# Trends in Linguistics

Documentation 4

Counsel from the Ancients

A Study of Badaga Proverbs, Prayers, Omens and Curses

Paul Hockings

MOUTON DE GRUYTER

# Counsel from the Ancients

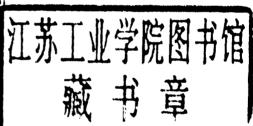
A Study of Badaga Proverbs, Prayers, Omens and Curses

by

# Paul Hockings

with an outline of the Badaga language by

Christiane Pilot-Raichoor



Mouton de Gruyter Berlin · New York · Amsterdam 1988 Mouton de Gruyter (formerly Mouton, The Hague) is a Division of Walter de Gruyter & Co., Berlin.

#### Library of Congress Cataloging in Publication Data

Hockings, Paul.

Counsel from the ancients: a study of Badaga proverbs, prayers, omens, and curses / Paul Hockings; with an outline of the Badaga language by Christiane Raichoor.

p. cm. -- (Trends in linguistics. Documentation 4)

Bibliography: p.

Includes index.

ISBN 0-89925-410-1 (alk. paper)

- 1. Folk literature, Badaga--History and criticism.
- 2. Proverbs, Badaga--History and criticism.
- 3. Badaga (Indic people)--Folklore.
- 4. Folklore--India. I. Title. II. Series.

GR305.7.B34H63 1988 88-5377

398.2'0494814--dc19 CIP

Cip-Titelaufnahme der Deutschen Bibliothek

#### Hockings, Paul:

A study of Badaga proverbs, prayers, omens and curses: with an outline of the Badaga language by Christiane Raichoor / by Paul Hockings. - Berlin; New York; Amsterdam: Mouton de Gruyter, 1988

(Trends in linguistics: Documentation; 4)

ISBN 3-11-011374-0

NE: Trends in linguistics / Doumentation

#### Printed on acid free paper.

© Copyright 1988 by Walter de Gruyter & Co., Berlin. All rights reserved, including those of translation into foreign languages. No part of this book may be reproduced in any form – by photoprint, microfilm, or any other means – nor transmitted nor translated into a machine language without written permission from Mouton de Gruyter, a Division of Walter de Gruyter & Co., Berlin.

Printing: Proff GmbH & Co. KG, Starnberg. - Binding: Dieter Mikolai, Berlin. - Printed in Germany.

## Acknowledgements

I cannot say that this work would not have appeared without the input of the Revd. J.M. Bühler a hundred and forty years back, but it would certainly have been less substantial. I have been collecting and analysing these cliches myself for a quarter of a century, and during that time have valued the help of a number of friends, both in the Badaga and in the academic community.

First and foremost, I must acknowledge the debt I owe to K. Lakshmanan, B.A., a Badaga of Ketti village who dictated the great majority of the proverbs to me, ensuring that I had them phonetically correct, and then helped me in a detailed analysis of the meaning and use of each one. Here I should also mention the Revd. Victor Karl, a Badaga Christian of Shantur village, who had been educated at the start of this century by the Basel missionaries and who collaborated with K. Lakshmanan to compile a lengthy list of all the proverbs that they knew. Another good friend who provided me with quite a few proverbs, prayers and curses was the late M.N. Thesingh, of Horanalli village. Other proverbs yet were picked up by me incidentally during the course of anthropological fieldwork, which was for the most part funded by the American Institute of Indian Studies, during 1962-63 and 1977-78.

For the difficult problems involved with interpreting Bühler's manuscript (Appendix I) I have to thank Professor A.K. Ramanujan, of the University of Chicago, who devoted considerable time to helping me understand the script. Br. N.C. Paul (formerly N. Chevanna of Horashola village in the Nilgiri Hills) and Horst Schmidt, of the Max Müller Bhavan in Bombay, were also very helpful in this regard.

