or used in any form or by any means—graphic, electronic, or mechanical, including photocopying, recording, taping, Web distribution or information storage and retrieval systems, or in any other manner—without the written permission of the publisher.

For permission to use material from this text or product, submit a request online at http://www.thomsonrights.com.

For more information about our products, contact us at:

**Thomson Higher Education** 5191 Natorp Boulevard

Mason, Ohio 45040 USA

#### **Preface**

Employers say that communication is one of the most important skills they look for in job applicants. Unfortunately, many students lack the communication skills that will make them competitive in the job market. The goal of English and Communication for Colleges 4E is to help you improve your communication skills so you can communicate effectively in the workplace.

You will be working in an environment that requires you to collaborate in teams, solve problems, gather information, and use technology to communicate with and serve your internal and external customers. To meet those needs, *English and Communication for Colleges 4E* supplements the traditional teaching of grammar, mechanics, and writing with activities and documents that mirror communications used in business. The text covers the basics of workplace communication—e-mail, letters, reports, memos, telephone conversations, teamwork, one-to-one communication, and internal and external customer relations. Beyond the basics, you will learn persuasive

and technical writing, create graphics and visual aids, compose and format documents from agendas to resumes, plan and deliver oral presentations, and practice job search skills.

English and Communication for Colleges 4E contains features and user-friendly content that make it a powerful tool for teaching business communication. The chapters are written in easy-to-read style. Numerous bulleted and/or enumerated lists highlight important concepts.

#### Margin Features.

A variety of margin features provide additional information to reinforce and support the text.

Key Point states the essential or most important point in a text discussion.

Focus Employability contains meaningful workplace information and tips.



#### Complete but Concise Coverage.

This text is organized into 17 chapters. Each chapter is divided into sections for readability and ease of learning. Sections begin with a list of learning objectives.

#### Key Terms.

Key terms appear in bold and are defined in a glossary at the end of the text.

#### INTEGRATION OF TECHNOLOGY

In addition to a new chapter on workplace technology, technology concepts and exercises are integrated throughout the text.

#### **NEW!** Popular workplace technology

such as e-mail, cell phones, message systems, networks, laptops, tablets, and podcasts.



one-diffth left sites that didn't seem trustworthy or secure. Shoppers preferred fewer links on a page rather than pages duttered with them, and nearly a third left sites without making purchases if they were required to register.<sup>1</sup>

As an employee, you may be asked to design a company web site, to contribute to the content, or to respond to customer inquiries made through the site. This section of the chapter offers guidelines for basic web site design with an emphasis on customer service.

#### THINK CRITICALLY -

Analyze the preferences expressed by customers in the paragraph on the previous page that begins "Studies confirm." What conclusions about web site design can you draw from them?

#### WEB SITE DESIGN

Web sites can can consist of hundreds of pages and can cost thousands of dollars to create. But they also can be simple in design, easy to build, and inexpensive

#### Plan the Site

Plan the Site

The first step in web site design is to plan the site. Remember that a web site consists of a set of related web pages written in a computer language called HTML. Each page is a separate document that you create in web page editing software, or some other type of software.

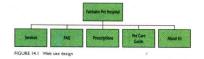
The pages in a web site are organized in a logical way. A common method of organization is a hierarchical, or tree, structure like the files on your computer. Figure 14.1 shows an example of a hierarchical web site design, in the example, each box represents one page of the web site.

tis voice mail greeting says he'll and he doesn't call. Late that af-ne else in his department. She id won't be back until Monday. overed under your insurance king your way through the rking your way through the sage system, only to find you need to place your call again, sales figures you needed when When you got back to the office, e-mail. Unfortunately, you didn't ith the client.

It down, but the light on the cell oot. It looks as though she plans entire presentation. You find the behavior rude. Judging from the they do, too.

ne calls, formal correspondence one caus, formal correspondence, ees use a variety of new technolo-nd with customers. Professional, nologies can be highly effective as nconsiderate use can leave people

ovide a greeting for callers when ering the phone. An effective



-The opening page of a web site is called the **home page**. It is the first page igure 14.1. Fairbain Peters

it level—Services, FAQ, ne page had this URL: htm

Section 14.2 - Communication on the Web

#### Section I.I Assessment

**NEW!** Think Critically questions within the

chapter sections

challenge you to

or issues.

consider key topics

**NEW!** Customerfriendly web site

design and web page creation.

