

Volume 108

Contemporary
Authors

Contemporary Authors

Contemporary Authors

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

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volume 108

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Authors and Media People Featured in This Volume

Scott Armstrong—American writer; co-author with Bob Woodward and Carl Bernstein of *The Final Days*, the best-selling account of President Richard M. Nixon's resignation from office in 1974; also co-author with Woodward of the best-seller *The Brethren*, a behind-the-scenes look at the personalities and activities of the U.S. Supreme Court. (Sketch includes interview.)

Sylvia Beach—American bookseller and publisher who died in 1962; owner and proprietor of the famous Shakespeare and Company bookstore in Paris during the 1920's and 1930's; well known for being the first to publish James Joyce's controversial novel *Ulysses*.

Jules Bergman—American broadcast journalist; ABC-News science editor since 1961, known for his coverage of the American space program; author and narrator of numerous television documentaries; also author of two books, *Ninety Seconds to Space: The X-15 Story* and *Anyone Can Fly*. (Sketch includes interview.)

Irving Berlin—Most prolific of all American composers; well-known songs include "White Christmas," "God Bless America," and "Alexander's Ragtime Band."

David Berry—American playwright; his play "G.R. Point" received an Obie Award and Drama Desk nomination for best play; also author of play "The Whales of August."

Tom Brokaw—American broadcast journalist; former NBC-TV White House correspondent and co-host of the "Today" show; now co-anchor of "NBC Nightly News."

Dick Cavett—Well-known American talk-show host; author of autobiography, *Cavett*.

Maxine Cheshire—Award-winning American journalist; author of syndicated "VIP" column; also author of autobiography, *Maxine Cheshire, Reporter*.

Roy M. Cohn—American lawyer; established his reputation during the 1950's as chief counsel to Senator Joseph R. McCarthy's Senate Investigations Subcommittee; author of *McCarthy*, a book about the McCarthy era, and other works, including the autobiographical *A Fool for a Client*.

Howard Cosell—Well-known American sports broadcaster, renowned for his aggressive interviewing style; author of the autobiographies *Cosell* and *Like It Is* as well as *Great Moments in Sport: A Sport Magazine Anthology*.

Robert Lyons Danly—American professor of Far Eastern languages and literatures; won American Book Award for *In the Shade of Spring Leaves*, his translation of the writings of Japanese short story writer Higuchi Ichiyo.

Sammy Davis, Jr.—American singer, dancer, and actor; known for his theatre and motion picture performances, notably in

"Golden Boy," "Stop the World—I Want to Get Off," "Robin and the Seven Hoods," and "Porgy and Bess," as well as for his nightclub and television work; author of two books, the autobiographical *Yes I Can* and *Hollywood in a Suitcase*. (Sketch includes interview.)

Neil Diamond—Well-known American singer and entertainer; lyricist and composer of numerous popular songs, among them "Sweet Caroline," "I Am I Said," and "Forever in Blue Jeans," and of soundtracks for motion pictures, including "Jonathan Livingston Seagull" and "The Jazz Singer."

Gus Edwards—West Indian-born playwright, residing in New York City; his plays include the well-received work "The Offering" as well as "Black Body Blues" and "Old Phantoms." (Sketch includes interview.)

Peter D. Eisenman—American architect; member of the New York Five (also called the Whites), a postmodernist group specializing in theoretical architecture; author or co-author of several works that examine contemporary architectural concepts and designs.

Alfred Eisenstaedt—Prussian-born photographer hailed as "the original, the best, the most influential photojournalist of this century"; well known for his photographs in *Life* magazine; author of several books, including *Eisenstaedt's Album: Fifty Years of Friends and Acquaintances*.

Thomas Flanagan—American professor of English literature; author of National Book Critics Circle Award-winning novel *The Year of the French*. (Sketch includes interview.)

Romain Gary—Pseudonym of Romain Kacew, French diplomat and writer; the author, who died in 1980, wrote several critically acclaimed books, including the prize-winning *European Education*, *The Roots of Heaven*, and *Promise at Dawn*, his autobiography.

Sheilah Graham—American syndicated columnist; author of variously titled Hollywood gossip columns since 1935; also author of books based on her life, her newspaper work, and her affair with F. Scott Fitzgerald, notably *Beloved Infidel*.

John Michael Hayes—Award-winning American screenwriter of "Red Ball Express," "Rear Window," "To Catch a Thief," "Peyton Place," and other films. (Sketch includes interview.)

Billy Joel—American singer, songwriter, and instrumentalist; best-known songs include "Just the Way You Are" and "Only the Good Die Young"; winner of five Grammy Awards.

George S. Kaufman—Legendary American playwright who died in 1961; noted for his wit, skill, and integrity, Kaufman presided over an era of American theatre and pioneered a slick, new kind of comedy; sole author or collaborator of many Broadway hits, including the Pulitzer Prize-winning musical "Of Thee I Sing" and the comedy "You Can't Take It With

You." (Sketch includes interview with literary agent Scott Meredith, author of best-selling *George S. Kaufman and His Friends*.)

George H.T. Kimble—British geographer; author of numerous books in his field, notably the two-volume work *Tropical Africa*, widely considered to be the most comprehensive set of books on Africa.

Jerry Lucas—Former American star basketball player; now author and lecturer in the field of memory improvement and mnemonics; among his several titles are *The Memory Book* and *Ready, Set, Remember*.

