

Encyclopedia of
World Literature
in the th
Century

Index

World Literature **20**th Century

LEONARD S. KLEIN, General Editor

Index

Compiled by Paula Rumbaugh Sonntag

FREDERICK UNGAR PUBLISHING CO., NEW YORK

Copyright © 1971, 1975, 1984
Frederick Ungar Publishing Co., Inc.

Printed in the United States of America
Designed by Patrick Vitacco

Library of Congress Cataloging in Publication Data

(Revised for Index volume)

Main entry under title:

Encyclopedia of world literature in the 20th century.

Includes separate vol. for index.

Includes bibliographies and index.

1. Literature, Modern—20th century—Bio-bibliography. 2. Literature, Modern—20th century—Dictionaries. I. Klein, Leonard S.

PN771.E5 1981 803 81-3357

ISBN 0-8044-3131-0 (Index)

Foreword

The index to the revised edition of the *Encyclopedia of World Literature in the 20th Century* reflects and enhances the comprehensiveness of the four-volume set. Of primary importance to every user is the complete listing of names that is provided. Each writer—whether mentioned briefly or discussed at length—is included. The index also enables the reader to locate references to those political, scientific, and artistic figures who have exerted an influence on modern literature, as well as to influential writers from previous centuries.

This index offers extensive analysis and cross-referencing of national literatures and literary languages. The subheading “major writers of” under the listing for each national literature pinpoints for the user all authors who are treated in separate articles. Additional subheadings provide listings for literary critics within each literature and those writers whose literary language is other than one would expect for that nationality.

Major literary movements not only are detailed as separate entries but also appear as subentries within national literatures. Although timeless subjects of exceedingly broad scope—for example, motherhood, self-awareness, old age—have not been indexed, the user will find many specifically twentieth-century themes and events, which have had great impact on literature. World Wars I and II, nationalism, and the Russian Revolution are among the topical entries that are analyzed in detail.

The format of the index is straightforward. Two technical points, however, should be borne in mind: (1) Main discussions—either an entire article or an extended discussion of a writer or topic—are indicated by boldface page references; (2) personal names are arranged following the customary order of the writer’s country (to the best understanding of the general editor); it should be noted that some nations are inconsistent in handling names, while others have altered practice during the course of the century, especially in response to the retreat of colonialism.

Leonard S. Klein
General Editor
*Encyclopedia of World Literature
in the 20th Century*

A

- A. Wahab Ali, III 190
 Aafjes, Bertus, III 377
 Aakjær, Jeppe, I 536
 Aasen, Ivar, III 399
 Aavik, Johannes, II 62
 Abad, Antonio M., III 523
 Abadilla, A. G., III 526
 Abai Qunanbaiev, I 144
 Abashidze, Grigol, II 213
 Abashidze, Irakli, II 213
 Abasiyanik, Sait Faik, IV 478
 Abaza literature. *See under* North Caucasian literatures
 Abbasi, Tanvir, III 460
 al-Abbāssī, Muhammad Sa'id, IV 365
 Abbe Gubegna, II 64, 65
 Abbondio, Valerio, IV 388
 'Abbūd, Mārūn, III 34
 'Abd, 'Abdallāh, IV 398
 'Abd al-Rahmān, 'Abdallāh, IV 365
 'Abd al-Rahmān, Jaylī, IV 366
 'Abd al-Sabūr, Salāh, II 5
 Abdallah, Hemed, IV 417
 'Abdallāh, Yahyā al-Tāhir, II 6
 Abdīramanov, Shabdanday, II 589
 Abdoel Moeis, II 441
 Abdul Ghani Hamid, IV 233
 Abdul Rahim Kajai, III 189
 Abdul Samad bin Ismail. *See* Asmal
 Abdul Samad Said, III 189, 190
 Abdulla, M. S., IV 418
 Abdullaev, Sagid, III 398
 Abdullah bin Abdul Kadir Munshi, III 189
 Abdullah Sidik, III 189
 Abdullah-oghli, Abdurahim. *See* Ghayraty
 Abdullin, B., IV 481
 Abdullin, Khizmet, IV 520
 Äbdurāshid, Rāzzaq, IV 522
 Äbdurāzzaq, Äziz, IV 522
 Abe Kōbō, I 3–4; II 497, 498
 Abedi, Amri, IV 417
 Abelaira, Augusto, III 568
 Abell, Kjeld, I 4–5, 538
 Abkhaz literature. *See under* North Caucasian literatures
 Abma, Gerben Willem. *See* Daen, Daniël
 Abovian, Katchadour, I 122
 Abraham-Razafimaharo, Michel Paul, III 185
 Abrahams, Peter, I 5–6; III 49; IV 289–90
 Abramov, Fyodor, IV 112
 Abramov, Kuźma, II 105
 Abramovitsch, Sholem Jacob. *See* Mendele Mokher Sforim
 Abrams, M. H., I 75
 Abro, Jamal, III 460
 Abruquah, Joseph, II 226

Abse, Danny, IV 609

absurd, the

See Theater of the Absurd

See also: Black Humor; existentialism

Abū Dibs, Munīr, III 34

Abū Shabaka, Ilyās, III 33

Abū Shādī, Ahmad Zakī, II 4

Abulhasan, Alekperzade, I 166

Acar In, I 386

Acevedo Díaz, Eduardo, IV 515

Achard, Marcel, II 142

on Feydeau, Georges, II 91–92

Achchygyya, Amma, IV 671

Achdiat Karta Mihardja, I 6–7; II 441, 442

Achebe, Chinua, I 7–9, 491; III 391–92

A-chin Panchaphan, IV 431

Achleitner, Friedrich, I 158

Achterberg, Gerrit, I 9–10; III 376

Ács, Károly, IV 700

Aczél, Tamás, II 416

Adab, II 628

Adam, Paul, II 137

Adamic, Louis

criticism on, IV 721

Adamiyat, Roknzadeh, II 453

Adamov, Arthur, I 10–11; II 147, 148; IV 433, 434

Adamovich, Georgy, II 584, IV 104, 106

Adams, Henry, I 11–12, 274; II 489; III 573

influence of, III 611

Adams, Léonie

on Bogan, I 287

influence of, IV 70

Adams, Richard P.

