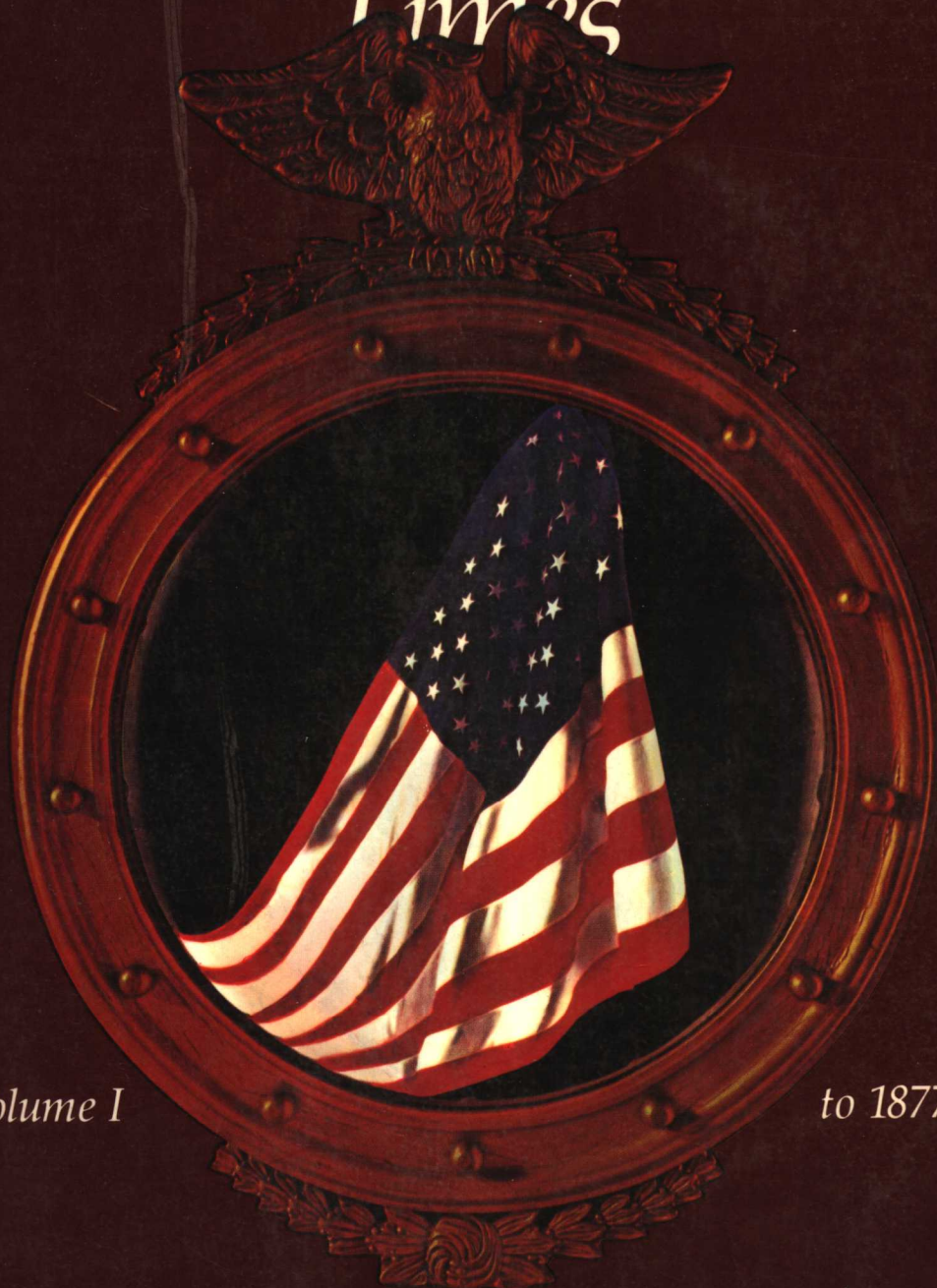


America Changing Times



Volume I

to 1877

Dollar. Gundersen. Satz. Nelson. Reichard
2nd Edition

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AMERICA

CHANGING TIMES

2nd Edition

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AMERICA

CHANGING
TIMES

Preface

America: Changing Times is an effective blend of political and economic history, foreign and domestic affairs, and new insights into America's development. It was prepared by a team of historians with special expertise in various aspects of American history. These specialists, aided by John Hammond Moore, a professional historian and writer, produced a text that focuses on long-established institutions and processes such as the family, business, technology, urbanization, globalization, and the actions of *all* the people involved in the development of America. As the title indicates, the emphasis is on change and continuity—on how generations, past and present, have contended with those forces that give America its zest and vitality.