Paolo Maffei—Italian astronomer; discoverer of two galaxies, which now bear his name; author of award-winning book *Al di là della luna* ("Beyond the Moon").

John Mills—"Britain's best-loved actor"; award-winning actor in many stage productions and in more than one hundred motion pictures, notably "Tunes of Glory," "The Family Way," and "Ryan's Daughter"; also author of his memoirs, *Up in the Clouds, Gentlemen Please*.

Bill Monroe—American journalist; moderator and executive producer of NBC-TV's "Meet the Press" program since 1975. (Sketch includes interview.)

Elizabeth Morgan—American physician specializing in plastic surgery; author of "Your Body" column, which appeared in *Cosmopolitan*, and two autobiographies, *The Making of a Woman Surgeon* and *Solo Practice: A Woman Surgeon's Story*. (Sketch includes interview.)

Bess Myerson—American consumer advocate and columnist; former New York City consumer affairs commissioner from 1969 to 1973; author of *The Complete Consumer Book* and the *I Love New York Diet*.

Louise Nevelson—Preeminent American sculptor, painter, and printmaker; author of her memoirs, *Dawns and Dusks*.

Charles Alan Reich—American scholar of social change; former professor of law who resigned his teaching post to write; author of the controversial book *The Greening of America*, published in 1970, and a later autobiographical work, *The Sorcerer of Bolinas Reef*. (Sketch includes interview.)

Leni Riefenstahl—German photographer and actress; best known for directing two controversial documentary films of the early 1930's—"Triumph of the Will," hailed as brilliant cinema and condemned as Nazi propaganda, and "Olympia"; author of photographic books, notably *The Last of the Nuba*, *The People of Kau*, and *Coral Gardens*.

Geraldo Rivera—Award-winning American broadcast journalist; well known for his controversial, subjective style of reporting; former host of ABC-TV's "Good Night America" program; currently an ABC-TV special correspondent.

Tadeusz Rozewicz—Award-winning Polish writer, critically acclaimed as post-World War II Poland's most talented and influential poet and playwright; author of "The Old Woman Broods," "The Card Index," "Birth Rate," as well as other plays and volumes of poems.

Adela Rogers St. Johns—American journalist; known in the 1930's as "the world's greatest girl reporter," she covered such stories as the trial of Richard Bruno Hauptmann, accused kidnapper of Charles Lindbergh's son; also author of autobiographies, novels, short stories, and screenplays. (Sketch includes interview.)

Jessica Savitch—American broadcast journalist; NBC-News correspondent and anchor on weekend "Nightly News" and "Nightly Update"; author of a nonfiction book, *Anchorwoman*.

Jeremy Seabrook—British sociologist and playwright; author of plays and nonfiction works concerned with prevailing conditions in the contemporary world, notably *City Close-Up*, *Loneliness*, *Everlasting Feast*, and an autobiography, *Mother and Son*.

William Shawn—American editor; since 1952, editor of the *New Yorker* magazine.

Alice H.B. Sheldon—American science fiction writer who long wrote under the pseudonym James Tiptree, Jr., before her real identity was discovered; author of numerous well-received works in the field, including the award-winning novella "Houston, Houston, Do You Read?" (Sketch includes interview.)

Mario Soldati—Italian writer; former motion picture director; critically acclaimed author of *Le lettere da Capri* ("The Capri Letters") and *L'attore* ("The Actor") as well as numerous other novels and books of short stories.

Niko Tinbergen—Nobel Prize-winning Dutch ethologist; recognized for his extensive field and laboratory research dealing with instinctive animal behavior; author of numerous works in his field, including the controversial *Early Childhood Autism*, in which Tinbergen applies his theories to the human animal.

Robert Towne—Academy Award-winning American screenwriter; screenplays include "The Last Detail," "Chinatown," "Shampoo," and "Personal Best," which he also directed.

Trevanian—American writer; under the Trevanian pseudonym, author of the popular novels *The Eiger Sanction*, *The Loo Sanction*, *The Main*, *Shibumi*, and *The Summer of Katya*.

Walter Wangerin, Jr.—American minister; author of American Book Award-winning fantasy *The Book of the Dun Cow*. (Sketch includes interview.)

Richard Wright—One of the most influential black American authors of the twentieth century; author of *Native Son*, a novel he later adapted for stage and screen, and *Black Boy*, his autobiography; Wright died in 1960.

Preface

The over 1,300 entries in *Contemporary Authors*, Volume 108, bring to nearly 73,000 the number of authors now represented in the *Contemporary Authors* series. *CA* includes nontechnical writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or by university presses. Authors of books published only by known vanity or author-subsidized firms are ordinarily not included. Since native language and nationality have no bearing on inclusion in *CA*, authors who write in languages other than English are included in *CA* if their works have been published in the United States or translated into English.

Although *CA* focuses primarily on authors of published books, the series also encompasses prominent persons in communications: newspaper and television reporters and correspondents, columnists, newspaper and magazine editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

Starting with Volume 104, the editors of *CA* began to broaden the series' scope to encompass authors deceased since 1900 whose works are still of interest to today's readers. (Previously, *CA* covered only living writers and authors deceased 1960 or later.) Since the great poets, novelists, short story writers, and playwrights of the early twentieth century are popular writers for study in today's high school and college curriculums, and since their writings continue to be analyzed by today's literary critics, these writers are in many ways as contemporary as the authors *CA* has featured up to this point.