on Jones, James, II 5

Adams, Valmar, II 61

Adamson, Hendrik, II 60–61

Adamsons, Ēriks, III 17

Aderca, Felix, IV 81

Adereth, Maxwell

on Aragon, I 108

Adib, Anam, III 460–61

Adib, Hoda, III 35

Adibah Amin, III 190

Adiloğlu, Mustafa, I 519

Adivar, Halide Edib, I 12–13; IV 477

Adler, Alfred, IV 320

influence of, II 75; III 326

Adler, Yankev, IV 683

Adonias Filho, I 322; III 77

Adorno, Theodor W., I 13–15, 239; III 81–82; IV 122

on Benjamin, I 241–42

criticism on, IV 333

influence of, II 220

Adotevi, Stanislas Spéro, I 237

Adson, Artur, IV 505

Adūnīs, I 15–17; II 5; III 33; IV 400

'Adwān, Mamdūh, IV 400, 401

- Ady, Endre, I 17–18, 172; II 412, 413
 influence of, I 527; II 531, 533; IV 401
 Adyghe literature. *See under* North Caucasian literatures
 AE. *See* Russell, George William
 Afawarq Gabre Yesus, II 64
 Afghan literature, I 18–20
 in Dari, I 18–20
 in Pashto, I 18–20
 Afghani, 'Ali Mohammad, II 454
 al-Afghani, Jamal al-din, III 458
 Afinogenov, Alexandr, IV 114
 Africa, 20th-c. *See also under the literatures of individual African countries*
 colonialism in (general), I 237, 531, 532 (*see also under*: colonialism; independence struggles)
 post-, IV 491
 Afrikaans literature. *See under* South African literature
 Afro-Cubanism, I 20, 414, 415; II 299; IV 315–16
 Afzal, Ghamil, IV 421
 Ağaoğlu, Adalet, IV 479
 Agarwal, Bharatabhushan, II 437
 Agarwal, Jyoti Prasad, II 436
 Agatstein, Mieczysław. *See* Jastrun, Mieczysław
 Agbossahessou, I 237
 Agee, James, I 21
 Agha, Vazir, III 458
 Aghbalian, Nigol, I 121
 Agîrbiceanu, Ion, IV 79
 Agliati, Mario, IV 388
 Agnon, S. Y., I 21–23; II 465, 466; IV 123
 Aguilera Malta, Demetrio, II 1, 2
 Aguirre, Domingo de, IV 310
 Aguirre, José María de. *See* Lizardi, Xabier de
 Agustín, José, I 23–24; III 272
 Agustini, Delmira, IV 515
 Ahlin, Lars, I 24–25; IV 379
 Ahlsen, Leopold, II 223
 Ahmad, Aziz, III 459
 Ahmad Bachtiar, III 189
 Ahmad, Jalal Al-e, II 454
 Ahmad Lutfi, III 189
 Ahmad, Muhammad Sulaymān. *See* al-Jabal, Badawī
 Ahmed, Faiz. *See* Faiz, Faiz Ahmed
 Aho, Juhani, II 100
 Ai Ch'ing, I 25–26, 458, 459–60
 Aichelburg, Wolf von, IV 84
 Aichinger, Ilse I 26–27, 157; II 10
 Aidoo, Ama Ata, II 227
 Aiken, Conrad, I 27–28, 65, 71; II 161; III 83
 on García Lorca, Federico, II 198
 influence of, II 47; IV 650
 Aistis, Jonas, I 28–29; III 130
 Aitmatov, Chinghiz. *See* Aytmatov, Chingiz
 Aiyar, Ullur Parameswara, II 434; III 265–66
 Ajemian, Kevork, I 121
 Akar, John, IV 215
 Akatdamkoeng Raphiphat, IV 430
 Akbal, Oktay, IV 478
 Aken, Piet van, I 220
 Åkesson, Sonja, I 29–30; IV 380
 Akhavan-Sales, Mehdi, II 455
 Akhmadulina, Bella, I 30–31; IV 107
 Akhmatova, Anna, I 30, 31–32, 98, 340, 341; II 304; III 206; IV 104–5, 106, 112
 criticism on, IV 11
 on Mayakovsky, III 257
 Akilandam, P. Vaithialingam, II 438
 Akilimali, IV 417
 Akimov-Arui, Mikhail F., I 466
 Akpan, Ntieyong U., III 392
 Akritas, Loukis, I 518, 519
 Akselrod, Zelik, IV 684
 Aksyonov, Vasily Pavlovich, I 32–33; II 572; IV 112, 113
 Akula, Kastuś, I 376
 Akurāters, Jānis, III 16
 Akutagawa Ryūnosuke, I 33–34; II 496, 624; IV 210
 'Alā' al-dīn, Hasan, III 34
 Aladji, Victor, IV 448
 Alain, I 34–35; II 138, 143, 144; IV 597
 influence of, III 253
 on Valéry, IV 529
 Alain-Fournier, I 35–36; II 138
 Alamayyawh Mogas, II 64–65
 Alavi, Buzurg, I 36–37; II 454
 Al-Azad; Alauddin, I 187
 Alazraki, Jaime
 on Borges, I 306
 Albanian literature, I 37–39
 in Yugoslavia, IV 699
 Albany, Jean, IV 25
 Albee, Edward, I 39–41, 74; IV 355, 433
 influence of, II 223
 Albérès, R.-M., II 148
 on Butor, I 373
 Albert, Caterina. *See* Català, Victor
 Alberti, Rafael, I 41–42; IV 304–5, 372
 on Guillén, Jorge, II 297
 Alcântara, Oswaldo. *See* Silva, Baltasar Lopes da
 Aldecoa, Ignacio, IV 308
 Aldington, Richard, I 578; II 33, 116, 432; III 140
 Aldridge, John W.
 on Dos Passos, I 582
 on Jones, James, II 523
 Alecsandri, Vasile, III 530
 Alegre, Caetano da Costa, IV 147
 Alegría, Ciro, I 42–43; III 509–10
 Alegría, Fernando, I 454
 on Neruda, III 371
 Aleichem, Sholem. *See* Sholem Aleichem
 Aleixandre, Vicente, I 43–45; IV 304, 305, 372

- Aleksandravičius, Jonas. *See* Aistis, Jonas
- Alepoudhelis, Odysseus. *See* Elytis, Odysseus
- Aleramo, Sibilla, II 469
- Aleshkovsky, Yuz, IV 113
- Aleut literature. *See* Eskimo literature
- Alexandru, Ioan, IV 82
- Alexis, Jacques-Stéphen, II 154
- Alfon, Estrella, III 525
- Alfons, Sven, IV 379
- Algerian literature, I 45–48
 in Arabic, I 45–46
 in French, I 46–48
 the “generation of 52” of, III 205
 the “generation of 54” of, I 562
 independence as subject of, I 45, 47, 392; IV 221
 major writers of, in French, *see*: Dib; Fe-raoun; Kateb; Mammeri
 also writing in Arabic, *see* Kateb
- Algren, Nelson, I 48–49, 70
 on Dreiser, I 590
- Ali, Ahmed, II 439; III 458
- Ali, Aziz, III 191
- Ali, Bachir Hadj, I 47
- Ali Majod, III 190
- Ali, Sabahattin, III 373; IV 478
- alienation
 effect, I 327; II 97
 and society, IV 258
- al-‘Ālim, Mahmūd Amīn, II 7
- Alishan, Ghevont, IV 540
- Alithersis, Glafkos, I 518
- Alkio, Santeri, II 100
- Allan, Robert, II 153
- Alle, August, II 60
- Allégret, Marc, III 456
- Allen, Hervey, I 64
- Allen, Walter
 on Amis, I 77
 on Greene, II 46
- Allgood, Molly, IV 394
- Alliksaar, Artur, II 61, 63
- Allott, Kenneth, II 37
 on Greene, II 291
- Almada-Negreiros, José de, III 512, 567; IV 118
- Almäjan, Slavco, IV 700
- Almeida, José Américo de, I 322; III 616
- Almqvist, C. J. L., IV 265
- Alnæs, Finn, III 401
- Alomar, Gabriel, IV 314
- Aloni, Nissim, I 49–50; II 467
- Alonso, Amado, III 96
- Alonso, Dámaso, I 50; III 96; IV 304, 305
- Alphonsus, João, I 323
- Altenberg, Peter, I 152; II 166, 607, 608; IV 342
 influence of, III 550
- Altendorf, Wolfgang, II 223
- Alter, Robert
 on Nabokov, III 349
- Alterman, Natan, I 51; II 465
- Altgeld, Peter, III 74
- Althusser, Louis, III 93
- Aluko, Timothy M., III 390, 392
- Alunāns, Juris, III 15
- Alvarez, A., II 53
- Álvarez, José María, IV 306
- Álvarez Enparantza, José Luis. *See* Txillardegui
- Álvarez Lleras, Antonio, I 485
- Álvarez Quintero, Joaquín, I 51–52; IV 301
- Álvarez Quintero, Serafín, I 51–52; IV 301
- Alvaro, Corrado, I 52–54; II 470, 472
- Alver, Betti, I 54; II 61; IV 412, 506
- Alves Redol, António. *See* Redol, António Alves
- Alyn, Marc, II 148
- Alzaga, Toribio, IV 310
- Amadi, Elechi, III 392
- Amado, Jorge, I 55–56, 322; II 97; III 295; IV 9, 550
 influence of, IV 18
- Amado Carballo, Lois, IV 315
- Amalrik, Andrey, IV 112
- Amar, Yasmin, I 47
- Amarasekara, Gunadasa, IV 322, 323
- Ambrus, Zoltán, I 56–57; II 413
- America, 20th-c., as literary subject, I 586–89; III 62–64, 264, 265; IV 140–41, 230–31
 agrarian movement in, Southern, IV 12–13
 the Alger Hiss trial in, III 180
 the American Dream of, I 588; III 321; IV 230, 617
 civil rights movements in, I 182, 451–52; IV 587
 literature foreshadowing, II 325
 the cold war of, with Russia, I 135; II 92; IV 227
 with the Greek junta, alleged collaboration of, IV 541
 the Jazz Age of, I 60–61; II 107–8; III 320; IV 642
 the McCarthy persecutions in (HUAC), II 353; III 279, 280; IV 43
 migrant farmers of, IV 331, 332
 the moon landing of, IV 510
 the NAACP in, II 518
 the New Deal in, I 581; III 265; IV 642
 the 1960s in, IV 510
 and Puerto Ricans in New York, IV 282–83
 the Rosenberg trial in, I 572; II 92
 the Sacco-Vanzetti trial in, III 278; IV 231
 in the Vietnam War, III 258
 protest against, II 352; III 54, 181
 the Watergate scandal in, III 258
 and World War II
 effects of, III 230
 and occupation of defeated countries, I 312; III 611–12; IV 14
 see also under World War II
 and the WPA, II 22, 374; IV 40, 609, 664
 the Zen Buddhism movement in, IV 199

