



WESTERN CIVILIZATION

VOLUME A: To 1500

THIRD EDITION



JACKSON J. SPIELVOGEL



122675
THIRD EDITION

WESTERN CIVILIZATION

Volume A: To 1500

JACKSON J. SPIELVOGEL

The Pennsylvania State University

WEST PUBLISHING COMPANY

MINNEAPOLIS/ST. PAUL

NEW YORK

LOS ANGELES

SAN FRANCISCO

Production Credits

COPYEDITING Patricia Lewis
DESIGN Diane Beasley
COMPOSITION Carlisle Communications
DUMMY ARTIST Techarts
ARTWORK Maryland Cartographics
INDEX Patricia Lewis
PERMISSIONS Lynn Reichel
COVER ILLUSTRATION *April: Engagement Scene* from *Tres Riches Heures du Duc de Berry*, Musée Conde, Chantilly, France. Giraudon/Art Resource, NY

COPYRIGHT © 1991, 1994
COPYRIGHT © 1997

By West Publishing Company
By West Publishing Company
610 Opperman Drive
P.O. Box 64526
St. Paul, MN 55164-0526

All rights reserved
Printed in the United States of America
04 03 02 01 00 99 98 97 8 7 6 5 4 3 2 1 0

Library of Congress Cataloging-in-Publication Data

Spielvogel, Jackson J., 1939–
Western civilization / Jackson J. Spielvogel.—3rd ed.
p. cm.
Includes bibliographical references and index.
ISBN 0-314-09674-4 (comprehensive hbk.).—ISBN
0-314-20533-0
(pbk. v. I : to 1715).—ISBN 0-314-20526-8 (pbk. v. II : since
1550).—ISBN 0-314-20523-3 (pbk. v. A : to 1550).—ISBN
0-314-20524-1 (pbk. v. B : 1300 to 1815).—ISBN
0-314-20525-X
(pbk. v. C : since 1789).—ISBN 0-314-20527-6 (pbk. since
1300)
1. Civilization, Western—History. I. Title.
CB245.S63 1997
909'.09812—dc20

96-30605
CIP

West's Commitment to the Environment

In 1906, West Publishing Company began recycling materials left over from the production of books. This began a tradition of efficient and responsible use of resources. Today, 100% of our legal bound volumes are printed on acid-free, recycled paper consisting of 50% new fibers. West recycles nearly 27,700,000 pounds of scrap paper annually—the equivalent of 229,300 trees. Since the 1960s, West has devised ways to capture and recycle waste inks, solvents, oils, and vapors created in the printing process. We also recycle plastics of all kinds, wood, glass, corrugated cardboard, and batteries, and have eliminated the use of polystyrene book packaging. We at West are proud of the longevity and the scope of our commitment to the environment.

West pocket parts and advance sheets are printed on recyclable paper and can be collected and recycled with newspapers. Staples do not have to be removed. Bound volumes can be recycled after removing the cover.

Production, Prepress, Printing and Binding by West Publishing Company.



Photo Credits

CHAPTER 1

2 © Will and Deni McIntyre/Photo Researchers, Inc.; 5 © Francois Ducasse/Photo Researchers, Inc.; 8 © British Museum, London, reproduced by Courtesy of the Trustees of the British Museum; 9 Akkad, *Stele of Naram-Sin*, Musée du Louvre, © Photo R.M.N.; 12 Robert Harding Picture Library; 14 Samuel Kramer, *The Sumerians*, University of Chicago Press, 1963, © University of Chicago Press; 18 Babylonian, *Stele of Hammurabi*, Musée du Louvre, © Photo R.M.N.; 23 Pair Statue of King Mycerinus and His Queen; From Giza, Dynasty IV, 2599–1571 B.C., Slate Schist, 54 1/2 in.; Harvard MFA Expedition. Courtesy, Museum of Fine Arts, Boston; 26 © Will and Deni McIntyre/Photo Researchers, Inc.; 29 Egyptian Museum, Cairo; 30 © John and Anne Abbott, New York; 32 © Brian Brake/Photo Researchers, Inc.; 33 Erich Lessing/Art Resource, NY; 34 © Adam Woolfitt/Robert Harding Picture Library

CHAPTER 2

38 © British Museum, London, reproduced by Courtesy of the Trustees of the British Museum; 41 © British Museum, London, reproduced by Courtesy of the Trustees of the British Museum; 43 © Ronald Sheridan/Ancient Art and Architecture; 44 © Marcello Bertinetti/Photo Researchers, Inc.; 48 © British Museum, London, reproduced by Courtesy of the Trustees of the British Museum; 50 Erich Lessing/Art Resource, NY; 53 © British Museum, London, reproduced by Courtesy of the Trustees of the British Museum; 54 Hirmer Fotoarchiv, Munich; 58 © G. Dagli Orti; 60 *Archers of the Persian Guard*, Musée du Louvre, © Photo R.M.N.

continued following index



About the Author

*J*ackson J. Spielvogel is associate professor of history at The Pennsylvania State University. He received his Ph.D. from The Ohio State University, where he specialized in Reformation history under Harold J. Grimm. His articles and reviews have appeared in such journals as *Moreana*, *Journal of General Education*, *Catholic Historical Review*, *Archiv für Reformationsgeschichte*, and *American Historical Review*. He has also contributed chapters or articles to *The Social History of the Reformation*, *The Holy Roman Empire: A Dictionary Handbook*, *Simon Wiesenthal Center Annual of Holocaust Studies*, and *Utopian Studies*. His work has been supported by fellowships from the Fulbright Foundation and the Foundation for Reformation Research. At Penn State, he helped inaugurate the Western civilization courses as well as a popular course on Nazi Germany. His book *Hitler and Nazi Germany* was published in 1987 (third edition, 1996). He is the co-author (with William Duiker) of *World History*, published in January 1994. Professor Spielvogel has won three major university-wide teaching awards. During the year 1988–1989, he held the Penn State Teaching Fellowship, the university's most prestigious teaching award. In 1996, he won the Dean Arthur Ray Warnock Award for Outstanding Faculty Member.



*To Diane,
whose love and support made it all possible*



Documents

Chapter 1

A Creation Myth: “Let Man Carry the Labor-Basket of the Gods” 13

From *In the Beginning: Creation Myths from Ancient Mesopotamia, Israel and Greece* by Joan O'Brien and Wilfried Major. Copyright © 1982 by American Academy of Religion. Reprinted with permission.

A Sumerian Schoolboy 15

Reprinted with permission of the publisher of the *Journal of the American Oriental Society* 69 (1949): 205–7.