America: Changing Times, is about people—great and small, haves and have-nots, heroes and villains, movers and moved, shakers and shaken. It's about issues, ideas, confrontations, and disputes that changed the way our forefathers lived and worked and that created our own late twentieth century milieu.

Many improvements have been made in this Second Edition. Twenty-four new biographical sketches have been added while others have been expanded. All have been tied more directly to the textual presentation. Several new essays have been written and all of them relate closely to events covered in the text. These essays develop a particular topic in some detail and link it to other eras and

other chapters. The essays at the end of Chapters 7, 15, 22, and 30 emphasize the theme of "turning points" and feature, at the same time, salient aspects of the time periods covered in Chapters 1 through 7, 8 through 15, 16 through 22, and 23 through 30, respectively. In addition to updating all the material to reflect the latest research, other revisions include covering Progressivism in one chapter instead of two, adding a new Chapter 21 on "Culture in a New Society," reorganizing Chapters 23 through 30, and including developments in the new Reagan administration in the final chapter.

The collaborative effort that characterized the first edition of *America: Changing Times* also shaped this Second Edition. Joan Reznor Gundersen contributed the material for Chapters 1 through 7, Ronald N. Satz for Chapters 8 through 15; H. Viscount Nelson, Jr., for Chapters 16 through 22; and Gary W. Reichard for Chapters 23 through 30. And, each contributor exchanged ideas and concepts for every chapter.

We are grateful to a number of readers, including many students, who have reviewed these pages to help us improve the presentation. Special thanks go to all the users of the First Edition who responded to a questionnaire from the publisher regarding strengths and weaknesses of *America: Changing Times*. Their comments and suggestions have shaped this Second Edition.

CHARLES M. DOLLAR
General Editor

About the Contributors, Editors, and Writer . . .

JOAN REZNER GUNDERSEN grew up in the suburbs of Chicago. After graduating from Monmouth College, Illinois, she received an M.A. in history at the College of William and Mary in 1969. In 1972 she received a Ph.D. from the University of Notre Dame and has since completed postgraduate work at the Newberry Library. She has previously published in the fields of colonial and southern history and has taught at Indian University-South Bend and at Vanderbilt University. She is currently Assistant Professor of History at St. Olaf College in Minnesota.

RONALD N. SATZ, a native of Chicago, graduated from Illinois Institute of Technology in 1965. He received an M.A. in history from Illinois State University in 1967 and a Ph.D. in history from the University of Maryland in 1972. He is the author of books and articles in the fields of Native American history and Indian-white relations and a member of the Editorial Advisory Board of the *American Indian Quarterly*. He has taught since 1971 at the University of Tennessee at Martin, where he is currently Professor of History and Dean of Graduate Studies and Research.

H. VISCOUNT (BERKY) NELSON, JR. was born and reared in Oxford, Pennsylvania. After receiving his Ph.D. in history from the University of Pennsylvania in 1969, he taught at UCLA. He taught at Dartmouth College specializing in Afro-American, urban, and social history and recently returned to UCLA. His previous publications have been in the fields of Afro-American and urban history.

GARY W. REICHARD grew up in Newark, Delaware, was educated at the College of Wooster and Vanderbilt University, and received his Ph.D. in history from Cornell University in 1971. He has taught at the College of Wooster and, since 1971, at the Ohio State University, where he has served as

Chairman of the History Department. He has published in the fields of recent American history and American political history.

CHARLES M. DOLLAR grew up in Memphis, Tennessee. He completed graduate work at the University of Kentucky, receiving a Ph.D. in history in 1966. He has previously published in the fields of quantitative history and the history of the South. After teaching several years at Oklahoma State University, he joined the staff of the National Archives, Washington, D.C.

REID A. HOLLAND was born in Fort Bragg, North Carolina. He completed his graduate work at Oklahoma State University, receiving a Ph.D. in history in 1972. His previous publications are in the fields of Native American history and instructional techniques in the teaching of history. He has taught at Oklahoma State University, Oklahoma City Junior College, and Grand Valley State College and is currently Director of the Grand Rapids Center of Grand Valley State.

