

*Contemporary
Authors*

volume 135

Contemporary

Authors[®]

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

SUSAN M. TROSKY
Editor

volume 135



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Preface

Contemporary Authors (CA) provides information on nearly 100,000 writers in a wide range of media, including

- Current writers of fiction, nonfiction, poetry, and drama whose works have been issued by commercial, risk publishers or university presses (authors whose books have been published only by known vanity or author-subsidized firms are ordinarily not included)
- Prominent print and broadcast journalists, editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people
- Authors who write in languages other than English, provided their works have been published in the United States or translated into English
- Literary greats of the early twentieth century whose works are popular in today's high school and college curriculums and continue to elicit critical attention

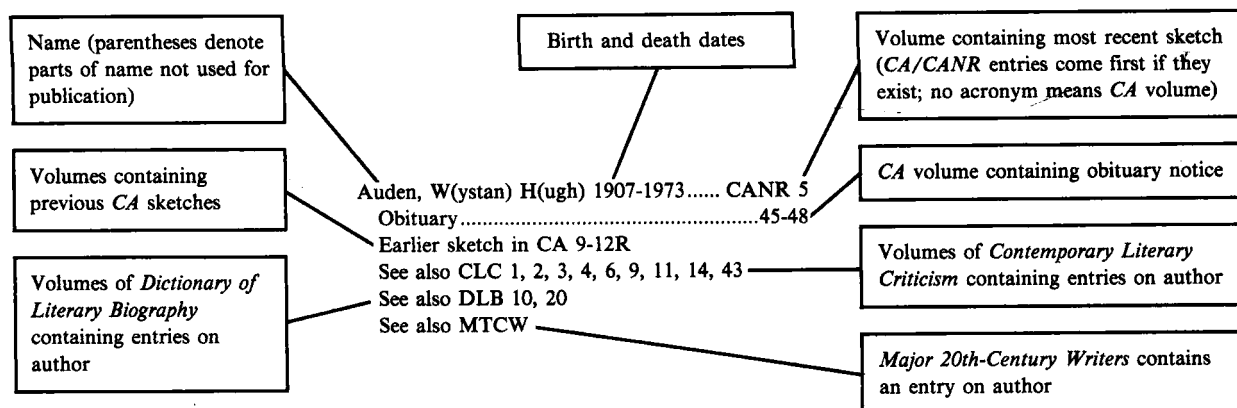
A *CA* listing entails no charge or obligation. Authors are included on the basis of the above criteria and their interest to *CA* users. Sources of potential listees include trade periodicals, publisher's catalogs, librarians, and other users.

How to Get the Most out of *CA*: Use the Index

The key to locating an author's entry is the *CA* cumulative index. It provides access to *all* entries in *CA* and *Contemporary Authors New Revision Series (CANR)*, which contains completely updated versions of only those *CA* sketches requiring significant change. The index is published separately and distributed with even-numbered *CA* volumes and odd-numbered *CANR* volumes. Always consult the latest index to find an author's most recent entry.

For the convenience of users, the *CA* cumulative index also includes references to all entries in these Gale literary titles: *Authors and Artists for Young Adults*, *Authors in the News*, *Bestsellers*, *Black Writers*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Concise Dictionary of British Literary Biography*, *Contemporary Authors Autobiography Series*, *Contemporary Authors Bibliographical Series*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Drama Criticism*, *Hispanic Writers*, *Major 20th-Century Writers*, *Poetry Criticism*, *Short Story Criticism*, *Something about the Author*, *Something about the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, and *Yesterday's Authors of Books for Children*.

A Sample Index Entry:



Note: Some index entries contain "Brief Entry" citations. These refer to a short *CA* entry (now discontinued) typically containing birth information, a prose summary that highlights an author's career and writings, and often a few sources where additional information may be found.

How Are Entries Compiled?

Authors' responses to our questionnaires and query letters provide most of the information featured in *CA*. For deceased writers, or those who fail to reply to requests for data, we consult other reliable biographical sources, such as those indexed in Gale's *Biography and Genealogy Master Index*, and bibliographical sources, such as *National Union Catalog*, LC MARC, and *British National Bibliography*. Further details come from published interviews, feature stories, and book reviews, and often the authors' publishers supply material.

What Kinds of Information Does an Entry Provide?

Sketches in *CA* provide in-depth information in a format designed for ease of use. A typical sketch contains the following:

- **Entry heading:** the most complete form of author's name, plus any pseudonyms or name variations used for writing
- **Personal information:** author's date and place of birth, family data, educational background, political and religious affiliations, and hobbies and leisure interests
- **Addresses:** author's home, office, or agent's addresses as available
- **Career summary:** name of employer, position, and dates held for each career post; resume of other vocational achievements; military service
- **Awards and honors:** military and civic citations, major prizes and nominations, fellowships, grants, and honorary degrees
- **Membership information:** professional, civic, and other association memberships and any official posts held
- **Writings:** a comprehensive, chronological list of titles, publishers, dates of original publication and revised editions, and production information for plays, television scripts, and screenplays
- **Adaptations:** a list of films, plays, and other media which have been adapted from the author's work
- **Work in progress:** current or planned projects, with dates of completion and/or publication, and expected publisher, when known
- **Sidelights:** a biographical portrait of the author's development; information about the critical reception of the author's works; revealing comments, often by the author, on personal interests, aspirations, motivations, and thoughts on writing
- **Biographical and critical sources:** a list of books and periodicals in which additional information on an author's life and/or writings appears

Some sketches also feature in-depth interviews that provide exclusive, primary information on writers of special interest. Prepared specifically for *CA*, the never-before-published conversations give users the opportunity to learn authors' thoughts, in detail, about their craft.

Obituary Notices in *CA* provide date and place of birth and death information about authors whose full-length sketches appeared in the series before their deaths. These entries also summarize the authors' careers and writings and list other sources of biographical and death information.

