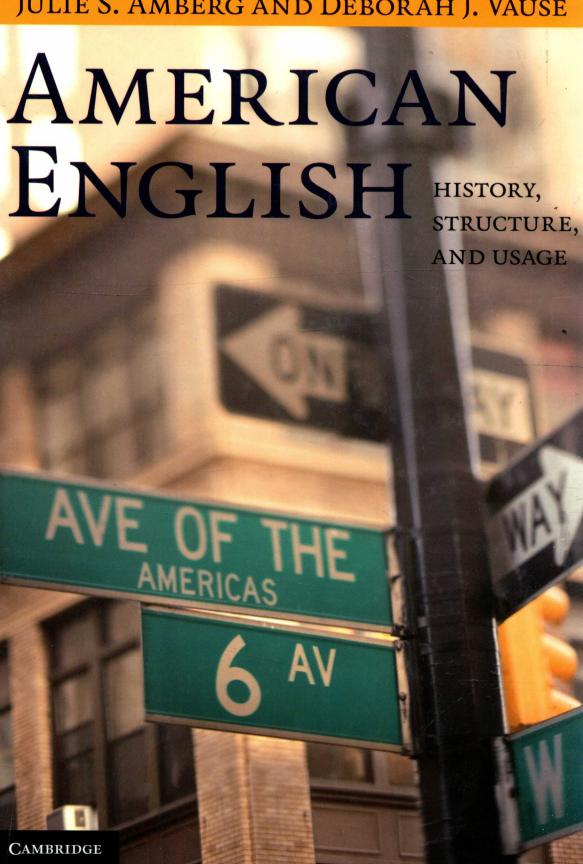
JULIE S. AMBERG AND DEBORAH J. VAUSE



American English

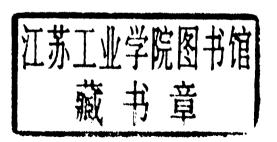
History, Structure, and Usage

JULIE S. AMBERG

York College of Pennsylvania

DEBORAH J. VAUSE

York College of Pennsylvania





CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521617888

© Julie S. Amberg and Deborah J. Vause 2009

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2009

Printed in the United States of America

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication Data

Amberg, Julie S.

American English: history, structure, and usage / Julie S. Amberg, Deborah J. Vause.

p, cm.

ISBN 978-0-521-85257-9 (hardback)

- 1. English language-United States-History. 2. English language-Variation-United States.
- 3. English language-United States-Grammar. 4. English language-United States-Usage.
- English language-United States-Syntax.
 Americanisms. I. Vause, Deborah J. II. Title. PE2808.A63 2009

427'.973-dc22

2009028997

ISBN 978-0-521-85257-9 hardback ISBN 978-0-521-61788-8 paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Preface

American English: History, Structure, and Usage developed from our individual experiences of teaching the subjects of History of the English Language and Linguistics to our students, who were primarily Secondary Education/English majors, Professional Writing majors, and Literary Studies majors. We recognized that the traditional approaches to these two subjects failed to meet the needs of this particular student population. Non-linguistics majors found the international approaches of linguistics study too broad and the content of the History of the English Language courses too narrow. To help students understand the relevance of language studies, the concepts needed to be grounded in the everyday experiences of their lives. To this end, American English: History, Structure, and Usage offers undergraduates content and exercises designed to engage them in understanding the forces that shape the production and usage of American English by applying current linguistic concepts and theories to contemporary situations drawn from American culture. Different from other textbooks in language and linguistics, American English: History, Structure, and Usage introduces and integrates descriptions of the history of English into explanations of the structure and usage of contemporary American English, revealing the ways in which the language has developed, as well as the ways in which it is constantly changing.

The textbook's goal is to help students learn how to:

- understand the systematic nature of language in general and American English in particular
- recognize that a living language changes and understand how it does so
- gain knowledge of methods of linguistic analysis
- recognize and appreciate American English language dialects
- be aware of the relationship between ideology and the power of language
- understand the historical forces that change language in general as well as the specific forces that have shaped American English.

Chapter 1 defines language and explores the complex ways in which language and identity are interconnected. It also introduces students to basic methods of descriptive linguistic analysis.

Building on notions of language and identity, Chapter 2 offers a history of American English, discussing the unique characteristics that make it different from other English varieties. The chapter defines Standard American English and identifies privileged dialects in the United States. The chapter ends with a discussion of American English as a global language.

Chapter 3 continues the examination of American English by considering its morphology. The chapter then explores word formation and usage in American English.

Chapter 4 continues exploring the history of American English by contrasting the more modern language with Old and Middle English. The chapter explains the effects of geographical and social isolation on the English language over time and the resulting morphological changes.