Christiane Raichoor, a kind friend who has helped me so much over the years with questions of phonology and vocabulary, has provided in Part 2 of this book the first outline of Badaga grammar ever to be published. Raymond Brod has drawn the map on p. 127 (Fig. 9), and many of the other figures have been drawn by Lakshmi Narayan-Burns (Figs. 3, 5, 6, 10, 11, 14, 15, 17, 18, 21, 26-28, 30-32). I am also indebted to the Director of the Museum für Völkerkunde, Berlin, for allowing me to reproduce fourteen figures that appeared in Fedor Jagor's posthumously published fieldnotes (1914). Evidently some of these latter drawings were made by Jagor himself in 1875 while he was in the Nilgiri Hills, and others were made by an unidentified illustrator from artifacts Jagor had brought back to that Museum. Mark Seatvet helped me with the photographic reproduction of these illustrations and the Bühler manuscript.

# Abbreviations & Symbols

ABL.	ablative	GEN	genitive
ACC	accusative	gm.	gram
adj.	adjectival	ha.	hectare
Adj.P.	adjectival participle	HF	husband's father
Adv.P.	adverbial participle	НМ	husband's mother
App.	Appendix	HORT	hortative
Ar.	Arabic	HYP	hypothetical
Bk.	Book	idem.	the same, as cited
BW	brother's wife		before
C	consonant	i.e.	id est, that is
CAUS	causative	IMPER	imperative
C.C.	cubic centimetre	inc.	inclusive
cf.	confer, compare with,	ins.	inches
	cross-reference with	INTERR	
	another item	intrans.	
Ch.	Chapter	Kan.	Kannada, Canarese
cm.	centimetres	km.	kilometres
cu.	cubic	Lat.	Latin
DAT	dative	lit.	literally
DBIA	Emeneau & Burrow 1962	LOC	locative
	(cf. Bibliography)	M	masculine
DEDR	Burrow & Emeneau 1984	m.	morpheme
DH	daughter's husband	Mal.	Malayalam
DOUBT	dubitative particle	Matt.	St. Matthew's Gospel
eВ	elder brother	MB	mother's brother
eBW	elder brother's wife	Mod.	modifier
E.g.	exempli gratia, for	Mt.	Mount
	example	N	neuter
ЕМРН	emphatic, emphasis	N.B.	nota bene, note well
Eng.	English	n.d.	no date of publication
et al.	et aliis, and by others	NEG	negative
etc.	et cetera, & other things	Neg.P.	negative participle
ex.	exclusive	no.	number
eZ	elder sister	nom.	nominal, substantive
F	feminine	NOM	nominative
Fig.	Figure	Ob.	object
fig.	figuratively	OBLIG	obligative
Fr.	French	ОРТ	optative
frontis.	frontispiece	orig.	originally published
FZ	father's sister	OUD	Onions 1955 (cf. Biblio-

	graphy)	trans.	translation, translated
p.	page	trans. vb	transitive verb
Pers.	Persian	V	vowel
pers.	person	vb.	verb
pl.	plural	V.D.	venereal disease
Port.	Portuguese	VS.	versus, as against
PP	past participle	WB	wife's brother
pp.	pages	WM	wife's mother
Pr.	present	yВ	younger brother
Prov.	Book of Proverbs	yΖ	younger sister
Pr.P	present participle	ZH	sister's husband
pt.	part	9112	number of a cliché in
q.v.	quod vide, which see		this corpus
RHCHP	Revolutionary Health	>	becomes
	committee of Hunan	<	is derived from
	Province	:	long vowel phoneme
S	subject	«»	ethnographic and lin-
sb.	substantive, nominal		guistic notes
sec.	section	*	hypothetical recons-
sg.	singular		truction
Skt.	Sanskrit	#	space between words
spp.	various species		or morphemes
SW	son's wife	/	allomorph, variant
Ta.	Tamil		form of a word
	/ / phone	mic trans	cription

# Table of Contents

Acknowledgements	. IX . XI . XII
PART 1 The Badagas and their Oral Literature	1
PART 2 An Outline of the Badaga Language (by Christiane Raichoor)	. 51
PART 3 Abstract Relations	
PART 4 Space and Matter	. 161
PART 5 Intellect	219
PART 6 Prospective Individual Volition	259
PART 7 Individual Volition: Action and Antagonism	315
PART 8 Political and Economic Action	365
PART 9 Personal and Sympathetic Affections	421
PART 10 Moral and Religious Values	501
Appendices  I The Proverb Manuscript of J.M. Bühler, ca. 185  II The Absolution of Sins Manuscript of J.F. Metz ca. 1860	629 631 635

N.B. Each Part begins with a detailed synopsis of topics covered.