Related Titles in the *CA* Series

Contemporary Authors Autobiography Series complements *CA* original and revised volumes with specially commissioned autobiographical essays by important current authors, illustrated with personal photographs they provide. Common topics include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Contemporary Authors Bibliographical Series surveys writings by and about important American authors since World War II. Each volume concentrates on a specific genre and features approximately ten writers; entries

list works written by and about the author and contain a bibliographical essay discussing the merits and deficiencies of major critical and scholarly studies in detail.

Acknowledgments

The editors wish to thank Judith S. Baughman for her assistance with copy editing.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to recommend authors whose entries should appear in future volumes of the series, they are cordially invited to write: The Editors, *Contemporary Authors*, 835 Penobscot Bldg., Detroit, MI 48226-4094; call toll-free at 1-800-347-GALE; or fax to 1-313-961-6815.

CA Numbering System and Volume Update Chart

Occasionally questions arise about the *CA* numbering system and which volumes, if any, can be discarded. Despite numbers like “29-32R,” “97-100” and “135,” the entire *CA* series consists of only 98 physical volumes with the publication of *CA* Volume 135. The following charts note changes in the numbering system and cover design and indicate which volumes are essential for the most complete, up-to-date coverage.

CA First Revision

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further First Revision volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 135 (35 books)
Cover: Blue and black with orange bands.
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA Permanent Series

- *CAP-1* and *CAP-2* (2 books)
Cover: Brown with red and gold trim.
There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA New Revision Series

- *CANR-1* through *CANR-36* (36 books)
Cover: Blue and black with green bands.
Includes only sketches requiring extensive changes; sketches are taken from any previously published *CA*, *CAP*, or *CANR* volume.

If You Have:

You May Discard:

CA First Revision Volumes 1-4R through 41-44R and CA Permanent Series Volumes 1 and 2	CA Original Volumes 1, 2, 3, 4 Volumes 5-6 through 23-24 Volumes 25-28 through 41-44
CA Original Volumes 45-48 through 97-100 and 101 through 135	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart may be revised and included in the various volumes of the <i>New Revision Series</i> .
CA New Revision Series Volumes CANR-1 through CANR-36	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . Instead, volumes of <i>CANR</i> include entries from many previous <i>CA</i> series volumes. All <i>New Revision Series</i> volumes must be retained for full coverage.

A Sampling of Authors and Media People Featured in This Volume

Philip Agee

A former intelligence agent, Agee sparked controversy with his best-seller *Inside the Company*, an expose of the U.S. Central Intelligence Agency.

Nicholson Baker

Baker garnered praise for novels such as *The Mezzanine*, which eschews conventional plot, dialogue, and characterization for detailed ruminations about the commonplace.

Rebecca Busselle

A photographer and author, Busselle won a 1990 Christopher Award for *An Exposure of the Heart*, a nonfiction study of an institution for the mentally retarded.

Ethan Canin

Canin won acclaim for his first book, the best-selling short story collection *The Emperor of the Air*. (Sketch contains interview.)

Samuel Langhorne Clemens

Under the pseudonym Mark Twain, Clemens wrote such classics of American literature as *The Adventures of Tom Sawyer*, *The Prince and the Pauper*, and *The Adventures of Huckleberry Finn*, *Tom Sawyer's Comrade*.

Jim Crace

Crace has impressed critics with well-written fiction that comments on human nature. His writings include *Continent* and *The Gift of Stones*. (Sketch contains interview.)

Carrie Fisher

Once known primarily for her roles in such films as *Star Wars*, Fisher became a best-selling author with the semi-autobiographical novel *Postcards from the Edge*.

Allan Gurganus

Gurganus earned praise and best-seller status with *Oldest Living Confederate Widow Tells All*, his first novel.

Richard Halliburton

Known for his globe-trotting adventures during the 1920s and 1930s, Halliburton wrote widely popular books such as *The Royal Road to Romance*.

Sue Harrison

First-novelist Harrison won a warm reception from critics with *Mother Earth*, *Father Sky*, a tale of early native Americans. (Sketch contains interview.)

Molly Haskell

A former film critic, Haskell penned the well-received study *From Reverence to Rape: The Treatment of Women in the Movies* as well as a moving account of her husband's illness and her own identity crisis.

Jill Ireland

Ireland, the wife and costar of actor Charles Bronson, wrote the best-seller *Life Wish*, which recounts her initial bout with cancer, the disease that led to her death in 1990.

Vachel Lindsay

Lindsay made a name for himself during the early 1900s with dramatic public readings of his poetry. His books include *"The Congo" and Other Poems*.

Thomas J. Peters

An authority on business management, Peters penned the 1982 best-seller *In Search of Excellence* and related books.

Patricia Resnick

Resnick has collaborated on scripts for several films, including the box-office hit *Nine to Five*.

Anatoli Rybakov

Rybakov is the Russian author of the epic novels *Children of the Arbat* and *Heavy Sand*, which attracted international acclaim after raising controversy in his homeland.

Sterling Seagrave

Seagrave documented political corruption and other problems in Southeast Asia in popular books such as *Yellow Rain*, *The Soong Dynasty*, and *The Marcos Dynasty*. (Sketch contains interview.)

Patsy Sims

A respected journalist, Sims is acclaimed for her studies of the American South, including a book and Academy Award-nominated documentary screenplay both titled *The Klan*.

August Strindberg

Deemed an important figure in world literature, Strindberg was the prolific, versatile author of works such as the plays *Miss Julie*, *The Ghost Sonata*, and *The Dance of Death*.

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Indexing note: All *Contemporary Authors* entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed with even-numbered *Contemporary Authors* original volumes and odd-numbered *Contemporary Authors New Revision Series* volumes.

As always, the most recent *Contemporary Authors* cumulative index continues to be the user's guide to the location of an individual author's listing.