Chapter 5 explores both historical and contemporary attitudes about English grammar and syntax. The chapter discusses prescriptivist and descriptivist approaches to the study of grammar and asks students to consider the implications of each.

Continuing the study of elements of American English, Chapter 6 introduces students to the basic principles of its phonology. The discussion then turns to the features of the American English spelling system and the fact of sound/spelling divergences.

Chapter 7 introduces students to the field of semantics and the various approaches linguists have taken to studying language meaning. Students consider meaning classification and change, as well as pragmatics.

Turning from the elements of language to its social context, Chapter 8 investigates dialect variation in the United States. After a brief description of linguistic approaches to dialect study, the chapter considers two widely spoken dialects of American English, Chicano English and African American English.

Chapter 9 traces the development of American language policies from the nineteenth century onward, especially as they affected indigenous, Spanish, and Hawai'ian cultures. The chapter then explores the current national debate over mandating English as the official language of the United States.

Finally, Chapter 10 discusses several language topics in education. It begins by reviewing linguistic theories about second language acquisition and learning. It then contrasts two methods of second language learning, bilingual education and immersion programs, and evaluates each within the framework of linguistic study.

In each chapter, Critical Thinking exercises ask students to explore particular chapter concepts in more depth, and a Hot Topic provides a final example of how the chapter's contents are relevant to contemporary life.

An additional resource for students and teachers is the accompanying website (www.cambridge.org/amberg-vause), which includes exercises, research topics, and further resources. Direct links to all URLs listed in the textbook appear on the website as well.

Acknowledgments

We wish to thank first of all our many students who originally inspired us and have motivated us at each step along the way in writing this book. To them, we are deeply grateful for their patience in putting up with a work-in-progress and for their cogent insights into what worked and what did not in the text. We wish to thank York College of Pennsylvania for supporting the project at all stages and allowing us to pilot the text in our classes. The financial assistance of the Faculty Development Committee of York College of Pennsylvania was invaluable, and we thank the committee for the grants they bestowed. We also thank our colleagues, past and present, in the Department of English and Humanities who were willing to discuss various aspects of this text both informally in the hallways and in more formal settings: Dominic Delli Carpini, Dennis Weiss, Victor Taylor, Jim McGhee, Jerry Siegel, Edward Jones, and Paul Puccio.

We acknowledge with gratitude the Syndicate of Cambridge University Press for believing in this project, a work very different from conventional linguistics or history of the English language textbooks. We also extend thanks to our editor, Andrew Winnard, who supported the text from the beginning. We'd like to thank our readers and reviewers, many of whom made extensive helpful comments on early drafts of the work. Finally, we wish to thank our families for their love and support during the writing of the textbook. Julie acknowledges her husband, Stuart Stelly, for his continued encouragement and advice and her son, Daniel Stelly, for his help with Instant Messaging questions. Deborah acknowledges her son, Michael Vause, for his patient explanations of a teenager's language and her husband, Jamie Vause, for his willingness to endure endless questions.

Contents

	List of figures	page xiv
	List of tables	xvi
	Preface	xvii
	Acknowledgments	xix
l	Introduction: What is language?	1
	Key terms	1
	Overview	1
	Introduction	1
	Box 1.1 The power of language	2
	Language and communication	2
	Exercise 1.1	3
	Language and identity	3
	Exercise 1.2	4
	How we define language	5
	Language signs	5
	Types of signs	6
	Exercise 1.3	8
	Fluency in language	8
	Word systems	9
	Sentence structures	9
	Sound systems	. 9
	Context	10
	Exercise 1.4	10
	Language innateness	11
	Box 1.2 The story of Genie	13
	Studying language	13
	Exercise 1.5	14
	Box 1.3 Guidelines for linguistic analysis	15
	Chapter summary	15
	Critical Thinking exercises	15
	Hot Topic: Fitting language to a language community	16
	Translations	17
	Learn more about it	18
	The study of language	18
	Language acquisition	18

2	Defining American English	19
	Key terms	19
	Overview	19
	Introduction	19
	Box 2.1 American English?	20
	What is American English?	21
	The history of American English	22
	Exercise 2.1	23
	Exercise 2.2	25
	American English and American identity	26
	Exercise 2.3	28
	Standard American English	28
	Language and power	31
	Exercise 2.4	32
	American English as a global language	33
-	Exercise 2.5	35
	Exercise 2.6	36
	Chapter summary	36
	Critical Thinking exercises	37
	Hot Topic: Politically correct language and the	
	Sapir-Whorf hypothesis	38
	Learn more about it	39
	American English	39
	Language and power	40
	English as a global language	40
3	American English morphology	41
	Key terms	41
	Overview	41
	Introduction	42
	Word structure of contemporary American English	43
	Morphology	43
	Definition of morphemes	43
	Classification of morphemes	44
	Affixes: Inflectional and derivational morphemes	45
	Box 3.1 Inflectional morphemes	46
	Box 3.2 Derivational morphemes	47
	Exercise 3.1	48
	Word histories	48
	Exercise 3.2	49
	Borrowings	49
	Advantages of loanwords	51
	Exercise 3.3	52
	Coined words	53