American literary criticism, I 75–76, 286, 564;
 II 19, 23, 79, 205, 487, 488–89; III 110,
 111–16, 117, 119–27, 264, 281, 346,
 395, 428, 574, 575, 576; IV 146, 175,
 279–80, 338–39, 601
 Chicago Artistotelianism in, I 75; III 124
 factualism in, III 112
 formalist, III 57 (*see also* New Criticism of)
 humanist, I 67; III 112–13
 influence on, III 84
 and literary history, IV 601, 641–42
 major writers of, *see*: Blackmur; Brooks, Cle-
 anth; Cowley; Fiedler; Howe, Irving;
 James, Henry; Jarrell; Ransom; Shapiro,
 Karl; Steiner, George; Tate; Trilling;
 Warren, Robert Penn; Wellek; Wilson,
 Edmund; Winters
 also writing in Czech, *see* Wellek
 Marxist, I 67; III 80, 119, 120, 126; IV 334
 myth, II 92–93; III 124–25
 New Criticism of, I 67, 68, 75–76, 274, 344–
 45, 515; II 489; III 31, 99, 119, 121–24,
 126, 127, 520; IV 13, 199 360–61, 587
 influence of, on other literatures, IV 16,
 314
 influence on, II 30
 precursors of, IV 41, 114
 phenomenological, III 521
 and psychology, I 67; II 160–61, 162–63; III
 83, 119–20
 Southern, III 119, 121–23; IV 422
 structuralist, III 126
 and symbolism, I 67; III 119
 American literature, I 57–76; IV 137. *See also*:
 America, 20th-c.; American literary criti-
 cism
 the “beat generation” of, I 69, 72, 188, 369;
 II 237, 579–80; IV 28–29
 the influence of, I 480
 black, *see under* black identity
 Black Humor in, I 199, 271–73; III 610
 Black Mountain School of, I 72, 506–7; III
 428; IV 720
 Chicago School of, IV 65, 84
 cubism in, I 513; IV 28, 635
 existentialism in, I 271, 272, 311; III 125,
 503; IV 581, 665
 expressionism in, I 58, 228; II 70; III 430; IV
 40, 629
 and the Federal Writers’ Project, *see* WPA,
 under America, 20th-c.
 and film, II 94–98 *passim*; IV 39–40
 the Harlem Renaissance of, I 514; II 404; III
 260
 the hipster movement in, I 69–70
 imagist, I 64, 432; III 139–40; IV 635
 the lost generation of, I 60, 504; IV 328
 as subject, II 354–55, 613
 major writers of, *see*: Adams, Henry; Aiken;
 Albee; Algren; Ammons; Anderson, Sher-

wood; Baldwin; Baraka; Barnes, Djuna;
 Barth; Barthelme; Bellow; Benét, Stephen
 Vincent; Berryman; Bishop; Bly; Bogan;
 Bowles, Paul; Boyle; Brooks, Gwendo-
 lyn; Bullins; Burroughs; Cather; Cheever;
 Chesnutt; Cozzens; Crane, Hart; Creeley;
 Cullen; Cummings; Dickey; Didion; Doc-
 torow; Doolittle; Dos Passos; Dreiser;
 Duncan, Robert; Ellison; Farrell; Fiedler;
 Fitzgerald, F. Scott; Frost; Gaddis; Gass;
 Ginsberg, Allen; Hansberry; Hawkes;
 Heller, Joseph; Hellman; Hemingway;
 Himes; Hughes, Langston; James, Henry;
 Jarrell; Jeffers; Johnson, James Weldon;
 Jones, James; Kerouac; Kesey; Kinnell;
 Kosinski; Levertov; Lewis, Sinclair;
 Lindsay, Vachel; London, Jack; Lowell,
 Amy; Lowell, Robert; MacLeish; Mailer;
 Malamud; Mamet; Marquand; Masters;
 McCarthy, Mary; Mencken; Merrill,
 James; Merwin; Millay; Miller, Arthur;
 Miller, Henry; Moore, Marianne; Morris,
 Wright; Morrison, Toni; Nemerov; Nin;
 Oates; Odets; O’Hara, Frank; O’Hara,
 John; Olson, Charles; O’Neill, Eugene;
 Percy; Plath; Porter, Katherine Anne;
 Pound; Purdy; Pynchon; Reed, Ishmael;
 Rexroth; Rice; Robinson; Roethke; Roth,
 Henry; Roth, Philip; Salinger; Sandburg;
 Saroyan; Sarton, May; Schwartz, Del-
 more; Shapiro, Karl; Shepard; Sinclair,
 Upton; Sontag; Stein, Gertrude; Stein-
 beck; Stevens; Styron; Toomer; Updike;
 Vidal; Vonnegut, Jr.; Wallant; West, Na-
 thanael; Wharton; Wilbur; Wilder; Wil-
 liams, Tennessee; Williams, William Car-
 los; Winters; Wolfe, Thomas; Wright,
 Richard; Zukofsky
 Anglo-, *see*: Auden; Eliot, T. S.; Isherwood
 also writing in French, *see* Green, Julien
 Jamaican-, *see* McKay
 in philosophy, *see* Santayana
 Russian-, *see* Nabokov
 in Yiddish, *see*: Asch; Glatstein; Grade;
 Halpern, Moyshe Leyb; Manger; Singer,
 Isaac Bashevis; Singer, I. J.
 see also Southern *below*
 see also under American literary criticism
 modernism in, I 310
 the “muckrakers” of, III 264–65; IV 230,
 261
 “New Journalism” in, III 181
 New Negro movement in, III 222
 New York School of, I 72–73
 the Objectivists of, IV 635, 720
 the *Others* of, group around, IV 635
 phenomenological, III 518 (*see also under*
 American literary criticism)
 postrealism in, III 573
 and the Projectivists, I 594

regionalists in, I 63 (*see also* Southern below)
 the social chronicle in, IV 261
 Southern, I 58–59, 62, 63, 64, 68, 68–69; II 115; IV 363
 the Fugitives of, IV 12–13, 422, 587
 literary renaissance of, I 344; IV 12
 major writers of, *see*: Agee; Caldwell; Capote; Faulkner; Gordon, Caroline; McCullers; O'Connor, Flannery; Ransom; Tate; Warren, Robert Penn; Welty
 stream of consciousness in, IV 70, 91, 637
 surrealism in, I 70, 286; II 374; III 186, 420
 structuralist, IV 362
 symbolism in, I 58, 64, 67; III 141, 170, 269; IV 391
 Theater of the Absurd in, I 39–40, 74, 271; IV 433
 and the WPA, *see* WPA, *under* America, 20th-c. in Yiddish, II 319; IV 683, 684, 685, 686–87 (*see also under* major writers of above)
 Amharic literature. *See under* Ethiopian literature
 Amichai, Yehudah, I 76–77; II 466
 Amichand, Pandit, III 454
 Amiel, Henri-Frédéric, IV 385
 Amiredjibi, Chabua, II 214
 Amir Hamzah, II 442
 Amis, Kingsley, I 77–78; II 30; 47, 375; IV 578
 Amjad, Rashid, III 460
 Ammal, Lady Lakshmi, II 436
 Ammons, A. R., I 73, 78–79
 Amo, Antonius Guilielmus, II 226
 Amon d'Aby, François-Joseph, II 478
 Amorim, Enrique, I 79–80; IV 516
 Amrouche, Jean, I 47
 An Su-gil, II 601
 Á-nam Trần Tuấn Khải, IV 560
 Anand, Mulk Raj, I 80–81; II 438
 Ananou, David, IV 448
 Anceschi, Luciano, II 474
 Anchal. *See* Shukla, Rameshawar
 Anday, Melih Cevdet, I 81–82; IV 476–77
 Andersch, Alfred, I 82–83; II 220, 225
 Andersen, Benny, I 83–84, 540
 Andersen, Vita, I 541
 Andersen Nexø, Martin. *See* Nexø, Martin Andersen
 Anderson, Lindsay, IV 345
 Anderson, Maxwell, I 66, 73
 Anderson, Reed
 on Goytisoló, II 267
 Anderson, Robert, I 74
 Anderson, Sherwood, I 60, 84–86; II 354; III 320; IV 328
 criticism on, III 87; IV 466
 influence of, I 85, 382; II 50, 78
 Anderson, Willa, III 326
 Andersson, Claes, II 103
 Andersson, Dan, IV 377
 Andiyevska, Emma, IV 497