Therefore, *CA* now contains information on important authors who lived and wrote between 1900 and 1959. Numerous authors from this period, most of whom will receive longer treatment later, are presently represented in *CA* with brief, one-paragraph entries. These brief entries are further explained in the section of the preface below headed "Brief Entries."

No charge or obligation is attached to a *CA* listing. Authors are included in the series solely on the basis of the above criteria and their interest to *CA* users.

Compilation Methods

The editors make every effort to secure information directly from the authors through questionnaires and personal correspondence. If authors of special interest to *CA* users are deceased or fail to reply to requests for information, material is gathered from other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biography and Genealogy Master Index* and other volumes in the "Gale Biographical Index Series"), as are bibliographical sources, such as *Cumulative Book Index* and *The National Union Catalog*. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers. All sketches, whether prepared from questionnaires or through extensive research, are sent to the authors for review prior to publication. Sketches on recently deceased authors are sent to family members, agents, etc., if possible, for a similar review.

Brief Entries

CA users have indicated that having some information, however brief, on authors not yet in the series would be preferable to waiting until full-length sketches can be prepared as outlined above under "Compilation Methods." Since Volume 104, therefore, *CA* has included one-paragraph entries on both early twentieth-century and current writers who presently do not have sketches in *CA*. These short listings, identified by the heading **BRIEF ENTRY**, highlight the author's career and writings and often provide a few sources where additional information can be found.

Brief entries are not intended to serve as sketches. Instead, they are designed to increase *CA*'s comprehensiveness and thus better serve *CA* users by providing pertinent information about a large number of authors, many of whom will be the subjects of full sketches in forthcoming volumes.

Informative Sidelights

Numerous *CA* sketches contain Sidelights, which provide personal dimensions to the listings, supply information about the critical reception the authors' works have received, or both. Some authors in Volume 108 worked closely with *CA*'s editors to develop lengthy, incisive Sidelights. For example, painter and writer Francois Gilot, who lived for ten years with artist Pablo Picasso and modeled for many of his best-known works, comments on the nature of art and her response to the creative process: "Art is a mediation between concept and impulse, a process where reason and cosmic forces are reconciled and fuse in lasting harmony While painting I become ubiquitous, I can enter the large and small I am at one with all. Like a priestess I want to celebrate, I want to beguile space and time I want new shapes to spring forth from the decay of previous forms, I want to evoke the fury of action and the infinite mellowness of receptivity."

Free-lance writer Jeanne Weimann also speaks about a sense of immersion and identification that can overtake the imagination. While researching and writing *The Fair Women: The Story of the Woman's Building, World's Columbian Exhibition, Chicago, 1893*, Weimann "became fascinated, then obsessed, with this pavilion which embodied the achievements and dreams of the nineteenth century's emancipated woman The more immersed I became in my 'fair women,' the more like them I became. I began furnishing my home with stained glass, carved oak, and decorative gingerbread that I saw pictured in old photographs I began to dress circa 1893, with Victorian lace and leg-o-mutton sleeves Indeed, so often while chronicling these Victorian ladies' strivings for educational opportunity, for professional recognition, for fair wages, I was struck by a sense of *deja vu*: women had been there before and were there still."

CA's editors compile equally incisive Sidelights when authors and media people of particular interest to *CA* readers do not supply Sidelights material, or when demand for information about the critical reception their works have received is especially high. For instance, senior assistant editor Charity Anne Dorgan writes about a man now remembered "in both legendary and factual proportions as one of America's greatest wits with passions for the theatre, for women, and for cards"—playwright George S. Kaufman. In her Sidelights for Alice H. B. Sheldon, assistant editor Nancy S. Gearhart recounts the extraordinary life of this science fiction writer who by age fourteen had accompanied her parents on expeditions to Africa, India, and China, crossed the Mountains of the Moon into unexplored territory, and encountered cannibals, "lepers . . . Arab slavers, functional saints and madmen in power; poets, killers . . . world-famous actors . . . slave-wives of the 'advanced' Kibuyu . . . [and] Sumatran matriarchs who . . . brought six hundred years of peaceful prosperity to the Menang-Kabau." And assistant editor Nancy Pear offers a thorough retrospective on the life and achievements of famed sculptor Louise Nevelson, the creator of "great, labyrinthine walls of boxes" that critics have called "'black magic,' suggesting silence, mysteriousness, and dreams."

These sketches, as well as others with Sidelights compiled by *CA*'s editors, provide informative and enjoyable reading.

Writers of Special Interest

CA's editors make every effort to include a substantial number of entries in each volume on active authors and media people of special interest to *CA*'s readers. Since *CA* also includes sketches on noteworthy deceased writers, a significant amount of work on the part of *CA*'s editors goes into the compilation of full-length entries on important deceased authors. Some of the prominent writers, both living and deceased, whose sketches are contained in this volume are noted in the list headed "Authors and Media People Featured in This Volume" immediately preceding the preface.

Exclusive Interviews

CA provides exclusive, primary information on certain authors in the form of interviews. Prepared specifically for *CA*, the never-before-published conversations presented in the section of the sketch headed *CA INTERVIEW* give *CA* users the opportunity to learn the authors' thoughts, in depth, about their craft. Subjects chosen for interviews are, the editors feel, authors who hold special interest for *CA*'s readers.

Authors and journalists in this volume whose sketches include interviews are Scott Armstrong, Jules Bergman, Sammy Davis, Jr., Gus Edwards, Thomas Flanagan, John Michael Hayes, George S. Kaufman, Bill Monroe, Elizabeth Morgan, Charles Alan Reich, Adela Rogers St. Johns, Alice H. B. Sheldon, and Walter Wangerin, Jr.