The Great Flood 17

From *The Epic of Gilgamesh*, translated by N. K. Sandars (Penguin Classics, revised edition 1964), copyright © N. K. Sandars, 1960, 1964. Reproduced by permission of Penguin Books, Ltd.

The Code of Hammurabi 19

From Pritchard, James B., ed., *Ancient Near Eastern Texts: Relating to the Old Testament*, 3rd Edition with Supplement. Copyright © 1969 by Princeton University Press. Reprinted by permission of Princeton University Press.

Significance of the Nile River and the Pharaoh 20

From Pritchard, James B., ed., *Ancient Near Eastern Texts: Relating to the Old Testament*, 3rd Edition with Supplement. Copyright © 1969 by Princeton University Press. Reprinted by permission of Princeton University Press. Reprinted from *The Literature of the Ancient Egyptians*, Adolf Erman, copyright (1927) by E.P. Dutton. Reprinted by permission of the publisher, Methuen and Co.

Akhenaten's Hymn to Aton 30

From Pritchard, James B., ed., *Ancient Near Eastern Texts: Relating to the Old Testament*, 3rd Edition with Supplement. Copyright © 1969 by Princeton University Press. Reprinted by permission of Princeton University Press.

A Father's Advice 31

From Pritchard, James B., ed., *Ancient Near Eastern Texts: Relating to the Old Testament*, 3rd Edition with Supplement. Copyright © 1969 by Princeton University Press. Reprinted by permission of Princeton University Press.

Chapter 2

The Covenant and the Law: The Book of Exodus 42

Reprinted from the Holy Bible, New International Version.

The Hebrew Prophets: Micah, Isaiah, and Amos 45

Reprinted from the Holy Bible, New International Version.

The Assyrian Military Machine 51

Reprinted with permission of the publisher from *The Might That Was Assyria* by H.W. Saggs. Copyright © 1984 by Sidgwick & Jackson Limited; From Pritchard, James B., ed., *Ancient Near Eastern Texts: Relating to the Old Testament*, 3rd Edition with Supplement. Copyright © 1969 by Princeton University Press. Reprinted by permission of Princeton University Press.

The Fall of Babylon 55

From *The Persian Wars* by Herodotus, translated by George Rawlinson. Copyright © 1942 by Random House, Inc. Reprinted by permission of Random House, Inc.

A Dinner of the Persian King 59

Reprinted by permission of the publishers and the Loeb Classical Library from *Athenaeus: The Deipnosophists*, vol. II, trans. by C.B. Gulick, Cambridge, Mass.: Harvard University Press, 1930.

Chapter 3

Homer's Ideal of Excellence 71

From *The Iliad* by Homer, translated by E. V. Rieu (Penguin Classics, 1950) copyright © the Estate of E. V. Rieu, 1950. Reproduced by permission of Penguin Books, Ltd.

The Lycurgan Reforms 76

From Herodotus, *The Lives of the Noble Grecians and Romans*, translated by John Dryden, New York: Modern Library. Reprinted with permission of Random House, Inc.

The Lyric Poetry of Sappho 80

Reprinted from *Greek Lyric Poetry* by Willis Barnstone, copyright © 1962 by Bantam Books. Reprinted with permission of the author.

We are grateful to the authors and publishers acknowledged here for their permission to reprint copyrighted material. We have made every reasonable effort to identify copyright owners of materials in the boxed documents. If any information is found to be incomplete, we will gladly make whatever additional acknowledgements might be necessary.

The Battle of Marathon 83

From *The Persian Wars* by Herodotus, translated by George Rawlinson. Copyright © 1942 by Random House, Inc. Reprinted by permission of Random House, Inc.

Athenian Democracy: The Funeral Oration of Pericles 86

From *The History of the Peloponnesian War* by Thucydides, translated by Rex Warner (Penguin Classics, 1954) copyright © Rex Warner, 1954. Reproduced by permission of Penguin Books Ltd.

The Significance of the Great Peloponnesian War 88

From *The History of the Peloponnesian War* by Thucydides, translated by Rex Warner (Penguin Classics, 1954) copyright © Rex Warner, 1954. Reproduced by permission of Penguin Books Ltd.

Athenian Comedy: Sex as an Antiwar Instrument 92

Excerpt from "Lysistrata: An English Version" in *Aristophanes: Four Comedies*, copyright 1954 by Dudley Fitts and renewed 1982 by Cornelia Fitts, Daniel H. Fitts, and Deborah W. Fitts, reprinted by permission of Harcourt Brace & Company.

The Death of Socrates 96

From *The Last Days of Socrates* by Plato, translated by Hugh Tredennick (Penguin Classics, Second revised edition 1969) copyright © Hugh Tredennick, 1954, 1959, 1969. Reproduced by permission of Penguin Books Ltd.

Household Management and the Role of the Athenian Wife 101

From *Xenophon Memorabilia and Oeconomicus* by E. C. Marchant, copyright 1923 by the Loeb Classical Library. Used with permission of Harvard University Press.

Chapter 4**Demosthenes Condemns Philip of Macedonia 106**

Reprinted with permission of the publishers and the Loeb Classical Library from *Demosthenes*, vol. I, trans. by J.H. Vince, Cambridge, Mass.: Harvard University Press, 1930.

The Destruction of the Persian Palace at Persepolis 110

From *The Life of Alexander the Great* by Arrian, translated by Aubrey de Sélincourt (Penguin Classics, 1958) copyright © Aubrey de Sélincourt, 1958. Reproduced by permission of Penguin Books Ltd.

A New Autonomy for Women 118

From *Greek Historical Documents: The Hellenistic Period* by Roger S. Bagnall and Peter Derow, pp. 202 and 235. Copyright © 1981 by Scholars Press. Used with permission.

Treatment of Slaves in the Egyptian Gold Mines 119

Reprinted by permission of the publishers and the Loeb Classical Library from *Diodorus Siculus: Library of History*, trans. by C.H. Oldfather, Cambridge, Mass.: Harvard University Press, 1935.

The Pastoral Idyll of Theocritus 121

From *The Idylls of Theocritus*, translated by Barriss Mills. Purdue University Press, © 1963 by Purdue Research Foundation, West Lafayette, Indiana 47907. Reprinted with permission.

Miraculous Cures 124

From *The Hellenistic World from Alexander to the Roman Conquest*, M.M. Austin, New York: Cambridge University Press, 1981. Reprinted with the permission of Cambridge University Press.

The Stoic Ideal of Harmony with God 126

Reprinted with permission of the publisher from *Hellenistic Philosophy*, A.A. Long. Copyright © 1986 by A. A. Long, Berkeley, California: University of California Press

Chapter 5**The Twelve Tables 140**

From *Roman Civilization*, Vol. I, Naphtali Lewis and Meyers Reinhold. Copyright © 1955, Columbia University Press, New York. Used by permission.