Contemporary Authors®

*Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.

ABBOTT, Pamela 1947-

PERSONAL: Born June 27, 1947, in London, England; daughter of William Henry (a manager) and Ida May (Goodman) Abbott; children: Alasdair, Francesca, Nicole. **Education:** University of London, B.Sc., 1970, post-graduate certificate of education, 1972, M.Sc., 1975; Thames Polytechnic, Ph.D., 1982.

ADDRESSES: *Home*—42 Sherford Rd., Elburton, Plymouth PL9 8S, England. *Office*—Department of Applied Social Sciences, Polytechnic South West, Plymouth PL4 8AA, England.

CAREER: Borough of Enfield, London, England, ratings assistant, 1970-71; schoolteacher, 1972-74, head of social studies department, 1974-75; Northwest Kent College of Technology, Kent, England, lecturer in social sciences, 1975-80; Open University, Milton Keynes, England, research assistant and consultant, 1982-84; Brighton Polytechnic, Brighton, England, lecturer in sociology, 1984-85; Plymouth Polytechnic (now part of Polytechnic South West), Plymouth, England, lecturer, 1987-90, senior lecturer in sociology and social policy, 1987-90; Polytechnic South West, Plymouth, principal lecturer in sociology and social policy, 1990—. Hatfield Polytechnic, lecturer, 1984; Open University, founding member of Family Research Group, 1985.

MEMBER: Social Policy Association, Women's Studies Network (member of steering committee, 1989-91); Association of Teachers of Social Science (member of executive committee, 1990—), British Sociological Association (member of executive committee, 1990—; honorary general secretary, 1991—).

AWARDS, HONORS: Grant from Cornwall Social Services, 1991.

WRITINGS:

(With Roger Sapsford) "*Community Care*" for *Mentally Handicapped Children: The Origins and Consequences of a Social Policy*, Open University Press, 1987.

(With Sapsford) *Women and Social Class*, Tavistock, 1987.

(With Claire Wallace) *An Introduction to Sociology: Feminist Perspectives*, Routledge, 1990.

(Editor with Wallace, and contributor) *The Sociology of the Caring Professions*, Falmer, 1990.

(Editor with Geoff Payne, and contributor) *Women and Mobility*, Falmer, 1990.

(Editor with Payne, and contributor) *New Directions in the Sociology of Health*, Falmer, 1990.

(Editor with Wallace) *Gender, Power, and Sexuality*, Macmillan, 1991.

(With Wallace) *The New Right and the Family*, Pluto, 1992.

(Editor with Sapsford, and contributor) *Research Methods for Nurses and Other Caring Professionals: A Reader*, Open University Press, 1992.

(With Sapsford) *Research into Practice: Research Methods for Nurses and Other Caring Professionals*, Open University Press, 1992.

Work represented in anthologies, including *Beyond Thatcherism*, edited by P. Brown and R. Sparks, Open University Press, 1989; *Out of the Margins: Women's Studies in the Nineties*, edited by J. Aaron and S. Walby, Falmer, 1991; and *Plymouth: Maritime City in Transition*, edited by D. Dunkerley and others, David & Charles, 1991. Contributor to social science journals.

WORK IN PROGRESS: Research on community care for the elderly, travelling for surgery, and women farmers.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Times Literary Supplement, June 7, 1991, p. 8.

* * *

ABERBACH, David 1953-

PERSONAL: Born October 17, 1953, in London, England; son of Moshe (a professor) and Shoshanna (a homemaker) Aberbach; married Miriam Skelker (a physician), June 29, 1980; children: Gabriella. **Education:** University of London, B.A. (with honors), 1975; Oxford University, M.Litt., 1977, D.Phil., 1980. **Religion:** Jewish.

ADDRESSES: *Home*—4557 Sherbrooke W., Montreal, Quebec, Canada H3Z 1E8. *Office*—Department of Jewish Studies, McGill University, Montreal, Quebec, Canada H3A 1W7.

CAREER: Tavistock Clinic, London, England, nurse in children's nursery, 1980-82; McGill University, Montreal, Quebec, assistant professor, 1986-87, associate professor of Jewish studies and comparative literature, 1987—; writer. Held teaching posts at Oxford University, 1982-83, Cambridge University, 1982-83, Leo Baeck College, 1984, and Cornell University, 1985.

WRITINGS:

At the Handles of the Lord: Themes in the Fiction of S. J. Agnon, Oxford University Press, 1984.

Bialik, Grove, 1988.

Surviving Trauma: Loss, Literature, and Psychoanalysis, Yale University Press, 1989.

Realism, Caricature, and Bias: The Fiction of Mendele Mocher Sefarim, Oxford University Press, 1992.

WORK IN PROGRESS: Research on imperialism and biblical prophecy, and on charisma.

SIDELIGHTS: David Aberbach told *CA*: "My main general interest is the interplay of social and psychological forces in creativity. In addition to writing on modern Hebrew writers, I have in recent years become increasingly interested in the impact of creativity in various forms upon society in general. My current work on the biblical prophets and charismatic figures such as comedian and actor Charlie Chaplin and German dictator Adolf Hitler explores the interconnection between the inner world of the charismatic and external social and political reality."

ABOUREZK, James G(eorge) 1931-

PERSONAL: Surname is pronounced "ab-o-resk"; born February 24, 1931, in Wood, SD; son of Charles (a merchant) and Lena (a homemaker; maiden name, Mickel) Abourezk; married Margaret Bethea (marriage ended); married Sanaa Dieb (a nutritionist), May 31, 1991; children: (first marriage) Charles Thomas, Nikki June, Paul Edwin. **Education:** South Dakota School of Mines and Technology, B.S.C.E., 1961; University of South Dakota, J.D., 1966. **Politics:** Democrat.