Obituary Notices Make *CA* Timely and Comprehensive

To be as timely and comprehensive as possible, *CA* publishes brief, one-paragraph obituary notices on deceased authors within the scope of the series. These notices provide date and place of birth and death,

highlight the author's career and writings, and list other sources where additional biographical information and obituaries may be found. To distinguish them from full-length sketches, obituaries are identified with the heading *OBITUARY NOTICE*.

CA includes obituary notices for authors who already have full-length entries in earlier *CA* volumes—27 percent of the obituary notices in this volume are for such authors—as well as for authors who do not yet have sketches in the series. Deceased authors of special interest presently represented only by obituary notices are scheduled for full-length sketch treatment in forthcoming *CA* volumes.

Contemporary Authors New Revision Series

A major change in the preparation of *CA* revision volumes began with the first volume of the newly titled *Contemporary Authors New Revision Series*. No longer are all of the sketches in a given *CA* volume updated and published together as a revision volume. Instead, entries from a number of volumes are assessed, and only those sketches requiring *significant change* are revised and published in a *New Revision Series* volume. This enables us to provide *CA* users with updated information about active writers on a more timely basis and avoids printing entries in which there has been little or no change. As always, the most recent *CA* cumulative index continues to be the user's guide to the location of an individual author's revised listing.

CA Numbering System

Occasionally questions arise about the *CA* numbering system. Despite numbers like "97-100" and "108," however, the entire *CA* series consists of only 44 physical volumes as of August, 1983. The information below notes changes in the numbering system, as well as in cover design, to help *CA* users better understand the organization of the entire *CA* series.

CA First Revisions

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further *First Revisions* because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 108 (8 books)
Cover: Blue and black with orange bands.
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA New Revision Series

- *CANR-1* through *CANR-9* (9 books)
Cover: Blue and black with green bands.
Includes only sketches requiring extensive change; **sketches are taken from any previously published *CA* volume.**

CA Permanent Series

- *CAP-1* and *CAP-2* (2 books)
Cover: Brown with red and gold trim.
There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned above.

Retaining CA Volumes

As new volumes in the series are published, users often ask which *CA* volumes, if any, can be discarded. The chart following the preface is designed to assist users in keeping their collections as complete as possible. All volumes in the left column of the chart should be retained to have the most complete, up-to-date coverage possible; volumes in the right column can be discarded if the appropriate replacements are held.

Cumulative Index Should Always Be Consulted

The key to locating an individual author's listing is the *CA* cumulative index bound into the back of alternate original volumes (and available separately as an offprint). Since the *CA* cumulative index provides access to

all entries in the *CA* series, the latest cumulative index should always be consulted to find the specific volume containing an author's original or most recently revised sketch.

For the convenience of *CA* users, the *CA* cumulative index also includes references to all entries in three related Gale series—*Contemporary Literary Criticism* (CLC), which is devoted entirely to current criticism of the works of today's novelists, poets, playwrights, short story writers, filmmakers, scriptwriters, and other creative writers, *Something About the Author* (SATA), a series of heavily illustrated sketches on authors and illustrators of books for young people, and *Authors in the News* (AITN), a compilation of news stories and feature articles from American newspapers and magazines covering writers and other members of the communications media.

As always, suggestions from users about any aspect of *CA* will be welcomed.

IF YOU HAVE:	YOU MAY DISCARD:
1-4 First Revision (1967)	1 (1962) 2 (1963) 3 (1963) 4 (1963)
5-8 First Revision (1969)	5-6 (1963) 7-8 (1963)
Both 9-12 First Revision (1974) AND <i>Contemporary Authors Permanent Series</i> , Volume 1 (1975)	9-10 (1964) 11-12 (1965)
Both 13-16 First Revision (1975) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	13-14 (1965) 15-16 (1966)
Both 17-20 First Revision (1976) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	17-18 (1967) 19-20 (1968)
Both 21-24 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	21-22 (1969) 23-24 (1970)
Both 25-28 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	25-28 (1971)
Both 29-32 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	29-32 (1972)
Both 33-36 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	33-36 (1973)
37-40 First Revision (1979)	37-40 (1973)
41-44 First Revision (1979)	41-44 (1974)
45-48 (1974) 49-52 (1975) 53-56 (1975) 57-60 (1976) ↓ ↓ 108 (1983)	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart will be revised and included in the <i>New Revision Series</i> .
Volumes in the <i>Contemporary Authors New Revision Series</i>	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . All volumes appearing in the left column of this chart must be retained to have information on all authors in the series.

Contemporary Authors

**Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.*

ABBINGTON, John
See **GIBSON, Walter B(rown)**

* * *

ABBOT, Anthony
See **OURSLE, (Charles) Fulton**

* * *

ABRAHAM, Louis Arnold 1893-1983

OBITUARY NOTICE: Born November 26, 1893; died January 31, 1983. Parliamentary scholar, historian, and contributor to books on British parliamentary law and precedent, including Erskine May's *Parliamentary Practice* and Michael Rubinstein's *Wicked, Wicked Libels*. He also collaborated with S. C. Hawtrey on *A Parliamentary Dictionary*. Obituaries and other sources: *London Times*, February 4, 1983.