Andrade, Carlos Drummond de, I 86–87, 322; III 295
 Andrade, Eugénio de, III 569
 Andrade, Fernando da Costa, I 96, 97
 Andrade, Jorge, I 324
 Andrade, Mário de (Brazil), I 87–88, 88, 184, 321; II 301; III 263, 294–95
 Andrade, Mário de (Angola), I 96; IV 147
 Andrade, Oswald de, I 88–89, 321; III 135, 263, 295
 Andreas-Salomé, Lou, IV 46
 influence of, IV 47
 Andrée, S. A.
 as subject, IV 368
 Andreev, Leonid, I 89–91; II 262, 618; IV 108, 114
 Andres, Stefan, I 91–92; II 219
 Andresen, Sophia de Mello Breyner, III 569
 Andrewes, Lancelot
 influence of, II 17
 Andriamalala, E. D., III 185
 Andrianjafy, Romain, III 184
 Andrian-Werburg, Leopold von, I 150
 Andrić, Ivo, I 92–94; IV 692
 Andricki, Miłkowski, III 155
 Andriušis, Puigis, III 132
 Andrzejewski, Jerzy, I 94–95; III 557, 558; IV 255
 Angelet, Jaume, IV 311
 Anger, Kenneth, II 95
 Angira, Jared, II 578
 Ang-khan Kalayanaphong, IV 431
 Anglo-American literature. *See under* American literature, major writers of
 Anglo-Indian literature. *See under* Indian literature, major writers of
 Anglo-Irish literature. *See under* Irish literature
 Anglo-Welsh literature. *See* Welsh literature, in English
 Angolan literature, I 95–97
 creolized, I 97; IV 559
 independence as subject of, IV 559
 in Kimbundu, I 95; IV 559
 major writers of, in Portuguese, *see* Vieira, José Luandino; *see also* Soromenho
 Negritude in, I 96
 neorealism in, IV 282
 in Portuguese, I 96–97; IV 559
 Angus, Marion, IV 178
 Anhava, Tuomas, II 102
 al-'Ānī, Yūsuf, II 458
 Aniebo, I. N. C., III 393
 Anil. *See* Deshpande, A. R.
 Anīs, 'Abd al-'Azīm, II 7
 Anker, Nini Roll, III 399
 Annensky, Innokenty, I 97–99; IV 105
 Annist, August, II 61, 62
 Anouilh, Jean, I 99–101; II 142, 144, 146, 447, 502; IV 262
 critical excerpts on, I 101–2

- Anski, S., IV 687
 Anthias, Tefkros, I 518
 Anthony, Michael, II 54
 antitheater. *See* Theater of the Absurd
 Antokolsky, Pavel, IV 106
 Antonenko-Davydovych, Borys, IV 495
 Antoninus, Brother, I 72
 António, Mário, I 96
 Antonioni, Michelangelo, II 96
 Antonov-Ovseenko, Vladimir, III 406
 Antonych, Bohdan Ihor, IV 496
 Antschel, Paul. *See* Celan, Paul
 Anwar, Chairil. *See* Chairil Anwar
 Any Asmara, II 444
 Apitz, Bruno, II 225
 Apollinaire, Guillaume, I 102–4, 433, 476, 477, 513; II 138, 140, 409, 471, 482, 502; III 92; IV 26, 283, 370, 372, 692
 influence of, III 420; IV 692
 on Czechoslovak literature, I 521; IV 185
 Appel, Alfred
 on Nabokov, III 347
 Appelfeld, Aharon, II 467
 Aprieto, Pacifico, III 525
 Áprily, Lajos, IV 85
 Apter, T. E.
 on Mann, Thomas, III 217–18
 Aputis, Juozas, III 133
 ‘Aql, Sa‘īd, III 33
 al-‘Aqqād, ‘Abbās Mahmūd, II 4, 5, 7
 Aquilina, Gužè (Joseph), III 203
 Aquin, Hubert, I 399
 Aquinas, Thomas
 influence of, I 470
 Arab-American literature. *See* Lebanese literature
 Arabic literature
 See Algerian, Egyptian, Iraqi, Lebanese, Moroccan, Palestinian, Sudanese, Syrian, Tajik, and Tunisian literatures
 See under Nigerian, Senegalese, and Somali literatures
 “‘The Awakening” of, III 318
 Al-Mahjar poets of, IV 472
 Aragon, Louis, I 103, 104–6, 591; II 24, 140, 141, 143, 144; III 80; IV 254–55, 371, 486
 critical excerpts on, I 106–8
 influence of, II 362; III 257
 on Sollers, IV 267
 Aranguren, José Luis, IV 300–301
 Aranha, José da Graça, I 108–9, 320, 321; III 295
 Arany, János, I 172
 Arato, Andrew
 on Lukács, III 153–54
 Arayal, Bhairav, III 367
 Arbasino, Alberto, II 474
 Arbaud, Joseph d’, II 152
 Arbó, Sebastià Juan, IV 312, 313
 Arcellana, Francisco, III 525
 Archer, David, I 191
 Archer, William, II 38
 Arciniegas, Germán, I 485
 Arcos, Joaquim Paço d’, III 568
 Arden, John, I 109–10; II 40
 on O’Casey, III 414–15
 Arderiu de Riba, Clementina, IV 311
 Arenas, Reinaldo, IV 317
 Arendt, Hannah
 on Benjamin, I 242
 on Broch, I 228
 Aresti, Gabriel de, IV 310
 Arévalo Martínez, Rafael, I 434–35
 Argentine literature, I 110–14
 Black Humor in, I 272, 273
 the Boedo group of, I 111, 117
 the Florida group of, I 111
 the *invencionismo* movement in, I 111
 literary criticism in, I 113; III 97
 major writers of, *see*: Arlt; Bioy Casares; Borges; Cortázar; Gálvez; Güiraldes; Lugones; Mallea; Marechal; Martínez Estrada; Mujica Láinez; Payró; Puig; Sábato
 modernism in, I 110–11; III 148, 225, 293
 the New Novel in, III 382
 Perón regime as subject of, IV 121
 post-, III 235; IV 121
 phenomenological, III 518
 Socialist Realism in, I 112
 surrealism in, I 111; IV 372
 symbolism in, IV 392
 Theater of the Absurd in, I 113
 ultraism in, I 111, 302; III 225
 Arghezi, Tudor, I 114–15, 409; IV 80, 514
 Arguedas, Alcides, I 115–16, 289
 Arguedas, José María, I 116–17; III 509–10
 Arguilla, Manuel, III 525
 Argyle, Barry
 on White, IV 623
 Aridjis, Homero, III 273
 Arifin C. Noer, II 443
 Arion, Martinus, I 605
 Ariosto
 criticism on, III 85, 86
 Arishima Takeo, II 496
 Aristophanes
 influence of, II 314
 Aristotle
 influence of, III 124, 151
 Arland, Marcel, II 141, 142
 Arlt, Roberto, I 112, 117–18, 496
 Armah, Ayi Kwei, I 118–19; II 226
 Armattoe, Raphael, II 226
 Armen, Mgrditch, I 122
 Armenian literature, I 119–22
 major writers of, *see*: Charents; Matevossian; Oshagan, Hagop; Sevag; Varoujan; Zohrab