JOHN HAMMOND MOORE received his Ph.D. in history from the University of Virginia in 1961. As reporter, editor, writer, and researcher, he has over ten years of varied experience in publishing and journalism, and as a history teacher, ten years of classroom experience. In addition to feature writing and news experience, he has edited and prepared for publication nine books and over sixty articles in various magazines and journals. His latest books are: *Albemarle: Jefferson's County, 1727-1976* (1976), which received the 1977 "Award of Merit" from the Association of State and Local History, *Australians in America, 1876-1976* (1977), and *The Faustball Tunnel: German POWs in America and Their Great Escape* (1978) and a forthcoming study of American GIs in Australia during World War II. He resides in Washington, D.C.

C hange is the active ingredient in America's story. Throughout the past four centuries, the land in its harshness and promise; the native Americans — and those who joined them from Europe, Africa, and Asia — in their conflicts, losses, and gains; and the ways in which all Americans have thought and played, sung and ate, fashioned laws and administered justice have undergone—and are still undergoing—transformation. Although the New World has exerted some influence on the Old from the days of Christopher Columbus to the present, the reverse is more startlingly true. For, in their baggage, however limited, all who came to settle in America brought with them bits of their own cultures. Thus a mosaic of untold fragments, fashioned by untold hands, created — and continues to create — a rich, new heritage for all Americans, one in which all can take great pride.



AMERICA ON THE EVE OF CHANGE, 1500-1600

The vast band of continent that would become colonies and then states was, except for the encroachments of the Spanish and other occasional explorers, a land of forests, plains, mountains, valleys, and lakes, homes to a few million Indians with very diverse cultures.



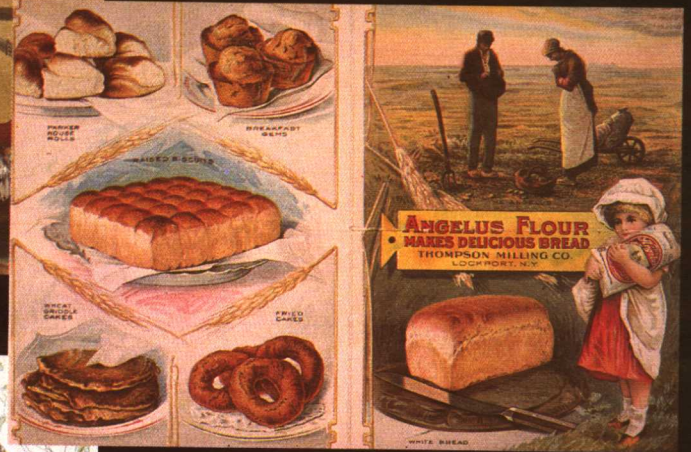
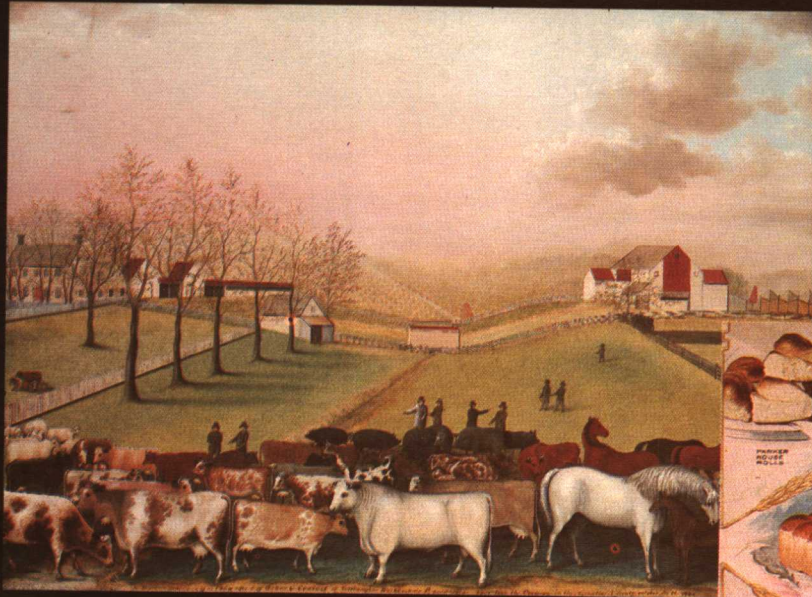
AMERICA TODAY

The same land, subdivided into forty-eight states, the District of Columbia, Canada, and Mexico, with its cities, industries, and memorable landmarks, gives tangible proof of development and change that has occurred in the past four or five centuries.

