The New Cambridge
SHAKESPEARE

MACBETH

UPDATED EDITION
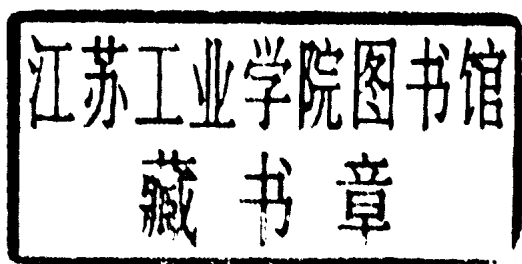
Edited by A. R. Braunmuller

MACBETH

Updated edition

Edited by

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ACKNOWLEDGEMENTS

'If I have done well, and as fitting the story, it is that which I desired: but if slenderly and meanly, it is that which I could attain unto.'[1] Most of what I say about *Macbeth* must already have been said in the voluminous writings about the play, and anyone who reads Thomas Wheeler's excellent *'Macbeth': An Annotated Bibliography*, 1990, will understand how little there is that has not been said about this compelling play. I acknowledge debts I recall and apologise for failing to acknowledge those I do not.

A children's rhyme assures us that big fleas have little fleas to bite'em; editors have editors, and even associate general editors have a general editor. For me, the editor's editor is Brian Gibbons, and his light touch and gentle bite made me always wish for the most succinct and clearest phrase, note, and collation. Paul Chipchase, Sue Gibbons, Judith Harte, and Sarah Stanton did more to improve this effort than they will ever say, or I will ever know.

Now I essay the impossible task of parsing my further indebtedness. Those creditors include R. A. Foakes, whose edition of *A Midsummer Night's Dream* helped me shape the Introduction here, students in the courses named English 247 and 142C (at the University of California, Los Angeles), and my research assistants – several of whom were supported by my university's Center for Medieval and Renaissance Studies under the direction of, first, Michael J. B. Allen and, latterly, Patrick Geary, and others of whom were supported, just as generously, by the Research Committee of my university's Academic Senate, who also supported my own work – (chronologically, as memory serves) Kari Schoening, Owen Staley, Margaret Sullivan, Jerome Arkenberg, Karl Hagen, and Billy Phelan, who helped over several years. These individuals' compulsiveness, argumentativeness, and learning often equalled my own, and I thank them, as I also thank the institution, UCLA, that supported them and me.

Michael Cohen, David Stuart Rodes, and I worked long and valuably on an electronic, multi-media version of *Macbeth*, now published as a CD-Rom ('The Voyager *Macbeth*, 1994), and I learned much from our joint venture. A fragment of Michael Cohen's effort appears here in Appendix 1; David Rodes's beneficent influence has pervaded not just this edition and our electronic version, but all my university service. Our joint effort also allowed me to be instructed (but not convinced) by Lisa Harrow. Many colleagues at UCLA – Charles A. Berst, Robert W. Dent, Claire McEachern, Donka Minkova, Alan Roper, Norman J. W. Thrower, Robert N. Watson – taught me things (from maps to philology, Shaw to annotation to Davenant) I needed to know and did not. The Sheriff's Department of Los Angeles County retrieved my stolen automobile and the edition it contained with remarkable dispatch, and I thank those public servants.

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[1] 2 Maccabees 15.38, cited by Gordon Crosse, *Shakespearean Playgoing 1890–1952*, 1953, p. 159.

ABBREVIATIONS AND CONVENTIONS

1. Shakespeare's plays

Shakespeare's plays, when cited in this edition, are abbreviated in a style slightly modified from that used in the *Harvard Concordance to Shakespeare*. Other editions of Shakespeare are abbreviated under the editor's surname (Furness, Hudson) unless they are the work of more than one editor. In such cases, an abbreviated series title is used (Cam., Oxford). When more than one edition by the same editor is cited, later editions are discriminated with a raised figure (Theobald [2]). All quotations from Shakespeare, except those from *Macbeth*, use the lineation of *The Riverside Shakespeare*, under the general editorship of G. Blakemore Evans.