ADDRESSES: *Office*—816 St. Joseph St., Rapid City, SD 57701. *Agent*—Charlotte Sheedy, Charlotte Sheedy Literary Agency, Inc., 41 King St., New York, NY 10014.

CAREER: Admitted to the Bar of South Dakota, the Bar of District of Columbia, and the Bar of U.S. Supreme Court; U.S. House of Representatives, congressman from 2nd South Dakota district, 1971-73; member of U.S. Senate, 1973-79; attorney for Abourezk, Sobol & Trister (law firm), Washington, D.C., and in Rapid City, SD, 1979—; past partner of LaFleur & Abourezk (law firm), Rapid City. American University, adjunct professor, 1989. American-Arab Anti-Discrimination Committee, founder and chair, 1980—. **Military service:** U.S. Navy, 1948-52.

WRITINGS:

(With Hyman Harry Bookbinder) *Through Different Eyes: Two Leading Americans, a Jew and an Arab, Debate U.S. Policy in the Middle East*, Adler & Adler, 1987.

Advise and Dissent: Memoirs of South Dakota, Southern Lebanon, and the U.S. Senate, Chicago Review Press, 1989.

* * *

ADAMS, Caren 1946-

PERSONAL: Born June 25, 1946, in Renton, WA; daughter of George and Alice (Byrd) Adams; married Herbert R. Sanborn (an oceanographer), December 28, 1980. **Education:** University of Washington, Seattle, B.S., 1967; Antioch University West, San Francisco, CA, M.A., 1977. **Politics:** "Longtime Democrat." **Avocational interests:** "Gardening is my meditation, running my inspiration. My Gordon setter knows the sound of the printer means a run is next."

ADDRESSES: *Home*—17928 West Spring Lake Dr. S.E., Renton, WA 98058. *Office*—Family Planning/STD Program, Seattle-King County Department of Public Health, 110 Prefontaine Pl. S., Suite 300, Seattle, WA 98104.

CAREER: King County Rape Relief, Seattle, WA, executive director, 1975-79; Renton Vocational Technical Insti-

tute, Renton, WA, instructor, 1981-87; United Way of King County, program consultant, 1988-89; Girls Inc. of Puget Sound, project director, 1990; writer. Health educator, Family Planning/STD Program, Seattle-King County Department of Public Health; president of board of directors, Domestic Abused Women's Network, Kent, WA.

MEMBER: Authors Guild.

WRITINGS:

(With Jennifer Fay) *No More Secrets*, Impact Publishers (San Luis Obispo, CA), 1981.

(With Jennifer Fay and Jan Loraine Martin) *No Is Not Enough*, Impact Publishers (San Luis Obispo, CA), 1984.

(With Jennifer Fay) *Free of the Shadows: Recovery from Sexual Violence*, New Harbinger Press, 1989.

A Guide to Child Sexual Abuse Recovery for Parents and Children, University of Washington Press, 1991.

Contributor to magazines.

WORK IN PROGRESS: A nonfiction book on denial; a utopian novel set in a world of domestic violence.

* * *

ADAMS, Robert Merrihew 1937-

PERSONAL: Born September 8, 1937, in Philadelphia, PA; son of Arthur Merrihew (a minister and professor) and Margaret (a homemaker; maiden name, Baker) Adams; married Marilyn McCord (a professor), June 10, 1966. **Education:** Princeton University, A.B. (philosophy), 1959; Oxford University, B.A. (theology), 1961, M.A. (theology), 1965; Princeton Theological Seminary, B.D., 1962; Cornell University, M.A. (philosophy), 1967, Ph.D., 1969. **Religion:** Presbyterian.

ADDRESSES: *Home*—Los Angeles, CA. *Office*—Department of Philosophy, University of California, Los Angeles, Los Angeles, CA 90024-1451.

CAREER: Ordained Presbyterian minister, 1962. Montauk Community Church, Montauk, NY, pastor, 1962-65; University of Michigan, Ann Arbor, lecturer, 1968, assistant professor of philosophy, 1969-72; University of California, Los Angeles, associate professor, 1972-76, professor of philosophy, 1976—; writer. Yale Divinity School, visiting professor of philosophical theology, 1988. Charlotte W. Newcombe Foundation, trustee, 1979—; Princeton Theological Seminary, board of trustees, member, 1980—, secretary, 1982-91, vice chair, 1991—.

MEMBER: American Academy of Arts and Sciences, American Philosophical Association, American Academy

of Religion, Society of Christian Philosophers (president, 1981-83).

WRITINGS:

The Virtue of Faith and Other Essays in Philosophical Theology, Oxford University Press, 1987.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Times Literary Supplement, February 5, 1988, p. 140.

* * *

ADAMS, Stanley 1927-

PERSONAL: Born April 2, 1927, in Malta; son of Paul (a businessman) and Carmen (a housewife) Adams; married Marilene Morandi, September 9, 1967 (died January 12, 1975); married Deborah Anne Shepherd (a book editor), May 1, 1984; children: (first marriage) Nathalie, Alexandra, Stephanie. **Education:** Attended a Jesuit college; attended University of London and Oxford University, 1948-52; received M.A. (with honors). **Politics:** "Democratic socialist." **Religion:** Protestant.

ADDRESSES: *Home*—Crossway Mead, Chilthorne Domer, Yeovil, Somerset BA22 8RA, England. *Agent*—Anne McDiarmid, Curtis Brown, 162-168 Regent St., London W1R 5TA, England.

CAREER: Business executive in England, Europe, United States, Latin America, and Africa; served as British consul to Colombia; worked for a U.S. pharmaceutical company, 1962-64; Hoffmann-La Roche (Swiss pharmaceutical company), senior manager, beginning in 1964; writer and lecturer, 1981—. Rector and chairman of court, University of St. Andrews, 1985-88. **Military service:** British Army, interpreter and translator; served in Libya.