* * *

ABRAHAM, Doris Caroline 1901(?) - 1982(?)
(Caryl Brahms)

OBITUARY NOTICE: Born in Surrey, England, c. 1901; died c. 1982. Journalist, playwright, and author best known for her successful collaborations with S. J. Simon and, later, with Ned Sherrin. Her first work, published in 1936, was *Footnotes to the Ballet*. The following year she teamed with Simon for their first novel, *A Bullet in the Ballet*. A string of successful projects followed, including *Don't Mr Disraeli* and *No Bed for Bacon*. After Simon died, Brahms wrote several novels and books on ballet. In 1959 she teamed with Sherrin on a stage adaptation of *No Bed for Bacon*, the first of several successful plays they prepared for the musical theatre. Other works with Sherrin include *Sing a Rude Song* and *The Mitford Girls*. Brahms was also a theatre critic and columnist for the *London Evening Standard* and a ballet critic for the *Daily Telegraph*. Obituaries and other sources: *Who's Who*, 126th edition, St. Martin's, 1974; *Who Was Who Among English and European Authors, 1931-49*, Gale, 1978; *London Times*, December 6, 1982.

* * *

ABRAM, Morris Berthold 1918-

PERSONAL: Born June 19, 1918, in Fitzgerald, Ga.; son of

Sam and Irene (Cohen) Abram; married Jane Maguire, January 4, 1943 (divorced, 1974); married Carlyn Feldman Fisher, January 25, 1976; children: (first marriage) Joshua Anthony, Jonathan Adam, Morris Berthold, Jr., Ann, Ruth J. (Mrs. Herbert Teitelbaum). *Education:* University of Georgia, A.B. (summa cum laude), 1938; University of Chicago, J.D., 1940; Oxford University, B.A., 1948, M. A., 1953. *Home:* 50 Riverside Dr., New York, N.Y. *Agent:* Julian Bach Literary Agency, 747 Third Ave., New York, N.Y. 10017. *Office:* 345 Park Ave., New York, N.Y. 10022.

CAREER: Admitted to Bar in New York and Georgia; Paul, Weiss, Rifkind, Wharton & Garrison, New York, N.Y., partner, 1962-68; Brandeis University, Waltham, Mass., president, 1968-70; Paul, Weiss, Rifkind, Wharton & Garrison, partner, 1970—. Visting lecturer at All Souls College, Oxford, 1981. Member of American prosecution staff at International Military Tribunal, Nuremberg, Germany, 1946; counsel and member of public board of Regional Wage Stabilization Board for the South, 1951; first general counsel for U.S. Peace Corps, 1961. Chairman of Atlanta Citizens Crime Committee, 1958-61. Member of United Nations Subcommittee on Prevention of Discrimination and Protection of Minorities, 1962-64; member of executive committee of President's National Committee on Community Relations, 1964-68.

Senior adviser to U.S. Mission to the United Nations, 1965-68; member of National Advisory Council on Economic Opportunity, 1967-68; U.S. representative to United Nations Commission on Human Rights, 1965-68; chairman of President's Commission for the Study of Ethics in Medicine and Biomedical and Behavioral Research, 1979—. Member of board of trustees of Twentieth Century Fund, 1958—, Morehouse College, 1959—, Weizmann Institute of Science, 1966—, and Sarah Lawrence College, 1971-74. President of American Jewish Committee, 1963-68, honorary president, 1968—; president of Field Foundation, 1965—. Chairman of United Negro College Fund, 1970-79; chairman of board of directors of Benjamin N. Cardozo Law School, Yeshiva University, 1976-79. *Military service:* U.S. Army Air Forces, Intelligence, 1941-44; became major; received Legion of Merit.

MEMBER: Institute for International Education (member of board of trustees, 1969-74), American Bar Association, American College of Trial Lawyers (fellow), American Bar Foundation (fellow), American Academy of Arts and Sciences (fel-

low), Council on Foreign Relations (member of board of directors), United Nations Association of the United States of America (member of board of governors, 1977—), Georgia Bar Association, Bar Association of the State of New York, Association of the Bar of the City of New York, Association of the Bar of the City of Atlanta, Lawyers Club of Atlanta, Phi Beta Kappa, Omicron Delta Kappa, Phi Kappa Phi.

AWARDS, HONORS: Rhodes scholar at Oxford University, 1946-48; named honorary citizen of Atlanta, Ga., 1966; honorary fellow of Pembroke College, Oxford, 1968—; LL.D. from University of North Carolina, 1970, Davidson College, 1972, Yeshiva University, 1975, and Tougaloo College, 1977; D.Hum. from King College, Wilkes Barre, Pa., 1980.

WRITINGS: (With Alexander Miller) *How to Stop Violence in Your Community*, Anti-Defamation League of B'nai B'rith, 1950; *The Day Is Short: An Autobiography*, Harcourt, 1982. Contributor to *Encyclopaedia Britannica*. Contributor to journals, including *Foreign Affairs Quarterly*, *Daedalus*, and *New York Times Magazine*.

WORK IN PROGRESS: An article for the *New York Times Magazine* on Abram's work as chairman of the President's Commission for the Study of Ethics in Medicine and Biomedical and Behavioral Research.

SIDELIGHTS: Nine years after losing a Congressional nomination in a 1954 Georgia primary election, Morris Abram successfully challenged the county unit election system, which precluded his earlier victory. In 1963 the Supreme Court ruled in favor of the attorney and the "one man, one vote" premise, thus affecting reapportionment decisions throughout the country. "If I die tomorrow," Abram told his wife after the decision, "my epitaph can read: 'He restored democracy to Georgia.'"