the Mehian Group of, I 120
 revolution as subject of, I 120
 the Turkish massacre as subject of, I 120,
 121, 442; IV 197, 716
 and of other literatures, IV 614
 Armijn Pane, II 441
 Arnér, Sivar, I 123; IV 379
 Arnheim, Rudolf
 on film, II 94
 Arniches, Carlos, IV 301
 Arnim, Achim von
 influence of, IV 370–71
 Arnold, Matthew, II 52; IV 466
 influence of, III 112; IV 466
 Aron, Raymond, II 146
 Aron, Robert, I 127
 Arp, Hans (Jean), I 530; II 216
 influence of, II 617
 Arpiarian, Arpiar, I 120
 Arrabal, Fernando, I 123–25; II 148, 228; IV
 303, 433
 Arraiz, Antonio, IV 542–43, 544
 Arreola, Juan José, I 125–26; III 272
 Arriví, Francisco, IV 316
 ‘Arsān, ‘Alī ‘Ukla, IV 400
 Arsiennieva, Natalla, I 126–27, 375, 376
 Arsovski, Tome, IV 698
 Artaud, Antonin, I 10, 127–28, 475; II 147,
 447, 502; III 394; IV 197, 371, 373,
 596
 influence of, II 207
 Artís Gener, Avel·lí, IV 313
 Artmann, H. C., I 128–29, 158, 159
 Arvelo Larriva, Alfredo, IV 542
 Arx, Cäsar von, IV 383
 Asadour, Zabelle. *See* Sybille
 Asan, Kumaran, II 434, III 265–66
 Asch, Sholem, I 129–31; IV 685, 687
 Aseev, Nikolay, II 185; IV 105
 Asena, Orhan, IV 479
 Asgarally, Azize, III 252–53
 Asgarally, Renée, III 252
 Asghar, Khalidah, III 460
 Ashar, Masud, III 460
 Ashbery, John, I 73; III 419
 Ashenafi Kebede, II 65
 al-Ashqar, Nidāl, III 34
 al-Ashqar, Yūsuf Habshī, III 34
 Ashton-Warner, Sylvia, III 383
 ‘Āshūr, Nu‘mān, II 7
 Asi, Harri, II 61
 Ask, Upendranath, II 437
 Askari, Muhammad Hasan, III 458
 Asmal, III 190
 Asmaraman Sukowate, II 445
 Aspazija, III 15; IV 6
 Aspel, Aleksander, II 62
 Aspenström, Werner, I 131–32; IV 379, 381
 Assamese literature. *See* Indian literature

Asselberg, Willem Anton. *See* Duinkerken, An-
 ton van
 Assis, Joaquim Maria Machado de, I 320, 323;
 IV 9
 Ast, Karl. *See* Rumor, Karl
 Astley, Thea, I 148
 Astley, William, I 145
 Asturias, Miguel Ángel, I 132–33, 434; III 177
 Asunción Silva, José, I 483; III 293; IV 392
 Aswell, Edward, IV 655
 Asztalos, István, IV 85
 Atatürk, Mustafa Kemal, I 12, 533
 Atay, Cahit, IV 479
 Ateshi, Manuchehr, II 455
 Atías, Guillermo, I 454
 Atkinson, Brooks
 on O’Casey, III 414
 Atwood, Margaret, I 133–34, 397; II 592
 Aub, Max, I 134–35; IV 307
 Aubanel, Théodore, II 152
 Aubrey, John, III 579
 Aubry, Gilbert, IV 25
 Aucamp, Hennie, IV 287
 Auchincloss, Louis, I 68
 Auden, W. H., I 135–38, 341, 426, 548; II 33,
 34, 35, 36, 37, 38, 39, 53, 161, 331,
 449, 463; III 172, 340, 450; IV 256,
 318, 438
 on Cocteau, I 477, 479
 critical excerpts on, I 138–41
 on Ford, Ford Madox, II 119
 on Greene, II 291
 influence of, IV 579
 on American literature, I 255; III 420; IV
 70, 627
 on English literature, II 182; IV 318
 on Yeats, William Butler, IV 678
 Audiberti, Jacques, I 141–42; II 142
 Audoux, Marguerite, II 137
 Auerbach, Erich, I 142–43, 510; III 105
 Auernheimer, Raoul, I 151
 Auezov (Auez-ülī), Mūkhtar Omarkhan-ülī, I
 143–44; II 570; III 614
 Auez-ülī, Mūkhtar Omarkhan-ülī. *See* Auezov,
 Mūkhtar Omarkhan-ülī
 Auez-ulu, Qasim, IV 522
 Aukrust, Olav, III 402
 Aung Lin, I 368
 Aurelius, Marcus, III 223
 Aurell, Tage, I 144–45; IV 379
 Aurevilly, Jules Barbey d’
 influence of, I 409
 Aurobindo Ghose. *See* Ghose, Aurobindo
 Austen, Jane, III 31
 criticism on, I 584; III 116; IV 467
 Australian literature, I 145–49
 expressionism in, IV 623
 and literary criticism, II 391

Continued

- major writers of, *see*: Brennan; Furphy; Hope; Richardson; Stead; White; Wright, Judith
symbolism in, I 330
Austria, 20th-c., as literary subject, IV 260
annexation of, by Germany, IV 92
World War I and (*see also under* World War I)
dissolution of Empire after, I 153–55, 512; IV 92, 342
indictment of role in, I 153–54; II 608
in non-Austrian literature, II 337
and World War II, aftermath of, I 26, 157–58
Austrian literature, I 149–59; II 219, 221, 223
See also Austria, 20th-c.
dialect, I 128–29
existentialism in, II 68
expressionism in, I 152, 180, 511; II 308, 393; IV 613
and literary criticism, I 180; III 103, 106, 107
major writers of, *see*: Aichinger; Artmann; Bachmann; Bahr; Beer-Hofmann; Bernhard; Broch; Bruckner; Buber; Canetti; Celan; Csokor; Doderer; Freud; Friedell; Gütersloh; Hochwälder; Hofmannsthal; Horváth; Kramer; Kraus; Meyrink; Musil; Polgar; Preradović; Rilke; Roth, Joseph; Schnitzler; Sperber; Stoessl; Torberg; Trakl; Waldinger; Weiss, Ernst; Werfel; Zweig, Stefan; Zwillinger
also writing in English, *see* Sperber
also writing in French, *see* Sperber
in Prague, *see*: Brod; Kafka
neue Sachlichkeit (new factualism) in, I 156; IV 92
postrealism in, III 573
in Prague, I 152–53, 155
stream of consciousness in, IV 170
surrealism in, I 128, 429
the Young Vienna group of, I 180, 216; IV 169, 723
Austriņš, Antons, III 16
Auziņš, Imants, III 19
Avakian, Arevshad, I 122
Avar literature. *See under* North Caucasian literature
Averchenko, Arkady, IV 109
Avyžius, Jonas, III 133
'Awad, Lewis, II 4, 7
Awam-il-Sarkam, III 190
Awoonor, Kofi, I 159–60; II 226–27
Awoonor-Williams, George. *See* Awoonor, Kofi
'Awwād, Tawfiq, III 34
'Awwād, Thérèse, III 35
Axelrod, Steven Gould
on Lowell, Robert, III 144
Axmed Cartan Xaange, IV 278
Axmed Faarax Cali "Idaaga," IV 278
Ayala, Francisco, I 160–61; IV 307
Ayaz, Sheikh, III 460
Aybek, I 161–62; III 614; IV 521
Aydin, Manzura Sabir, IV 521
Ayhan, Ece, IV 477
Ayling, Ronald
on O'Casey, III 415
Aymé, Marcel, I 162–63; II 143, 144
Aymurza, Jolmurza, IV 522
Ayni, Sadriddin, I 163–64; IV 409, 481
Aytmatov, Chingiz, I 164–65; II 570, 589; IV 112, 115
'Ayyādī, Samir, IV 473
Ayyūb, Dhū al-nūn, II 457
Azarkh, Avrom. *See* Granovsky, Alexandr
Azéma, Jean, IV 25
Azerbaijani literature, I 165–67
collectivization as subject of, IV 576
in Iran, I 167
major writers of, *see*: Mamedkulizade; Vurgun
Socialist Realism in, I 165–66; IV 576
Aziza, Mohamed, IV 474
Azizi Abdullah, III 190
Azorín, I 167–69, 195; II 254; III 96; IV 299, 300, 301, 307, 372
criticism on, III 436
Azuela, Mariano, I 169–70; III 271–72
Azurmedi, José, IV 310
'Azzām, Samira, III 465
Azzopardi, Mario, III 203
- ## B
- Bâ, Amadou Hampaté, III 194
Bâ, Mariama, IV 193
Baader, Johannes, I 530
Ba'albakkī, Laylā, III 34
Baargeld, Johannes, I 530
Baast, Bökhiin, III 300
Baazov, Hertsel, II 213
Bab, Julius, III 106–7
Babajan, Rämz, IV 522
Babalola, Adeboye, III 390
Babay. *See* Nyzhankivsky, Bohdan
Babbitt, Irving, I 67; III 112; IV 643
Babel, Isaak I 171–72; III 366, 488, 489; IV 108, 110, 174
Babi, Tibor, I 527
Babich, Shäykhzada Mökämmätz-ulī, I 203
Babits, Mihály, I 172–73; II 412, 430
influence of, IV 401
on Tóth, IV 458
Baboodikian, Sylva, I 122
Bacchelli, Riccardo, I 173–75; II 470, 471
Bachelard, Gaston, II 62, 148; III 92, 521
Bachmann, Ingeborg, I 157, 175–76; II 221
on Musil, III 337–38
Bachofen, J. J., II 278
Baciu, Ștefan, IV 82
Backman, Sigrid, II 100