# List of Figures

1.	Badaga Village of Meil Keiri (Merkari)	4
2.	Social Units Reflected in the Clichés	47
3.	Plough	98
4.	House Verandas (1875)	103
5.	Metal Measures	106
6.	Threshing	111
7.	Anklet Bells	116
8.	Toda Hamlet (1875)	124
9.		127
10	. Water Source	136
11	. Coracles on the Bava:ni River (1963)	137
12		174
13	. Axehead	175
14	. Badaga Men Dancing to Kota Music	186
15		188
16	. Plan of Two Houses	191
17	Old Wall Construction	192
	Linga with Pu:ja Offerings (Temple Ornament)	
	Kota Musicians, with Horn and Tambourine	
20	Kota Musicians, with Drum and Flute	242
21	. Winnows	275
	. Pot-hanger	
	. Adze	
24	. Cow-sheds	349
25		357
	Grain-Drying Basket	
	. Small Baskets	
28	Large Basket	391
29	. Woman's Dress	458
30	Weeding Hoe	460
31		535
32		.559
	=	588

# List of Tables

1.	Patterns of Alliteration	2
2.	The Types of Badaga Cliché	2
3.	Number of Clichés in each Value-Cluster	3
4.	The Categorization of Values	0
5.	Badaga Phonemes	3

## Part 1

# The Badagas and their Oral Literature

# Synopsis

1.1	The Badagas
1.1.1	Subsistence
1.1.2	Economic Exchange
1.1.3	Villages
1.1.4	Political Organization
1.1.5	Social Organization
1.1.6	Marriage Rules
1.1.7	Religion
1.1.8	Social Change
1.2	Oral Literature
1.2.1	Bibliography
1.2.2	The History of this Collection
1.3	Preliterate Rhetoric and Morality
1.3.1	Preliterate Morality
1.3.2	Rhetorical Figures
1.4	Classification of this Corpus
1.4.1	A Taxonomy
1.4.2	The Types of Cliché
1.5	Proverbs and Culture
1.5.1	Structure
1.5.2	Functions
1.5.3	Subjects of the Proverbs

# 1.1 The Badagas

The word Badaga has four distinct meanings in South Indian ethnography: (1) a general term ("northerner") in Kannada for Teluguspeaking invaders of Southern India during the Middle Ages, who harassed St. Francis Xavier and his Christian converts. They have no connection with (2) Badaga, or more correctly Badugu, a Dravidian language spoken only by the Badagas of the Nilgiri Hills. It is now a distinct language, but was derived from 16th Century Kannada (or Canarese). Today it contains many words of English and Tamil origin, as well as many from Sanskrit. Although the language

has an extensive oral literature of plays and ballads, as well as the hundreds of proverbs, prayers etc. that are included in the present corpus, it was never a written language. (3°) Its speakers, the Badagas, once inaccurately called Burghers, are the largest indigenous community in the Nilgiri Hills of Tamilnadu State (formerly Madras) in Southern India. They number at least 125,000 today. Their name ("northerner") was given because they migrated from the plains of Mysore District, just to the north of the Nilgiri Hills, in the decades following the Muslim invasion that destroyed the great Hindu empire of Vijayanagar in 1565 A.D. (4°) Badaga is also a common name for the Gaudas, who are by far the largest phratry in this community.

#### 1.1.1 Subsistence

As a community of refugees the early Badagas (i.e. 3°-4° above) had to cut their farmsteads out of the Nilgiri forests. They continued some slash-and-burn cultivation there until the eighteen-seventies. In general they use fields around the villages, practise mixed farming of millets, barley, wheat and a variety of European vegetables, two of which—the potato and cabbage—have now assumed major commercial importance. Badaga farmers have no irrigation, but rely on the rainfall of two regular monsoon seasons. During this century they have gradually shifted from subsistence farming of traditional grains to cash—crop farming of potatoes and cabbages. After several seasons of disease, the potatoes were recently superceded by numerous small plantations of tea (which was first introduced here by the British in 1835).