Ten years later, doctors diagnosed Abram as suffering from incurable leukemia, so he undertook his autobiography *The Day Is Short*. "In the face of extinction," he explained, "I was seeking the meaning of my life, adding up achievements and failures, attempting to strike a balance, unveiling motivations." The book recalls the attorney's Jewish childhood in Baptist Georgia and recounts his battle to overcome his illness, which he survived despite the pessimistic prognosis.

Widely traveled, Abram has visited Israel, South America, and Europe. A notable tour of the American Jewish Committee, for which he served as group leader, traveled to Rome for talks with Pope Paul VI on Catholic-Jewish relations.

BIOGRAPHICAL/CRITICAL SOURCES: *New York Times*, September 8, 1982.

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ABRAMOV, S(hene'ur) Zalman 1908-

BRIEF ENTRY: Born May 6, 1908, in Minsk, Russia (now U.S.S.R.). Israeli attorney and author. Abramov immigrated to what is now Israel in 1920 and began his private practice of law in 1939. He became a member of Israel's Knesset in 1959. Abramov wrote *Perpetual Dilemma: Jewish Religion in the Jewish State* (Fairleigh Dickinson University Press, 1976). Address: 1 Bar Kochba St., Tel Aviv, Israel; and 13 Achad Haam St., Tel Aviv, Israel. *Biographical/critical sources:* *New York Times Book Review*, December 18, 1977.

ABSE, Joan 1926-

PERSONAL: Second syllable of surname is pronounced "see"; born September 11, 1926, in Lancashire, England; daughter of John (an engineer) and Mary (a nurse; maiden name, Tytler) Mercer; married Dannie Abse (a doctor and writer), August 4, 1951; children: Keren, Susanna, Jesse David. *Education:* London School of Economics and Political Science, London, B.Sc., 1946; Courtauld Institute of Art, London, M.A., 1972. *Politics:* Socialist. *Religion:* None. *Home:* 85 Hodford Rd., London NW11 8NH, England. *Agent:* Anthony Sheil Associates, 2/3 Morwell St., London WC1B 3AR, England.

CAREER: *Financial Times*, London, England, librarian, 1946-53; writer.

WRITINGS: *The Art Galleries of Britain and Ireland*, Sidgwick & Jackson, 1975; (editor) *My London School of Economics* (essays), Robson Books, 1977; *John Ruskin: The Passionate Moralists* (biography), Quartet Books, 1980, Knopf, 1981.

WORK IN PROGRESS: A study, tentatively titled *The Art of Work*, on the subject of work—particularly manual work—as it has been treated in art throughout the ages.

SIDELIGHTS: In his *New York Times* review of *John Ruskin: The Passionate Moralists*, Anatole Broyard called "Mrs. Abse a most satisfying biographer . . . in this very good book on Ruskin." The biography is "carefully prepared and pleasantly written," Richard Ellmann agreed in the *New York Times Book Review*. He continued: "What especially animates Joan Abse's book is her keen interest in Ruskin's effort to blend his artistic and social sympathies." And Jean Strouse commented in *Newsweek* that "in tracing the development of his ideas about art, morality and society, Abse shows the remarkable reach and integrity of his [Ruskin's] mind."

Abse told CA: "I have always been deeply interested in social, political, and economic questions, and equally so in art and literature. Ruskin's thought, in a sense, synthesized these interests. Now, in the book I am presently writing, through the medium of art and literature—the witness that they provide—I am endeavoring to discover the statuses of work and workers at varying periods in human history."

BIOGRAPHICAL/CRITICAL SOURCES: *New York Times*, November 14, 1981; *New York Times Book Review*, November 22, 1981; *Newsweek*, November 23, 1981.

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ACKERMANN, Robert John 1933-

BRIEF ENTRY: Born March 5, 1933, in Sandusky, Ohio. American philosopher, educator, and author. Ackermann has been professor of philosophy at University of Massachusetts since 1971. He was a Fulbright lecturer in England, 1964-65, and a Guggenheim fellow, 1968-69. He has written *Non-deductive Inference* (Dover, 1966), *An Introduction to Many-Valued Logic* (Dover, 1967), *Philosophy of Science: An Introduction* (Pegasus, 1970), *Modern Deductive Logic: An Introduction to Its Techniques and Significance* (Anchor, 1970), *Belief and Knowledge* (Anchor, 1972), and *The Philosophy of Karl Popper* (University of Massachusetts Press, 1976). Address: 59 Sunset Lane, Amherst, Mass. 01002; and Department of Philosophy, University of Massachusetts, Amherst, Mass. 01002. *Biographical/critical sources:* *Times Literary Supplement*, July 9, 1971, February 2, 1973; *Who's Who in America*, 40th edition, Marquis, 1978.

ACUNA, Rodolfo 1932-
(Rudy Acuna)

BRIEF ENTRY: Born May 18, 1932, in Los Angeles, Calif. American educator and author. Acuna began teaching in Los Angeles in 1958. In 1969 he became professor of Chicano studies at California State University, Northridge. His writings include *Story of the Mexican American* (American Book Co., 1969), *Cultures in Conflict: Problems of the Mexican Americans* (Charter School Books, 1970), *A Mexican-American Chronicle* (American Book Co., 1971), *Sonoran Strongman: Ignacio Pesqueira and His Times* (University of Arizona Press, 1974), and *Occupied America: The Chicano's Struggle Toward Liberation* (Canfield Press, 1972). **Address:** Chicano Studies Department, California State University, 18111 Nordhoff St., Northridge, Calif. 91324. **Biographical/critical sources:** *Directory of American Scholars*, Volume I: *History*, 6th edition, Bowker, 1974.

