

# DECONSTRUCTION

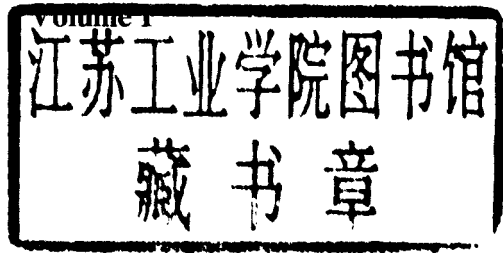
CRITICAL CONCEPTS  
IN LITERARY  
AND CULTURAL STUDIES

Edited by  
JONATHAN CULLER

# DECONSTRUCTION

Critical Concepts in Literary and  
Cultural Studies

*Edited by Jonathan Culler*



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Jonathan Culler  
Cornell University

Chronological Table of Reprinted Articles and Chapters

Date	Author	Article/Chapter	References	Vol.	Chap.
1973	Jacques Derrida	Différance	Jacques Derrida, <i>Speech and Phenomena and Other Essays on Husserl's Theory of Signs</i> , Evanston, Ill., Northwestern University Press, pp. 129–60	I	7
1973	Paul de Man	Semiology and rhetoric	<i>Diacritics</i> 3(3): 27–33	II	22
1975	Jacques Derrida	The purveyor of truth	<i>Yale French Studies</i> 52: 31–113	III	42
1975	Carol Jacobs	The monstrosity of translation: Walter Benjamin's "The Task of the Translator"	<i>Modern Language Notes</i> 90(6): 755–66	II	27
1976	Jacques Derrida	Linguistics and grammatology	Jacques Derrida, <i>Of Grammatology</i> , Baltimore, Md., Johns Hopkins University Press, pp. 27–73	I	5
1976	Jacques Derrida	... that dangerous supplement ...	Jacques Derrida, <i>Of Grammatology</i> , corrected edition, Baltimore, Md., Johns Hopkins University Press, pp. 141–64	II	21
1977	Jacques Derrida	Signature event context	<i>Glyph</i> 1: 172–97	I	9
1978	Cynthia Chase	The decomposition of the elephants: double-reading <i>Daniel Deronda</i>	<i>PMLA</i> 9(2): 215–27	II	26
1978	Jacques Derrida	Freud and the scene of writing	Jacques Derrida, <i>Writing and Difference</i> , Chicago, Ill., University of Chicago Press, pp. 196–231	III	41
1978	Barbara Johnson	The critical difference:	<i>Diacritics</i> 8(2): 2–9	II	35
1978	Barbara Johnson	Barthes/BalZac	G. H. Hartman (ed.) <i>Psychoanalysis and the Question of the Text</i> , Baltimore, Md., Johns Hopkins University Press, pp. 149–71	III	43
1979	Cynthia Chase	Oedipal textuality: reading Freud's reading of <i>Oedipus</i>	<i>Diacritics</i> 9(1): 54–68	III	46
1979	Neil Hertz	Freud and the Sandman	Josue V. Harari (ed.) <i>Textual Strategies: Perspectives in Post-structuralist Criticism</i> , Ithaca, NY, Cornell University Press, pp. 296–321	III	44