ix

	Learn more about it	79
	A developing language: Old English	79
	A national language: Early Modern English	80
5	American English grammar and syntax	81
	Key terms	81
	Overview	81
	Introduction	81
	Exercise 5.1	82
	Box 5.1 Conflict over American English grammar	83
	Definitions of grammar	84
	Exercise 5.2	84
	Prescriptive grammars	85
	The eighteenth century and the prescriptive approach	86
	British English	86
-	American English	86
	The prescriptivist approach today	87
	Exercise 5.3	88
	Exercise 5.4	89
	Descriptive grammars	89
	Syntax	91
	Exercise 5.5	92
	Exercise 5.6	94
	Phrase structure rules	94
	Exercise 5.7	95
	Generative grammar	96
	Chapter summary	97
	Critical Thinking exercises	98
	Hot Topic: Is Instant Messaging ruining our kids?	99
	Learn more about it	99
	Historical perspectives on the study of grammar	99
	Contemporary perspectives on the study of grammar	100
6	American English sounds and spelling	101
	Key terms	101
	Overview	101
	Introduction	102
	The phonology of American English	103
	Transcribing phonemes	105
	Exercise 6.1	107
	Classifying phonemes	107
	Places and manners of articulation	108
	Consonants	108
	Box 6.1 Voicing contrasts	108

		Contents
	Vowels	110
	Exercise 6.2	110
	Combining phonemes	111
	Changing rules	111
	Exercise 6.3	112
	The spelling system of American English	113
	Early changes in English spelling	113
	Box 6.2 English spelling changes after the	
	Norman Conquest	114
	The standardization of written English	114
	William Caxton and the printing press	114
	Exercise 6.4	116
	American English spelling	117
	Exercise 6.5	118
	Chapter summary	118
	Critical Thinking exercises	119
	Hot Topic: How valid is a dictionary?	120
	Learn more about it	121
	American English phonology	121
	American English orthography	121
7	Meaning and usage in American English	123
	Key terms	123
	Overview	123
	Introduction	124
	Word meanings	124
	Box 7.1 Contrasting lexemes and words	125
	Semantic fields	126
	Semantic relationships	127
	Exercise 7.1	127
	Exercise 7.2	128
	Denotation and connotation	129
	Exercise 7.3	131
	Lexical change	131
	Exercise 7.4	133
	Language in context: pragmatics	133
	Speech acts	134
	Nonliteral speech	135
	Box 7.2 American English metaphors	137
	Exercise 7.5	138
	Discourse analysis – conversations	139
	Chapter summary	140
	Critical Thinking exercises	141
	Hot Topic: The rhetoric of American speeches	142

хi

	Guided questions	143
	Learn more about it	143
	Understanding semantics	144
	Negotiating meaning	144
	Pragmatics Pragmatics	144
	Discourse analysis	144
	Discourse analysis	177
8	Variations in American English	145
	Key terms	145
	Overview	145
	Introduction	145
	Exercise 8.1	147
	Studying dialects	147
	Exercise 8.2	148
	Regional dialects	149
	Exercise 8.3	150
	Social language variation	151
	Ethnic variation	151
	Dialect focus: Chicano English	152
	Exercise 8.4	154
	Dialect focus: African American English	154
	Gender variation	157
	Box 8.1 Controversy over the Oakland School	
	Board resolution	158
	Differences in speech of males and females	159
	Explanations for gender speech variation	159
	Exercise 8.5	161
	Chapter summary	161
	Critical Thinking exercises	161
	Hot Topic: Change your life! Get a new accent today!	162
	Learn more about it	163
	Studying dialects	163
	Dialect focus: Chicano English	163
	Dialect focus: African American English	164
	Gender and language	164
9	Language, community, and American policy	165
	Key terms	165
	Overview	165
	Introduction	165
	Individuals and their communities	167
	Exercise 9.1	168
	Language and prestige	169
	Exercise 9.2	170
	Slang and jargon	170

