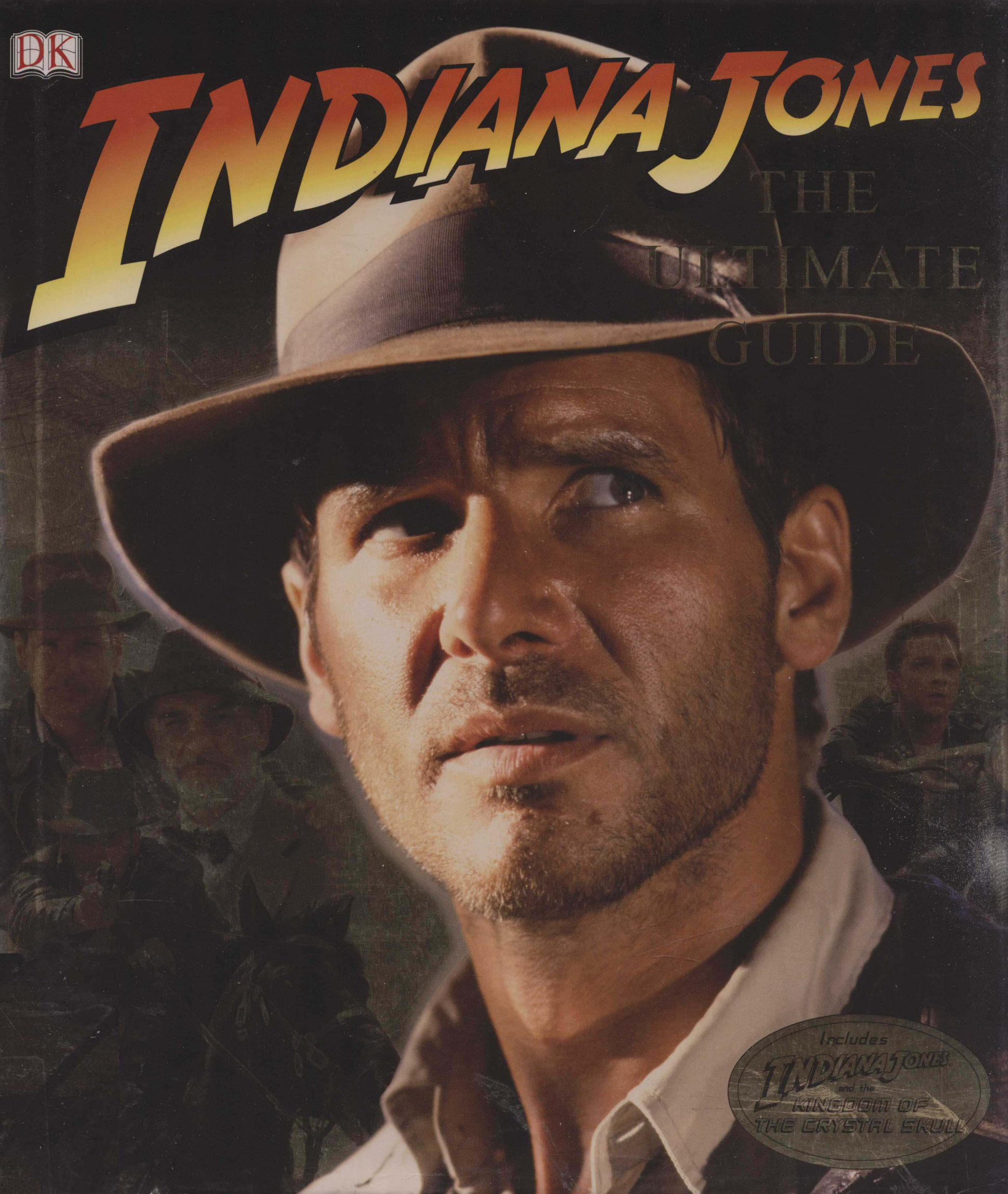




INDIANA JONES

THE
ULTIMATE
GUIDE



Includes
INDIANA JONES
and the
KINGDOM OF
THE CRYSTAL SKULL

INDIANA JONES™

THE
ULTIMATE GUIDE



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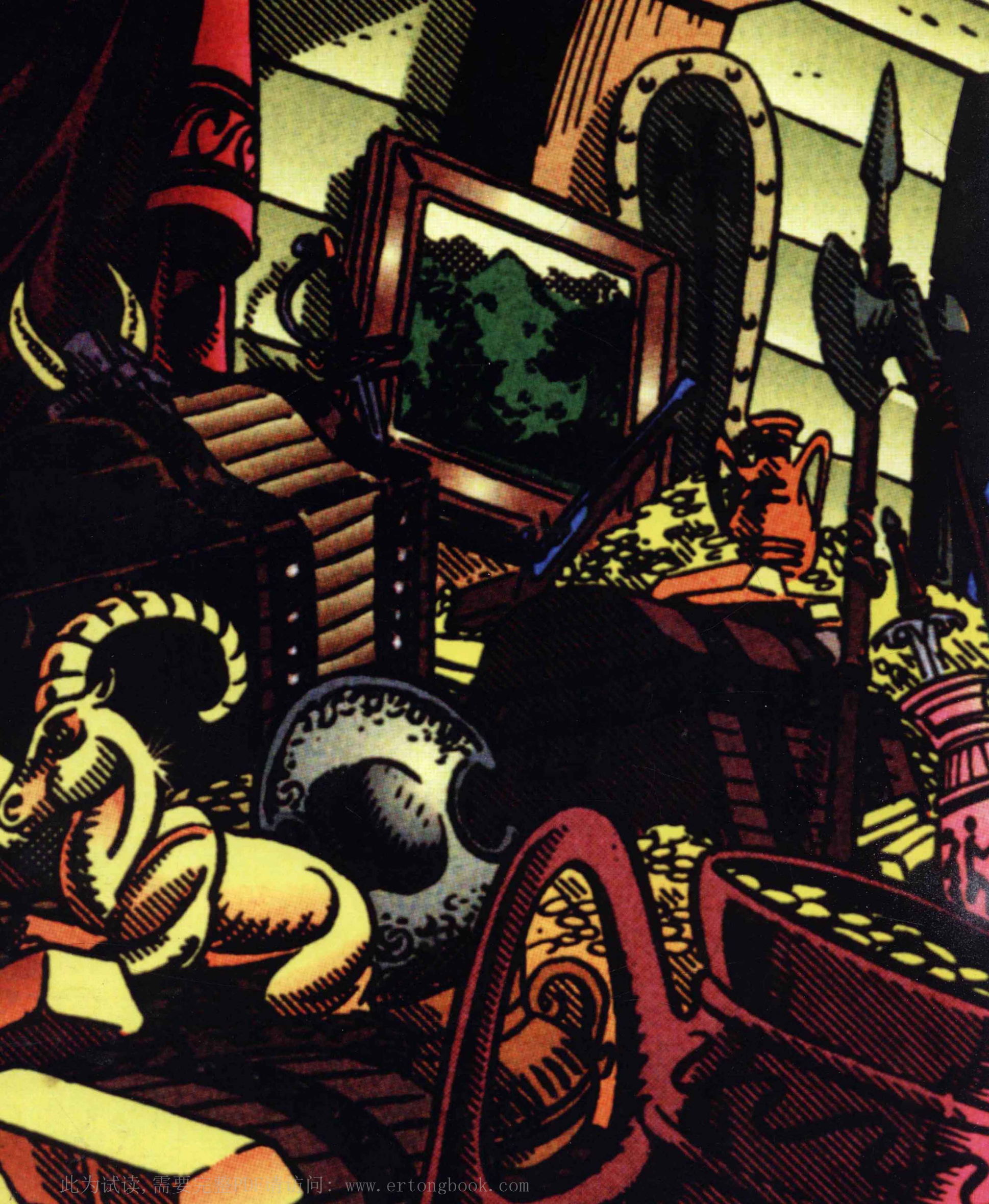
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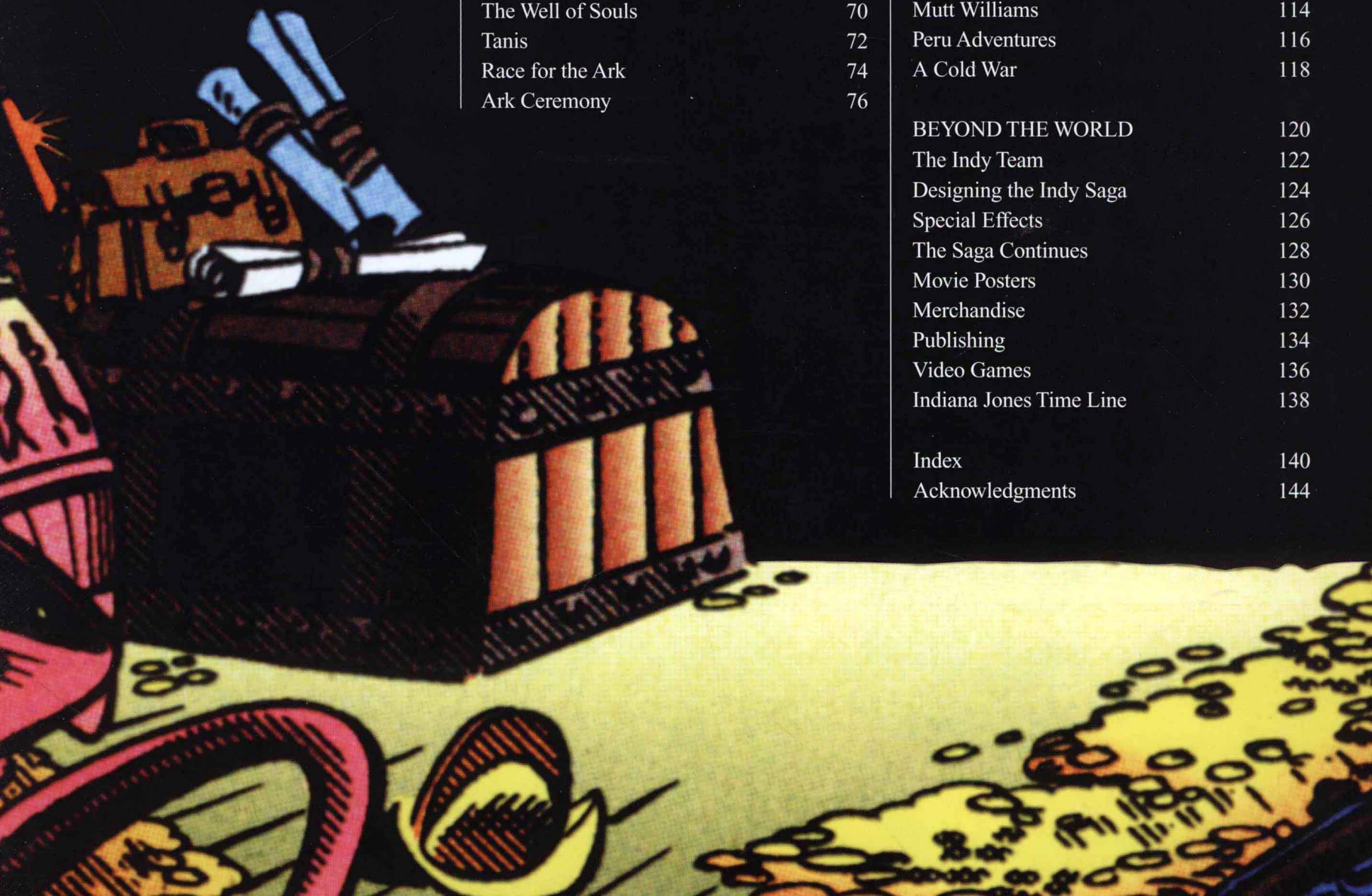
THE ULTIMATE GUIDE

Written by
James Luceno



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FOREWORD by Shia LaBeouf

MY DAD USED TO WATCH a lot of spaghetti westerns. Other than that, I don't really remember my dad watching much of anything else—except for *Indiana Jones*. I was really into it, so it brought my family together. Most of my friends were introduced to the *Indy* films through their parents, too; I think we all felt that Indy is the ultimate man who gets put into the ultimate situations. But he is scared of snakes; he's vulnerable. He's also funny. He's rough around the edges, but he's a really good person and that's the way Harrison is.

Harrison Ford is Indiana Jones. When you first see Harrison on the set, you get breathless. The first time I saw him in full regalia was during preproduction: Harrison pulls out the whip, untangles it, greases it, and he holds it—and you're going, "This is so real."