Ado	*Much Ado About Nothing*
Ant.	*Antony and Cleopatra*
AWW	*All's Well That Ends Well*
AYLI	*As You Like It*
Cor.	*Coriolanus*
Cym.	*Cymbeline*
Err.	*The Comedy of Errors*
Ham.	*Hamlet*
1H4	*The First Part of King Henry the Fourth*
2H4	*The Second Part of King Henry the Fourth*
H5	*King Henry the Fifth*
1H6	*The First Part of King Henry the Sixth*
2H6	*The Second Part of King Henry the Sixth*
3H6	*The Third Part of King Henry the Sixth*
H8	*King Henry the Eighth*
JC	*Julius Caesar*
John	*King John*
LLL	*Love's Labour's Lost*
Lear	*King Lear*
Mac.	*Macbeth*
MM	*Measure for Measure*
MND	*A Midsummer Night's Dream*
MV	*The Merchant of Venice*
Oth.	*Othello*
Per.	*Pericles*
R2	*King Richard the Second*
R3	*King Richard the Third*
Rom.	*Romeo and Juliet*
Shr.	*The Taming of the Shrew*
STM	*Sir Thomas More*
Temp.	*The Tempest*
TGV	*The Two Gentlemen of Verona*
Tim.	*Timon of Athens*

Tit.	*Titus Andronicus*
TN	*Twelfth Night*
TNK	*The Two Noble Kinsmen*
Tro.	*Troilus and Cressida*
Wiv.	*The Merry Wives of Windsor*
WT	*The Winter's Tale*

2. Editions, adaptations, other works of reference, and periodicals

Works mentioned once in the Commentary appear there with full bibliographical information; all others are cited by the shortened titles listed below.

Abbott	E. A. Abbott, *A Shakespearian Grammar*, 3rd edn, 1870; references are to numbered sections
Adams	J. Q. Adams (ed.), *Chief Pre-Shakespearean Dramas*, 1924
Adelman	Janet Adelman, *Suffocating Mothers: Fantasies of Maternal Origin in Shakespeare's Plays*, '*Hamlet*' to '*The Tempest*' 1992
AEB	*Analytical and Enumerative Bibliography*
Agate	James Agate, *Brief Chronicles*, 1943
Allen	Michael J. B. Allen, 'Macbeth's genial porter', *ELR* 4 (1974), 326–36
Armstrong	William A. Armstrong, 'Torch, cauldron and taper: light and darkness in *Macbeth*', in Antony Coleman and Antony Hammond (eds.), *Poetry and Drama 1570–1700*, 1981, pp. 47–59
AV	The Holy Bible, 1611 (Authorised Version)
Barlow	Frank Barlow, 'The King's Evil', *EHR* 95 (1980), 3–27
Barrough	Philip Barrough, *The Methode of Phisicke*, 1583
Bartholomeusz	Dennis Bartholomeusz, '*Macbeth*' and the Players, 1969
Bate	Philip Bate, *The Oboe: An Outline of its History*, 3rd edn, 1975
BBC	British Broadcasting Corporation
Belman	Thomas Dekker, *The Belman of London* (1608), in Oliphant Smeaton (ed.), '*The Guls Hornbook*' and '*The Belman of London*', 1904
Bevington	David Bevington, *Action is Eloquence: Shakespeare's Language of Gesture*, 1984
Biggs	Murray Biggs *et al.* (eds.), *The Arts of Performance in Elizabethan and Early Stuart Drama*, 1991
Blackfriars	*Macbeth*, ed. R. W. Dent, 1969 (Blackfriars Shakespeare)
Bloch	Marc Bloch, *The Royal Touch* (1923), trans. J. E. Anderson, 1973
Blurt	Thomas Dekker (?), *Blurt, Master Constable* (1602), ed. Thomas L. Berger, 1979
Booth	Stephen Booth, '*King Lear*', '*Macbeth*', *Indefinition, and Tragedy*, 1983
Bradley	A. C. Bradley, *Shakespearean Tragedy* (1904), rpt. 1955
Braunmuller, *Letter-Book*	A. R. Braunmuller (ed.), *A Seventeenth-Century Letter-Book*, 1983
Brennan	Anthony Brennan, *Onstage and Offstage Worlds in Shakespeare's Plays*, 1989