Cincinnatus Saves Rome: A Roman Morality Tale 142

From *The Early History of Rome* by Livy, translated by Aubrey de Sélincourt (Penguin Classics, 1960) copyright © the Estate of Aubrey de Sélincourt, 1960. Reproduced by permission of Penguin Books, Ltd.

The Destruction of Carthage 147

Reprinted by permission of the publishers and the Loeb Classical Library from *Appian: Roman History*, vol. I, trans. by Horace White, Cambridge, Mass.: Harvard University Press, 1912.

Cato the Elder on Women 153

Reprinted by permission of the publishers and the Loeb Classical Library from Livy: *History of Rome*, Book 34, vol. II–IV, trans. by Evan T. Sage, Cambridge, Mass.: Harvard University Press, 1935.

Roman Comedy 155

From *Roman Literature and Society* by Robert M. Ogilvie (Penguin Books, 1980) copyright © the Estate of R. M. Ogilvie, 1980. Reproduced by permission of Penguin Books Ltd.

The Decline of the Roman Republic 158

Reprinted by permission of the publishers and the Loeb Classical Library from *Sallust*, trans. by J.C. Rolfe, Cambridge, Mass.: Harvard University Press, 1921.

Exploitation of the Provinces 163

Reprinted by permission of the publishers from Cicero, *Against Verres*, translated by L.H. Greenwood, Cambridge, Mass.: Harvard University Press, 1959.

The Assassination of Julius Caesar 166

From Plutarch: *The Lives of the Noble Grecians and Romans*, trans. by John Dryden and rev. by Arthur Clough. Reprinted with permission of The Modern Library, Random House.

Chapter 6**The Achievements of Augustus 174**

From *Roman Civilization*, Vol. II, Naphtali Lewis and Meyers Reinhold. Copyright © 1955, Columbia University Press, New York. Used by permission.

Ovid and the Art of Love 178

From *The Love Books of Ovid* by J. Lewis May, copyright © 1930 by Rarity Press.

The Fate of Cremona in the Year of the Four Emperors 180

From *The Histories* by Tacitus, translated by Kenneth Wellesley (Penguin Classics, revised edition 1972) copyright © Kenneth Wellesley, 1964, 1972. Reproduced by permission of Penguin Books Ltd.

The Daily Life of an Upper-Class Roman 186

From *The Letters of the Younger Pliny* translated by Betty Radice (Penguin Classics, 1963) copyright © Betty Radice, 1963. Reproduced by permission of Penguin Books Ltd.

Menu from a Roman Banquet 187

From *Great Ages of Man: Imperial Rome*, by Moses Hadas and the Editors of Time-Life Books. © 1965 Time-Life Books Inc.

The Public Baths of the Roman Empire 190

From *Roman Civilization*, Vol. II, Naphtali Lewis and Meyers Reinhold. Copyright © 1955, Columbia University Press, New York. Used by permission.

The Roman Fear of Slaves 193

From *The Annals of Imperial Rome* by Tacitus, translated by Michael Grant (Penguin Classics, Second revised edition 1971) copyright © Michael Grant Productions Ltd, 1956, 1959, 1971. Reproduced by permission of Penguin Books Ltd.; From *The Letters of the Younger Pliny* translated by Betty Radice (Penguin Classics, 1963) copyright © Betty Radice, 1963. Reprinted with permission.

Christian Ideals: The Sermon on the Mount 196

Reprinted from the Holy Bible, New International Version.

Compulsory Services in the Late Empire 201

From *Roman Civilization*, Vol. II, Naphtali Lewis and Meyers Reinhold. Copyright © 1955, Columbia University Press, New York. Used by permission.

Chapter 7**The Confessions of Augustine 211**

Reprinted with permission of Simon & Schuster from *The Confessions of St. Augustine*, translated by Edward Pusey (New York: Pocket Books, Inc., 1957), pp. 147–148. Copyright © 1957 (New York: Macmillan, 1957).

The Life of Saint Anthony 213

From *A Treasury of Early Christianity* by Anne Freemantle. Copyright © 1953 by Mentor Books. Reprinted with permission of Anne Freemantle.

The People of the Huns 216

From *The Later Roman Empire* by Ammianus Marcellinus, translated by Walter Hamilton (Penguin Classics, 1986) copyright © Walter Hamilton, 1986. Reproduced by permission of Penguin Books Ltd.

Theodoric and Ostrogothic Italy 218

Reprinted from *Letters of Cassiodorus*, translated by Thomas Hodgkin (London: Henry Frowde, 1886) pp. 210, 219, 229, 280.

Germanic Customary Law: The Ordeal 223

From *Translations and Reprints from the Original Sources of European History*, Series I, Vol. 4, No. 4, by A. C. Howland, copyright 1898 by Department of History, University of Pennsylvania Press.

Irish Monasticism and the Penitential 226

From *Medieval Handbooks of Penance*, John T. McNeil and Helena M. Gower, New York: Columbia University Press, 1938. Reprinted with permission of the publisher.

An Anglo-Saxon Abbess: Hilda of Whitby 228

From *The Ecclesiastical History of the English People* by Bede, translated by Leo Sherley-Price, revised of R. E. Latham (Penguin Classics, Third revised edition 1990) copyright © Leo Sherley-Price, 1955, 1968. Reproduced by permission of Penguin Books Ltd.

The Koran and the Spread of the Muslim Faith 238

From *The Koran* translated by N. J. Dawood (Penguin Classics, Fifth revised edition 1990) copyright © N. J. Dawood, 1956, 1959, 1966, 1968, 1974, 1990. Reproduced by permission of Penguin Books Ltd.

Chapter 8**The Achievements of Charlemagne 247**

From Einhard, *The Life of Charlemagne*, trans. by S.E. Turner (Ann Arbor: University of Michigan Press, 1960), 50–54. Reprinted with permission.

The Donation of Constantine 250

Extract taken from *Select Historical Documents of the Middle-Ages* by Ernest F. Henderson, reproduced by kind permission of Unwin Hyman Ltd. Copyright © 1892 by George Bell and Sons.

Advice from a Carolingian Mother 254

Reprinted from *Handbook for William: A Carolingian Woman's Counsel for Her Son*, by Dhouda, translated and with an introduction by Carol Neel, by permission of the University of Nebraska Press. Copyright © 1991 by the University of Nebraska Press.