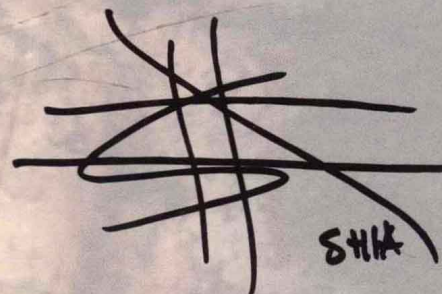
I first met Steven Spielberg when we were doing *Disturbia*. I saw him again when we were doing *Transformers*. After I was cast, Steven just said, "Welcome to *Indiana Jones*." It's wild to be able to talk about Steven and George Lucas. I'm still getting used to it. And when I first met Karen Allen, it was immediate. You get Karen right away, because she's giving you exactly who she is.

Steven and I talked a lot about the script. It takes place in the 1950s, which was a changing time. I always liked the fact that my character's name is Mutt—because he has father figures who keep jumping in and out of his life. You've got a kid who never really had a stable father. He also has a mother, Marion Ravenwood, who has lived a really intense life: always on her feet, always on the move, always in the middle of the excitement.

So Mutt never really had a normal upbringing. The people raising him were teachers and really smart people, and they educated him—but he quit school. He became obsessed with machinery and motorcycles, which became his own solitary time when he got to grow by himself. Nobody really messes with a person who's fixing a bike. The way Steven always explained it to me was that Mutt is a man-boy: a person who on the outside is trying to present himself as something he's really not. He says, "I'm a man—look at this knife, look at this bike."

But then his adventures begin with Indiana Jones. At one point we're in a secret pyramid in Peru being chased by warriors. We've also been crawling around in caves and cemeteries with skeletons, chased by Russians, and fighting with swords. But you never want that stuff to be too scary; you want to keep the humor intact, even in the middle of the action scenes. That's why there's something for everyone in *Indiana Jones and the Kingdom of the Crystal Skull*. Steven's mind just works that way. Steven Spielberg, more so than anyone I've ever known, understands how to make a movie for every single person in the audience.

Now the film is being edited, while Industrial Light & Magic is working on the visual effects and the legendary John Williams is composing the music. It's all coming together . . . It's amazing and an honor to be a part of something as big and timeless as *Indy*—something that started years before I was born, which has become such a phenomenon that has touched so many people and is loved around the world. The man with the hat is back—and I can't wait to join him on the screen.







THE WORLD OF INDIANA JONES

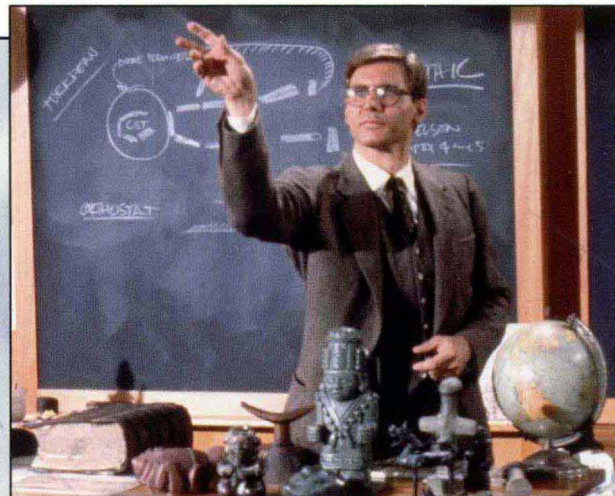
HIS NAME ISN'T FOUND in the annals of the Archaeological Society, though his adventures have taken him to the far corners of the world. Nor does his name appear on a list of the world's most wealthy, despite the riches he has held in his hands or that have slipped through his fingers. He has taken more punches to the jaw than a prizefighter, and yet he wears no title belt. And while he has swung across more chasms than swashbuckling Errol Flynn, the only glimpse of him on film is in a little seen John Ford western entitled *Six Steps to Hell*, in which he is dragged behind a covered wagon. Born Henry Walton Jones, Jr., most know him as Indiana, save for his closest friends to whom he is known, with affection, as Indy.





INDIANA JONES

AS MULTIFACETED AS MANY of the fabled gems he has unearthed, Indiana Jones has worn many guises through the decades. To some, he is a mild-mannered, easily distracted college professor; to others, a fearless adventurer who is out of place everywhere but at the far corners of the world; and, to a few, a man of questionable ethics who plunders the past for his own enrichment and who is known to have left broken hearts and disaster in his wake. To his father, he has dodged every problem he ever faced; and yet, to Marcus Brody, Indy's chief benefactor, he is a light in the darkness. That Indy can't be pinned down makes him even more of a mythic figure.



ALTER EGO

With his tweed jacket, glasses, and bow-tie, Dr. Henry Jones might be dismissed as an eccentric academic. But encounter Indiana in the jungle, bullwhip in hand, and he will be afforded a wide berth. One of these two guises is a kind of secret identity, but even Indy isn't always sure which is which.

ACTION HERO

A chaser of fortune and glory, Indiana Jones is also a scientist and a man of honor. Where his rivals are often motivated by greed and the desire for power, Indy is in search of fact. He is as eager to disprove the claims of true believers as he is to prove to himself that the world is not only bigger but far more mysterious than anyone realizes. While he advises his archaeology students to rid themselves of notions of mysterious undertakings, few are more familiar with the occult than Indy—and even fewer are as quick to embark on a quest for a long-lost city or treasured artifact. Faced with those who would use sacred objects for purposes of evil, Indy has at times been forced to resort to extreme measures.

EVERYONE HAS A WEAKNESS

Owing to the incident in his adolescence when he was pitched into a vat of snakes during a chase through a circus train, Indy has had a fear of snakes that rivals his father's fear of rats. Jungles and deserts, then, might seem the last places on earth he would care to visit, but in Indy's line of work, that's where much of the action is.



FATHER AND SON

Indy has butted heads with his father since the day he was born. Headstrong, impulsive, and daring where his father is stern, distant, and pragmatic, Indy has spent as much of his life running from Henry as he has trying to prove his worth to him. The relationship has colored Indy's affairs with nearly everyone.

In reality, Indy is more like his father than he chooses to believe, and certainly as single-minded when it comes to objects of historical value. For twenty-six years after it slipped from his grasp when he was a Boy Scout, the Cross of Coronado called to Indy, becoming a fixation he ultimately put to rest on a storm-tossed ship off the coast of Portugal.

