



拉赫玛尼诺夫

茨冈幻想曲

艺术出版社

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茨冈幻想曲

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

艺 华 出 版 社

ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti

*

4 Corni (F)
2 Trombe (A)
3 Tromboni
Tuba

*

Timpani
Triangolo

Tamburino
Tamburo
Piatti
Cassa

*

Arpa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

CAPRICE BOHEMIEN

Op. 12

S. RACHMANINOV
(1873 - 1943)

Allegro vivace ♩ = 168

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I, II
4 Corni (E)

III, IV

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani (E, G, H)

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Arpa

Allegro vivace ♩ = 168

Violini I

Violini II

Violo

Violoncelli

Contrabassi

Fag. *sf*
 Timp. *mf*
 Archi.
 Fag. *ppp*
 Cor. III. IV *pp*
 Timp. *ppp*
 Archi. *p*
 Cor. III. IV *sf* *ppp*
 Timp. *mf* *ppp*
 Archi. *sf*

Musical score for Fag., Timp., Archi., Cor., and Timp. with various dynamics and articulations. The score is divided into four systems. The first system includes Fag., Timp., and Archi. The second system includes Fag., Cor., Timp., and Archi. The third system includes Cor., Timp., and Archi. The fourth system includes Cor., Timp., and Archi. Dynamics include *sf*, *mf*, *ppp*, and *p*. Articulations include accents and slurs. A box with the number '1' is present in the second system.

This musical score page features four systems of staves for various instruments. The first system includes Clarinet (Cl.), Bassoon (Fag.), and Timpani (Timp.). The second system adds Cor Anglais (Cor.) to the ensemble. The third system includes a second Clarinet (Cl. II) and a second Bassoon (Fag. II). The fourth system includes a third Clarinet (Cl. III) and a second Bassoon (Fag. II). The string section (Archi) is represented by multiple staves in each system. Dynamic markings such as *p*, *f*, *pp*, *mp*, and *mf* are used throughout to indicate volume. Performance instructions like *ppp* and *pp* are also present. The score includes various musical notations such as notes, rests, and slurs. A box containing the number '2' is located in the second system, and Roman numerals I, II, and III are used to denote different parts or sections of the music.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

F-tti

Cassa

3

pizz.

arco

div.

Archi

This page of a musical score is divided into two systems. The first system includes the following instruments and parts:

- Picc.**: Piccolo flute, playing a rapid sixteenth-note pattern.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Cl.**: Clarinet, playing a melodic line with slurs.
- Fag.**: Bassoon, playing a melodic line with slurs.
- Cor.**: Cor Anglais, playing sustained notes with *sf* (sforzando) markings.
- Tr-be**: Trumpet, playing sustained notes with *sf* markings.
- Tr-ni**: Trombone, playing sustained notes with *sf* markings.
- Tuba**: Tuba, playing sustained notes with *sf* markings.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Tr-lo**: Triangle, playing a rhythmic pattern.
- T-no**: Snare drum, playing a rhythmic pattern.
- P-ttl**: Percussion, playing a rhythmic pattern.
- Cassa**: Bass drum, playing a rhythmic pattern.

The second system includes:

- Archi**: String section, playing a rhythmic pattern of eighth notes.

Dynamic markings include *sf* (sforzando) and *marcato*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- Tr-lo** (Trombone)
- T-no** (Trombone)
- P-tti** (Snare Drum)
- Cassa** (Cymbals)
- Archl** (Strings)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *p*, *pp*), articulation (e.g., *marcato*), and phrasing. The bottom section of the page is dedicated to the string ensemble.