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ACUNA, Rudy
See ACUNA, Rodolfo

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ADAMS, Andy
See GIBSON, WALTER B(rown)

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ADAMS, Jay Edward 1929-

BRIEF ENTRY: Born January 30, 1929, in Baltimore, Md. American minister, educator, and author. Adams was ordained an Orthodox Presbyterian minister in 1952. Since 1976 he has been a visiting professor at Westminster Seminary, where he had previously served for thirteen years as professor of practical theology. His many books include *The New Testament in Everyday English* (Baker Book, 1979), *More Than Redemption: A Theology of Christian Counseling* (Baker Book, 1979), *Prayers for Troubled Times* (Baker Book, 1979), *Update on Christian Counseling* (Baker Book, 1980), *Helps for Counselors: A Mini-Manual for Christian Counseling* (Baker Book, 1980), and *Marriage, Divorce, and Remarriage in the Bible* (Baker Book, 1980). **Address:** Millhouse, Route 1, Juliette, Ga. 31046. **Biographical/critical sources:** *Who's Who in Religion*, Marquis, 1977.

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ADAMS, Mildred
See KENYON, Mildred Adams

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ADDISON, Herbert 1889-1982

OBITUARY NOTICE: Born in 1889 in Crowle, Lincolnshire, England; died November 3, 1982. Hydraulic engineer, educator, and author. Following his graduation from University of Leeds, Addison moved to Egypt for reasons of health and spent most of the rest of his life there. He was best known for his work on the flow characteristics of water through sluices, for which he was awarded the Telford Gold Medal in 1931. Addison was the author of textbooks and technical books on

hydraulic engineering and of popular books on water supply and food production, including *Sun and Shadow at Aswan* and *Land, Water and Food*. Obituaries and other sources: *London Times*, November 29, 1982.

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AFTTEL, Mandy 1948-

PERSONAL: Born March 2, 1948, in Detroit, Mich.; daughter of James (in business) and Ruth (Ellias) Aftel; married Wladislaw Ellis (a psychiatrist), July 1, 1977; children: Chloe. **Education:** University of Michigan, B.A., 1969, M.A., 1970. **Residence:** Berkeley, Calif. **Agent:** Virginia Barber Literary Agency, Inc., 353 West 21st St., New York, N.Y. 10011.

CAREER: Private practice of psychotherapy, 1976—. President of Therapy for Artists and Writers; Lecturer at Berkeley Writers Conference, 1980-81, and Squaw Valley Writers Conference, 1982.

WRITINGS: *Death of a Rolling Stone: The Brian Jones Story*, Delilah Communications, 1982.

WORK IN PROGRESS: *Expensive Talk: The Use and Misuse of Psychotherapy*, with Robin Lakoff; a novel.

SIDELIGHTS: Mandy Aftel wrote: "I am interested in human relationships—what actually goes on between mother and child, husband and wife. I care deeply about the balance of power between intimate people. Some of this can be traced to my training as a psychotherapist, but not all.

"I wrote the Brian Jones story because I wanted to know just what it was like to live the life of a pop star. How does that life feel to the person who is living it? What are his relationships like? I was interested in the private Brian Jones. How could he have good looks, fame, money, and youth and make such a mess of himself before he turned twenty-seven? To write about Brian was, for me, a metaphor of the issues that arose in the sixties. He embodied random creativity, hatred of boredom, a feeling that anything was possible. He never resolved these issues in any way that he could live with and neither did the decade.

"Psychotherapy is a powerful healing tool. Fortunately, it has fallen into ill repute. I say fortunately because so much of what is called psychotherapy is either ineffective, or worse, harmful. Yet, psychotherapy can give hope, freedom, and richness to lives that were meagerly lived. I am interested in giving the client information that will help him assess what is going on during therapy, how to maximize what is helpful, how to minimize or eliminate altogether the problems that impede the therapeutic process.

"Therapy for Artists and Writers specializes in working with creative people. In this process the work of the client is considered integral to understanding the client as a whole person. Since creativity draws on so much of the Self, the client's relationship to his work is as important as the client's relationships to people."

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AGEE, James (Rufus) 1909-1955

BRIEF ENTRY: Born November 27, 1909, in Knoxville, Tenn.; died of a heart attack, May 16, 1955, in New York, N.Y. American poet, journalist, film critic, screenwriter, and novelist. Regarded by critics as one of the most brilliant American