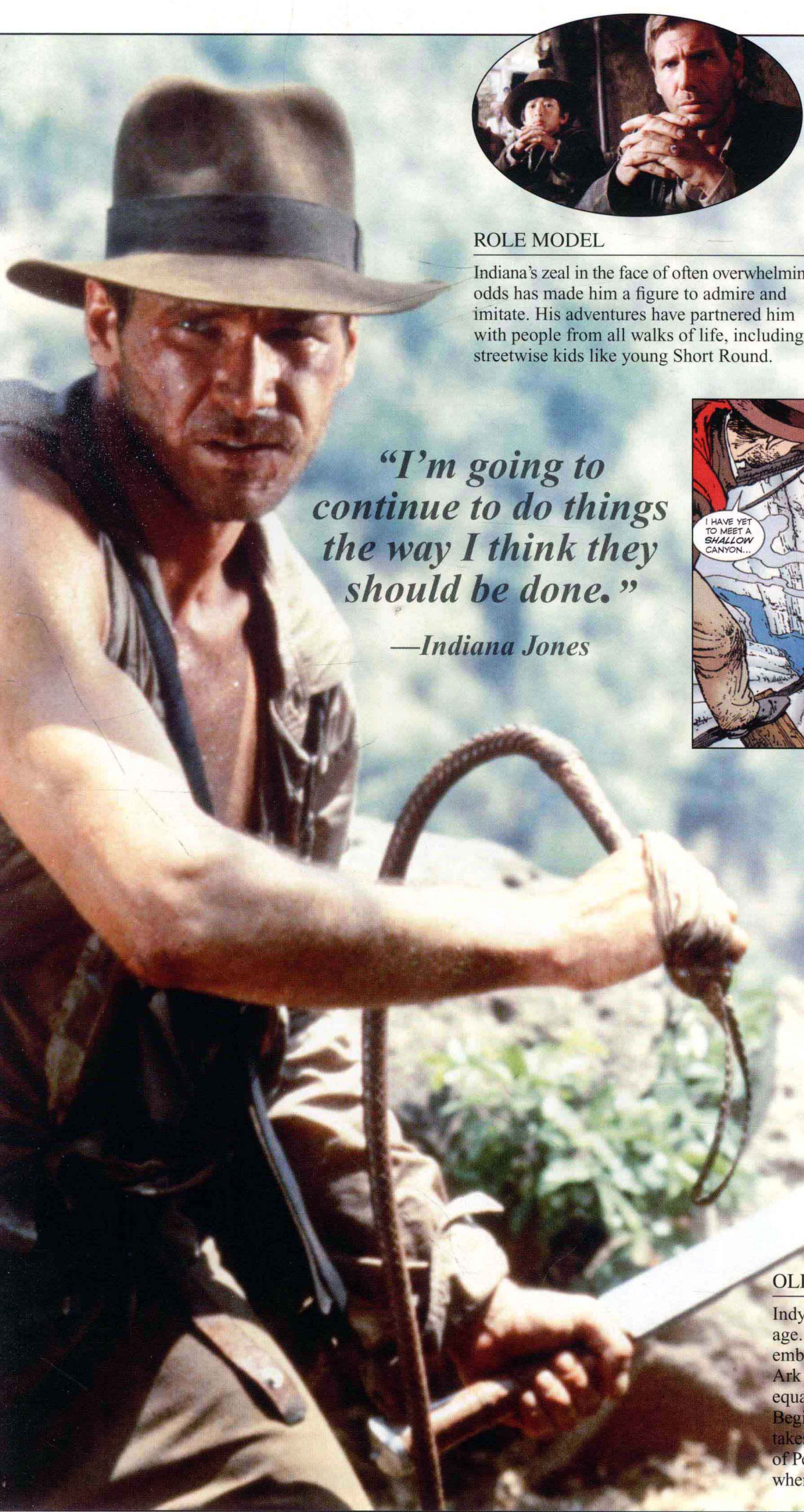


A ROMANTIC AT HEART

Indiana is as much a ladies' man as he is a man's man. Cynicism born of his experiences in the world wars never fully manages to dim his romantic nature. He has held many women in his arms and proposed to a few, but none have captured his heart more than Marion Ravenwood, with whom he goes in search of the Ark of the Covenant. Up to the task of taking as much as she dishes out, Marion will have a profound effect on Indy, haunting and healing him in the years to come.



Indy retracts the bullwhip and dazzles his adversaries with the saber's blade.



ROLE MODEL

Indiana's zeal in the face of often overwhelming odds has made him a figure to admire and imitate. His adventures have partnered him with people from all walks of life, including streetwise kids like young Short Round.

"I'm going to continue to do things the way I think they should be done."

—Indiana Jones

HIDDEN TALENTS

Indy lives simply, but both his tweed and leather jackets mask a desire for the good life. A few of the rare antiquities he has acquired have helped finance his life as a man of the world and playboy, which sometimes requires knowing the steps of a tango or which wine goes best with water buffalo.



A SENSE OF IRONY

Always in over his head, even when he refuses to admit it, Indy has learned that no good deed goes unpunished, and that situations can go from bad to worse to worst case. Even after evading cunning traps, sinister arch-rivals, and flights of arrows, safety means having to share space with a deadly snake. Champagne is best enjoyed with an antidote nearby, the biggest of bruisers will be the most eager to fight, and precipices will be impossibly high. But to Indy, it's all part of a day's work.



Indiana's experiences as a spy master in the Great War were mere rehearsals for the roles he would later play. His fluency in more than a dozen languages and his ability to immerse himself in indigenous cultures enable him to pass himself off as whoever the situation demands he be, whether that's a Nazi soldier or a Scottish lord.



OLDER AND WISER

Indy doesn't mellow with age. Twenty-one years after embarking on the search for the Ark of the Covenant, he is drawn into a quest that proves equally challenging and ultimately just as profound. Beginning at a government hangar in Nevada, the adventure takes Indy and a young companion to the coastal desert of Peru, and finally into the heart of the Amazon jungle—where some lives will be lost and others will be transformed.