Index

viii

217

Figures

1.1	A language community at work	page 4
1.2	Do you use pop or soda or ?	6
1.3	An iconic sign meaning wheelchair accessible	7
1.4	Knowing a language isn't the same as having	
	knowledge of a language	9
1.5	Approximate timeline for first language acquisition	11
1.6	Noam Chomsky	12
1.7	Arbitrary sign for American Sign Language used here	14
2.1	Do you prefer dippy eggs, sunny-side-up eggs, or	
	eggs over easy?	21
2.2	British colonization carried English around the world	23
2.3	The Old Mission Church in Zuni, New Mexico,	
	built in 1776	24
2.4	Noah Webster's Dissertations on the English Language	
	shaped attitudes toward American English	27
2.5	John Adams	29
2.6	Buckingham Palace – site of the Queen's English	30
2.7	The teacher controls language within the classroom	31
2,8	English has become a dominant language in countries	
	around the world	33
3.1	Giving a Bruce Lee	42
3.2	Example of a word jumble	45
3.3	The difference between derivational and inflectional suffixed	s 47
3.4	An example of two popular loanwords	50
4.1	Geographical barriers create isolation from other speakers	63
4.2	The Germanic language invades England	66
4.3	The four distinct varieties of Old English	68
4.4	Alfred the Great	70
4.5	The Danelaw	71
4.6	Preserving the past	72
5.1	Which answer is correct?	83
5.2	Henry VIII	85
5.3	Jonathan Swift	87
5.4	Did you study grammar in school?	89
5.5	Noah Webster	90

5.6	Tree diagrams graphically represent the structure	
	of a sentence	94
6.1	Spelling reformers protesting at a spelling bee	102
6.2		
	Caxton's 1483 printing of Geoffrey Chaucer's	
	The Canterbury Tales	115
6.3	Noah Webster	117
7.1		126
7.2	Hound has narrowed in meaning from a dog to	
	a hunting dog	132
7.3	Some words acquire new, unrelated meanings over time	133
7.4	"Wall Street suffered another loss today"	136
7.5	"May you always have smooth sailing in your life"	137
8.1	Example of mapping a dialect	148
8.2	American regional dialects today	149
8.3	Ethnic diversity in the United States	151
8.4	Regions of Spanish settlement in colonial North America	153
8.5	Theories about the development of AAE	156
9.1	Representative comments about Nuestro Himno posted	
	on the blog About.com: Latin Music	166
9.2	One type of language community	168
9.3	Slang belongs to a particular time and place	171
9.4	Can you imagine Huckleberry Finn speaking standard	
	American English?	172
9.5	The Continental Congress never voted on an official	
	language of the United States	175
9.6	Jim Thorpe, a famous athlete of the early twentieth	
	century, was a graduate of the Carlisle Indian	
	Industrial School	177
9.7	Henry Obookiah	179
9.8	The Immigrant: Is He an Acquisition or a Detriment? –	-/-
	A political cartoon from 1903	180
9.9	The Lumbee tribe of North Carolina has struggled to	200
	maintain its own linguistic identity	183
10.1	L2 learners have typically moved beyond the critical	100
	period for acquiring language	193
10.2	Arguments for Bilingual Education and for	1,5
	Immersion Programs	200

Tables

1.1	Arbitrary signs vs. iconic signs	
	(snake image © iStockphoto.com/futureimage)	page 7
2.1	Projected changes in global language communities	34
3.1	Lexical vs. grammatical word categories	43
3.2	Adding different stems to the same root	45
3.3	American words borrowed from other cultures	51
3.4	Examples of loanwords	52
4.1	Indo-European cognates	65
5.1	Common syntactic categories	93
5.2	Differing approaches to grammar study	97
6.1	IPA symbols for American English consonants	106
6.2	IPA symbols for American English vowels	107
6.3	Voicing and articulation for consonants	109
6.4	Places and manners of articulation for vowels	110
7.1	Common semantic roles	130
7.2	Speech acts perform actions through words	134
8.1	Commonly recognized rules of Chicano English	154
8.2	Commonly recognized rules of AAE	158
8.3	Gender differences in speech within western cultures	160
9.1	Living Native American language communities	182
0.1	Phonological transfer errors	104

1 Introduction: What is language?

Key terms

Idiolect
Language community
Language
Language conventions
Arbitrary sign
Iconic sign
Fluency
Communicative competence
Critical period
Universal grammar
Linguistics
Descriptive linguistics

Querview

In this chapter you'll learn about the complex relationship between language and identity. Language reflects both the individual characteristics of a person, as well as the beliefs and practices of his or her community. You'll also learn that languages are rule-governed systems made up of signs, so for an outsider to learn the language of a community, he or she must learn which signs are meaningful and which are not. The chapter will introduce you to the study of language and communication, as well as the methods of analysis used by those who work in this field. It also considers the complexity of language by examining various theories about how children acquire language. The fact that small children learn language in a relatively short period of time indicates that people may have innate language capabilities.

Introduction

How much time do you spend thinking about the language you speak? If you're like most people, you probably don't consider it much at all.