#### KEY TERMS

business communication channel external communication feedback

formal communication goodwill informal communication internal communication

nonverbal symbols receiver

Fill in the blank, using the correct term from the chapter.

- 1. The process used to send and interpret messages is called
- 2. The mode used to send a message is called the is the response of a receiver to a message.
- 4. Messages that are sent without words are called
- An oral message is composed of both \_\_\_\_ verbal symbols.

#### APPLY

Write complete answers to the following items.

- Compose a short paragraph about each form of communication. In each paragraph, explain how important the form of communication is or will be in your career and why.
- 2. Look at the photo on page 4. How do you think the person who is standing feels about the message he is receiving? Why? What does the dress of the two participants tell you about the company they work for?

#### DISCUSS

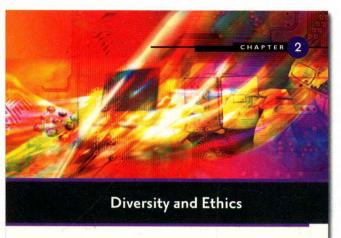
Write complete answers to the following questions.

- Is the increased use of electronic communication changing the communica-tion process? Justify your answer.
- Which of the three types of communication—written, oral, or electronic—most important? Justify your answer.
- 3. When you send a message but the receiver provides no feedback, how do you interpret the receiver's reaction?

Chapter 1 - Communicating in Your Life

#### **NEW!** End-of-Section Assessment

consisting of key terms, activities, and review and discussion questions.



#### INTEGRATION OF IMPORTANT WORKPLACE ISSUES

Issues such as diversity, ethics, technology, and leadership are integrated within the chapter discussions, special features, and activities.

NEW! Diversity issues you are likely to encounter in communicating and working with clients and fellow employees from other cultures.

NEW! Contemporary ethical issues in confidentiality, privacy, electronic rights, security of information, honesty, and plagiarism.

#### Sections



Diversity at Work



Differences



FOCUS

FOCUS

A verb is a word that indicates action or a condition or a state of being.

When a verb indicates action, it describes what a noun or pronoun is doing or what is being done to a noun or pronoun. For example:

Vance is discussing his proposal. (The verb is discussing shows the action that the noun lance is performing.)

The proposal is being discussed. (The verb is being discussed shows what is being done to the noun proposal.)

Instead of action, some verbs show a condition or a state of being. Ms. Sosa is the chief financial officer. (The verb  $\dot{s}$  shows no action; it indicates Ms. Sosa's state of being.)

She was formerly the sales manager. (The verb was shows no action; it indicates the state of being for the pronoun she.)

In those examples, consider the words  $\bar{\nu}$  and  $\bar{\nu}_{00}$  as equal signs: Ms. Sosa = chief financial officer; she = sales manager. Verbs tell time. They indicate when the action occurred, when the action will occur, or if the action is occurring right now. Verb tenses indicate time (present, past, future (ct.). For examples.)

She is vice president. (The present tense verb is describes a current state.) She was treasurer. (The past tense verb was describes a former state.)

She will be president. (The future tense verb will be describes a state that has not yet taken place.)

Two, three, or four words often are combined to form one verb phrase, the following sentences, the words in italics are verb phrases.

He has managed many ad campaigns. Both managers have been evalu. ing the latest offer. This proposal must have been developed by the planning committee.

See page 62 for a brief discussion and examples of verb phrases. See etions 3.5 and 3.6 for an in-depth discussion of verbs and subject-verb

In a reco about the ward sup failing to

Aurist three days away. She knows that fully testing the software will take two weeks, but she also knows that her supervisor likes results and not bad news. Aurora decides not to say anything to her supersor, but to continue testing as much as she can in the time she has. available.

Chapter 3 • The Foundation of English Gramma

Checkpoint

Check your answers in the Appendix.

Identify the italicized words as nouns (N), pronouns (P), or verbs (V).

Theresa Amato, I the manager of our Data Processing Department, has submitted her revised expense budget to the Finance Committee. When she "receives official approval, she will process our orders for new equipment. All of us in the Data Processing Department hope that the budget will be approved quickly so we can have our new computers in operation by next month.