Badagas also have herds of buffalo and cows for dairy purposes, less numerous than in the past, and never kept for meat even though most people are not vegetarians. Poultry are commonly kept, and ponies occasionally, but not sheep, goats, donkeys or elephants.

# 1.1.2 Economic Exchange

This community is well-known in anthropological literature for its complex symbiosis with the Toda, Kota and Kurumba tribes of the Nilgiris. We may note that some Badaga villages also maintain exchange relations with the Irulas, Uralis, Panyas and Chettis of the surrounding slopes (Hockings 1980a: 99-133).

The closest ties are with the seven nearby villages of the Kotas. Until 1930 every Badaga family had a Kota associate who provided a band of musicians whenever there was a wedding or funeral in

hat family; and who regularly furnished the Badagas with pottery, arpentery, thatching, and most leather and metal items. In return or being Jack-of-all-trades to the Badagas (who had no specialized raftsmen in their own community), the Kotas were supplied with loth and a portion of the annual harvest by their Badaga assocites.

The Todas, a vegetarian people, were the only group in the Hills whom the Badagas were willing to accept as near-equals. The two communities used to exchange buffaloes and attend each others' reremonies. Some Todas still supply their associates with baskets and other jungle-grown produce, as well as clarified butter (ghee). In return the Badagas give a portion of their harvest. Since 1930 he relationship has become attenuated, as with the Kotas, largely recause the Badaga population has increased out of all proportion to the Todas and Kotas; but also because it is distinctly more nodernized than they.

The Kurumbas are a tribe of jungle gatherers, gardeners and corcerers on the Nilgiri slopes. Each Badaga village has a "watchnan", a Kurumba employed to protect them from the sorcery of other Kurumbas. He also takes part in some Badaga ceremonies as an auxiliary priest, and supplies his Badaga friends with baskets, nets, honey and other jungle products. The Badaga headman levies or him a fixed quantity of grain from each household in the village.

Irulas and Uralis are thought to be sorcerers like the Kurumbas, f less effective ones, and are treated similarly. Some Chettis are tinerant traders who sell knick-knacks on a fixed circuit of Badaga illages once a month. They also have minor ceremonial connections with the Badagas. Panyas are agrestic serfs on the land of certain Badagas and Chettis who inhabit the Wainad Plateau directly west of the Nilgiris proper.

# 1.1.3 Villages

The settlements, usually of no more than several hundred people, consist of parallel rows of stone or brick houses with tiled rooves. They lie along the slope of a hill on its leeward side, for protection from the westerly monsoon (Fig. 1). The fields spread out all around. Up to a half-dozen temples and shrines for different Hindu gods are to be found in each village. Modern villages have piped water to communal taps, but not long ago the water supply was a nearby stream or at best a channel running into the village from a stream.

One other universal feature is a village green, important as a council place, playground, danceground, funeral place, and general grazing area for the calves.

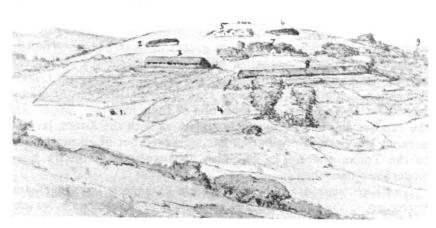


Fig.1 Badaga Village of Me: Ke:ri (Merkari), 10 km. south of Ootacamund, as drawn in 1875 by Jagor (1914: Pl. 2). His key: 3 and 8 two rows of houses; 2 and 6 buffalo-stalls; 5 cow-stalls with reed roofing; (cf. our Fig. 24); 7 dairy; 4 fields; 1 watchman's hut; 9 stone plinth, 60 cm. high and 150 cm. wide, with a eucalyptus as "sacred tree"

## 1.1.4 Political Organization

Traditionally Badagas lived in what anthropologists call a chiefdom, and they are still under a paramount chief. This is a hereditary position always held by the headman of Tu:ne:ri village. Below him are four regional headmen, each in charge of all Badaga and Kota villages within one quarter (na:du) of the Nilgiri Plateau. At the most local level a village has its own headman, and several neighbouring villages (any number up to 33) constitute a commune. That commune takes its name from its leading village; its headman is also the commune headman.