Brooke	*The Tragedy of Macbeth*, ed. Nicholas Brooke, 1990 (Oxford Shakespeare)
Brooks	Cleanth Brooks, *The Well Wrought Urn*, 1947
Bullough	Geoffrey Bullough (ed.), *Narrative and Dramatic Sources of Shakespeare*, 8 vols., 1957–75
Burnim	Kalman A. Burnim, *David Garrick, Director*, 1961
Byrne	Muriel St Clare Byrne, 'Fifty years of Shakespearian production: 1898–1948', *S.Sur.* 2 (1949), 1–20
c.	*circa* ('about', used for an uncertain date or dates)
Cam.	*Macbeth* in *The Works of William Shakespeare*, ed. W. G. Clark and W. A. Wright, '2nd edn', 9 vols., 1891–93, VII (1892) (Cambridge Shakespeare)
Camden	William Camden, *Remains Concerning Britain* (1605), ed. R. D. Dunn, 1984
Campbell, *Life*	Thomas Campbell, *Life of Mrs Siddons*, 2 vols., 1834
Capell	*Macbeth* in *Mr William Shakespeare, his Comedies, Histories, and Tragedies*, ed. Edward Capell, 10 vols., 1767–8, IV
Capell, *Notes*	Edward Capell, *Notes and Various Readings to Shakespeare*, 3 vols., 1779–80; references are to vol. II (1780), first pagination-sequence, unless otherwise noted
Caretti	Laura Caretti (ed.), *Il Teatro del personaggio: Shakespeare sulla scena italiana dell'800*, 1979
Carlisle	Carol Jones Carlisle, *Shakespeare from the Greenroom*, 1969
Carlson	Marvin Carlson, *The Italian Shakespearians*, 1985
Carter	Thomas Carter, *Shakespeare and Holy Scripture*, 1905
Cercignani	Fausto Cercignani, *Shakespeare's Works and Elizabethan Pronunciation*, 1981
Chambers	*Macbeth*, ed. E. K. Chambers, 1893 (Warwick Shakespeare)
Changeling	Thomas Middleton and William Rowley, *The Changeling* (1622), ed. George W. Williams, 1966 (Regents Renaissance Drama)
Chapman	*The Plays of George Chapman: The Tragedies*, gen. ed. Allan Holaday, 1987
Clarendon	William Shakespeare, *Select Plays: Macbeth*, ed. W. G. Clark and W. Aldis Wright, 1869 (Clarendon Press Series)
Clark	Arthur Melville Clark, *Murder Under Trust, or, The Topical 'Macbeth'*, 1981
Clark, 'Inversion'	Stuart Clark, 'Inversion, misrule and the meaning of witchcraft', *P&P* 87 (May 1980), 98–127
Clarkson and Warren	P. S. Clarkson and C. T. Warren, *The Law of Property in Shakespeare and the Elizabethan Drama*, 1942
Coleridge	Samuel Taylor Coleridge, *Coleridge's Criticism of Shakespeare*, ed. R. A. Foakes, 1989
Collier	*Macbeth* in *The Works of William Shakespeare*, ed. J. Payne Collier, 8 vols., 1842–4, VII (1843)
Collier²	*Macbeth* in *The Plays of William Shakespeare*, ed. J. Payne Collier, 1853
conj.	conjecture, conjectured by
corr.	corrected