INDY'S GEAR

A LIFE OF TRAVEL has made Indiana Jones a quick packer. During the world lecture tour of his youth, he and his parents traveled with enormous steamer trunks filled with clothing to suit every possible occasion. However, during the Great War, Indy learned to whittle things down to the bare essentials. Ever since that time, he has traveled with little more than what he can fit into an aged, camel-leather valise. A vested suit, bow tie, dress shoes, and eyeglasses comprise his wardrobe for archaeological meetings and university lectures. Nearly everything else in the valise are field necessities of one sort or another, which includes books, maps, and charts that no archaeologist or adventurer can be without.

AN ADVENTURER'S ESSENTIALS

Indy's clothing is as durable as he is. For fieldwork—and whatever else may arise—Indy carries a variety of time-tested items, including a long-sleeve cotton poplin shirt with shoulder epaulets, front pleats, and color-matched buttons; a stainless steel and nickel-silver folding knife, with a handle made of stag horn scales; gloves of soft cowhide leather, with straight thumb seams and a color-matched binding; and a separate belt from which to sling his holster and quick-release whip. In his pouch, which would have originally been used to hold a British-made gas mask, Indy keeps his passport and all-important travel papers; leather dressing for the whip, and gun oil for the revolvers; and sometimes a brush to rid his fedora of dust and mud. Whatever else he needs can usually be found in local market places or bazaars.



Both in the Himalayas and the Andes Mountains, Indy finds his leather jacket handy for sliding down snow fields.

THE INDIANA JONES CHRONICLES

At the start of the world lecture tour, Indy's father presented him with a journal similar to the one Henry himself was never without, though adorned with a cover of embossed leather. Having grown up watching his father scribbling notes into the small book he carried in his jacket pocket, Indy took easily to recording his own experiences. Illustrated like Henry's Grail diary, Indy's journal includes hand-drawn maps, letters, intriguing references to rumored ruins or riches, and entries that capture the inner workings of his mind.

*"I'm like a bad penny.
I always turn up."*

—Indiana Jones

Indy's high-crowned, wide-brimmed fedoras are made by Herbert Johnson of London.

The A-2 bomber jacket was inspired by 1930s models worn by pilots.

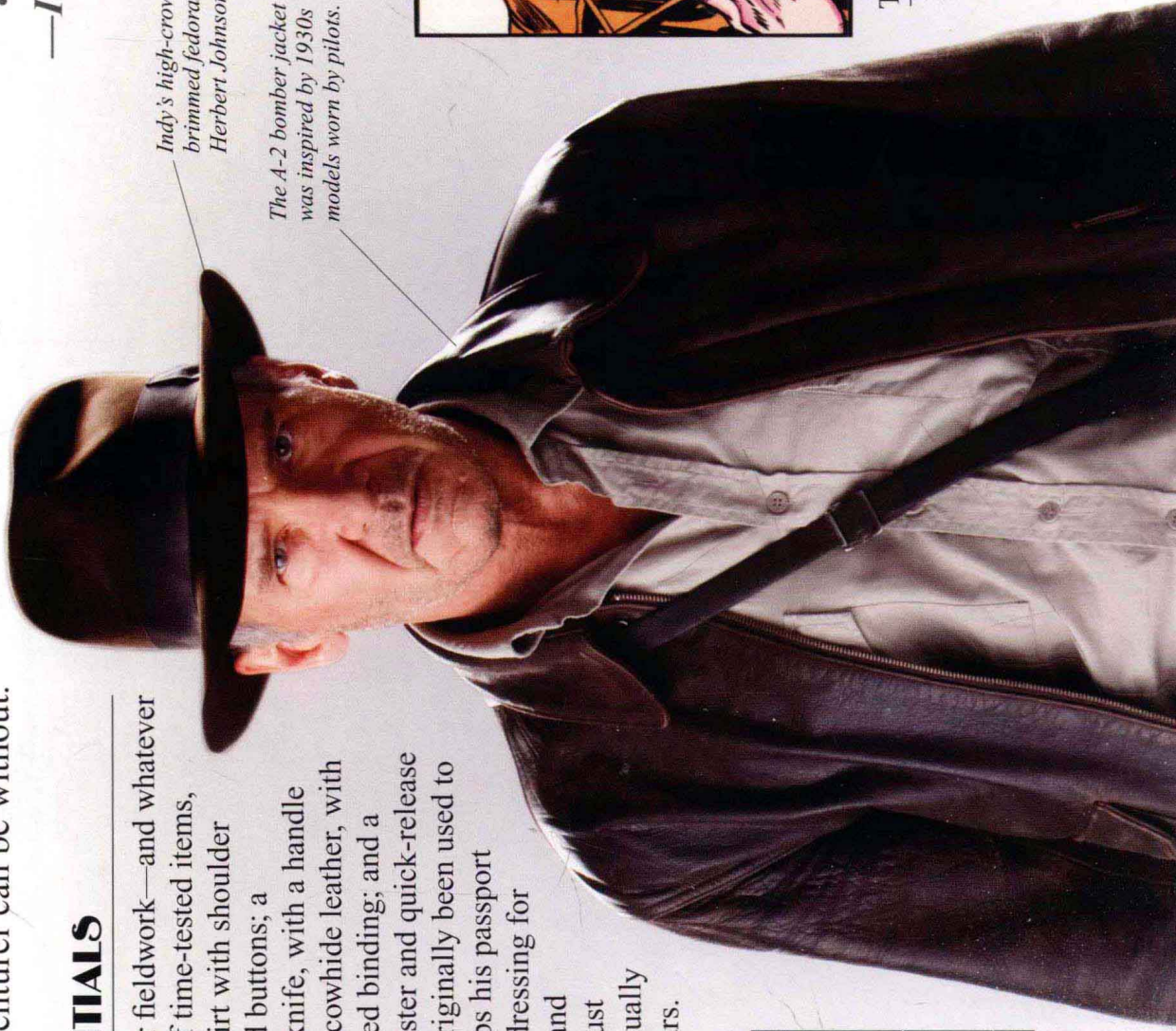


In a brawl with a burly bandit on the road to Tripoli, Indy doesn't get really angry until his opponent flattens his beloved fedora.