Bacovia, George, I 176–77, 410; IV 80
 Baczyński, Krzysztof K., III 557
 Baden-Powell, Robert, IV 712
 Badi, Hasan, II 453
 Badian, Seydou Kouyaté, III 194
 Badr, Tāhā, II 7
 Baduev, Saidbek, III 398
 Báez, Cecilio, III 473
 Baghdādī, Shawqī, IV 398
 Baghio'o, Jean-Louis, II 154
 Bagounts, Axel, I 122
 Bagritsky, Edvard, I 177–78; III 488; IV 106
 Bagryana, Elisaveta, I 178–79, 359
 Bahar, Mohammad Taqi, II 454
 Baharuddin Zainal, III 191
 Bahdanovich, Maksim, I 126, 179, 376
 Bahele, Jacques N., IV 703
 Bahnīnī, Ahmad, III 319
 Bahr, Hermann, I 150, 179–81; III 106
 criticism on, III 107
 Bahryany, Ivan, IV 497
 Bahushevich, Frantsishak, I 374
 Baierl, Helmut, II 223
 Baillon, André, I 223
 Bainbridge, Beryl, I 181–82; II 48
 Baissac, Charles, III 252
 Baker, Carlos
 on Hemingway, II 358
 Baker, Elliot, I 273
 Baker, George Pierce, IV 655
 Bakhtin, Mikhail, III 100; IV 115
 Bakhtiya, Ilya, IV 520
 Baklanov, Grigory, IV 111
 Bakst, Léon, II 138
 Bakunin, Mikhail, I 174, 342
 Balaguer, Joaquín, IV 316
 Bălăiță, George, IV 83
 Balakrishnan, V. *See* Elangkanan, M. A.
 Bălan, Ion, IV 700
 Baldini, Antonio, II 471
 Baldini, Gabriele, II 239
 Baldwin, James, I 69, 182–83; IV 363
 Balestrini, Nanni, II 474
 Balewa, Abubakar Tafawa, III 389
 Balinese literature. *See under* Indonesian literature
 Balisidya, N., IV 418
 Balkt, Herman Hendrik ter, III 377
 Ball, Hugo, I 530
 on Hesse, II 369
 Balla, Giacomo, II 185
 Ballagas, Emilio, I 20
 Balmaceda, Pedro, I 544
 Balmont, Konstantin Dmitrievich, I 183–84; III 98, 294; IV 104, 106, 391
 influence of, II 305; IV 265
 Balmori, Jesús, III 523
 Balochi literature. *See under* Pakistani literature
 Baloyi, Samuel Jonas, IV 292

Baltazar, Camil, IV 81
 Balti literature. *See under* Pakistani literature
 Baltrušaitis, Jurgis, III 129
 Balzac, Honoré de, III 519
 criticism on, I 517; III 89, 105, 151
 influence of, II 487; III 444, 602; IV 259
 on English literature, I 246; IV 251
 Bambara literature. *See under* Mali literature
 Bamoun literature. *See under* Cameroonian literature
 Banchs, Enrique, I 111
 Bancroft, David
 on Cocteau, I 479
 Banda, Innocent, III 188
 Bandeira, Manuel, I 184–85, 321, 322; III 295
 Bandopadhyaya, Manik, II 438
 Banerji, Bibhuti-Bhusan, I 185–86; II 438
 Bang, Karin, III 401
 Bangladeshi literature, I 186–88
 al-Banna, Muhammad 'Umar, IV 365
 Bannānī, Ahmad, II 319
 Banu, Zaitun, III 461
 Bănulescu, Ștefan, IV 83
 Bänziger, Hans
 on Frisch, II 170
 Baquero Diego, Gastón, IV 316
 Barac, Antun, IV 696
 Baradulin, Ryhor, I 375
 Baraka, Amiri, I 72, 73, 74, 188–89
 Barakāt, Halīm, III 34
 Baranauskas, Antanas, III 129
 Barańczak, Stanisław, III 559
 Baratashvili, Nikoloz, II 211, 213
 Baratynsky, Yevgeny
 influence of, IV 702
 Barba Jacob, Porfirio, I 483
 Barbadian literature. *See under* English-Caribbean literature
 Barbarani, Berto, II 476
 Barbeitos, Arlindo, I 97
 Barbier, Jean, II 150
 Barbilian, Dan. *See* Barbu, Ion
 Barbosa, Jorge, I 402
 Barbu, Eugen, IV 83
 Barbu, Ion, I 189–90; III 139; IV 80
 Barbusse, Henri, I 190–91, 311; II 496; IV 121, 260
 Bárcena, Catalina, III 235
 Bārda, Fricis, III 15
 Barea, Arturo
 on Unamuno, IV 504
 Barfield, Owen, II 52; III 59
 Bargonne, Charles. *See* Farrère, Claude
 Baritz, Loren, I 76
 Barka, Vasyl, IV 497
 Barker, George, I 191–92; II 37
 Barlach, Ernst, I 192–93; II 70, 217
 Barnard, Chris, IV 287
 Barnes, Djuna, I 194–95

- Barnes, William, II 328
 Baroja, Pío, I 195–96; IV 299, 306–7
 criticism on, III 436
 Baronas, Aloyzas, III 132
 Barons, Krišjānis, III 15
 Barra, Eduardo de la, I 544
 Barrault, Jean-Louis, I 127; II 91, 141, 145, 228
 Barrenechea, Ana María
 on Borges, I 305
 on Cortázar, I 498
 Barreno, Maria Isabel, III 569
 Barrès, Maurice, II 137; III 35
 criticism on, III 91
 influence of, I 180
 Barreto, Henriques Afonso de Lima, I 320–21, 323
 Barreto, Bruno, II 97
 Barrie, James M., I 196–97; III 571; IV 178
 Barrios, Eduardo, I 198, 454
 Barsacq, André, II 141, 145
 Bartalis, János, IV 85
 Bartels, Adolf, III 107
 Barteveian, Souren, I 120
 Barth, John, I 70, 199–200, 272, 273; III 518; IV 362
 criticism on, II 205
 Barthelme, Donald, I 70, 201, 273; II 205
 Barthes, Roland, I 201–3; II 98, 148, 149; III 80, 93, 94; IV 359, 361, 362
 on Butor, I 201
 influence of, I 343; IV 147
 on Robbe-Grillet, I 201; IV 61
 al-Bārūdī, Mahmūd Sāmī, II 3
 Barzini, Luigi
 on Sciascia, IV 176
 Basdekis, Demetrios
 on Unamuno, IV 504–5
 Bashev, Vladimir, I 360
 Bāshir, Ghömār, IV 421
 Bashīr, Tijānī Yūsuf, IV 366
 Bashkir literature, I 203–4
 in Bashkir, I 203–4
 in Russian, I 203
 in Tatar, I 203
 Bashō, IV 414
 Basic English, supporters of use of, IV 41–42
 Başkut, Cevat Fehmi, IV 479
 Basman, Rivke, IV 687
 Basner, Miriam, III 50
 Basque literature. *See under* French and Spanish literatures
 Bassani, Giorgio, I 204–5; II 472
 Bataille, Félix, II 137
 Bataille, Georges, I 205–6; II 148; III 41
 criticism on, I 279; IV 268
 Bataille, Nicholas, II 447
 Batalvi, Ahsan, III 461
 Batchelor, R. E.
 on Unamuno, IV 505
 Bate, Walter Jackson, III 125
 Bates, H. E., II 46, 50–51
 on Garnett, Edward, II 50
 Bateson, F. W., III 118
 Batikuling. *See* Balmori, Jesús
 Battal, Salikh, IV 421
 Batu, IV 521
 Batukezanga, Zamenga, IV 703
 Baturin, Nikolai, II 61
 Baty, Gaston, II 141, 145
 Baudelaire, Charles, IV 370, 389, 390
 criticism on, I 240, 241; III 81
 French, II 146; III 59, 92, 93, 94, 520; IV 155
 influence of, III 293, 307
 on American literature, IV 422
 on Finnish literature, III 39
 on French literature, III 89
 on Hungarian literature, IV 401
 on Italian literature, I 410
 on Portuguese literature, III 566
 on Romanian literature, I 114, 409
 on South African literature, I 389
 on Spanish literature, II 295
 Baudoin, Charles, III 83
 Baudouin, Charles Pierre. *See* Péguy, Charles
 Bauer, Walter, I 206–7; II 219
 Bauer, Wolfgang, II 322, 395
 Baumanis, Arturs, III 18
 Baumann, Gerhart
 on Musil, III 338
 Baxter, James K., I 207–8; III 383
 Bayalinov, Kasīmalī, II 588
 Bayanov, Äkhsān, IV 421
 Baybars, Taner, I 519
 Baydas, Khalīl, III 465
 Bayer, Konrad, I 128, 158
 Baykurt, Fakir, IV 478
 Bayley, John, III 333
 on Auden, I 138–39
 on Solzhenitsyn, IV 277
 Baynton, Barbara, I 145
 Bayr, Rudolf, I 158
 al-Baytajālī, Iskandar al-Khūrī III 464
 Baytursin-ülī, Aqmet, II 570
 al-Bayyātī, ‘Abd al-Wahhāb, I 208–9; II 457
 Bazarrabusa, Timothy B., IV 489
 Bazhan, Mykola, IV 496
 Bazin, André, II 93, 98
 Bazin, Nancy Topping
 on Woolf, Virginia, IV 662
 Bazin, René, II 137
 Beatson, Peter
 on White, IV 624
 Beauchamp, Kathleen. *See* Mansfield, Katherine
 Beaujardière, Pitot de la, III 252
 Beauvoir, Simone de, I 209–10, 596; II 144, 145, 146, 147, 149; III 38, 57; IV 154, 665
 influence of, IV 125
 on Montherlant, III 305