Cotgrave	Randle Cotgrave, *A Dictionarie of the French and English Tongues*, 1611
Crosse	Gordon Crosse, *Shakespearan Playgoing 1890–1952*, 1953
Daemonologie	James VI and I, *Daemonologie* (1598), ed. G. B. Harrison, Bodley Head Quartos, 1924
Damned Art	*The Damned Art: Essays in the Literature of Witchcraft*, ed. Sydney Anglo, 1977
Davenant	*Macbeth, a Tragedy* [adapted by William Davenant] With all the alterations . . . and New Songs. As it's now acted at the Dukes [*sic*] Theatre, 1674
Davies, *Life*	Thomas Davies, *Memoirs of the Life of David Garrick*, 2 vols., 1780
Davies, *Micellanies*	Thomas Davies, *Dramatic Micellanies* [*sic*], 3 vols., 1783–4
De Quincey	Thomas De Quincey, 'On the knocking at the gate in *Macbeth*' (1823), in *The Collected Writings of Thomas De Quincey*, ed. David Masson, 14 vols., 1889–90, x, 389–95
Dekker	*The Dramatic Works of Thomas Dekker*, ed. Fredson Bowers, 4 vols., 1953–61
Dent	Robert W. Dent, *Shakespeare's Proverbial Language: An Index*, 1981; reference is to proverbs by letter and number
Dent, *PLED*	Robert W. Dent, *Proverbial Language in English Drama Exclusive of Shakespeare*, 1984; reference is to proverbs by letter and number
Dessen	Alan Dessen, *Elizabethan Stage Conventions and Modern Interpreters*, 1984
Dessen, 'Problems'	Alan Dessen, ' "Taint not thy mind . . .": problems and pitfalls in staging plays at the New Globe', in Franklin J. Hildy (ed.), *New Issues in the Reconstruction of Shakespeare's Theatre*, 1990, pp. 135–57
Dolan	Frances E. Dolan, *Dangerous Familiars: Representations of Domestic Crime in England 1550–1700*, 1994
Donohue, *Dramatic Character*	Joseph W. Donohue, Jr, *Dramatic Character in the English Romantic Age*, 1970
Donohue, 'Mrs Siddons'	Joseph W. Donohue, Jr, 'Kemble and Mrs Siddons in *Macbeth*: the Romantic approach to tragic character', *ThN* 22 (1967–8), 65–86
Doran	Madeleine Doran, 'The *Macbeth* music', *S.St.* 16 (1983), 153–73
Downer	Alan S. Downer, *The Eminent Tragedian: William Charles Macready*, 1966
Dutch Courtesan	John Marston, *The Dutch Courtesan* (1605), ed. M. L. Wine, 1965 (Regents Renaissance Drama)
Dyce	*Macbeth* in *The Works of William Shakespeare*, ed. Alexander Dyce, 6 vols., 1857, v
Dyce ^{2}	*Macbeth* in *The Works of William Shakespeare*, ed. Alexander Dyce, 9 vols., 1864–7, vii (1866)
ed., eds.	editor(s), edited by
Edelman	Charles Edelman, *Brawl Ridiculous: Swordfighting in Shakespeare's Plays*, 1992