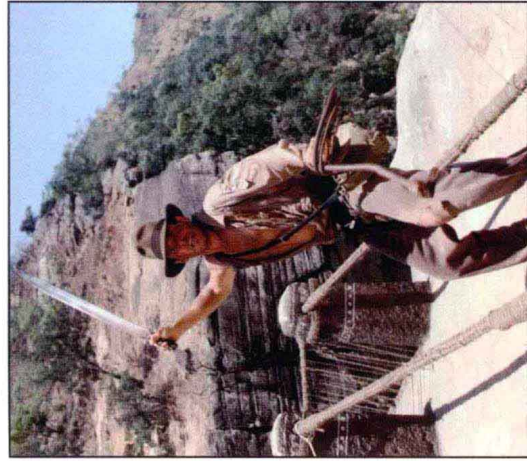


THE HAT MAKES THE MAN

Indy has an almost supernatural bond with his fedora. As frequently as it blows from his head, he will find it, or it will find him. He has favored the fedora since 1912, when a looter crowned him with one. The hat is made of soft wool felt, sable in color, and trimmed with a sheenless brown ribbon.



Years spent bushwhacking through dense jungles with a machete have hardened Indy's hands and sharpened his eye.



Indy's leather holster and button-snap whip holder are threaded onto a leather belt.

The original .455 Webley was designed for use by troops of Queen Victoria in the 1870s, and used black-powder rounds.

STRAIGHT-SHOOTER

Indy's wide-ranging experiences have made him something of a weapons expert, and he can accurately fire anything placed in his hands, from a turn-of-the-century revolver to a World War II grenade launcher. Despite changes in firearm design, his weapon of choice remains a Smith and Wesson Hand Ejector 2, with a shortened barrel and converted to fire Colt .45 rounds. When things turn ugly, however, he might reach for his Browning highpower. In the late 1930s, he sometimes used a Webley, but ultimately found it too heavy for fieldwork.



Indy has also used a Colt New Service M1917.



Indy's loose-fitting battle-dress trousers are made of a traditional cavalry twill.

Heeled with rubber and reinforced by steel shanks, Indy's vegetable-tanned leather ankle boots are lined with cotton.

When expertly cracked, part of the whip at the end of the throw exceeds the speed of sound, creating a small sonic boom.

Trained in the use of surveying equipment, Indy has no trouble using a transit to zero in on the site of the Well of Souls at the Tanis digs.



WHIP SMART

Indy spent years taming the object that had left him with a scar on his chin in his adolescence. By 1916, in Mexico, he was already using a bullwhip skillfully—against a murderer named Demetrios—and by 1922 he owned one. Indy's preferred model is 3.3 yards (10 feet) long, with a 12-plait thong of kangaroo hide and an 8-inch (20 cm) knobbed handle. Natural tan at the onset, Indy's whips have turned dark brown over the years.



On an Arizona outing, Indy's whip proves useful against scorpions and would-be assailants.

LIFE AND TIMES

INDY'S LIFE WEAVES THROUGH the twentieth century as if weft to the warp of historical events. If Indy wasn't present at each milestone, he was certainly close. There is scarcely an eminent figure in politics, the arts, and sciences he doesn't meet, befriend, or fight alongside, on adventures that take him from Princeton, New Jersey, USA, to Papua New Guinea.



An early sepia photograph of Indy with his father.

November 5, 1872 Ulysses S. Grant reelected President of the United States.

December 12, 1872 Henry Jones, Indy's father, born in Scotland.

March 17, 1878 Anna Mary Jones, Indy's mother, born in Virginia, USA.

May 16, 1886 Indy's future partner in adventure, Remy Baudouin, born in Belgium.

1887 Indy's future close friend Harold "Ox" Oxley born in Leeds, England.

1893 Henry Jones graduates from Oxford University.

1897 Indy's Egyptian friend and cohort, Sallah Mohammed Faisal El-Kahir, born in Cairo, Egypt.

1898 Henry and Anna marry.

July 1, 1899 Henry Walton Jones born in Princeton, New Jersey, USA.

1900 Henry Jones Sr. begins teaching Medieval Literature at Princeton University.

March 16, 1900 Arthur Evans locates the Palace of Knossos on Crete.

December 12, 1901 First transatlantic wireless communication sent and received.

December 17, 1903 The Wright brothers successfully fly a powered airplane.

1905 Henry Jr. adopts the name of his pet malamute, "Indiana."

May, 1908 The Jones embark on a world lecture tour with tutor, Helen Seymour, who instructed Henry, Sr. at Oxford University.

June, 1908 Young Indy visits Egypt where he is befriended by T. E. "Ned" Lawrence (later known as Lawrence of Arabia) and accompanies Howard Carter on an archaeological dig in the Valley of the Kings in Luxor, Egypt. Both men have a profound effect on him.

August, 1908 In Florence, Italy, Indy is forced to confront opera composer Giacomo Puccini's infatuation with Anna Jones.

September, 1908 Indy is introduced to artists Pablo Picasso, Edgar Degas, and Norman Rockwell in Paris, France.

November, 1908 In Vienna, Austria, Young Indy falls for Princess Sophie, daughter of Archduke Franz Ferdinand, and receives advice about love from Drs. Freud, Jung, and Adler.

March 23, 1909 Marion Ravenwood born.

September, 1909 Young Indy visits British East Africa, where he accompanies former US President Theodore Roosevelt on a hunt for Burton's fringe-eared Oryx.

January, 1910 Indy meets a young Krishnamurti in Benares, India, and is introduced to Theosophist Annie Besant.

March, 1910 On a sight-seeing tour of China with Anna and Helen, Indy is stricken with typhoid fever, and cured by a celebrated Chinese acupuncturist.

April, 1910 In Russia, Indy is befriended by Leo Tolstoy after an argument sends him fleeing from Henry and Anna's care.

May, 1910 At a remote monastery in Greece, Indy and Henry Sr. are forced to work together to extricate themselves from a life-threatening predicament.

August, 1910 The Jones family returns to Princeton, New Jersey.

July 24, 1911 Hiram Bingham III rediscovers the Inca city of Machu Picchu.

December 14, 1911 Roald Amundsen becomes the first man to reach the South Pole.

1912 Last of the Manchu Emperors in China.

April 15, 1912 The *Titanic* sinks—with Indy and Helen on board. The pair survives.

May 16, 1912 Anna Jones dies of complications from scarlet fever.

Summer, 1912 Henry Sr. and Indy relocate to Moab, Utah, USA.



September, 1912

September, 1912 In a run-in with treasure hunters, Indy acquires a scar on his chin and a lifelong fear of snakes.

1913 Marcus Brody becomes assistant curator of the National Museum.

February, 1913 Indy helps foil a bank robbery in Durango, Colorado, USA.