MEMBER: Fabian Society.

AWARDS, HONORS: Valiant for Truth Media Award, 1985; LL.D., University of St. Andrews, 1988.

WRITINGS:

Roche versus Adams, J. Cape, 1984.

ADAPTATIONS: *A Song for Europe* is a British television film based on *Roche versus Adams*.

WORK IN PROGRESS: A work of fiction based on *Roche versus Adams*; political research.

SIDELIGHTS: Stanley Adams was a senior manager with the pharmaceutical firm of Hoffmann-La Roche when he discovered that his employers (and many other firms) were involved in illegal trading practices. In secrecy,

Adams reported the companies to the Common Market Commission in Brussels, Belgium, where they were found guilty and fined. The Common Market Commission, however, leaked the name of its informant, and Adams was subsequently imprisoned in Switzerland. The author took the commission to the European Court of Justice in Luxembourg, where he was eventually vindicated and awarded substantial damages. His book *Roche versus Adams* tells his story.

* * *

AGEE, Philip 1935-

PERSONAL: Born July 19, 1935, in Tacoma Park, FL; son of a businessman; married (divorced); married Giselle Roberge (a ballerina). **Education:** Graduated from Notre Dame University, 1956; attended University of Florida; attended graduate school in Mexico, c. 1970.

ADDRESSES: Home—Spain.

CAREER: Central Intelligence Agency (CIA), Washington, DC, military trainee, 1957-60, worked in clandestine service in Quito, Ecuador, 1960-64, and Montevideo, Uruguay, 1964-66, served in Mexico branch in Washington, DC, 1966-67, served in Mexico City, Mexico, 1967-69; writer and lecturer. **Military service:** U.S. Air Force, 1957-60; became second lieutenant.

WRITINGS:

Inside the Company: CIA Diary, Lane, 1975, Stonehill, 1975.

(Editor with Louis Wolf) *Dirty Work: The CIA in Western Europe*, Lyle Stuart, 1978.

White Paper/White Wash: Interviews with Philip Agee on the CIA and El Salvador, edited by Warner Poelchau, Deep Cover Books, 1981.

On the Run, Lyle Stuart, 1987.

Also author of *Dirty Work II*. Editor of *Counterspy*, mid-1970s.

SIDELIGHTS: Philip Agee is a former agent of the Central Intelligence Agency (CIA) who has realized considerable attention, and notoriety, since resigning from the agency in 1969 and subsequently devoting himself to undermining its work both in the United States and abroad. Agee joined the CIA in 1957 and immediately began fulfilling his three-year military obligation by serving in the U.S. Air Force. In 1960 he began six years of service in South America. While serving in Mexico City in 1969, he became increasingly uneasy with the CIA, characterizing it as a covert body of enforcement for American capitalist interests abroad. That year Agee resigned from the agency and began working at a small Mexican business operated

by friends. Soon, though, he discovered similarities between CIA practices in Latin America and America's more pervasive—and, ultimately, devastating—military operations in Vietnam. "I realized that what we were doing on a big scale in Vietnam I had been doing on a lower scale in Latin America," he later told the *New York Times*. He then dedicated himself to exposing the CIA's agents and agendas.

Agee had already begun preparing a manuscript about the CIA when he moved to Paris, France, to work in greater proximity to Francois Maspero, a supportive publisher. After he was contacted there by a CIA figure, he suspected that surveillance devices had been planted in his residence. He then moved to London, England, ostensibly to use the British Museum's newspaper library. It was in England that Agee first published his book, *Inside the Company: CIA Diary*, in 1975. To avoid American censorship, he had determined to first publish the book abroad, rationalizing that a subsequent American publishing would be of relatively little consequence. His thinking proved correct, for later that year *Inside the Company* appeared in an American edition free of deletions or forced modifications.

As Agee hoped, *Inside the Company* proved highly provocative and informative. In this book of more than six hundred pages, Agee recounts various CIA operations and policies regarding Latin America. He claims that the CIA used its influence to proliferate disinformation, undermine unsympathetic political factions through infiltration, and employ a range of unsavory tactics to preserve American authority and influence in Third World nations. According to James Atwater in *Time*, Agee writes that the CIA is "the secret police of American capitalism, plugging up leaks in the political dam, night and day, so that shareholders of United States companies operating in poor countries can continue enjoying the rip-off."

Reviewers of *Inside the Company* generally found it an informative expose. *Time* reviewer Atwater wrote that "Agee's tales are worth attention . . . for the descriptions of a subterranean arena," and *New York Times Book Review* critic Walter Pincus declared that the book contained "important information that the general public should understand." Former CIA official Miles Copeland was particularly impressed with the book's detail, writing in *Spectator* that *Inside the Company* "is interesting as an authentic account of how an ordinary American or British 'case officer' operates." Copeland was disturbed, though, that the book also provides twenty-four pages naming CIA agents and cooperating domestic police officials in Latin America. He charged that "All of the CIA officers [Agee] names are crippled not only in their present careers . . . but in any careers that they might wish to take up should they leave the agency."

Continuing to devote himself to the sabotage of CIA operations, Agee followed *Inside the Company* by serving as editor of the magazine *Counterspy*. According to the CIA, his continuing efforts to expose covert agents led to the killing of an Athens spy.

Agee's next major literary work, *Dirty Work: The CIA in Western Europe*, also sparked considerable controversy. Some observers speculated that the book's many revelations would endanger lives, and many knowledgeable sources conceded that publication would almost certainly force the agency to modify operations. Among the book's more daring elements are nearly four hundred pages providing names, addresses, telephone numbers, biographical information, and professional activities of approximately eight hundred CIA and National Security Agency secret agents in Western Europe. Eliot Fremont-Smith wrote in the *Village Voice* that the book's "judgment upon the CIA is unsparingly severe, and its intention is deadly serious."