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1979	J. Hillis Miller	The critic as host	H. Bloom <i>et al.</i> (eds.) <i>Deconstruction and Criticism</i> , New York, Seabury Press, pp. 217–53	II	30
1979	Barbara Johnson	Melville's fist: the execution of <i>Billy Budd</i>	<i>Studies in Romanticism</i> 18(4): 567–99	II	29
1979	Paul de Man	Reading (Proust)	Paul de Man, <i>Allegories of Reading: Figural Language in Rousseau, Rilke, Nietzsche and Proust</i> , New Haven, Conn., Yale University Press, pp. 57–78	II	23
1980	Hélène Cixous	Extract from "Sorties"	Elaine Marks and Isabelle de Courtivron (eds.) <i>New French Feminisms: An Anthology</i> , Amherst, Mass., University of Massachusetts Press, pp. 90–8	II	33
1981	Jacques Derrida	Semiology and grammarology [interview with Julia Kristeva]	Jacques Derrida, <i>Positions</i> , Chicago, Ill., University of Chicago Press/Continuum Books, pp. 17–36	I	6
1982	Jonathan Culler	Critical consequences	Jonathan Culler, <i>On Deconstruction: Theory and Criticism after Structuralism</i> , Ithaca, NY, Cornell University Press, pp. 180–225	II	20
1982	Jonathan Culler	Deconstruction	Jonathan Culler, <i>On Deconstruction: Theory and Criticism after Structuralism</i> , Ithaca, NY, Cornell University Press, pp. 85–110	I	4
1982	Jacques Derrida	Choreographies [interview with Christie V. McDonald]	<i>Diacritics</i> 12(2): 66–76	II	32
1982	Sarah Kofman	The economy of respect: Kant and respect for women	<i>Social Research</i> 49(2): 383–404	I	15
1982	Paul de Man	The resistance to theory	<i>Yale French Studies</i> 63: 3–20	II	24
1984	Homi Bhabha	Of mimicry and man: the ambivalence of colonial discourse	<i>October</i> 28: 125–33	IV	72
1985	Barbara Johnson	Teaching deconstructively	G. D. Atkins and M. L. Johnson (eds.) <i>Writing and Reading Differently: Deconstruction and the Teaching of Composition and Literature</i> , Lawrence, Kan., University Press of Kansas, pp. 140–8	II	28
1985	Andrzej Warminski	Dreadful reading: Blanchot on Hegel	<i>Yale French Studies</i> 69: 267–75	II	31
1986	Jacques Derrida	Architecture where the desire may live [interview with Eva Meyer]	<i>Domus</i> 671: 17–24	III	56

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1986	Jacques Derrida	Declarations of independence	<i>New Political Science</i> 15: 7-15	IV	62
1986	Jacques Derrida	Point de folie – maintenant l'architecture	<i>AA Files</i> 12: 65-75	III	57
1987	Jacques Derrida	Plato's Pharmacy	Jacques Derrida, <i>Dissemination</i> , Chicago, University of Chicago Press; condensed version from V. Leitch (gen. ed.) <i>The Norton Anthology of Theory and Criticism</i> , New York, W. W. Norton, pp. 1830-76	I	8
1987	Rodolphe Gasché	Infrastructures and systematicity	J. Sallis (ed.) <i>Deconstruction and Philosophy: The Texts of Jacques Derrida</i> , Chicago, Ill., University of Chicago Press, pp. 3-20	I	11
1987	Samuel Weber	The blindness of the seeing eye: psychoanalysis, hermeneutics, <i>Entstehung</i>	Samuel Weber, <i>Institution and Interpretation</i> , Minneapolis, University of Minnesota Press, pp. 73-84	III	45
1988	Andrew Benjamin	Derrida, architecture and philosophy	<i>Architectural Design</i> 58(3/4): 8-12	III	55
1988	Geoffrey Bennington	Deconstruction and the philosophers (the very idea)	<i>Oxford Literary Review</i> 10: 73-130	I	12
1988	Cathy Caruth	The force of example: Kant's symbols	<i>Yale French Studies</i> 74: 17-37	I	18
1988	Jonathan Culler	Deconstruction and the law	Jonathan Culler, <i>Framing the Sign: Criticism and its Institutions</i> , Oxford, Blackwell, pp. 139-52	IV	70
1988	Jacques Derrida	Letter to a Japanese friend	David Wood and Robert Bernasconi (eds.) <i>Derrida and Différance</i> , Evanston, Ill., Northwestern University Press, pp. 1-5	I	1
1988	Peter Eisenman	Blue line text	<i>Architectural Design</i> 58(7/8): 6-9	III	58
1988	Gayatri Chakravorty Spivak	Subaltern studies: deconstructing historiography	Gayatri Chakravorty Spivak, <i>Selected Subaltern Studies</i> , New Delhi, India, Oxford University Press, pp. 3-32	IV	73