Medical Practices in the Early Middle Ages 257

From Stanley Rubin, *English Medieval Medicine* (New York: Barnes & Noble, 1974), pp. 49, 60, 66–67.

Lords, Vassals, and Fiefs 263

From James Harvey Robinson, *Readings in European History* (Lexington, Mass.: Ginn and Co.), 1934. Reprinted with permission of Silver, Burdett & Ginn Inc.

The Manorial Court 267

From *Social Life in Britain from the Conquest to Reformation*, F.W. Maitland and G.G. Coulton, eds. Copyright © 1918 by Cambridge University Press. Reprinted with permission of Cambridge University Press.

A Western View of the Byzantine Empire 269

From *Works of Liudprand of Cremona*, F.A. Wright, copyright © 1930 by Routledge and Sons. Reprinted with permission.

A Muslim's Description of the Rus 272

From *The Vikings* by Johannes Bronsted, translated by Kalle Skov (Penguin Books, 1965) copyright © the Estate of Johannes Bronsted, 1960, 1965. Reproduced by permission of Penguin Books Ltd.

Chapter 9**The Elimination of Medieval Forests 282**

From Panovsky, Erwin, editor and translator, *Abbot Suger, on the Abbey Church of St. Denis*. Copyright © 1946 renewed 1973 by Princeton University Press. Reprinted by permission of Princeton University Press.

The "Gregorian Revolution": Papal Claims 287

Extract taken from *Select Historical Documents of the Middle-Ages* by Ernest F. Henderson, reproduced by kind permission of Unwin Hyman Ltd. Copyright © 1892 by George Bell and Sons.

The Investiture Controversy: The Encounter at Canossa 289

From *The Correspondence of Pope Gregory VII*, Ephraim Emerton (New York: Columbia University Press). 1932. Used with permission of the publisher.

A Miracle of Saint Bernard 292

From R.H.C. Davis, *A History of Medieval Europe*, 2nd ed. (London: Longman Group), 1988, pp. 265–266. Reprinted with permission of the publisher, Longman Group, UK.

The Mystical Visions of Hildegard of Bingen 295

Reprinted from *Hildegard of Bingen's Book of Divine Works*, by Matthew Fox, copyright 1987, Bear & Co., Inc., P.O. Box 2860, Santa Fe, NM 87504. Used with permission.

Saint Francis: In Praise of Nature 296

From *St. Francis of Assisi: His Life and Writings*, trans. by Leo Sherley Price (Mowbray, a division of Cassell Publishers plc), 1959. Reprinted with permission of the publisher.

The Albigensians 300

From *Heresies and the High Middle Ages*, Walter L. Wakefield and Austin P. Evans, eds. (New York: Columbia University Press) 1969. Used with permission.

Treatment of the Jews 303

From *The Jews of Angevin England*, Joseph Jacobs (London: David Nutt, 1893), p. 45.

Chapter 10**The Medieval Merchant 308**

From *Social Life in Britain from the Conquest to Reformation*, F.W. Maitland and G.G. Coulton, eds. Copyright © 1918 by Cambridge University Press. Reprinted with permission of Cambridge University Press.

A Communal Revolt 313

Reprinted from *The Autobiography of Guibert, Abbot of Nogent-sous-Coucy*, translated by C.C. Swinton Bland. © 1928 by E.P. Dutton.

Medieval City 316

From *English Historical Documents III*, H. Rothwell, ed., 1975. Reprinted with permission of Methuen London, publisher.

Women in Medieval Thought 321

Excerpt from *Not in God's Image* by Julia O'Faolain and Lauro Martines. Copyright © 1973 by Julia O'Faolain and Lauro Martines. Reprinted by permission of Harper & Row, Publishers, Inc.

Murder in the Cathedral 327

From *The Letters of John of Salisbury*, Vol. II, W.J. Millar and C.N.L. Brooke, eds. (Oxford: Oxford at the Clarendon Press), 1979. Reprinted with permission of Oxford University Press.

Magna Carta 328

From *University of Pennsylvania Translations and Reprints*, translated by E. P. Cheyney (Philadelphia, PA: University of Pennsylvania Press), 1897, Volume I, No. 6, pp. 6–16.

The Deeds of Emperor Frederick II 335

Reprinted from *The Chronicle of Salimbene de Adam*, Joseph L. Baird, Giuseppe Baglini, and John R. Kane, eds. and trans., *Medieval & Renaissance Texts & Studies* (Binghamton, New York, 1986), pp. 350–356.

Ethnic Cleansing in Eastern Europe 339

From *The Chronicle of the Slavs*, trans. by Hernold, Priest of Bosau, with introduction and notes by Francis Joseph Tshan. Copyright © 1935, Columbia University Press, New York. Used with permission.

Chapter 11**Pope Urban II Proclaims a Crusade 345**

Reprinted with permission from *A Source Book of Medieval History* by O. J. Thatcher, E. H. McNeal (Charles Scribner's Sons, N.Y., 1905, pp. 518–521).

The Christian Capture of Jerusalem 348

From *Fulcher of Chartres, Chronicle of the First Crusade*, translated by M.E. McGinty (Philadelphia: University of Pennsylvania Press, 1941), pp. 66–69.

The Crusaders in Muslim Eyes 349

From *An Arab—Syrian Gentleman and Warrior in the Period of the Crusades*, Philip Hitti (New York: Columbia University Press, 1929).

Christian Crusaders Capture Constantinople 353

From *Chronicles of the Crusades* by Geoffroi de Villehardouin, translated by M. R. B. Shaw (Penguin Classics, 1963) copyright © M. R. B. Shaw, 1963. Reproduced by permission of Penguin Books Ltd.

University Students and Violence at Oxford 358

From *The Story of Oxford* by Cecil Headlam, © 1907. Used with permission of the publisher, J.M. Dent.

The Guide for the Perplexed 360

Reprinted by permission of New York University Press from *Ethical Writings of Maimonides* edited by Raymond L. Weiss and Charles E. Butterworth. Copyright © 1975 by New York University.

The Misfortunes of Peter Abelard 362

Excerpted from *Medieval Culture and Society* by David Herlihy. Copyright © 1968 by David Herlihy. Reprinted by permission of HarperCollins Publishers Inc.

The Dialectical Method of Thomas Aquinas 364

From St. Thomas Aquinas, *Summa Theologica*. vol. 1, trans. by Fathers of the English Dominican Province. Copyright © 1948 by Christian Classics. Reprinted from the 1981 Christian Classics edition. Christian Classics, 200 E. Bethany Dr., Allen, TX 75002.

The Song of Roland 368

From *The Song of Roland*, translated by Dorothy L. Sayers, copyright © 1959 by Penguin Books. Used with permission of David Higham Associates Limited.