Summer, 1913 One of Indy's first encounters with Marcus Brody and Sallah sees the trio hunt for artifacts in Egypt, and narrowly avoid being stricken by the bubonic plague.

1914 Moab schoolhouse burns down; Edgar Rice Burroughs writes *Tarzan of the Apes*.

June 28, 1914 Austrian Archduke Franz Ferdinand is assassinated.

September, 1914 Indy accompanies his father to Greece in pursuit of clues to the location of the Holy Grail.

October, 1914 The Jones boys return to Princeton, New Jersey, where Indy attends junior high school.

April, 1915 When his girlfriend is killed by Mexican federales, Belgian Remy Baudouin enlists in Pancho Villa's revolutionary army.

May 7, 1915 The British ocean liner *Lusitania* is sunk by a German submarine.

February, 1916 Indy attends the junior prom with Nancy Stratemeyer, daughter of the creator of Tom Swift and Nancy Drew.

March, 1916 On spring break, Indy is kidnapped by Pancho Villa; a letter from T. E. Lawrence convinces Indy to enlist in the Great War.

April, 1916 Indy and Remy arrive in Ireland during the Easter Rebellion.

April 5, 1916 The Jones's dog, Indiana, dies of old age.

May, 1916 Indy's marriage proposal to suffragette Vicky Prentiss is declined, and he enlists in the Belgian army under the nom de guerre, Henri Défense.

September, 1916 Indy and Remy get their first taste of combat at Flanders, and enlist in the French army when they are sent to the Somme.

October, 1916 Indy is captured by the Germans but manages to escape shortly thereafter.

November, 1916 Indy has a fling with alleged spy Mata Hari.

1917 Russian Revolution.

January, 1917 Indy and Remy enlist in the Africa Corps and meet Dr. Albert Schweitzer in the Congo.

February, 1917 Indy is assigned to the Lafayette Escadrille.

6 April, 1917 The United States enters the Great War.

June, 1917 Nancy Stratemeyer marries Indy's junior high school rival, Butch.

8 November, 1917 Vladimir Lenin seizes control of Russia.

January, 1918 Now assigned to military intelligence, Indy has an encounter with a modern version of Vlad the Impaler (Dracula).

July, 1918 Posing as a Swedish journalist in Istanbul, Indy proposes to American school teacher, Molly, who is killed by a spy's bullet shortly after she agrees to marry Indy.

November, 1918 Indy and Remy go in search of the Eye of the Peacock diamond.



November, 1918

November 4, 1918 Helen Seymour dies of influenza.

November 11, 1918 Armistice Day.

May, 1919 Indy works as a translator at the Paris Peace Conference, reuniting with T. E. Lawrence and meeting Ho Chi Minh; first transatlantic flight completed, from New York, USA, to Plymouth, England.

September, 1919 Indy returns to the United States to attend the University of Chicago, much to his father's disappointment.

December, 1919 Indy goes on a vision quest in New Mexico with a Navajo medicine man.

1920 Women are granted the right to vote throughout the United States.

January, 1920 Indy and close friend Harold Oxley begin studying under Abner Ravenwood, and meet Abner's daughter, Marion Ravenwood.

April, 1920 Indy develops a fondness for jazz, and learns to play the sax.

August, 1920 Indy inadvertently ends up doing stunt work in a John Ford western film.

March, 1921 Indy forms a fast friendship with fellow Chicago student and saxophonist, Jack Shannon.

1922 Indy gets his first bullwhip; Indy, his close friend, Magnus Völler, and Professor Charles Jacob Kingston travel to Panama on an archaeological quest.

May, 1922 Indy is unknowingly drawn into a plot to topple King Constantine of Greece, engineered by Indy's Sorbonne archaeology professor, Dorian Beilecamus.

June, 1922 Indy graduates from the University of Chicago.

July, 1922 Indy takes postgraduate courses in linguistics at the Sorbonne.

August, 1922 On an archaeological dig at Ur, Iraq, Indy meets René Belloq, who steals and sells off some of the unearthed artifacts, damaging the reputation of Peruvian archaeologist Andres Uribe.

November, 1922 Howard Carter discovers the tomb of the boy pharaoh, Tutankhamun.

1924 Indy searches for a unicorn horn.

1925 Adolf Hitler reorganizes the Nazi Party.

February, 1925 Indy is hired to teach at London University, England.

Spring, 1925 Indy and teenage Marion Ravenwood become romantically involved.

Autumn, 1925 Indy and Marion part ways.

1926 El Mirador, a Mayan site, is discovered in Guatemala; first transatlantic conversation via radiotelephone.

February 8, 1926 Birth of Wan Li—Short Round—in Shanghai.

January, 1927 Indy and his saxophonist friend Jack Shannon are cajoled into searching for Noah's Ark by Russian professor Vladimir Zobolotsky and his daughter.

April, 1927 Civil war begins in China between communists and nationalists.

June, 1928 Indy's search for a unicorn horn—an alicorn—takes him from the American Southwest to Fascist Italy.

Spring 1929 Indy assists Marcus Brody in the search for Brody's missing brother-in-law.

October 24, 1929 "Black Thursday," as the US Stock Exchange collapses, starting an economic crisis.

November, 1929 Part of the Jastro expedition to Iceland, Indy meets Sophia Hapgood, with whom he will share several adventures.

1930 Invention of the jet engine; still teaching at the University of London, Indy is asked to investigate the origin of disk-like aircraft that have been harassing and destroying military and commercial planes; aboard a Calcutta-bound train, Indy discovers that Thuggee cultists are using the ancient "City of Lightning" as headquarters from which to overthrow English colonials and to sabotage Gandhi's plans for peaceful revolution.

June, 1931 After Indy returns the Jewel of Heaven sapphire to its rightful owner, he is expelled from Madagascar and warned that he will forfeit a body part should he ever again show his face there.

18 January, 1932 Short Round's parents are killed in a Japanese bombing run over Shanghai, China.

1933 Indy goes on sabbatical from Princeton to help US federal agents recover the stolen Voynich Manuscript, prompting a doomed affair with modern-day druid, Alecia Dunstin.

30 January, 1933 Adolf Hitler is appointed Chancellor of Germany, and launches a global search for arcane artifacts.

March, 1933 Authorities in British Honduras accuse Indy of being a grave robber

after he discovers a crystal skull in a Mayan site known as Cozan.