Edmonton	Thomas Dekker *et al.*, *The Witch of Edmonton* (1621) in Peter Corbin and Douglas Sedge (eds.), *Three Jacobean Witchcraft Plays*, 1986 (Revels Plays)
edn	edition
Edward III	*Edward III*, ed. Giorgio Melchiori, NCS, 1998
EHR	*English Historical Review*
ELH	*ELH: A Journal of English Literary History*
ELN	*English Language Notes*
ELR	*English Literary Renaissance*
Everett	Barbara Everett, *Young Hamlet: Essays on Shakespeare's Tragedies*, 1989
F	*Mr. William Shakespeares Comedies, Histories, and Tragedies*, 1623 (First Folio)
F2	*Mr. William Shakespeares Comedies, Histories, and Tragedies*, 1632 (Second Folio)
F3	*Mr. William Shakespear's Comedies, Histories, and Tragedies*, 1663–4 (Third Folio)
F4	*Mr. William Shakespear's Comedies, Histories, and Tragedies*, 1685 (Fourth Folio)
Farnham	Willard Farnham, *Shakespeare's Tragic Frontier* (1950), rpt. 1963
Fidele and Fortunio	Luigi Pasqualigo, *Il Fedele*, trans. Anthony Munday (?), *Fidele and Fortunio* (1585), ed. Percy Simpson, MSR, 1909
Foakes	*The Tragedy of Macbeth*, ed. R. A. Foakes, 1968 (Bobbs-Merrill Shakespeare)
Focus	John Russell Brown (ed.), *Focus on 'Macbeth'*, 1982
Folger	*The Tragedy of Macbeth*, ed. Barbara A. Mowat and Paul Werstine, 1992 (New Folger Library Shakespeare)
Forman	Simon Forman, *Booke of Plaies* (Bodleian Library MS. Ashmole 208, folios 207r-v), in E. K. Chambers, *William Shakespeare: A Study of Facts and Problems*, 2 vols., 1930, II, 337–8
Furness	*Macbeth*, rev. edn, ed. H. H. Furness, Jr, 1903 (New Variorum)
Gardner	Helen Gardner, 'Milton's "Satan" and the theme of damnation in Elizabethan tragedy', in F. P. Wilson (ed.), *English Studies 1948*, 1948, pp. 46–66
Garner	Bryan A. Garner, 'Shakespeare's Latinate neologisms', *S.St.* 15 (1982), 149–70
Geneva	The Holy Bible, 1560 (Geneva translation)
Gerard	John Gerard, *The Herball, or Generall Historie of Plantes*, 2 vols. [continuously paginated], 1597
Globe	*The Works of William Shakespeare*, ed. W. G. Clark and W. Aldis Wright, 1865 (Globe Edition)
Golden Age	Thomas Heywood, *The Golden Age*, 1611
Greg	W. W. Greg, *The Shakespeare First Folio*, 1955
Grey	Zachary Grey, *Critical, Historical, and Explanatory Notes on Shakespeare*, 2 vols., 1754
Halio	*Macbeth*, ed. Jay L. Halio, 1972 (Fountainwell Drama)

Halliwell	*Macbeth* in *The Works of William Shakespeare*, ed. James O. Halliwell, 16 vols., 1865, XIV
Hanmer	*Macbeth* in *The Works of Mr William Shakespear*, ed. Thomas Hanmer, 6 vols., 1743–4, V (1744)
Harbage	Alfred Harbage, *Theatre for Shakespeare*, 1955
Harcourt	John B. Harcourt, '"I pray you, remember the porter"', *SQ* 12 (1961), 393–402
Heal	Felicity Heal, *Hospitality in Early Modern England*, 1990
Heath	Benjamin Heath, *A Revisal of Shakespear's Text*, 1765
Henslowe	*Henslowe's Diary*, ed. R. A. Foakes and R. T. Rickert, 1961
Hierarchie	Thomas Heywood, *The Hierarchie of the Blessed Angells*, 1635
Hinman	Charlton Hinman, *The Printing and Proof-Reading of the First Folio of Shakespeare*, 2 vols., 1963
HLQ	*Huntington Library Quarterly*
Honest Mans	*The Honest Mans Fortune*, ed. J. Gerritsen, 1952
Houlbrooke	Ralph A. Houlbrooke, *The English Family 1450–1700*, 1984
Hudson	*Macbeth* in *The Works of Shakespeare*, ed. H. N. Hudson, 11 vols., 1851–59, IV (1852)
Hughes	Alan Hughes, 'Lady Macbeth: a fiend indeed?', *Southern Review* (Adelaide) 11 (1978), 107–12
Hughes, *Irving*	Alan Hughes, *Henry Irving, Shakespearean*, 1981
Hunter	*Macbeth*, ed. G. K. Hunter, 1967 (New Penguin Shakespeare)
Hunter, *New*	Joseph Hunter, *New Illustrations of the Life, Studies, and Writings of Shakespeare*, 2 vols., 1845
Jackson	Zachariah Jackson, *Shakespeare's Genius Justified*, 1819
Jaech	Sharon L. Jansen Jaech, 'Political prophecy and Macbeth's "sweet bodements"', *SQ* 34 (1983), 290–7
Jenkin	H. C. Fleeming Jenkin, 'Mrs Siddons as Lady Macbeth. From contemporary notes by George Joseph Bell', *The Nineteenth Century* 3 (1878), 296–313, as rpt. in Fleeming Jenkin, *Papers on Acting*, III (1915), 25–68
JHI	*Journal of the History of Ideas*
Johnson	*The Plays of William Shakespeare*, ed. Samuel Johnson, 8 vols., 1765, VI
Jones, *Origins*	Emrys Jones, *The Origins of Shakespeare*, 1977
Jones, *Scenic*	Emrys Jones, *Scenic Form in Shakespeare*, 1971
Jonson	Ben Jonson, *The Complete Plays of Ben Jonson*, ed. G. A. Wilkes, 4 vols., 1981–2
Keightley	*Macbeth* in *The Plays of William Shakespeare*, ed. Thomas Keightley, 6 vols., 1864, VI
Knight	*Macbeth* in *The Pictorial Edition of the Works of Shakespeare*, ed. Charles Knight, 6 vols., *Tragedies*, II, 1841
Knight, *Imperial*	G. W. Knight, *The Imperial Theme* (1931), 3rd edn, corr. rpt., 1954
Knights	L. C. Knights, 'How many children had Lady Macbeth?' (1933), rpt. in Knights, *Explorations*, 1946, pp. 1–39
Knowles	[Anonymous,] *Sheridan Knowles' Conception and Mr Irving's Performance of Macbeth*, 1876
Lancashire	Thomas Heywood and Richard Brome, *The Late Lancashire Witches*, 1634