Chapter 12**The Black Death 380**

From *The Decameron* by Giovanni Boccaccio, trans. by Frances Winwar, pp. xxiii–xxiv, xxviii–xxix. Copyright © 1955 by The Modern Library.

A Medieval Holocaust: The Cremation of the Strasbourg Jews 383

From *The Jew in the Medieval World* by Jacob R. Marcus. Copyright 1972 by Atheneum. Reprinted with permission of The Hebrew Union College Press.

A Revolt of French Peasants 385

From *Chronicles* by Froissart, translated by Geoffrey Brereton (Penguin Classics, 1968) copyright © Geoffrey Brereton, 1968. Reproduced by permission of Penguin Books Ltd.

The Hundred Years' War 389

From *Chronicles* by Froissart, translated by Geoffrey Brereton (Penguin Classics, 1968) copyright © Geoffrey Brereton, 1968. Reproduced by permission of Penguin Books Ltd.

The Trial of Joan of Arc 391

From *The Trial of Joan of Arc*, translated by W. P. Barret, copyright 1932 by Gotham House, Inc.

Boniface VIII's Defense of Papal Supremacy 398

Extract taken from *Select Historical Documents of the Middle-Ages* by Ernest F. Henderson, reproduced by kind permission of Unwin Hyman Ltd. Copyright © 1892 by George Bell and Sons.

A Mystical Visionary of the Fourteenth Century 401

From *The Incendium Amon's of Richard Rolle of Hampole*, edited by M. Deanesly, copyright © 1915. Reproduced by permission of Manchester University Press.

Dante's Vision of Hell 403

From *The Divine Comedy* by Dante Alighieri, translated by John Ciardi. Translation copyright 1954, 1957, 1959, 1960, 1961, 1965, 1967, 1970 by the Ciardi Family Publishing Trust. Reprinted by permission of W.W. Norton & Company, Inc.

Chapter 13**Florence: "Queen City of the Renaissance" 415**

From *Florentine Merchants in the Age of Medici*, Gertrude R.B. Richards, editor. Copyright © 1970 by Harvard University Press. Used with permission.

A Renaissance Banquet 417

Reprinted from *Food in History* by Reay Tannahill by permission of Crown Publishers, Inc., copyright © 1973, 1988 by Reay Tannahill.

Marriage Negotiations 420

Excerpt from *The Society of Renaissance Florence* edited by Gene Brucker. Copyright © 1971 by Gene Brucker. Reprinted by permission of Harper & Row, Publishers, Inc.

The Letters of Isabella d'Este 424

Excerpt from *The Bed and the Throne: The Life of Isabella d'Este*, by George R. Marek (New York: Harper and Row, Publishers, 1976), pp. 167–168.

Machiavelli: "Is It Better to Be Loved Than Feared?" 427

From *The Prince* by Machiavelli, translated by David Wootton (Hackett Publishing Company, Inc., 1995), pp. 51–52.

Petrarch: Mountain Climbing and the Search for Spiritual Contentment 429

From Ernst Cassirer, Paul Kristeller, and John Randall, Jr., *The Renaissance Philosophy of Man*. Copyright © 1948 by The University of Chicago Press. Reprinted with permission of the publisher.

A Humanist's Enthusiasm for Greek 430

Reprinted from Ferdinand Schevill, *The First Century of Italian Humanism* (New York, F.S. Crofts, and Co., 1928), pp. 44–45.

Pico della Mirandola and the Dignity of Man 432

From Ernst Cassirer, Paul Kristeller, and John Randall, Jr., *The Renaissance Philosophy of Man*. Copyright © 1948 by The University of Chicago Press. Reprinted with permission of the publisher.

The Genius of Leonardo da Vinci 440

From *The Lives of Artists*, by Giorgio Vasari, translated by George Bull (Harmondsworth, England: Penguin Books, 1965), pp. 255–257.



Maps

- | | | | | | |
|---------|---|-----|----------|---|-----|
| Map 1.1 | The Spread of <i>Homo Sapiens Sapiens</i> | 4 | Map 7.2 | Barbarian Migration and Invasion Routes | 217 |
| Map 1.2 | The Development of Agriculture | 6 | Map 7.3 | The New Kingdoms of the Old Western Empire | 220 |
| Map 1.3 | The Ancient Near East | 10 | Map 7.4a | The Byzantine Empire in the Time of Justinian | 232 |
| Map 1.4 | Ancient Egypt | 21 | Map 7.4b | Constantinople | 232 |
| Map 1.5 | The Egyptian and Hittite Empires | 28 | Map 7.5 | The Expansion of Islam | 240 |
| Map 2.1 | Palestine in the First Millennium B.C. | 40 | Map 8.1 | The Carolingian Empire | 252 |
| Map 2.2 | The Assyrian and Neo-Babylonian Empires | 49 | Map 8.2 | Invasions of the Ninth and Tenth Centuries | 259 |
| Map 2.3 | The Persian Empire at the Time of Darius | 57 | Map 8.3 | A Manor | 266 |
| Map 3.1 | Classical Greece | 66 | Map 8.4 | The World of the Slavs | 271 |
| Map 3.2 | The Greek Colonies in the Archaic Age | 74 | Map 9.1 | Pilgrimage Routes in the Middle Ages | 299 |
| Map 3.3 | The Persian Wars | 82 | Map 10.1 | Medieval Trade Routes | 309 |
| Map 3.4 | The Great Peloponnesian War (431–404 B.C.) | 89 | Map 10.2 | England and France in the High Middle Ages: England and its French Holdings; Growth of the French State | 329 |
| Map 4.1 | The Conquests of Alexander the Great | 108 | Map 10.3 | Christian Reconquests in the Western Mediterranean | 332 |
| Map 4.2 | The World of the Hellenistic Kingdoms | 111 | Map 10.4 | The Holy Roman Empire | 334 |
| Map 5.1 | Ancient Italy and the City of Rome | 134 | Map 10.5 | Northern and Eastern Europe | 337 |
| Map 5.2 | Roman Conquests in the Mediterranean (264–133 B.C.) | 145 | Map 11.1 | The Crusades | 351 |
| Map 5.3 | Roman Dominions in the Late Republic, 31 B.C. | 165 | Map 11.2 | Intellectual Centers of Medieval Europe | 356 |
| Map 6.1 | The Roman Empire from 14 to 117 (Augustus to Trajan) | 175 | Map 12.1 | Spread of the Black Death | 379 |
| Map 6.2 | Trade Routes and Products in the Roman Empire, c. 200 | 185 | Map 12.2 | The Hundred Years' War | 388 |
| Map 6.3 | Imperial Rome | 189 | Map 13.1 | Renaissance Italy | 422 |
| Map 6.4 | Divisions of the Restored Roman Empire, c. 300 | 199 | Map 13.2 | Europe in the Renaissance | 443 |
| Map 7.1 | The Spread of Christianity, A.D. 400–750 | 212 | Map 13.3 | Iberian Peninsula | 445 |
| | | | Map 13.4 | Southeastern Europe | 448 |