writers of the twentieth century, Agee diffused his relatively small output into several genres. His first published work, *Permit Me Voyage* (1934), is a collection of poetry selected by the Yale Series of Younger Poets. In the book's foreword Archibald MacLeish hailed Agee's "poetic gift." Agee, however, decided to direct his writing talents into more profitable areas, joining the staff of *Fortune* magazine in 1934. In 1936 Agee and photographer Walker Evans were assigned to do a feature story examining the lives of poor Alabama sharecroppers, but *Fortune* found the passionate piece unacceptable, and it was not published until 1941, when it appeared as a book, *Let Us Now Praise Famous Men*. Agee then became the film critic for *Nation* magazine. His reviews, often more artistic than the films he critiqued, were published in 1958 as *Agee on Film*. Agee also wrote screenplays, including the film adaptations of C. S. Forester's "The African Queen" (1952) and Stephen Crane's "The Bride Comes to Yellow Sky" (1952). His work in the novel form is limited to the novella *The Morning Watch* (1951) and the semi-autobiographical *A Death in the Family*—unfinished at the time of Agee's death—for which he was posthumously awarded a Pulitzer Prize in 1957. *Biographical/critical sources*: *The National Cyclopaedia of American Biography*, Volume 42, James T. White, 1958; *American Writers: A Collection of Literary Biographies*, Scribner, 1974; *The Reader's Adviser: A Layman's Guide to Literature*, Volume 1: *The Best in American and British Fiction, Poetry, Essays, Literary Biography, Bibliography, and Reference*, 12th edition, Bowker, 1974; *Authors in the News*, Volume I, Gale, 1976; *Twentieth-Century Literary Criticism*, Volume I, Gale, 1978.

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AGUILERA, Jaime Roldos

See ROLDOS AGUILERA, Jaime

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AHLBORN, Richard Eighme 1933-

PERSONAL: Born August 29, 1933, in Atchison, Kan.; son of George Henry (an electrical engineer and administrator) and Dorothy (a junior high school teacher; maiden name, Schollenberger) Ahlborn. **Education**: University of Colorado, B.F.A. (with honors), 1956; University of Delaware, M.A., 1958; further graduate study at Yale University, 1959-60. **Office**: Division of Community Life, National Museum of American History, Smithsonian Institution, Washington, D.C. 20560.

CAREER: Museum of International Folk Art, Santa Fe, N.M., research fellow, 1960-61; Joslyn Art Museum, Omaha, Neb., curator, 1961-65; Smithsonian Institution, Washington, D.C., curator of National Museum of American History, 1965—, department chairman, 1968-75. Fellow in art history at Yale University, 1959-60. **Member**: Phi Beta Kappa. **Awards, honors**: Fulbright grant in art history of Philippine Islands, 1958-59.

WRITINGS: *The Penitente Moradas of Abiquiu*, Smithsonian Institution Press, 1968; *The Sculpted Saints of a Borderland Mission: "Los bultos de San Xavier,"* Southwest Mission Research Center, 1974; (with Howard Marshall) *Buckaroos in Paradise: Cowboy Life in Northern Nevada*, U.S. Library of Congress, 1980; (editor and contributor) *Man Made Mobile: Early Saddles of Western North America*, Smithsonian Institution Press, 1980; *Everett's Renderings of the San Antonio Missions*, Amon Carter Museum, 1983; *The Smithsonian Santo*

Collection, University of New Mexico Press, 1983; *Documents of Value for Spanish New Mexico*, Museum of International Folk Art, 1983.

SIDELIGHTS: Ahlborn, a graduate of the Winterthur Program of the University of Delaware, told CA: "I have a special interest in material culture as it applies to ethnic and regional studies, particularly in the Midwest and the Southwest where I lived until 1961. At the University of Colorado in Boulder my broad interest in cultural products or artifacts was influenced by three factors: Two years in architectural engineering; a minor in studio arts (print making, sculpture, painting, etc.); and several art teachers (John Wilson, Muriel Wolle, Robert Hawkins, Alden Megrew) and a Spanish teacher, Raymond Maloney. Graduate schools provided superior instructors, such as Alan Gowans, Charles Montgomery, Anthony Garvan, and George Kubler. Early employers reinforced my appreciation for cultural variety and relativity; for instance, E. Boyd, Gene Kingman, and C. Malcolm Watkins.

"I believe that for a museum curator responsible for collecting, for exhibitions, and for research in a division named 'Community life,' no single academic discipline can suffice as an approach. Communities constitute any group of voluntary membership, the opposite of a family or tribe. Communal activities of traditional groups (and sport organizations, clubs, etc.) are expressed in and by associated objects and structures. Thus, I enjoy general readings in folk art, in the history of religion, in cultural anthropology, historical archaeology, ethnohistory, and popular culture."

AVOCATIONAL INTERESTS: Photography, Western music, opera, skiing, tennis, travel.

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AINSZTEIN, Reuben 1917-1981

OBITUARY NOTICE: Born in 1917 in Wilno, Poland (now Vilno, U.S.S.R.); died December 6, 1981, in Little Hadham, Hertfordshire, England. Journalist, historian, and author best known as a chronicler of the Nazi mistreatment and systematic murder of Jews in Europe before and during World War II. Trapped in Belgium at the outbreak of the war, Ainsztein intended to escape to England via France, Spain, and finally Portugal. He managed to get as far as Spain before being arrested by police there in 1942. He was released the following year and fled to England, where he joined the Royal Air Force. After the war Ainsztein worked as a journalist and fought official attempts by some governments to downplay or distort the history of the Holocaust. He was the author of *Jewish Resistance in Nazi-Occupied Eastern Europe* and *The Warsaw Ghetto Revolt*, works in which he dispels the common misconception that Jews went to internment passively. Ainsztein was considered by many in the field to be the leading authority on the subject of the treatment of East European Jews by the Nazis. Obituaries and other sources: *Annual Obituary 1981*, St. Martin's, 1982.

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AITKEN, Amy 1952-

PERSONAL: Born October 19, 1952; daughter of Gerard James (a physician) and Gloria (a physician; maiden name, Stone) Aitken. **Education**: Attended New College, Sarasota, Fla., 1970-72, and Parsons School of Design, 1973-76. **Residence**: New York, N.Y.