Since publishing *Dirty Work*, Agee's life has been one of considerable conflict and controversy. After living for four years in England, he was deported, an action that he attributed to CIA pressure. His attempts to settle in Italy, Switzerland, and Holland, respectively, were all stymied by what a *Spectator* writer referred to as "security authorities." Eventually, though, he found haven in Spain, where he reportedly still lives. *Spectator* stated that Agee, whose American passport was revoked in a Supreme Court decision, has since traveled with a Nicaraguan passport.

Agee documented much of this hectic period of his life in his 1987 book, *On the Run*. Thomas Powers, writing in the *New York Times Book Review*, described the volume as "a highly readable account of [Agee's] life and hard times during the years when the CIA did everything in its considerable power to make his life miserable."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

- Conservative Digest*, February, 1988.
Detroit News, June 23, 1975.
Economist, January 11, 1975; February 19, 1977.
Esquire, June, 1975.
Los Angeles Times Book Review, July 5, 1987.
Nation, April 5, 1975; March 5, 1977, pp. 261-263; May 5, 1979.
New Statesman, December 11, 1987.
Newsweek, January 28, 1980, p. 32; April 6, 1981, pp. 19-20.
New York Review of Books, August 7, 1975.
New York Times, July 12, 1974; July 31, 1975.
New York Times Book Review, August 3, 1975, pp. 2-3; August 2, 1987, p. 7.
Saturday Review, August 9, 1975.

Spectator, January, 11, 1975, pp. 39ff; March 26, 1988, p. 32.

Time, August 4, 1975, pp. 62-63; November 29, 1976, p. 65; October 2, 1978, pp. 32, 34; February 18, 1980.

Times Literary Supplement, January 22, 1988, p. 78.

Village Voice, June 16, 1975; September 18, 1978, p. 131.*

—Sketch by Les Stone

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AGNEW, Spiro T(heodore) 1918-

PERSONAL: Born November 9, 1918, in Baltimore, MD; son of Theodore Spiro (a restaurant owner) and Margaret Pollard (Akers) Agnew; married Elinor Isabel Judefind, May, 1942; children: James Rand, Pamela Lee, Susan Scott, Elinor Kimberly. **Education:** Attended Johns Hopkins University, 1937-40; University of Baltimore, LL.B., 1947; received LL.D. from University of Maryland. **Politics:** Republican. **Religion:** Episcopalian. **Avocational interests:** Golf, tennis, music.

ADDRESSES: Home—Kenwood, Chevy Chase, MD 20015.

CAREER: Worked variously as an insurance claims adjuster and grocery store chain personnel director; admitted to the Bar of Maryland, 1949; member of Karl F. Steinmann firm; private law practice in Towson, MD; Zoning Board of Appeals, Baltimore County, MD, appointee, 1957, chairman, 1958-61; county executive for Baltimore County, 1962-66; governor of Maryland, 1967-68; vice-president of United States, 1969-73; Pathlite, Inc. (consultants), Crofton, MD, founder, 1974—; writer. **Military service:** U.S. Army, 1941-45; became captain; received Bronze Star; also served in Korean War.

MEMBER: Kiwanis.

WRITINGS:

- The Canfield Decision* (novel), Playboy Press, 1976.
Go Quietly . . . or Else (memoir), Morrow, 1980.

Selections from Agnew's speeches and interviews have been collected in books, including *Where He Stands: The Life and Convictions of Spiro T. Agnew*, introduction by Richard M. Nixon, Hawthorn, 1968; *The Wisdom of Spiro T. Agnew: A Collection of Original Sayings*, compiled by Amram M. Ducovny, illustrations by Peter Green, Ballantine, 1969; *Frankly Speaking: A Collection of Extraordinary Speeches*, Public Affairs Press, 1970; *The Real Spiro Agnew: Commonsense Quotations of a Household Word*, edited by James Calhoun, foreword by Al Capp, illustrations by Charles Brooks, Pelican, 1970; *Collected Speeches of Spiro Agnew*, Audubon Books, 1971; and

Speeches on Mass Media: 1969-1973, Institute for American Strategy, 1973.

SIDELIGHTS: Spiro T. Agnew gained considerable fame and notoriety during his stint as vice-president of the United States under President Richard M. Nixon in the late 1960s and early 1970s. He began his political career in the late 1950s after working as a lawyer. His first political term came as a member of the Baltimore County Zoning Board of Appeals. In 1962 he became the first Republican in nearly seventy years to hold the office of Baltimore County Executive. Four years later Agnew contested for the governorship of Maryland. His opponent, George Mahoney, was recognized as a strong advocate of segregation, thus compelling many liberals and minority voters to support Agnew, who ultimately won the election. During Agnew's term as governor, key liberal platforms—including open housing and increased state support for fighting poverty—were implemented. By 1968, however, Agnew's politics had grown increasingly right wing—a trend evident in his policies, such as the substantial diminishing of Maryland's welfare spending.

During the 1968 presidential campaign, Agnew initially supported New York's Governor Nelson Rockefeller. But when Rockefeller refused to compete for the Republican nomination, Agnew shifted his support to former vice-president Richard M. Nixon and nominated him at the Republican convention. Despite his increased involvement in Republican issues, Agnew was still relatively unknown in America when Nixon, having obtained the Republican presidential nomination, announced Agnew as his running mate. During the 1968 race for the presidency, Agnew became recognized as a staunch, often outspoken advocate of social conformism, or what he called "law and order." He decried war protestors as counter-productive malcontents and dismissed federal welfare programs as wasteful. The Nixon-Agnew ticket ultimately proved triumphant.

During Nixon's first term as president, Agnew continued to serve as a critic of the American left. He charged prominent Democratic senators Edward Kennedy and George McGovern with actively undermining American resolve in the Vietnam War, and he characterized even peaceful war protestors as inflammatory. In 1972 the Nixon-Agnew ticket was easily re-elected.