Chronologies

The First Humans	4	Chief Events and Rulers of the Late Empire	200
Chief Events in Mesopotamian History	11	The Germanic Kingdoms	219
The Egyptians	24	The Byzantine Empire	231
The Hebrews	40	The Rise of Islam	237
The Empires	56	The Carolingian Empire	246
Archaic Greece: Athens and Sparta	77	New Political Configurations of the Tenth Century	264
The Persian Wars	81	Byzantium, the Slavs, and the Islamic World	273
Events between the Persian Wars and the Great Peloponnesian War	84	Church Reform and the Investiture Controversy	288
The Great Peloponnesian War	87	The Growth of the European Kingdoms	325
The Rise of Macedonia and the Conquests of Alexander	109	The Early Crusades	347
The Struggle of the Orders	139	The Crusades of the Thirteenth Century	352
The Roman Conquest of Italy	141	The Hundred Years' War	387
Rome's Struggle with Carthage	146	The States of Western and Central Europe	395
Rome and the Eastern Mediterranean	148	The Decline of the Church	399
The Decline and Fall of the Republic	160	The Italian States in the Renaissance	421
Rulers of the Early Empire	179	The "New Monarchies"	444
		The Church in the Renaissance	449



Preface

We are often reminded how important it is to understand today's world if we are to deal with our growing number of challenges. And yet that understanding will be incomplete if we in the Western world do not comprehend the meaning of Western civilization and the role Western civilization has played in the world. For all of our modern progress, we still greatly reflect our religious traditions, our political systems and theories, our economic and social structures, and our cultural heritage. I have written this history of Western civilization to assist a new generation of students in learning more about the past that has helped create them and the world in which they live.

As a teacher of Western civilization courses at a major university, I have become aware of the tendency of many textbooks to simplify the content of Western civilization courses by emphasizing an intellectual perspective or political perspective or, most recently, a social perspective, often at the expense of sufficient details in a chronological framework. This approach is confusing to students whose high school social studies programs have often neglected a systematic study of Western civilization. I have attempted to write a well-balanced work in which the political, economic, social, religious, intellectual, cultural, and military aspects of Western civilization have been integrated into a chronologically ordered synthesis. I have been especially aware of the need to integrate the latest research on social history and women's history into each chapter of the book rather than isolating it either in lengthy topical chapters, which confuse the student by interrupting the chronological narrative, or in separate sections that appear at periodic intervals between chapters. If the results of the new social and women's history are to be taken seriously, they must be fully integrated into the basic narrative itself.

Another purpose in writing this history of Western civilization has been to put the story back in history. That story is an exciting one; yet many textbooks, often the product of several authors with different writing styles, fail to capture the imagination of their readers.

Narrative history effectively transmits the knowledge of the past and is the form that best aids remembrance. At the same time, I have not overlooked the need for the kind of historical analysis that makes students aware that historians often disagree in their interpretations of the past.

To enliven the past and let readers see for themselves the materials that historians use to create their pictures of the past, I have included in each chapter primary sources (boxed documents) they are keyed to the discussion in the text. The documents include examples of the religious, artistic, intellectual, social, economic, and political aspects of Western life. Such varied sources as a Roman banquet menu, a student fight song in twentieth-century Britain, letters exchanged between a husband on the battle front and his wife in World War I, the Declaration of the Rights of Woman and the Citizen in the French Revolution, and a debate in the Reformation era all reveal in a vivid fashion what Western civilization meant to the individual men and women who shaped it by their activities.

Each chapter has a lengthy introduction and conclusion to help maintain the continuity of the narrative and to provide a synthesis of important themes. For the third edition, I have added anecdotes to the introductions in order to convey more dramatically the major theme or themes of each chapter. Detailed chronologies reinforce the events discussed in the text while timelines at the beginning of each chapter, new to the third edition, enable students to see at a glance the major developments of an era. An annotated bibliography at the end of each chapter reviews the most recent literature on each period and also gives references to some of the older, "classic" works in each field. Extensive maps and illustrations serve to deepen the reader's understanding of the text. To facilitate understanding of cultural movements, illustrations of artistic works discussed in the text are placed next to the discussions.

As preparation for the revision of *Western Civilization*, I reexamined the entire book and analyzed the com-

ments and reviews of many colleagues who have found the book to be a useful instrument for introducing their students to the history of Western civilization. In making revisions for the third edition, I sought to build upon the strengths of the first and second editions and, above all, to maintain the balance, synthesis, and narrative qualities that characterized those editions. To keep up with the ever-growing body of historical scholarship, new or revised material has been added throughout the book on many topics, including, for example, early human beings in the Neolithic and Paleolithic eras; civilization in Mesopotamia and Egypt; early Greece; Sparta; women in the Hellenistic kingdoms; the Roman Republic; women and sexual attitudes in early Christianity; the world of Islam; medieval guilds; the crusades; the artistic Renaissance; the English Reformation; the age of expansion and discovery; women and witchcraft; art in the seventeenth century; the "Women's Question" in the Enlightenment; neoclassicism and David; women in the French Revolution and Napoleonic eras; the last years of Napoleon; public health in the nineteenth century; John Stuart Mill and liberalism; Imperial Russia; the emergence of Canada; the Dada movement; the Holocaust; the Korean War; the Cuban Missile Crisis; and Western politics, society, and culture since 1970. Throughout the revising process, I also worked to craft a book that I hope students will continue to find very readable. Headings and subheadings in every chapter were revised to give students a more vivid introduction to the content of the chapters.

To provide a more logical arrangement of the material, I also made organizational changes in Chapters 5, 6, 7, 8, 12, 13, 15, 16, 17, 18, 20, 22, 23, 27, and 30. Chapters 24 and 25 were reduced in length and completely reorganized on a chronological basis and are now entitled "Mass Society in an 'Age of Progress,' 1871–1894" and "An Age of Modernity and Anxiety, 1894–1914." Moreover, all "Suggestions for Further Reading" at the end of each chapter were updated, and new illustrations were added to every chapter.