When supervisors behave unethically or an organization lacks a set of clearly defined rules for conduct, dishonesty among employees is more likely to occur. Dishonesty is also more common when employees perceive that they are being treated unfairly or when communication channels for

that they are being ureaccuminary or when communication channess to expressing concerns are nonesistent or poor.

If you are tempted to be less than honest with an employer, carefully weigh the consequences for others as well as yourself. In the long run, iden-tifying problems and admitting mistakes serve you and your company best.



**Examples.** Abundant examples show you how to use correct grammar and mechanics and how to improve your writing.

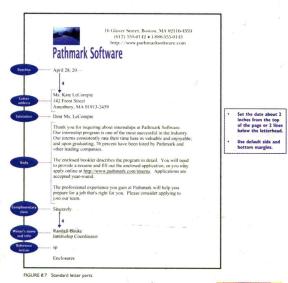
Focus Diversity introduces international and cultural differences in communication.

Focus Technology highlights technologies used at work as well as issues brought about by the use of technology.

Focus Ethics discusses common ethical issues that arise on the job.

Checkpoints provide immediate feedback, enhancing learning. You can check your answers in the Appendix.

Chapter 2 · Diversity and Ethics



Dr. Sanjabi). If you and the person you are writing to are on a first-name basis, use the first name instead. Use the name you would use if you were ad-

sis, use the first name instead. Use the name you would dressing the person face-to-face.

If you are writing to a company and don't know the name of the appropriate person to receive the letter; use the salutation Ladies and Genlemen. It he letter is addressed to a job tile, use the title in the salutation.

Dear Mrs. Nunez

Ladies and Gentlemen

Dear Ferederick

Dear Service Manager

You may use one of two punctuation styles for the salutation and complimentary close. Open punctuation means that no punctuation follows the

Section 8.4 · Letters

#### **ENGAGING AND USEFUL ILLUSTRATIONS**

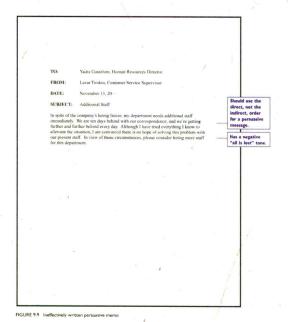
Color photographs, illustrations, and sample documents assist learning by providing visual reinforcement and act as a starting point for class discussion.

#### Correct and consistent document formats.

All document illustrations model correct formatting. Numerous illustrations show you how to format letters, memos, reports, resumes, minutes, agendas, and news releases.

#### Ineffective/effective models.

Ineffectively written as well as well-written messages are illustrated to provide you with models of good writing. Callouts highlight important features.



Yadra Gastelum, Human Resources Director FROM: Levar Timkin, Customer Service Supervisor DATE: November 13, 20-SUBJECT: Suggestions for Bringing Correspondence Up to Date FIGURE 9.10 Well-written persuasive memo

Chapter 9 · Writing to Your Clients and Customers

Section 9.3 - Writing to Persuade

#### COMPREHENSIVE END-OF-CHAPTER ACTIVITIES, ADDITIONAL STUDENT RESOURCES, AND WEB SITE

Applications at the end of each chapter give you many opportunities to write and use technology, develop editing and proofreading skills, and apply knowledge in realistic workplace scenarios.

The student supplement that accompanies English and Communication for Colleges 4E provides even more opportunities to learn and apply the principles of effective communication.

**Study Guide** provides numerous additional review questions and exercises for each chapter.



#### EXERCISES

1. Indicate the type of message each sentence might open. Choose from these types of messages:

order acknowledgement claim routine request positive response to a request negative news

- a. The brochures you ordered are enclosed.
- b. Please send me the items listed below.
- c. Please send me information about your health club.
- d. Thank you for your letter asking for a refund.
- e. Thank you for requesting information about our firm.
- 2. Read the following message: then answer the questions

A new rugby shirt is being sent to you today. You made an excellent choice when selecting this shirt, but two rules for washing must be followed:

- The shirt must be washed in cold water
- 2. No bleach should be used when the shirt is washed.

If you send the shirt to a laundry, make sure you give the clerk those instructions. By following the instructions, you will enjoy the shirt for a long time.