Soon after beginning its second term, the administration became the subject of considerable scandal. Evidence suggested that members of Nixon's campaign staff had committed various illegal acts, including breaking and entering, wiretapping, and theft. The controversy prompted the Senate investigation known as the Watergate hearings. Agnew vehemently defended Nixon during the hearings. Shortly thereafter, however, Agnew also became the tar-

get of an investigation into illegal activities, notably the acceptance of payments (known as kickbacks) by Maryland contractors and engineers. Agnew asserted that he was the victim of a smear campaign by insurrectionists and the American press. As the justice department began to review allegations of conspiracy, extortion, and bribery, Agnew bargained for his freedom. In October, 1973, he resigned from the vice-presidency and submitted a plea of no contest to a lone charge of income tax evasion. The government then ceased its examination of Agnew. And soon afterward Nixon, too, resigned from office.

In 1974, Agnew began Pathlite, Inc., a consultant firm. Within two years, he had published a novel, *The Canfield Decision*. In this work of political intrigue, an ambitious vice-president advocates a daring military scheme—the arming of Israel with American nuclear weapons. This plan plays him unwittingly into the hands of various extremists, nationalists, and terrorists. *Time* reviewer R. Z. Sheppard described *The Canfield Decision* as "an old cold war horse of a novel, reminiscent of the best-sellers of the '50s and early '60s."

A few years later, Agnew recounted his often turbulent vice-presidency in *Go Quietly . . . or Else*. In the 1980 book, Agnew claimed that Nixon administration figure Alexander Haig, a high ranking military officer, indirectly threatened him with violence if he did not resign. "I feared for my life," Agnew wrote in the memoir. The book also includes Agnew's reasons for accepting "gifts" from his Maryland patrons. "The gifts were expensive," he conceded, "but we didn't know how to turn them [the donors] off without offending." Lowell Ponte, writing about *Go Quietly . . . or Else* in the *Los Angeles Times Book Review* noted: "By baring his own experience, Agnew has helped shed light on a host of abuses in our legal and political system. If this leads to the future resignation or prosecution of public office holds like himself, Spiro Agnew will have done much to benefit America."

Agnew dedicated *Go Quietly . . . or Else* to performer Frank Sinatra. The actor/singer had loaned Agnew the two hundred thousand dollars needed to pay various fines and back taxes.

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

- Agnew, Spiro T., *Go Quietly . . . or Else*, Morrow, 1980.
 Cohen, Richard M., and Jules Witcover, *A Heartbeat Away: The Investigation and Resignation of Vice-President Spiro T. Agnew*, Bantam, 1974.
 Coyne, John R., Jr., *The Impudent Snobs: Agnew vs. the Intellectual Establishment*, Arlington House, 1972.

Nealy, Diana Dixon, *America's Vice-Presidents: Our First Forty-three Vice-Presidents and How They Got to Be Number Two*, Atheneum, 1984.
 Witcover, Jules, *White Knight: The Rise of Spiro Agnew*, 1972.

PERIODICALS

Chicago Tribune, April 21, 1980, section 1, p. 9.
Christian Science Monitor, August 6, 1980.
Commonweal, July 30, 1976, pp. 506-507.
Harper's Magazine, August, 1976, pp. 82-83.
Los Angeles Times Book Review, May 25, 1980, pp. 3-4.
Nation, July 19, 1980, p. 90.
New Republic, June 5, 1976, pp. 26-27.
New York Times, May 25, 1976.
New York Times Book Review, June 6, 1976; June 22, 1980, p. 14.
New York Times Magazine, June 24, 1973; October 26, 1975.
Rolling Stone, November 26, 1981, p. 37.
Time, May 24, 1976, p. 86; June 9, 1980, p. 22; April 27, 1981, p. 62; May 11, 1981, p. 27; April 17, 1989.
Times Literary Supplement, April 29, 1976.
Village Voice, May 5, 1980.
Washington Post Book World, June 1, 1980, p. 1.

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AHERNE, Brian (de Lacy) 1902-1986

PERSONAL: Born May 2, 1902, in King's Norton, Worcestershire, England; died of heart failure, February 10, 1986, in Venice, FL; son of William de Lacy and Louise (Thomas) Aherne; married Joan Fontaine (an actress), 1939 (divorced, 1944); married Eleanor de Liagre Labrout (some sources say Labrot), 1946. **Education:** Attended Malvern College, c. early 1920s. **Avocational interests:** Farming, flying.

ADDRESSES: Home—Boca Grande, FL; Santa Monica, CA; and Vevey, Switzerland.

CAREER: Actor and writer. Actor in stage productions, including *Fifnella*, 1910, *Where the Rainbow Ends*, 1913, *The Flame*, 1923, *She Stoops to Conquer*, 1928, *The Beaux' Stratagem*, 1930, *The Barretts of Wimpole Street*, 1930, *Romeo and Juliet*, 1934, *Saint Joan*, 1936, *Othello*, 1937, *The Constant Wife*, 1951, *My Fair Lady*, 1958, and *Dear Liar*, 1960. Actor in motion pictures, including *Song of Songs*, 1933, *What Every Woman Knows*, 1934, *Sylvia Scarlett*, 1935, *I Live My Life*, 1935, *Juarez*, 1939, *The Lady in Question*, 1940, *I Confess*, 1953, *Titanic*, 1953, *Prince Valiant*, 1954, *Sword of Lancelot*, 1964, *The Cavern*, 1964, and *Rosie*, 1967. **Wartime service:** Toured

American military camps and performed overseas as member of American Theater Wing during World War II.

MEMBER: Aircraft Owners and Pilots' Association (founding member), British Actors' Equity Association (founding member).

AWARDS, HONORS: Academy Award nomination for best supporting actor, 1938, for *Juarez*; Baylor University, LL.D., 1951.