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1988	Bernard Tschumi	Parc de la Villette, Paris	<i>Architectural Design</i> 58(3/4): 32–9	III	60
1988	Mark Wigley	Deconstructivist architecture	P. Johnson and M. Wigley (eds.) <i>Deconstructivist Architecture</i> , New York, Museum of Modern Art, pp. 10–20	III	54
1989	Simon Critchley	The chiasmus: Levinas, Derrida and the ethical demand for deconstruction	<i>Textual Practice</i> 3(1): 91–106	IV	77
1989	Philippe Lacoue-Labarthe	Hölderlin and the Greeks	Philippe Lacoue-Labarthe, <i>Typography: Mimesis, Philosophy, Politics</i> , Cambridge, Mass., Harvard University Press, pp. 236–47	I	16
1989	Gayatri Chakravorty Spivak	Feminism and deconstruction, again: negotiating with unacknowledged masculinism	T. Brennan (ed.) <i>Between Feminism and Psychoanalysis</i> , London, Routledge, pp. 206–23	II	37
1990	E. S. Burt	Hallucinatory history: Hugo's <i>Révolution</i>	<i>Modern Language Notes</i> 105(5): 965–91	II	25
1990	Drucilla Cornell	The violence of the masquerade: law dressed up as justice	<i>Cardozo Law Review</i> 11(5–6): 1047–64	IV	71
1990	Mark C. Taylor	Non-negative negative atheology	<i>Diacritics</i> 20(4): 2–16	III	49
1991	Judith Butler	Imitation and gender insubordination	D. Fuss (ed.) <i>Inside/Out: Lesbian Theories, Gay Theories</i> , London, Routledge, pp. 13–31	II	38
1991	Cathy Caruth	Unclaimed experience: trauma and the possibility of history	<i>Yale French Studies</i> 79: 181–92	III	47
1992	Jacques Derrida	“This strange institution called literature”: an interview with Jacques Derrida	D. Attridge (ed.) <i>Acts of Literature</i> , London, Routledge, pp. 33–75	II	19
1992	Outi Pasanen	Gasché on de Man and Derrida: forgetting the moment of crisis	N. Royle (ed.) <i>Afterwords</i> , Tampere, Finland, Outside Books, pp. 96–124 (slightly revised for this reprint)	I	14
1993	Thomas Keenan	The point is to (ex)change it: reading “Capital,” rhetorically	Emily Apter and William Pietz (eds.) <i>Fetishism as Cultural Discourse</i> , Ithaca, NY, Cornell University Press, pp. 152–85	IV	64
1993	Mark C. Taylor	Refusing architecture	Mark C. Taylor, <i>Re: Working Eisenman</i> , London, Academy Editions, pp. 79–89	III	59

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1994	Jacques Derrida	The deconstruction of actuality: an interview with Jacques Derrida	<i>Radical Philosophy</i> 68: 28-41	IV	74
1994	Jacques Derrida	Wears and tears (tableau of an ageless world)	Jacques Derrida, <i>Specters of Marx: The State of the Debt, the Work of Mourning and the New International</i> , London, Routledge, pp. 77-94	IV	63
1994	Lee Edelman	Homographesis	Lee Edelman, <i>Homographesis: Essays in Gay Literary and Cultural Theory</i> , London, Routledge, pp. 3-23	II	39
1995	Gordon C. F. Bearn	Derrida dry: iterating iterability analytically	<i>Diacritics</i> 25(3): 3-25	I	10
1995	Judith Butler	Burning acts: injurious speech	A. Haverkamp (ed.), <i>Deconstruction is in America: A New Sense of the Political</i> , New York University Press, pp. 149-80	IV	68
1995	Judith Butler	Melancholy gender/refused identification	<i>Psychoanalytic Dialogues: A Journal of Relational Perspectives</i> 5(2): 165-94	III	48
1996	Richard Beardsworth	Conclusion	Richard Beardsworth, <i>Derrida and the Political</i> , New York, Routledge, pp. 145-57	IV	65
1996	Geoffrey Bennington	Genuine Gasché (perhaps)	<i>Imprimatur</i> 1(2-3): 252-7	I	13
1996	Barbara Johnson	Muteness envy	D. Fuss (ed.) <i>Human, All Too Human</i> , London, Routledge, pp. 131-48	II	36
1997	Robert Bernasconi	Justice without ethics: neither the condition nor the outcome of ethics	Revised version of "Justice without ethics: neither the condition nor the outcome of ethics", <i>Pli: The Warwick Journal of Philosophy</i> 6: 58-67	IV	78
1997	John D. Caputo	The messianic: waiting for the future	John D. Caputo, <i>Deconstruction in a Nutshell</i> , New York, Fordham University Press, pp. 156-80	III	51
1997	Peggy Kamuf	Deconstruction and feminism: a repetition	N. Holland (ed.) <i>Feminist Interpretations of Jacques Derrida</i> , University Park, Penn., Penn State University Press, pp. 103-26	II	34