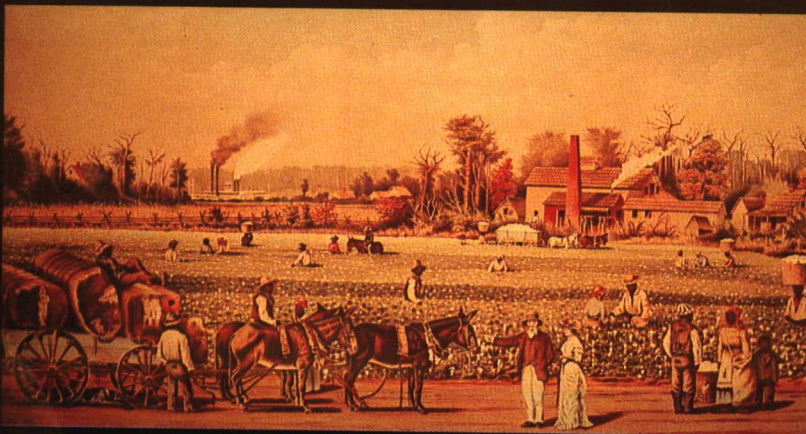
New York harbor and Manhattan Island through the years—Dutch, British, and American. America's changing face was first glimpsed here by millions of immigrants seeking a new home in a new world.



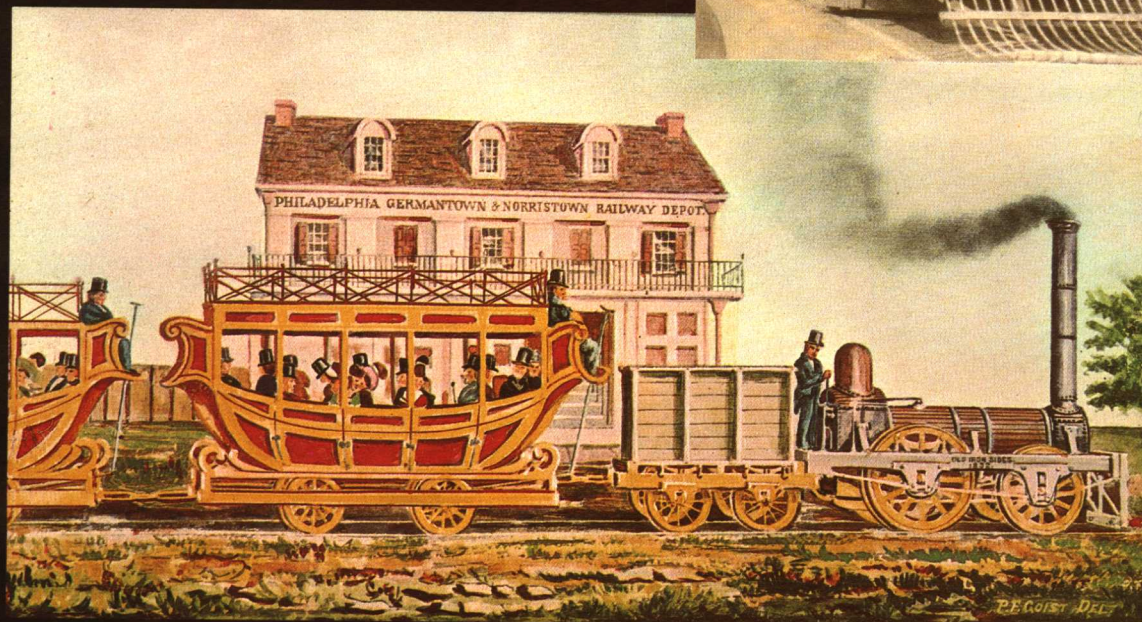
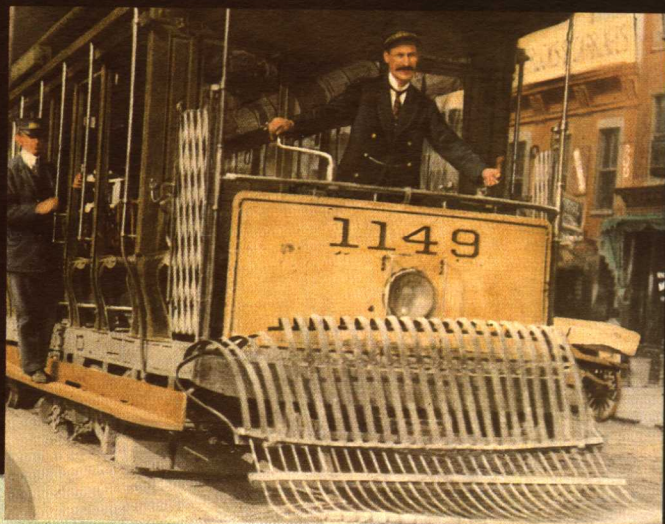