WRITINGS:

A Proper Job (autobiography), Houghton, 1969.
A Dreadful Man: A Personal, Intimate Book about George Sanders, Simon & Schuster, 1979.

SIDELIGHTS: Brian Aherne was a distinguished stage and screen actor who enjoyed particular prominence in films of the 1930s and 1940s. He began his acting career while still a child by appearing in a 1910 production of *Fifnella*. Three years later he performed on the London stage in *Where the Rainbow Ends*. In the early 1920s he studied architecture at Malvern College, but by 1923 he was back on the stage in a touring production of *The Flame*. During the next few years Aherne gained increasing success in a wide range of roles, and by the end of the decade he was recognized as one of England's leading stage actors.

In 1930 Aherne made his American stage debut as poet Robert Browning in *The Barretts of Wimpole Street*, which paired him with frequent fellow performer Katharine Cornell. After playing on Broadway in 1931, Aherne and Cornell toured America with *The Barretts of Wimpole Street* for the following two years. By this time Aherne had already appeared in British films. In 1933 he made his American film debut in *Song of Songs*. He was unhappy with the finished work, though, and returned to the stage, where he again triumphed as Mercutio in a Broadway production of *Romeo and Juliet* that also featured Cornell.

By the mid-1930s Aherne was working steadily on both the stage and screen. Among his many successes in this period was another stint opposite Cornell in a staging of George Bernard Shaw's *Saint Joan* and a stirring portrayal as Iago in a 1937 enactment of William Shakespeare's tragedy *Othello*. On film Aherne scored perhaps his greatest triumph in the 1939 production *Juarez*, for which he received an Academy Award nomination for best supporting actor.

Aherne continued to work regularly in Hollywood throughout the ensuing decades. A character actor with a particular flair for sophistication, he distinguished himself in such productions as *Titanic* and director Alfred Hitchcock's *I Confess*. Despite his steady film work, Aherne also performed regularly on the stage, including stints opposite Cornell in both a 1951 production of *The*

Constant Nymph and a 1958 presentation of *My Fair Lady*, a musical adaptation of Shaw's *Pygmalion*. Six years later Aherne made his last stage appearance as Shaw in a 1960 production of *Dear Liar*. Seven years later he ended his screen career with an appearance in *Rosie*.

In 1979 Aherne published the autobiographical *A Proper Job*, in which he related his experiences opposite such prominent actresses as Marlene Dietrich, Katharine Hepburn, Bette Davis, and Cornell. Ten years later he produced a second work, *A Dreadful Man: A Personal, Intimate Book about George Sanders*, which recounts his friendship with urbane actor George Sanders, who committed suicide in 1972. Writing in the *New York Times Book Review*, Patricia Bosworth termed *A Dreadful Man* "affectionate and telling."

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Grebanian, Bernard, *Then Came Each Actor*, McKay, 1981.

PERIODICALS

Atlantic Monthly, October, 1969.
House and Garden, August, 1942.
Life, December 21, 1959.
New York Times Book Review, September 16, 1979; February 8, 1981.
Photoplay, July, 1933; November, 1939; July, 1940; June, 1944.
Virginia Quarterly Review, spring, 1980.

OBITUARIES:

PERIODICALS

Chicago Tribune, February 13, 1986.
Houston Chronicle, February 12, 1986.
Los Angeles Times, February 11, 1986.
Newsweek, February 24, 1986.
New York Daily News, February 12, 1986.
New York Times, February 11, 1986.
Time, February 24, 1986.
Washington Post, February 12, 1986.*

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AISENBERG, Nadya 1928-

PERSONAL: Born September 29, 1928, in New York, NY; daughter of John and Riva Margulies; married Alan C. Aisenberg; children: James, Margaret Kate. **Education:** Bennington College, B.A., 1949; received M.A. and Ph.D. from University of Wisconsin—Madison. **Politics:** Democrat. **Religion:** Jewish.

ADDRESSES: *Home*—124 Chestnut St., Boston, MA 02108. *Agent*—Anne Edelstein, Anne Edelstein Literary Agency, 510 West 110th St., Suite 7E, New York, NY 10025.

CAREER: Rowan Tree Press Ltd., Boston, MA, senior editor, 1980-91; writer. Lecturer in English, Wellesley College, Tufts University, University of Massachusetts at Boston, and Clark University; visiting scholar in women's studies, Brandeis University.

MEMBER: Mystery Writers of America, American Poetry Society, Modern Language Association of America, Alliance of Independent Scholars, New England Modern Language Association, Delta Society.

AWARDS, HONORS: Grant from National Endowment for the Humanities, 1980; Barbara Bradley Prize, New England Poetry Club; poet in residence, Utah State Poetry Society, 1991.

WRITINGS:

Invincible Summer, Timberline Books, 1980.
 (Editor) *London Crimes*, Rowan Tree, 1981.
The Justice-Worm, Rowan Tree, 1981.
 (With Mona Harrington) *Women of Academe: Outsiders in the Sacred Grove*, University of Massachusetts Press, 1988.
We Animals: Poems of Our World (essays), Sierra Books, 1990.
Before We Were Strangers (poems), Forest Books (London), 1990.

Contributor to periodicals, including *Antioch Review*, *Agni Review*, *Ploughshares*, *Partisan Review*, and *Women's Review of Books*.

WORK IN PROGRESS: *Ordinary Heroines; or, The Death of John Wayne*; research on women's studies and contemporary images of women in literature.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Times Literary Supplement, May 31, 1991, p. 11.

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AKINS, Ellen

PERSONAL: Born in South Bend, IN; daughter of Edward L. (an engineer) and Mary L. (in advertising; maiden name, Swingendorf) Akins; married Stephen Denker (a contractor), July 21, 1990. **Education:** University of Southern California, B.A., 1981; Johns Hopkins University, M.A., 1983.