Langham	Robert Langham (or Lanham), *A Letter* (1575), ed. R. J. P. Kuin, 1983
Larner	Christina Larner, *Witchcraft and Religion*, 1984
Leiter	Samuel L. Leiter *et al.* (comp.), *Shakespeare Around the Globe: A Guide to Notable Postwar Revivals*, 1986
Lexicon	Alexander Schmidt, *Shakespeare Lexicon*, 3rd edn rev. Gregor Sarrazin, 1901; reissued, 1968; references are adapted to the forms used by *OED*
Linthicum	M. C. Linthicum, *Costume in the Drama of Shakespeare and his Contemporaries*, 1936
Long	John H. Long, *Shakespeare's Use of Music: The Histories and Tragedies*, 1971
Macbeth Onstage	Michael Mullin (ed.), '*Macbeth' Onstage: An Annotated Facsimile of Glen Byam Shaw's 1955 Promptbook*, 1976
Mackinnon	Lachlan Mackinnon, *Shakespeare the Aesthete*, 1988
Macready, *Diaries*	*The Diaries of W. C. Macready, 1833–1851*, ed. William Toynbee, 2 vols., 1912
Mahood	M. M. Mahood, *Shakespeare's Wordplay*, 1957
Maid's Tragedy	Francis Beaumont and John Fletcher, *The Maid's Tragedy*, ed. Howard B. Norland, 1968 (Regents Renaissance Drama)
Malone	*Macbeth* in *The Plays and Poems of William Shakespeare*, ed. Edmond Malone, 10 vols., 1790, IV
Marlowe	Christopher Marlowe, *The Complete Works of Christopher Marlowe*, ed. Fredson Bowers, 2nd edn, 2 vols., 1981, except *Tamburlaine* (see below)
Mason	John Monck Mason, *Comments on the Last Edition of Shakespeare's Plays*, 1785
Massinger	Philip Massinger, *The Plays and Poems of Philip Massinger*, ed. Philip Edwards and Colin Gibson, 5 vols., 1976
MED	*Middle English Dictionary*; references are adapted to the forms used by *OED*
Milton	*Poetical Works of John Milton*, ed. Helen Darbishire, 2 vols., 1952–5
Mirror	J. C. Gray (ed.), *Mirror up to Shakespeare: Essays in Honour of G. R. Hibbard*, 1984
MLN	*Modern Language Notes*
MLR	*Modern Language Review*
Morley	Henry Morley, *The Journal of a London Playgoer, from 1851 to 1866*, 1866
MSC	*Malone Society Collections*
MSR	Malone Society Reprints
Muir	*Macbeth*, ed. Kenneth Muir (1951), rev. ed, 1984 (Arden Shakespeare)
Mullin	Michael Mullin, 'Strange images of death: Sir Herbert Beerbohm Tree's *Macbeth*, 1911', *Theatre Survey* 17 (1976), 125–42
Mulryne	Ronnie Mulryne, 'From text to foreign stage: Yukio Ninagawa's cultural translation of *Macbeth*', in *Shakespeare from Text to Stage*, ed. Patricia Kennan and Mariangela Tempera, 1992, pp. 131–43