- Bebey, Francis, I 388
 Bec, Pierre, II 153
 Bec, Serge, II 153
 Becher, Johannes R., II 70, 216, 221, 222, 623
 Becke, Louis, I 145
 Becker, Jurek, I 210–11; II 225
 Becker, Jürgen, II 225
 Becker, Knuth, I 538
 Becker, Lucille
 on Montherlant, III 306
 Beckett, Samuel, I 211–14, 343, 600; II 40, 45, 68, 147, 148, 217, 375, 462; III 381, 517, 518, 532, 534; IV 257, 303, 343, 355, 433, 434
 criticism on, II 205, 372; IV 333
 excerpts of, I 214–15
 influence of, I 455, 539; II 456; III 401; IV 83
 on O'Casey, III 413
 Bećković, Matija, I 215–16; IV 694
 Bédier, Joseph, IV 25
 Bednall, John
 on Hofmannsthal, II 387
 Beeharry, Deepchand, III 253
 Beer, John
 on Forster, II 124
 Beer-Hofmann, Richard, I 150, 216–17
 Beg, Mirza Qalich, III 460
 Begović, Milan, I 217–18; IV 694
 Béguin, Albert, II 146; III 93, 502, 520; IV 386
 Behan, Brendan, I 218; II 460
 Beh'azin, II 454
 Behbudiy, Mahmud Khoja, I 219; IV 521
 Behrangi, Samad, II 454
 Behrman, S. N., I 73
 Beier, Ulli, III 391, 455
 Beitab, Sufi Abdul Haq, I 19
 Belcheva, Elisaveta. *See* Bagryana, Elisaveta
 Belcheva, Mara, IV 246
 Beleño, Joaquín, I 435
 Belgian literature, I 219–26
 Cobra movement in, I 475
 expressionism in, I 222, 511; II 70, 228; III 446; IV 425
 in Flemish, I 219–23
 in French, I 223–26
 the Hainault group of, I 225
 literary criticism in, IV 551
 magic realism in, I 220, 535
 major writers of
 also writing in English, *see* Gijzen
 in Flemish, *see*: Boon; Brulez; Claes; Claus; Daisne; Elsschot; Gijzen; Ostaijen; Pillecijn; Roelants; Streuvels; Teirlinck; Timmermans; Vermeylen; Walschap; Woestijne
 in French, *see*: Crommelynck; Ghelderode; Gijzen; Maeterlinck; Mallet-Joris; Michaux; Simenon; Verhaeren
 the Monday group of, I 223–24
 neorealism in, I 222
 surrealism in, I 221, 225
 symbolism in, I 221, 224; III 174; IV 391, 649
 the "vijfenvijftigers" of, I 222
 the "vijftigers" of, I 222
 World War II, Nazi occupation during, as subject of, IV 582
 Bell, Clive, IV 346, 658
 Bell, Julian, II 37
 Bell, Vanessa, IV 658
 Bell-Gam, Leopold, III 390
 Belli, Carlos Germán, III 511
 Belli, Giuseppe Gioacchino, II 475, 476
 Bellman, Carl Michael, II 89, 411
 Bello, Andrés, III 148
 Belloc, Hilaire, I 226–27; II 53
 on Pitter, III 546
 Bellow, Saul, I 69, 227–30; II 161
 criticism on, I 504; II 205
 excerpts of, I 230–31
 Belov, Vasily, II 572; IV 112
 Bels, Alberts, III 18–19
 Belser, Raymond de. *See* Ruyslinck, Ward
 Belševica, Vizma, III 19
 Bely, Andrey, I 183, 231–32, 282; II 247, 584; III 98, 294, 531; IV 104, 105, 107, 108, 240, 391, 469
 criticism on, IV 114
 influence of, II 305; IV 107, 109
 Belyaev, Alexandr, IV 113
 Bemba literature. *See under* Zambian literature
 Ben-Amots, Dan, II 467
 Benavente, Jacinto, I 232–34; IV 299, 301
 Benawa, Abdur Rauf, I 19
 Bencúr, Matej. *See* Kukučín, Martin
 Benda, Julien, II 138, 141; III 88, 284
 influence of, IV 700
 Bender, Hans, II 224
 Bendežú, Francisco, III 511
 Bendre, Dattatreya Ramachandra, II 435, 437
 Bendrupe, Mirdza, III 17
 Benedetti, Mario, I 234; IV 516
 Benediktsson, Einar, II 425–26
 Ben Eliezer, Israel, I 351
 Beneš, Eduard, III 405
 Beneš, Jan, I 524
 Benešová, Božena, I 520
 Benet, Juan, IV 309
 Benét, Stephen Vincent, I 65, 234–36
 Benét, William Rose
 on Beer-Hofmann, I 217
 Benet i Jornet, Josep Maria, IV 314
 Bengali literature. *See* Bangladeshi literature *and under* Indian literature
 Bengtsson, Frans G., I 236; IV 378
 Beniak, Valentín, I 526
 Beninian literature, I 236–38
 in Fon, I 237–38
 in French, I 236–37