During next week, April 13–20, wrinkle-free cotton shirts will be reduced 30 percent. Come in and take a look. You may find something you like.

- a. In what order is the message written? \_\_\_

  b. What type of message is it? \_\_\_\_\_
- c. What is the objective?
- d. What is the objective?
- d. What is the main idea? \_\_\_\_\_\_\_

  e. What is the supporting information? \_\_\_\_\_\_
- e. what is the supporting information:
- f. Is the closing appropriate? Why or why not?
- g. Is this letter you-oriented? Why or why not?

Снартык 9

## WEB SITE

The companion web site, www.thomsonedu.com/bcomm/means, contains the following material:

- Web resources and links for chapter Internet activities
- Flash cards and crossword puzzles using chapter vocabulary terms
- List of frequently misspelled and misused words
- Information about citation styles

## Acknowledgments

Many valuable comments from instructors and students have helped to significantly improve English and Communication for Colleges. Special thanks go the the following individuals who provided formal comments.

Janeen E. Duer

Ridley-Lowell Business and Technical Institute

Brandi Strasshofer Morrell

Workforce and Professional Development

Mary T. Edmondson

West Georgia Technical College

Yvonne Morris

Elizabethtown Community College

Valerie Eversole

Sparks Colleges

Denise Padgett

Wallace Community College

Gay Finn

Alabama Reading Institute

Joanne L. Smith

Northshore Community College

Natalie Massita

Utica School of Commerce

Doris Winter

Minnesota State Community and

Technical Colleges

Marion Sheila McAvey

Becker College

Amanda Wolfe

Xavier University

Shannon Mendez

American River College

Sherry Young

Kingwood College

We wish to extend our appreciation to all those who helped deliver a quality text and support package. For their expertise and significant contributions, we are deeply grateful to the following individuals:

Edith Ng

Director, Staff Equity and Diversity Services

University of California at Berkeley

Patricia Pope

CEO, Pope & Associates

Ollie Rivers

**Educational Consultant** 

## **Table of Contents**

	Prefac	e		vii	
CHAPTER 1	Communicating in Your Life				
	Section	1.1	The Communication Process and Its Forms	9	
	Section		Barriers to Communication and Ways to Overcome Them	2 11	
CHAPTER 2	Diversity and Ethics				
	Section	2.1	Diversity at Work	24	
	Section	2.2	Differences	27	
	Section	2.3	Strategies for Effective Communication	33	
	Section	2.4	Ethics in Business Communication	40	
CHAPTER 3	The Fo	ound	ation of English Grammar	53	
	Section	3.1	Parts of Speech	54	
	Section	3.2	Nouns	65	
	Section	3.3	Pronouns	76	
	Section	3.4	Noun-Pronoun Agreement	87	
	Section	3.5	Verbs	96	
	Section	3.6	Subject-Verb Agreement	106	
CHAPTER 4	Expanding on Grammar Foundations , 11				
	Section	4.1	Adjectives	120	
	Section		Adverbs	130	
	Section	4.3	Prepositions	138	
	Section	4.4	Conjunctions and Interjections	147	
CHAPTER 5	Devel	opin	g the Mechanics of Writing	161	
	Section	5.1	Periods, Question Marks, and Exclamation Points	162	
	Section	5.2	Commas	169	
	Section	5.3	Semicolons, Colons, Dashes, and Hyphens	179	
	Section	5.4	Quotation Marks, Parentheses, Underscores, and Apostrophes	189	

CHAPTER 6	Continuing the Mechanics of Writing			203	
	Section 6.	.1	Abbreviations	204	
	Section 6.	.2	Capitalizations	213	
	Section 6.	.3	Number Expression	222	
CHAPTER 7	Writing	235			
	Section 7.	.1	Planning and Organizing Messages	236	
	Section 7.	.2	Choosing Words	241	
	Section 7.	.3	Creating Vigorous Sentences	246	
3	Section 7.	.4	Building Strong Paragraphs	250	
	Section 7.	.5	Editing and Proofreading Messages	254	
CHAPTER 8	Writing E-mail, Memos, and Letters				
	Section 8.	.1	Internal Documents	262	
	Section 8.	.2	E-mail and Instant Messages	269	
	Section 8.	.3	Memos	278	
	Section 8.	.4	Letters	283	
CHAPTER 9	Writing to Your Clients and Customers				
	Section 9.	.1	Writing Messages with Neutral or Positive News	298	
	Section 9.	.2	Writing Messages with Negative News	312	
	Section 9.	.3	Writing to Persuade	322	
CHAPTER 10	Writing Reports				
	Section 10.	.1	Planning Reports	342	
	Section 10.2		Writing Informal Reports	349	
	Section 10.	.3	Writing Formal Reports	359	
CHAPTER II	Graphics and Visual Aids				
	Section 11.	.1	Using Graphics and Visual Aids	380	
	Section 11.		Developing Graphics	385	
	Section 11.		Using Visual Aids in Oral Presentations	397	