The enthusiastic response to the primary sources (boxed documents) led me to evaluate the content of each document carefully and add a number of new documents throughout the text, including such subjects as "A New Autonomy for Women in Hellenistic Society," "The Achievements of Charlemagne," "Women in Medieval Thought," "The Letters of Isabella d'Este," "Hobbes and Locke: Two Views of Political Authority," "British Victory at Quebec," "A Victim of the Reign of Terror," "Bismarck and the Welfare of the Workers," and "Women in the Factories." For the third edition,

the maps have been revised where needed and, as in the second edition, are carefully keyed to all text references. New maps have also been added, including "Trading Routes and Products in the Roman Empire," "Pilgrimage Routes in the Middle Ages," and "The Death Camps of the Holocaust."

Because courses in Western civilization at American and Canadian colleges and universities follow different chronological divisions, a one-volume edition, two two-volume editions, and a three-volume edition of this text are being made available to fit the needs of instructors. Teaching and learning ancillaries include the following:

For Instructors: Instructor's Manual with Test Bank; map acetates and commentary; computerized test items; Western Civilization video library; videodiscs with maps, still images, video clips, and music; slide set with commentary, and color slides of all maps.

For Students: Study Guide, Document Exercise Workbook, Workbook, Primary Source Reader, Student Study Tips Booklet (shrink-wrapped free with the text at the request of instructors), and Computerized Study Guide.

For Both: CD-ROM and Web site.

Acknowledgments

I began to teach at age five in my family's grape arbor. By the age of ten, I wanted to know and understand everything in the world so I set out to memorize our entire set of encyclopedia volumes. At seventeen, as editor of the high school yearbook, I chose "Patterns" as its theme. With that as my early history, followed by twenty rich years of teaching, writing, and family nurturing, it seemed quite natural to accept the challenge of writing a history of Western civilization as I approached that period in life often described as the age of wisdom. Although I see this writing adventure as part of the natural unfolding of my life, I gratefully acknowledge that without the generosity of many others, it would not have been possible.

David Redles gave generously of his time and ideas, especially for Chapters 29 and 30. Chris Colin provided research on the history of music, while Laurie Batitto, Alex Spencer, Stephen Maloney, Shaun Mason, Peter Angelos, and Fred Schooley offered valuable editorial assistance. I deeply appreciate the valuable technical assistance provided by Dayton Coles. I am also thankful to the thousands of students whose questions and responses have caused me to see many aspects of Western civilization in new ways.

My ability to undertake a project of this magnitude was in part due to the outstanding European history

teachers that I had as both an undergraduate and a graduate student. These included Kent Forster (modern Europe) and Robert W. Green (early modern Europe) at The Pennsylvania State University; and Franklin Pegues (medieval), Andreas Dorpalen (modern Germany), William MacDonald (ancient), and Harold J. Grimm (Renaissance and Reformation) at The Ohio State University. These teachers provided me with profound insights into Western civilization and also taught me by their

examples that learning only becomes true understanding when it is accompanied by compassion, humility, and open-mindedness.

Thanks to West Publishing Company's comprehensive review process, many historians were asked to evaluate my manuscript and review the first and second editions. I am grateful to the following for the innumerable suggestions that have greatly improved my work:

Gerald Anderson
North Dakota State University

Letizia Argenterì
University of San Diego

Roy A. Austensen
Illinois State University

James A. Baer
*Northern Virginia Community
College—Alexandria*

James T. Baker
Western Kentucky University

Patrick Bass
Morningside College

John F. Battick
University of Maine

Frederic J. Baumgartner
Virginia Polytechnic Institute

Phillip N. Bebb
Ohio University

Anthony Bedford
Modesto Junior College

F. E. Beemon
Middle Tennessee State University

Leonard R. Berlanstein
University of Virginia

Douglas T. Bisson
Belmont University

Stephen H. Blumm
*Montgomery County Community
College*

Hugh S. Bonar
California State University

Werner Braatz
University of Wisconsin—Oshkosh

Alfred S. Bradford
University of Missouri

Maryann E. Brink
College of William & Mary

Blaine T. Browne
Broward Community College

J. Holden Camp, Jr.,
*Hillyer College, University of
Hartford*

Elizabeth Carney
Clemson University

Eric H. Cline
Xavier University

Robert Cole
Utah State University

William J. Connell
Rutgers University

Nancy Conradt
College of DuPage

Marc Cooper
Southwest Missouri State

Richard A. Cosgrove
University of Arizona

David A. Crain
South Dakota State University

Michael F. Doyle
Ocean County College

James W. Ermatinger
University of Nebraska—Kearney

Porter Ewing
Los Angeles City College

Carla Falkner
*Northeast Mississippi Community
College*

Steven Fanning
University of Illinois—Chicago

Ellsworth Faris
California State University—Chico

Gary B. Ferngren
Oregon State University

Mary Helen Finnerty
Westchester Community College

A. Z. Freeman
Robinson College

Frank J. Frost
*University of California—Santa
Barbara*

Frank Garosi
*California State University—
Sacramento*

Richard M. Golden
University of North Texas

Manuel G. Gonzales
Diablo Valley College

Amy G. Gordon
Denison University

Richard J. Grace
Providence College

Hanns Gross
Loyola University

John F. Guilmartin
Ohio State University

Jeffrey S. Hamilton
Gustavus Adolphus College

J. Drew Harrington
Western Kentucky University

James Harrison
Siena College

A. J. Heisserer
University of Oklahoma

Shirley Hickson
North Greenville College

Martha L. Hildreth
University of Nevada

- Boyd H. Hill, Jr.
University of Colorado—Boulder
- Michael Hofstetter
Bethany College
- Donald C. Holsinger
Seattle Pacific University
- Frank L. Holt
University of Houston
- Paul Hughes
Sussex County Community College
- Richard A. Jackson
University of Houston
- Fred Jewell
Harding University
- Jenny M. Jochens
Towson State University
- William M. Johnston
University of Massachusetts
- Jeffrey A. Kaufmann
Muscatine Community College
- David O. Kieft
University of Minnesota
- Patricia Killen
Pacific Lutheran University
- William E. Kinsella, Jr.
Northern Virginia Community College—Annandale
- James M. Kittelson
Ohio State University
- Cynthia Kosso
Northern Arizona University
- Harold Marcuse
University of California—Santa Barbara
- Mavis Mate
University of Oregon
- T. Ronald Melton
Brewton Parker College
- Jack Allen Meyer
University of South Carolina
- Eugene W. Miller, Jr.
The Pennsylvania State University—Hazleton
- Thomas M. Mulhern
University of North Dakota
- Pierce Mullen
Montana State University
- Frederick I. Murphy
Western Kentucky University
- William M. Murray
University of South Florida
- Otto M. Nelson
Texas Tech University
- Sam Nelson
Willmar Community College
- John A. Nichols
Slippery Rock University
- Lisa Nofzinger
Albuquerque Technical Vocational Institute
- Donald Ostrowski
Harvard University
- James O. Overfield
University of Vermont
- Matthew L. Panczyk
Bergen Community College
- Kathleen Parrow
Black Hills State University
- Carla Rahn Phillips
University of Minnesota
- Keith Pickus
Wichita State University
- Linda J. Piper
University of Georgia
- Janet Polasky
University of New Hampshire
- Charles A. Povlovich
California State University—Fullerton
- Nancy Rachels
Hillsborough Community College
- Jerome V. Reel, Jr.
Clemson University
- Joseph Robertson
Gadsden State Community College
- Jonathan Roth
San Jose State University
- Constance M. Rousseau
Providence College
- Julius R. Ruff
Marquette University
- Richard Saller
University of Chicago
- Magdalena Sanchez
Texas Christian University
- Jack Schanfield
Suffolk County Community College
- Roger Schlesinger
Washington State University
- Joanne Schneider
Rhode Island College
- Thomas C. Schunk
University of Wisconsin—Oshkosh
- Kyle C. Sessions
Illinois State University
- Linda Simmons
Northern Virginia Community College—Manassas
- Donald V. Sippel
Rhode Island College
- John W. Steinberg
Georgia Southern University
- Paul W. Strait
Florida State University
- James E. Straukamp
California State University—Sacramento
- Brian E. Strayer
Andrews University
- Fred Suppe
Ball State University
- Roger Tate
Somerset Community College
- Tom Taylor
Seattle University
- Jack W. Thacker
Western Kentucky University
- Thomas Turley
Santa Clara University
- John G. Tuthill
University of Guam
- Maarten Ultee
University of Alabama

Donna L. Van Raaphorst
Cuyahoga Community College

Allen M. Ward
University of Connecticut

Richard D. Weigel
Western Kentucky University

Michael Weiss
Linn-Benton Community College

Arthur H. Williamson
*California State University—
Sacramento*

Judith T. Wozniak
Cleveland State University

Walter J. Wussow
University of Wisconsin—Eau Claire

Edwin M. Yamauchi
Miami University

The editors at West Publishing Company have been both helpful and congenial at all times. Their flexible policies allowed the creative freedom that a writer cherishes. I especially wish to thank Clark Baxter, whose faith in my ability to do this project was inspiring. His clever wit, good insight, and friendship have added much depth to our working relationship. Linda Poirier and Patricia MacDonald were always helpful with their insightful analyses and organization of many practical details. Members of the the West production team—Kara ZumBahlen, Amy Gabriel, and Peter Krall—were as cooperative as they were competent. John Och's artful cover designs greatly enhanced the appearance of the book. Pat Lewis, an outstanding copy editor, taught me

much about the fine points of the English language. Lynn Reichel provided valuable assistance in obtaining permissions for the boxed documents. I appreciate the professional and personal relationships that I have shared with the West "family."

Above all, I thank my family for their support. The gifts of love, laughter, and patience from my daughters, Jennifer and Kathryn, my sons Eric and Christian, and my daughters-in-law, Liz and Michele were invaluable. My wife and best friend, Diane, provided me with editorial assistance, wise counsel, and the loving support that made it possible for me to complete a project of this magnitude. I could not have written the book without her.



Introduction to Students of Western Civilization

Civilization, as historians define it, first emerged between 5,000 and 6,000 years ago when people began to live in organized communities with distinct political, military, economic, and social structures. Religious, intellectual, and artistic activities also assumed important roles in these early societies. The focus of this book is on Western civilization, a civilization that for most of its history has been identified with the continent of Europe. Its origins, however, go back to the Mediterranean basin, including lands in North Africa, and the Near East as well as Europe itself. Moreover, the spread of Europeans abroad led to the development of offshoots of Western civilization in other parts of the world.

Because civilized life includes all the deeds and experiences of people organized in communities, the history of a civilization must encompass a series of studies. An examination of Western civilization requires us to study the political, economic, social, military, cultural, intellectual, and religious aspects that make up the life of that civilization and show how they are interrelated. In so doing, we need also at times to focus on some of the unique features of Western civilization. Certainly, science played a crucial role in the development of modern Western civilization. Although such societies as those of the Greeks, the Romans, and medieval Europeans were based largely on a belief in the existence of a spiritual order, Western civilization experienced a dramatic departure to a natural or material view of the universe in the seventeenth-century Scientific Revolution. Science and technology have been important in the growth of a modern and largely secular Western civilization, although antecedents to scientific development also existed in Greek, Islamic, and medieval thought and practice.

Many historians have also viewed the concept of political liberty, the fundamental value of every individual, and the creation of a rational outlook, based on a system of logical, analytical thought, as unique aspects of Western civilization. Of course, Western civilization has also witnessed the frightening negation of liberty, individualism, and reason. Racism, violence, world wars,

totalitarianism—these, too, must form part of the story. Finally, regardless of our concentration on Western civilization and its characteristics, we need to take into account that other civilizations have influenced Western civilization and it, in turn, has affected the development of other civilizations.

In our examination of Western civilization, we need also to be aware of the dating of time. In recording the past, historians try to determine the exact time when events occurred. World War II in Europe, for example, began on September 1, 1939, when Hitler sent German troops into Poland, and ended on May 7, 1945, when Germany surrendered. By using dates, historians can place events in order and try to determine the development of patterns over periods of time.

If someone asked you when you were born, you would reply with a number, such as 1978. In the United States, we would all accept that number without question because it is part of the dating system followed in the Western world (Europe and the Western Hemisphere). In this system, events are dated by counting backward or forward from the birth of Christ (assumed to be the year 1). An event that took place 400 years before the birth of Christ would be dated 400 B.C. (before Christ). Dates after the birth of Christ are labeled A.D. These letters stand for the Latin words *anno Domini*, which mean “in the year of the lord.” Thus, an event that took place 250 years after the birth of Christ is written A.D. 250, or in the year of the lord 250. It can also be written as 250, just as you would not give your birth year as A.D. 1978, but simply 1978.

Historians also make use of other terms to refer to time. A decade is 10 years; a century is 100 years; and a millennium is 1,000 years. The phrase fourth century B.C. refers to the fourth period of 100 years counting backward from 1, the assumed date of the birth of Christ. Since the first century B.C. would be the years 100 B.C. to 1 B.C., the fourth century B.C. would be the years 400 B.C. to 301 B.C. We could say, then, that an event in 350 B.C. took place in the fourth century B.C.