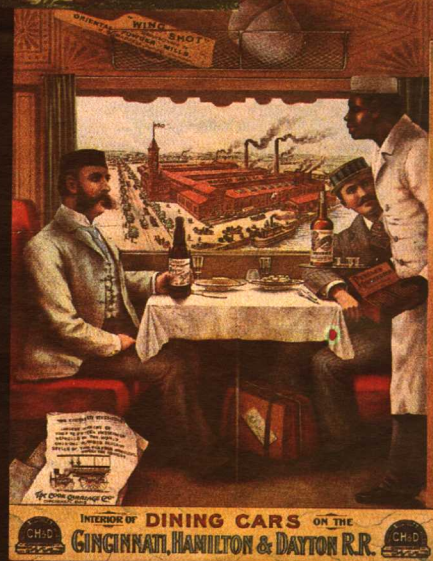
The land. Many Europeans came to America to get land, to farm; and there they grew cotton and wheat and raised beef cattle. Until this century, most Americans, in some measure, derived their livelihood from the soil.







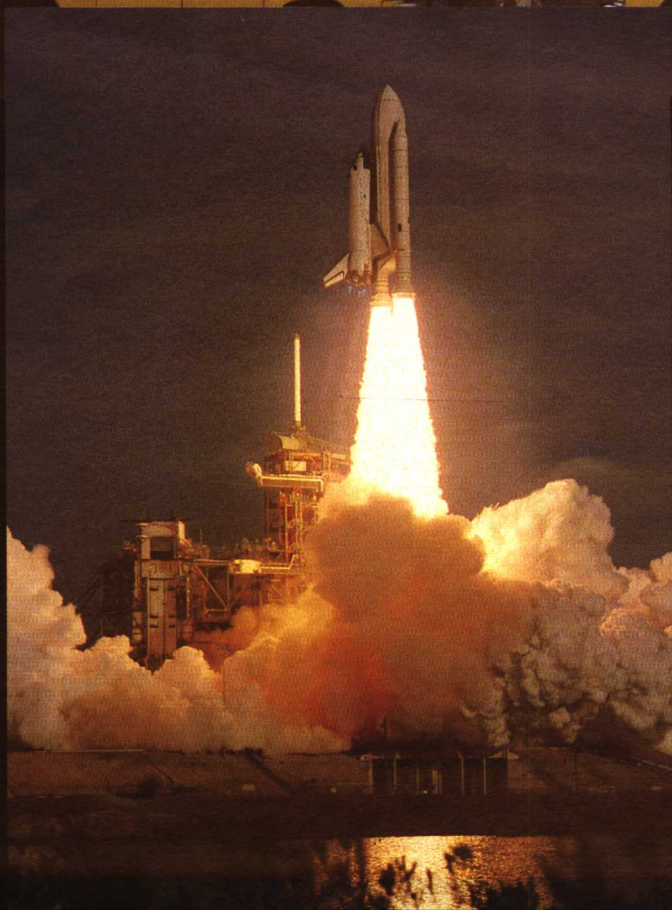
THROUGH TRAINS
D
 CINCINNATI,
 DAYTON,
 TOLEDO,
 DETROIT.



INTERIOR OF DINING CARS ON THE
CINCINNATI, HAMILTON & DAYTON R.R.

EASTERN

NORTHWE



On the move. Traversing the land by saddle horse, ship, stagecoach, railroad, trolley car, automobile, and airplane, Americans have explored and settled their continent. A restless people ever eager to see new places and new things, a handful have already booked passage on the first commercial flights into outer space, whenever that may be.

The urban scene. Philadelphia, Saint Louis, New York, Chicago, Houston —all are magical names created by first settlers and real-estate promoters. Through the years, they have come to mean commerce, power, bustle, confusion, and, above all else, opportunity.