CHAPTER 12	Technical Communication			
	Section 12.1	Write to Instruct	410	
	Section 12.2	Write to Describe	420	
CHAPTER 13	Technology in the Workplace			
	Section 13.1	Computer Hardware and Software	432	
	Section 13.2	Other Technologies	445	
	Section 13.3	Technology and Effective Communication	458	
	Section 13.4	Ergonomics	463	
CHAPTER 14	Communicating with Customers			
	Section 14.1	Customer Service	474	
	Section 14.2	Communication on the Web	486	
CHAPTER 15	Building Strong Customer Relationships			
	Section 15.1	Nonverbal Communication	498	
	Section 15.2	Importance of Listening in Business	507	
	Section 15.3	Face-to-Face and Telephone Communication	515	
CHAPTER 16	Presentations, Meetings, and Teams			
	Section 16.1	Oral Presentations	526	
	Section 16.2	Meeting Communications -	535	
	Section 16.3	Effective Meetings	542	
	Section 16.4	Teams	552	
CHAPTER 17	Getting a Job			
	Section 17.1	Analyzing Yourself and the Market	562	
	Section 17.2	Writing Your Resume	568	
	Section 17.3	Composing the Letter of Application and Completing the Application Form	577	
	Section 17.4	Interviewing Well and Writing the Follow-up Letter	583	

Proofreaders' Marks	595
Appendix	A-I
Glossary	G-I
Index	I-I



## Communicating in Your Life

## Sections

- The Communication Process and Its Forms
- Barriers to Communication and Ways to Overcome Them

## The Communication Process and Its Forms



#### **Objectives**

After completing Section 1.1, you should be able to:

- Diagram the communication process and identify its main parts.
- List the purposes of communication and provide an example of each.
- 3 List the forms of communication.
- Name the types of business communication and provide an example of each.



#### KEY POINT

The effective communicator, frequently an effective leader, gets things done.



A key to achieving success on the job is the ability to perform and get along with coworkers.

#### THE IMPORTANCE OF COMMUNICATION

Whether you realize it or not, you spend about two-thirds of each day communicating. Sending and receiving e-mail, responding to friends, talking with coworkers and supervisors, persuading customers, and listening to voice mail are ways you interact. The increased use of electronic media has changed communication practices; it has also increased the importance of communication.

**Communication** is the process used to send and interpret messages so they are understood. When communicating with others, you do it so quickly and naturally that you don't realize a process is being used. In the business environment, that process is called **business communication**. Think about this question: Is being an effective communicator important to you? When responding to that question—whether you thought about your personal, academic, or professional life—the answer should have been "yes." Being an effective communicator should be important to everyone.

For example, assume that you have a great idea, but your supervisor rejects it because she doesn't understand your explanation or because she won't take the time to listen. (Both of those reasons are communication problems.) If that reaction occurs two or three times, you may choose not to bother your supervisor with your ideas in the future. That choice results in the communication process not functioning and in your career going nowhere.

#### THE COMMUNICATION PROCESS

Before the communication process begins, you create or develop an idea and then express it by using the communication process. This process, illustrated in Figure 1.1, consists of five components: (1) sender, (2) message, (3) channel, (4) receiver, and (5) feedback.

Usually, the communication process is interpersonal (between people). However, it may occur between a person and a machine, such as a computer.