Fl. *mf* *p* *ppp*

Ob. *pp*

Cl. *f* *pp* *mf* *pp*

Fag. *f* *pp*

Cor. *f* *pp*

Timp. *f* *ppp*

Tr-lo *pp* *ppp* *ppp*

Archi *f* *pp* *mf* *p* *ppp*

Cl. *p*

Fag. *p*

Cor. I. II *mf*

Timp. *p*

Archi *unis. pizz.* *p*

This musical score page contains two systems of music for various instruments. The first system includes parts for Fag. (Bassoon), Cor. (Coronet), Timp. (Timpani), and Archi (Strings). The Fag. part features a melodic line with dynamics *sf*, *pp*, and *sf*. The Cor. part has a melodic line with dynamics *f* and *sf*. The Timp. part has a rhythmic pattern with dynamics *mp* and *f*. The Archi part consists of five staves, with the lower two staves showing a rhythmic pattern and dynamics *sf* and *sf*, and the upper three staves showing a melodic line with dynamics *sf* and *sf*. The second system includes parts for Fag., Cor., Timp., and Archi. The Fag. part has a melodic line with dynamics *ppp*. The Cor. part has a melodic line with dynamics *ppp*. The Timp. part has a rhythmic pattern with dynamics *p* and *ppp*. The Archi part consists of five staves, with the lower two staves showing a rhythmic pattern and dynamics *pp* and *ppp*, and the upper three staves showing a melodic line with dynamics *ppp* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cl.

Fag.

Cor.

Trbe

Trni e Tuba

P-ttl

Cassa

Arch.

This page of a musical score includes the following parts and markings:

- Cl. (Clarinets):** Dynamics include *f*, *mf*, and *p*.
- Fag. (Bassoons):** Dynamics include *f*, *mf*, and *p*.
- Cor. (Cor Anglais):** Dynamics include *f*, *mf*, and *p*.
- Tr-be (Trumpets):** Dynamics include *f*, *mf*, and *p*.
- Tr-ni e Tuba (Trumpets and Tubas):** Dynamics include *f*, *mf*, and *p*.
- P-tti (Percussion):** Features a simple rhythmic pattern.
- Cassa (Cymbals):** Features a simple rhythmic pattern.
- Archi (Strings):** Dynamics include *ten.* (tension), *dim.* (diminuendo), and *f* (forte).

Cl. *p* *p* *pp* *ppp*

Fag. *p* *pp* *ppp*

Cor. *p* *pp* *ppp*

Tr-be *p* *pp* *ppp*

Trani o Tuba *p* *pp* *ppp*

P-tti *mf* *ppp*

Cassa *ppp*

Archi *dim.* *mf* *mf* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top five staves are for woodwinds and brass: Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Trani o Tuba). The sixth staff is for Percussion (P-tti) and the seventh for Cymbals (Cassa). The bottom three staves are for the String section (Archi). The score is in 2/4 time and G major. The woodwinds and brass parts show a dynamic progression from *p* to *pp* to *ppp*. The strings play a rhythmic pattern with dynamics *mf* and *p*. The percussion parts are sparse, with the cymbals playing a *ppp* pattern.

Un poco più mosso $\text{♩} = 48$

I solo

Cl. *mf cantando* *dim.* *cresc.*

Tr-lo

T-no

(con sord.)
pizz. *p*

V-ni I *mf* senza sord. *p*

V-ni II div. *f* senza sord. *f*

Cl. *dim.* *dim.* *cresc.* *dim.* **7**

Tr-lo

T-no *p*

V-ni I *dim.* *mf*

V-ni II div. *dim.* *mf*

Cl. *cresc.* *p* *f*

Cor.

Tr-lo

T-no *mf* *p* *f*

V-ni I *dim.* *cresc.* *f*

V-ni II div. *dim.* *cresc.* *ppp* *f*

L'istesso tempo ♩ = 120

FL. *mf espress.* *dim.*

Cl.

Cor. *p* *mf*

Tr-lo *pp*

Arpa *pp* *cresc.*

V-ni I *div. arco* *p* *mf* *pp* *cresc.*

V-ni II *pp*

V-ni III *pp*

FL. *f > dim.* *cresc.* *f*

Cl. *p espress.*

Cor. *mf*

Arpa *f* *dim.* *f* *p* *cresc.*

V-ni I *f > dim.* *p* *f* *cresc.*

V-ni II

V-ni III *pp* *cresc.*