October, 1933 Indy has another encounter with René Belloq at the Frenchman's family castle in Marseilles, France.

November, 1933 Indy teams up with a female missionary and a noted paleontologist to search for a living triceratops in Outer Mongolia. Along the way, he has his first encounters with both Wu Han and gangster, Lao Che, who will figure in his future hunt for a missing Sankara Stone.

March, 1934 In New Orleans, Louisiana, USA, Indy engages in a pistol duel with René Belloq and is wounded in the arm.

April, 1934 Indy discovers an entrance to Ultima Thule—proving the Earth is hollow—under the North Pole.

June, 1934 René Belloq beats Indy to an archaeological dig in Saudi Arabia's Rub al-Khali Desert.

February, 1935 Indy is rescued at sea by aviator Amelia Earhart.

May, 1935 Indy reunites with Wu Han to search for a fabled black pearl known as the "Heart of the Dragon." Later, Indy and Wu Han strike a deal with Lao Che to locate the ashes of Emperor Nurhachi in exchange for the Eye of the Peacock diamond.

May 19, 1935 Indy's close friend T. E. Lawrence dies in a motorcycle accident in England.

June, 1935 When a series of major and minor catastrophes land Indy, singer Willie Scott, and pickpocket Short Round in India, the trio embark on a search for a missing Sankara Stone, which leads them to Pankot Palace's Temple of Doom.

July, 1935 Returning from India, Indy stumbles upon a shrine to the god Mara, known as the Temple of the Forbidden Eye; Indy resigns from Princeton and starts teaching at Marshall College, Connecticut, USA.

February, 1936 In Peru, Indy acquires a golden Chachapoyan fertility idol, only to have it stolen by René Belloq.

March 30, 1936 Last known journal entry by Abner Ravenwood, presumably buried by an avalanche in the Himalayas.

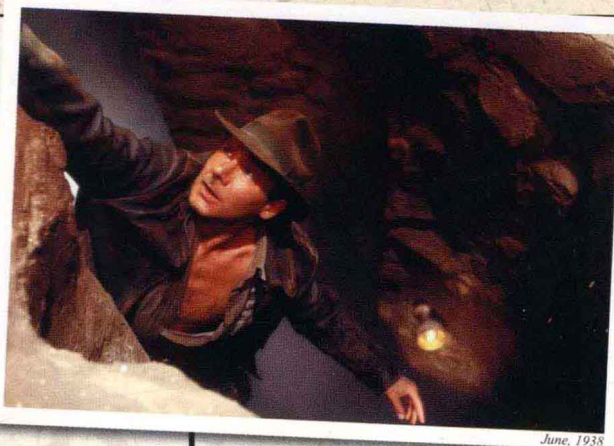
April, 1936 Indy, Marion Ravenwood, and Sallah follow clues to the whereabouts of the Ark of the Covenant.

July 17, 1936 Spanish Civil War begins.

September, 1936 Indy receives Sallah's help in recovering the Chachapoyan fertility idol.

October, 1936 Indy and Marion go to Greece, then to the Shangri-La-like city of Ra-Lundi, in Asia, to follow up on rumors that Abner Ravenwood is still alive.

1937 The Japanese invade China, taking Shanghai and Peking; introduction of the first useful helicopter.



June, 1938

May 6, 1937 The zeppelin *Hindenburg* bursts into flames and crashes.

January, 1938 Indy begins teaching at Barnett College, New York.

February, 1938 Indy and Francisca Uribe journey to Peru in search of the Chimu Taya Arms.

March, 1938 On a ship off the coast of Portugal, Indy finally retrieves the Cross of Coronado.

June, 1938 Indy continues his father's search for the Holy Grail.

July, 1938 Birth of Henry "Mutt" Williams.

October, 1938 Indy foils a Japanese plot to use the Covenant of Buddha for evil ends.

1939 Indy meets George "Mac" McHale, with whom he will later share many wartime experiences; Marcus Brody becomes Dean of Students at Marshall College; Indy goes in search of his former mentor, Professor Charles Kingstone.

May, 1939 Indy and Sophia Hapgood hunt for Atlantean artifacts.

September 3, 1939 Britain and France declare war on Germany.

December, 1939 Indy joins the Office of Strategic Services.

1941 Indy searches for the Golden Fleece.

June, 1941 Indy investigates claims that a golden valley has been discovered in the Bolivian Amazon.

December 7, 1941 Japan attacks Pearl Harbor, Hawaii.

May, 1942 Still working with the OSS, Indy teams up in Flensburg with M16 operative George McHale.

September 3, 1943 Italy surrenders after Allied invasion.

June 6, 1944 D-Day: Allied forces land at Normandy.

1945 Indy and Henry Sr. search for the Spear of Destiny.

August 6, 1945 First use of an atomic bomb.

September 2, 1945 World War II ends.

1946 Beginning of the "baby boom" generation.

1947 Dead Sea Scrolls discovered near Jerusalem; Indy and Sophia Hapgood search for the Infernal Machine.

July 9, 1947 The US Air Force brings Indy to Roswell, New Mexico, to investigate the crash of an exotic aircraft.

August 15, 1947 India becomes independent and splits, forming India for Hindus and Pakistan for Muslims.

30 January, 1948 Mahatma Gandhi is assassinated by Hindu extremist.

1951 Death of Henry Jones Sr.

1952 Hydrogen bomb is tested; death of Marcus Brody.



Summer, 1957

1957 Indy's former classmate and close friend Harold Oxley goes missing in Peru.

Summer, 1957 Indy travels to Peru in search of Oxley and Mutt Williams' mother.



Sophia Hapgood and Indy manage to escape with their lives on their search for Atlantis.

BIRTH OF AN ARCHAEOLOGIST

ARCHAEOLOGY DEMANDS A FASCINATION for the past, a tolerance for tight spots, and the patience for painstaking research. Growing up among academics in Princeton, New Jersey, Indy is exposed to the rigors of scholarship, and his willful nature lands him in a few tight spots. But the die isn't fully cast until the Jones family's world tour. All at once, young Indy is on a real adventure, not a pretend one, experiencing new places and cultures. Here, investigating the past means gazing into a real Egyptian sarcophagus. Indy also encounters sickness, thievery, and murder, and learns that he must accept them as part of human nature and history.