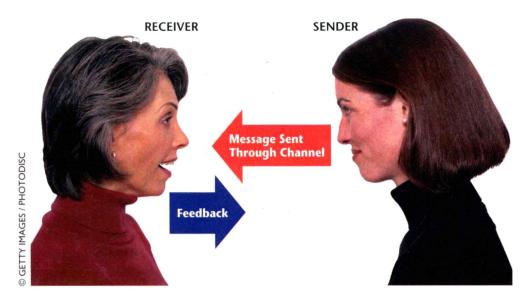


FIGURE 1.1 The main components of communication are sender, message, channel, receiver, and feedback.

It may also occur between two machines; for example, between a combination of computers, printers, and fax machines.

#### Sender

The **sender** is a person or thing that originates a message and initiates the communication process. When you are the sender, you have major responsibilities in the communication process. Those responsibilities are described in more detail in Section 1.2 of this chapter.

#### Message

A **message** is composed of a set of symbols. The symbols can be verbal or nonverbal. **Verbal symbols** are words used in speaking and writing. Letters, memos, reports, brochures, catalogs, manuals, and annual reports are composed of verbal symbols. Symbols also are used when speaking face-to-face, listening to voice mail, talking on the telephone, sending an e-mail, or delivering a speech.

Nonverbal symbols such as gestures, posture, facial expressions, appearance, use of time, tone of voice, eye contact, and space usually accompany verbal symbols. Whether you realize it or not, you use nonverbal symbols to send and determine attitudes. In fact, all messages contain nonverbal symbols that help the receiver interpret verbal symbols.

#### Channel

The mode a sender selects to send a message is called the **channel**. Letters, memos, and reports are the most common channels for written messages. Face-to-face conversations, meetings, and telephone conversations are common channels of oral messages. E-mail, videoconferences, and voice mail are common channels of electronic messages.

Selecting the appropriate channel becomes more significant as the importance or sensitivity of a message increases. For example, when trying to resolve a sensitive issue with a client, you must carefully weigh the merits of communicating face-to-face or by telephone or letter. Face-to-face communication sends a message of personal concern and permits immediate

## FOCUS

Today's electronic equipment allows messages to be sent anywhere in the world—even to remote areas of the globe.

#### FOCUS TECHNOLOGY

E-mail, a popular channel of communication, makes it easy to send a message and "copy everyone." However, that practice can damage your image as a coworker and/or a friend.

3

feedback. Using the telephone indicates a sense of urgency and also allows immediate feedback. On the other hand, a letter enables the sender to explain a position and provides a written record of the message. It also gives the receiver time to think about his or her reply. Often, using two channels is appropriate—you might discuss a situation face-to-face and then follow up with a letter, a memo, or an e-mail.

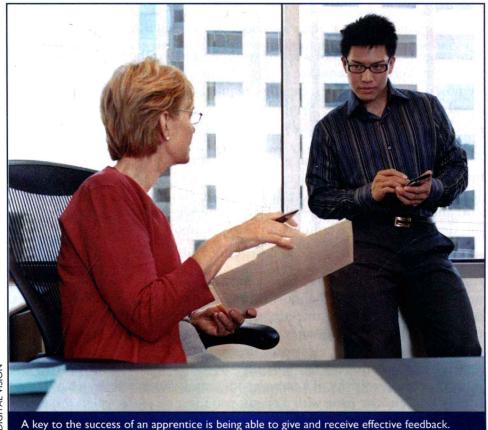
#### Receiver

A person or thing to whom a message is sent is the **receiver**. When you are the receiver, your responsibility is to give meaning to the verbal and nonverbal symbols used by the sender. (Techniques to accomplish that task are discussed in Section 1.2 of this chapter.) The meaning receivers give to messages depends on their respective educational backgrounds, experiences, interests, opinions, and emotional states. Miscommunication results when the receiver gives the message a different meaning than the sender intended.

#### **Feedback**

**Feedback** is the receiver's response to a message. Feedback may be nonverbal (a smile, a frown, or a pause), or it may be verbal (a telephone call or an e-mail). Any response—even no response—is feedback.

Feedback is a critical component of communication because it helps you determine whether the receiver has understood the message. If the receiver looks confused (nonverbal feedback), you know you need to clarify by providing additional information or by modifying the message. To be meaningful, feedback must accurately reflect the receiver's reaction to the message.





Using nonverbal symbols to deliberately mislead receivers can cause others to question your honesty.

DIGITAL VISION