The Badaga council system still has some influence, although its juridical authority has been greatly undermined by modern law-courts and the Indian legal system. Each headman has his own council, made up in the case of communes by the constituent village headmen; the regional council is made up of the commune headmen; and the paramount chief's council, rarely called together, consists of all the headmen from all levels.

1.1.4

The legal procedure requires that a dispute or crime be considered first by the hamlet council—the headman's judgement being final—but that a decision can be appealed up the hierarchy of councils. Major land disputes and cases of murder would formerly be brought to the paramount chief after consideration by councils at a lower level. In early times the headmen could dictate severe punishments, including ostracism and hanging. Today the headmen are mainly involved in small disputes and in ceremonial duties.

#### 1.1.5 Social Organization

The community is divided into a number of phratries. It is not correct to call these units subcastes, for they are not altogether endogamous and they have no forms of occupational specialization. They are however like subcastes in forming a hierarchy, with the conservative Lingayat group, the Wodeyas, at the top and the headmen's official servants, the Toreyas, at the bottom. Between these two extremes there are one phratry of vegetarians and three others of meat-eaters. The Christian Badagas, started by the first Protestant conversion in 1858, now constitute a separate meat-eating phratry ranked below the Toreyas but respected for its progressive habits.

Each phratry is made up of several exogamous clans: two each in the case of Toreyas, Be:das and Kumba:ras, three in the case of Wodeyas, and rather more in the other cases.

# 1.1.6 Marriage Rules

Every Badaga village belongs to one particular clan or another and hence is exogamous: at marriage a bride has to leave her natal village and move to her husband's. Beyond this the Badagas have what are, for Hindus, some unusual regulations. Most remarkable perhaps is that hypogamy is as acceptable as hypergamy: marriages may occur between couples coming from certain clans of differential status, yet in these cases it does not matter whether the groom is from the higher or the lower clan.

Polygyny is acceptable, though not nearly as common as monogamy. In an extreme case a man had five wives. Divorce and remarriage are easy for men, even for women, and are acceptable practices. Widows can remarry without adverse comment in this society.

Although a dowry has become a requirement during the past few years, it is not a traditional part of the Badaga marriage arrangements. Instead a bridewealth of up to 200 Rupees was, and still is, paid by the groom's family. This sum does not purchase the girl but is payment for the ornaments she brings with her to the wedding, and hence has increased over the years with the price of gold.

The favoured marriage partner is a cross-cousin, and preferably a father's sister's daughter, or else a mother's brother's daughter. But other more distant relatives are acceptable, provided that they belong to the appropriate clan. Generation level is recognized as a distinguishing feature of men alone, and women may change their generation levels as they perhaps marry successive husbands belonging to different generations. It is even theoretically possible for a man to marry a woman and her daughter and granddaughter simultaneously, provided he does not thereby marry his own offspring. All three wives would thus attain the generation-level of their co-husband. Gerontogamy--old men taking young wives--is not at all uncommon (Hockings 1982).

# 1.1.7 Religion

Except for perhaps 2,500 Christians (Protestants and Roman Catholics in similar proportions), all Badagas are Hindus of the Shaivite persuasion. A sizeable minority are however of the Lingayat sect, which is almost confined to Karnataka State (formerly Mysore). This was a medieval sect which took Siva as the only deity for them, and which still worships Him through a phallic symbol, the linga (Fig. 18). Among Badagas the sect is represented in the entire membership of several clans, namely Adikiri, Kaṇakka, Kongaru, and the three which make up the Wodeya phratry.

The Hindu Badagas, including these Lingayat clans, worship quite a number of gods, all of which are sometimes explained as "aspects" of Siva. These include Mahalinga and Ma:riamma (the smallpox goddess), together with many deities unknown outside the Badaga community, among them the ancestral Hiriodea and his consort Hette. Each village celebrates about a dozen festivals during the year. The most important are Dodda Habba ("Great Festival") which begins the agricultural year in November, and De:va Habba ("God Festival") which celebrates the harvest in July. Ma:ri Habba is intended to keep smallpox away for the year, and is celebrated in a few villages by a fire-walking ceremony in which the devotees walk unscathed across glowing charcoal with no protection for their feet.