n., nn.	note, notes
N & Q	*Notes and Queries*
Nashe	Thomas Nashe, *The Works of Thomas Nashe*, ed. R. B. McKerrow, rev. edn, F. P. Wilson, 5 vols., 1958
Newes	*Newes from Scotland* (?1591) in *Daemonologie*
Norbrook	David Norbrook, '*Macbeth* and the politics of historiography' in Kevin Sharpe and Steven N. Zwicker (eds.), *Politics of Discourse*, 1987, pp. 78–116
Nosworthy	J. M. Nosworthy, *Shakespeare's Occasional Plays: Their Origin and Transmission*, 1965
NS	*Macbeth*, ed. J. D. Wilson, rev. edn, 1950 (New Shakespeare)
OED	*Oxford English Dictionary*, 2nd edn
Oxford	*William Shakespeare: The Complete Works*, gen. eds. Stanley Wells and Gary Taylor, 1986; collations and apparatus for this edition appear in *Textual Companion*
P&P	*Past and Present*
Padua	Promptbook of F (University of Padua Library) prepared *c.* 1625–35, in G. Blakemore Evans, *Shakespearean Prompt-Books of the Seventeenth Century*, 7 vols., 1960–89, I, i, and I, ii
Patten	William Patten, *The Expedicion into Scotlande of . . . Edward, Duke of Soomerset*, 1548
Paul	Henry N. Paul, *The Royal Play of Macbeth*, 1950
Peele	*The Life and Works of George Peele*, gen. ed. C. T. Prouty, 3 vols., 1952–70
Pepys	*The Diary of Samuel Pepys*, ed. Robert Latham and William Matthews, 11 vols., 1970–83
PMLA	*Publications of the Modern Language Association* (of America)
Pope	*Macbeth* in *The Works of Mr William Shakespear*, ed. Alexander Pope, 6 vols., 1723–5, v (1723)
Pope²	*Macbeth* in *The Works of Mr William Shakespeare*, ed. Alexander Pope, 10 vols., 1728, VII
PQ	*Philological Quarterly*
Prolusions	Edward Capell, *Prolusions; or, Select Pieces of Antient Poetry*, 1760
Prophesie	*The Whole Prophesie of Scotland, England, and some part of France*, 1603
Q	quarto
Q1673	*Macbeth: a Tragedy*. Acted at the Dukes-Theatre, 1673 (a quarto)
Queens	*The Masque of Queens* in *Ben Jonson: Complete Masques*, ed. Stephen Orgel, 1969
r	recto (the right-hand page when a manuscript or book is opened)
Reader	Vivian Salmon and Edwina Burness (ed.), *A Reader in the Language of Shakespearean Drama*, 1987
RenD	*Renaissance Drama*
RSC	Royal Shakespeare Company
RES	*Review of English Studies*