- Benítez, Justo Pasto, III 473
 Beniuc, Mihai, IV 82
 Benjámín, László, I 238; II 414–15
 Benjamin, Walter, I 238–41; III 81, 151, 551
 on Brecht, I 329
 criticism on, IV 333
 excerpts of, I 241–43
 on Fleisser, II 113
 influence of, II 220
 Benjayamoyo, Storm, IV 705
 Benjelloun, Tahar, III 320
 Ben-Jellūn, ‘Abd al-Majīd, III 319, 320
 Benn, Gottfried, I 177, 243–46; II 70, 71, 216, 218, 221, III 106, 547
 Bennett, Arnold, I 246–47; II 42, 49; IV 248, 349
 criticism on, I 584; II 42; IV 579
 Benoît, Pierre, II 142
 Benoît, Réal, I 398
 Bense, Max, II 222
 Benson, Jackson J.
 on Hemingway, II 358
 Bentley, Eric, I 327
 on Brecht, I 329
 on Chekhov, I 449–50
 on O’Neill, Eugene, III 433–34
 on Pirandello, III 543
 on Shaw, George Bernard, IV 206
 on Williams, Tennessee, IV 633
 Béranger, Pierre-Jean de, III 252
 Berberova, Nina, II 583
 Berdnyk, Oles, IV 497
 Berdyaev, Nikolay, III 98
 Berent, Waclaw, III 554
 Berg, Alban, IV 595
 Bergamín, José, IV 300
 Bergelson, Dovid, I 247–48; IV 683
 Bergengruen, Werner, II 219, 221
 Berger, Raimund, I 158
 Berger, Thomas, I 70, 272
 Berggren, Tobias, IV 381
 Bergler, Edmund, II 162
 Bergman, Bo Hjalmar, IV 376
 Bergman, Hjalmar, I 248–49; IV 377, 381
 Bergman, Ingmar, II 97, 121; IV 381
 Bergmann, Hugo
 influence of, I 339
 Bergonzi, Bernard
 on Eliot, T. S., II 20–21
 on Powell, III 583
 Bergroth, Hugo, IV 265
 Bergson, Henri, I 249–51, 360; III 167; IV 36
 criticism on, III 113
 influence of
 on French literature, I 250; II 67, 138; III 88, 89, 90, 501; IV 76
 on German literature, I 517; III 102
 on Irish literature, IV 200
 on Italian literature, IV 508
 on Mexican literature, III 271
 on Pakistani literature, III 458
 on Romanian literature, I 275
 on Russian literature, III 426
 on stream of consciousness, IV 348
 Bergsson, Guðbergur, I 251; II 427
 Berk, İlhan, IV 477
 Berkeley, George
 influence of, I 303
 Berl, Emmanuel, II 141, 143
 Berlin, Isaiah
 on Pasternak, Boris, III 484
 Bernanos, Georges, I 251–53, 290; II 142, 143, 144; III 502
 Bernard, Carlo. *See* Bernari, Carlo
 Bernard, Harry, I 398
 Bernard, Jean-Jacques, II 142
 Bernard, Tristan, II 136
 Bernari, Carlo, I 253–54; II 472
 Bernášek, Antonín. *See* Toman, Karel
 Bernhard, Thomas, I 158–59, 159, 254–55
 Bernhardt, Sarah, II 137
 Bernier, Hector, I 398
 Bernlef, J., III 377
 Bernstein, Aline, IV 655, 656
 Bernstein, Henry, II 137
 Bernstein, Michael
 on Pound, III 579
 Berrigan, Ted, I 73
 Berryman, John, I 71, 255–56
 Bersani, Leo
 on Proust, III 604
 Berthelot, Philippe, II 242
 Berthoud, Jacques A.
 on Conrad, Joseph, I 493
 Bertin, Charles, I 226
 Berto, Giuseppe, I 256–57; II 472, 473, 474; III 366
 Bertoni, Brenno, IV 387
 Bertram, Ernst, III 103
 Bertrana, Prudenci, IV 312
 Bertrand, Louis, II 137
 Bērziņš, Uldis, III 19
 Bērzs, Alfrēds. *See* Tauns, Linards
 Bessette, Gérard, I 399
 Beti, Mongo, I 257–58, 387–88
 Betjeman, John, III 172
 Betocchi, Carlo, I 259; II 361, 471
 Betti, Ugo, I 259–60; II 475; IV 391
 Beutler, Maja, IV 383
 Bevk, France, IV 697
 Bewley, Marius, III 117
 on James, Henry, II 490
 Beyatlı, Yahya Kemal, IV 476
 Beynon, Richard, I 149
 Beyshenaliev, Shükürbek, II 589
 Beyzai, Bahram, II 456
 Bezbarua, Lakshminath, II 436
 Bezoro, Édouard, III 185

Bezruč, Petr, I 260–61, 520
 Bezzola, Eduard, IV 388
 Bhali, Ahmad Nassir bin Juma, II 578
 Bharati, Subramania, I 261–62; II 434
 Bhattacharya, Bhabani, II 439
 Bhattacharya, Birendra Kumar, II 439
 Bhattacharya, Jitendra Nath, II 436
 Bhatti, Abdul Majid, III 460
 Bhatti, Muhammad Azim, III 460–61
 Bhêly-Quénun, Olympe, I 237
 Bhengu, Kenneth, IV 296
 Bhikshu, Bhavani, III 368
 Biadula, Zmitrok, I 375
 Bialik, Chayim Nachman, I 262–63; II 465
 Białoszewski, Miron, I 263–64; III 558–59
 Bianconi, Piero, IV 388
 Bichel-Zahnetava, Danuta, I 376
 Bichsel, Peter, IV 382
 Bičole, Baiba, III 17
 Bidyalankarana, Prince, IV 431
 Biebl, Konstantin, III 386
 Biedma, Jaime Gilde, IV 305
 Bieler, Manfred, II 225
 Bien, Peter
 on Kazantzakis, II 575
 Bienek, Horst, II 222
 Bierce, Ambrose, I 60
 Biermann, Wolf, I 264–65; II 221, 222, 362
 Biert, Cla, IV 389
 Bigongiari, Piero, I 265–66; II 361, 471
 Bikal, Ramesh, III 367
 Bilac, Olavo, I 320
Bildungsroman, the, as vehicle for literature of society, IV 257
 Bille, S. Corinna, IV 386
 Billinger, Richard, I 155, 156
 Binde, Ilze, III 19
 Bingel, Horst, II 222
 Binkis, Kazys, III 130
 Binswanger, Ludwig, III 515, 520
 Bioy Casares, Adolfo, I 112, 266–67, 303; III 149
 Birnbaum, Milton
 on Huxley, II 421
 Birney, Earle, I 396
 Bisayan literature. *See under* Philippine literature
 Bishop, Elizabeth, I 71, 267–68
 Bista, Daulat Bikram, III 368
 Bitov, Andrey, IV 113, 115
 Biyidi, Alexandre. *See* Beti, Mongo
 al-Bizim, Muhammad, IV 400
 Bjerke, André, I 268–69; II 11; III 403
 Bjero, Wylem, III 155
 Björkstén, Ingmar
 on White, IV 624
 Björling, Gunnar, I 269–70, 413; II 100; III 294
 Bjørneboe, Jens, I 270; III 400, 402
 Bjørnkjær, Kristen, I 541
 Bjørnseth, Finn, III 400

Bjørnson, Bjørnstjerne, I 360–61; III 398
 influence of, IV 43
 Bjørnvig, Thorkild, I 270–71, 538–39
 Black, Stephen, IV 289
 black experience, the, as literary subject, I 20
 American, II 23; III 321–22; IV 665
 South African, III 325
 Black Humor, I 271–73, 430; II 102; IV 1, 106, 434, 523, 645
 American, I 199, 271–73; II 351, 581; III 610; IV 572
 Canadian, I 399; IV 44
 precursors of, IV 616, 617
 black identity, awareness of, as literary subject.
 See also: black experience; Negritude
 African, I 95–96, 159–60, 487; III 3, 323; IV 290
 American, I 68, 69, 73, 182, 188–89, 345–46, 361–62, 451–52, 514; II 405, 517; IV 19, 454, 665
 and the Black Power movement, I 73
 Caribbean, I 20, 535, 604–5; II 54, 155; IV 283
 South American, I 322
 black liberation; as literary subject. *See also*:
 black identity; civil rights struggles
 African, I 6, 8, 258; IV 292, 296 (*see also* apartheid, *under* South African literature)
 American, I 73, 188, 361; III 260
 black literature
 See: Afro-Cubanism: American literature, Harlem Renaissance of; black identity; black liberation; Negritude
 See also individual literatures of African and Caribbean countries
 Blackburn, Paul, I 72, 506
 Blackmur, R. P., I 67, 75, 256, 274–75; III 111, 122–23, 270
 on James, Henry, II 490
 on Yeats, William Butler, IV 678
 Blackwood, Caroline, III 141
 Blaga, Lucian, I 275–76; IV 80, 81
 influence of, IV 82
 Blair, John G.
 on Auden, I 139
 Blais, Marie-Claire, I 276–77, 398, 399
 Blake, George, IV 180
 Blake, Nicholas. *See* Day Lewis, C.
 Blake, William, II 66; IV 70
 criticism on, II 177; III 117, 118, 124, 125; IV 5
 influence of, I 146; II 600; IV 564, 591
 on American literature, I 505; II 237, 238
 on French literature, II 140
 on German literature, III 104
 on Irish literature, I 418, 419; IV 334, 335, 674, 676
 Blaman, Anna, I 277–78; III 377
 Blanchot, Maurice, I 278–80; II 146; III 93, 94