1.1.7

As in all societies, certain transitions in life are marked by ceremonial. For Badagas these events are the naming, the first tonsure, the first milking of a cow (boys only), the wedding and the funeral. On rare occasions each Badaga commune used to hold a huge memorial ceremony (manemale) in honour of a whole generation of the dead, once the last member of it had passed away. This was last performed in 1936.

#### 1.1.8 Social Change

For many years now the Badagas have been adapting to their own use certain alien customs and techniques. Nowhere is this more so than in agriculture, where crops of European origin are now grown on machine-made terraces with the help of chemical fertilizers, lorry transport, improved seed, and even crop insurance; and in the tea plantations, which must maintain standards necessary to ensure that the leaf can find its way into world markets.

Such progressive attitudes mark the Badagas as an unusually successful farming community. Population figures from the official censuses bear out this success: in 1812 there were reportedly only 2,207 Badagas; by 1901 there were 34,178; today there are at least 125,000. By developing intensive cash-crop cultivation they have managed to accommodate this greatly increased labour force and improve their standard of living. There is now a sizeable middle class living in the four main British-built towns on the Plateau, and the community can boast several thousand college graduates. Badaga doctors, lawyers, teachers and government officials are very plentiful, and there are also a few professors, agronomists and politicians. A remarkable fact is that fathers have so often been willing to invest the profits from cultivation or labour contracting in college education for their sons. Badagas, although still largely a rural population, today have as high a rate of literacy (in Tamil and English) as does Madras City. A few households can boast imported videotape players.

#### 1.2 Their Literature

### 1.2.1 Bibliography

The published literature in the Badaga language is miniscule in extent and largely the work of the Basel Evangelical missionaries, mainly Germans, who were the first to show interest in this community. What follows is the *complete bibliography* of those publications, arranged roughly in chronological order. Those items marked with an asterisk (\*) have been incorporated into the present volume

#### Bühler, Johann Michael

- \* 1849 Ueber das Volk und die Sprache der Badaga im Dekkanischen Indien, Zeitschrift der Deutschen Morgenländischen Gesellschaft 3: 108-118.
- \* 1851 Badaga Gebet über einen Todten, Zeitschrift der Deutschen Morgenländischen Gesellschaft 5: 385-390.
- \* 1853 100 Badaga Sprüchwörter, Zeitschrift der Deutschen Morgenländischen Gesellschaft 7: 381-389.

#### Luke, (Saint)

- The Gospel of Saint Luke [in Badaga; the first book to be printed in this language; George James Casamajor, Eberhardt Gottlieb Carl Mörike, and K. Konga, trans.) Mangalore: Basel Mission Press; 233 pp.
- 1890 Anga kartāg' ibba Yēsu Kristana oļļ eya suddiya pastuka, Lūkā baredaddu. (Second edition of Luke 1852; trans. revised by Christian Wilhelm Lütze et al.) Mangalore: Basel Mission Press; 128 pp.

## Metz, Johann Friedrich

1873 Specimens of S. Indian Dialects being Translations of the Parable of the Sower, etc. St. Matth. XIII., 1-34.)
Collected by A.C. Burnell. No. 6. In the Dialect of Canarese Spoken by the Badagas of the Nilagiri Hills. (Arthur Coke Burnell, ed.) Mangalore: Basel Mission Press; 10 pp.

# Natesa Sastri, Sangendi Mahalinga

\* 1892 The Badagas of the Nîlagiri District, Madras Christian College Magazine 9: 753-64, 830-43 [includes prayers].

#### Kanaka, Jacob

A Song about the Daughter of Zion or the Pilgrimage of Christiana Founded on Pilgrim's Progress, II. Part Composed by J. Kanaka Catchist, B.M.S. Kotargiri. [Christian songs in Badaga] Ootacamund: Church Missionary Society; 30 pp. (Second edition, 1894)