rev.	revised, revised by
Ritson	Joseph Ritson, *Remarks, Critical and Illustrative*, 1783
Riverside	*The Riverside Shakespeare*, text ed. G. B. Evans, 1974
Robbins	Rossell Hope Robbins, *Encyclopedia of Witchcraft and Demonology*, 1957
Rosen	Barbara Rosen, *Witchcraft in England, 1558–1618*, 1969
Rosen and Porter	David Rosen and Andrew Porter (eds.), *Verdi's 'Macbeth': A Sourcebook*, 1984
Rosenberg	Marvin Rosenberg, *The Mask of 'Macbeth'*, 1978
Rothwell and Melzer	Kenneth S. Rothwell and Annabelle Henkin Melzer, *Shakespeare on Screen: An International Filmography and Videography*, 1990
Rowe	*Macbeth* in *The Works of Mr William Shakespear*, ed. Nicholas Rowe, 6 vols., 1709, V
Rowe ²	*Macbeth* in *The Works of Mr William Shakespear*, ed. Nicholas Rowe, 6 vols., c. 1710, V
Rowe ³	*Macbeth* in *The Works of Mr William Shakespear*, ed. Nicholas Rowe, 9 vols., 1714, VI
rpt.	reprint, reprinted
SB	*Studies in Bibliography*
Schäfer	Jürgen Schäfer, *Shakespeares Stil: Germanisches und Romanisches Vokabular*, 1973; unpaginated citations refer to Appendix 3
Schanzer	Ernest Schanzer, 'Four Notes on "Macbeth"', *MLR* 52 (1957), 223–7
Scot	Reginald Scot, *The Discoverie of Witchcraft* (1584), ed. Brinsley Nicholson, 1886; reference is by book and chapter
Scotland	'Historie of Scotland' in Raphael Holinshed *et al.*, *The . . . Second Volume of Chronicles*, 1587; reference is by page number and column (a = left-hand column, b = right)
Scouten	Arthur H. Scouten, 'The premiere of Davenant's adaptation of "*Macbeth*"', in *Shakespeare and Dramatic Tradition*, ed. W. R. Elton and William B. Long, 1989, pp. 286–93
SD	stage direction
SH	speech heading
Shaheen	Naseeb Shaheen, *Biblical References in Shakespeare's Tragedies*, 1987
SHR	*Scottish Historical Review*
sig., sigs.	signature, signatures (printers' indications of the ordering of pages in early modern books, often more accurate than page numbers)
Singer	*Macbeth* in *The Dramatic Works of William Shakespeare*, ed. Samuel Weller Singer, 10 vols., 1826, IV
Singer ²	*Macbeth* in *The Dramatic Works of William Shakespeare*, ed. Samuel Weller Singer, 2nd edn, 10 vols., 1856, IX
Sisson	C. J. Sisson, *New Readings in Shakespeare*, 2 vols., 1956
Slater	Ann Pasternak Slater, *Shakespeare the Director*, 1982
SP	*Studies in Philology*
Spenser	*The Poetical Works of Edmund Spenser*, ed. J. C. Smith and E. De Selincourt, 1912

Sprague	Arthur Colby Sprague, *Shakespeare and the Actors: The Stage Business in his Plays 1660–1905*, 1944
SQ	*Shakespeare Quarterly*
S.St.	*Shakespeare Studies*
S.Sur.	*Shakespeare Survey*
Staunton	*Macbeth* in *Routledge's Shakespeare*, ed. Howard Staunton, 50 parts in 3 vols., 1857–60, parts 42–3 (September-October 1859)
Steevens	*Macbeth* in *The Plays of William Shakespeare*, ed. Samuel Johnson and George Steevens, 10 vols., 1773, IV
Steevens [2]	*Macbeth* in *The Plays of William Shakespeare*, ed. Samuel Johnson and George Steevens, 10 vols., 1778, IV
Steevens [3]	*Macbeth* in *The Plays of William Shakespeare*, ed. George Steevens and Isaac Reed, 15 vols., 1793, VII
Stone	George Winchester Stone, Jr, 'Garrick's handling of *Macbeth*', *SP* 38 (1941), 609–28
Stratford	Shakespeare Memorial Theatre, later the Royal Shakespeare Theatre, Stratford-upon-Avon, England
subst.	substantively
Sugden	E. H. Sugden, *A Topographical Dictionary to the Works of Shakespeare and his Fellow Dramatists*, 1925
Swander	Homer Swander, 'No exit for a dead body: what to do with a scripted corpse?', *Journal of Dramatic Theory and Criticism* 5 (1991), 139–52
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Unless otherwise noted, quotations from the Bible are taken from Bishops' Bible (1568).

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