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1997	Jean-Luc Nancy	Politics I and Politics II	Jean-Luc Nancy, <i>The Sense of the World</i> , Minneapolis, Minn., University of Minnesota Press, pp. 88–93, 103–17	IV	66
1997	Jean-Luc Nancy	What is to be done?	S. Sparks (ed.) <i>Retrieving the Political</i> , London, Routledge, pp. 157–8	IV	76
1998	Geoffrey Bennington	Jacques Derrida	S. Critchley and W. Schroeder (eds.) <i>A Companion to Continental Philosophy</i> , Oxford, Blackwell, pp. 549–58	I	3
1998	Jacques Derrida	Post-scriptum	J. Derrida and G. L. Vattimo (eds.) <i>Religion</i> , Stanford, Calif., Stanford University Press; London, Polity Press, pp. 23–66	III	53
1998	Kevin Hart	Jacques Derrida: the God effect	P. Blond (ed.) <i>Post-secular Philosophy: Between Philosophy and Theology</i> , London, Routledge, pp. 259–80	III	50
1998	Barbara Johnson	Anthropomorphism in lyric and law	<i>Yale Journal of Law and the Humanities</i> 10(2): 549–74	IV	69
1999	Giorgio Agamben	<i>Pardes</i> : the writing of potentiality	Giorgio Agamben, <i>Potentialities: Collected Essays in Philosophy</i> , Stanford, Calif., Stanford University Press, pp. 205–19	I	17
1999	Derek Attridge	Innovation, literature, ethics: relating to the other	<i>PMLA</i> 114(1): 20–31	IV	79
1999	Jean-Luc Marion	In the name: how to avoid speaking of “negative theology”	J. D. Caputo and M. J. Scanlon (eds.) <i>God, the Gift, and Postmodernism</i> , Bloomington, Ind., Indiana University Press, pp. 20–53	III	52
2000	Geoffrey Bennington	Deconstruction and ethics	N. Royle (ed.) <i>Deconstructions: A User's Guide</i> , New York, Palgrave, pp. 64–82	IV	75
2000	Geoffrey Bennington	Derrida and politics	Geoffrey Bennington, <i>Interrupting Derrida</i> , London, Routledge, pp. 18–33	IV	61
2000	Maud Ellman	Deconstruction and psychoanalysis	N. Royle (ed.) <i>Deconstructions: A User's Guide</i> , New York, Palgrave, pp. 211–37	III	40

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2001	Ernesto Laclau	The politics of rhetoric	Tom Cohen, Barbara Cohen, J. Hillis Miller and Andrzej Warminski (eds.) <i>Material Events: Paul de Man and the Afterlife of Theory</i> , Minneapolis, Minn., University of Minnesota Press, pp. 229–53	IV	67
2003	Kevin Newmark	<i>Deconstruction</i> : see elsewhere, <i>la différance</i> , <i>la dissémination</i> , for example	L. Kritzman (ed.) <i>Columbia History of Twentieth-century Thought</i> , New York, Columbia University Press	I	2

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