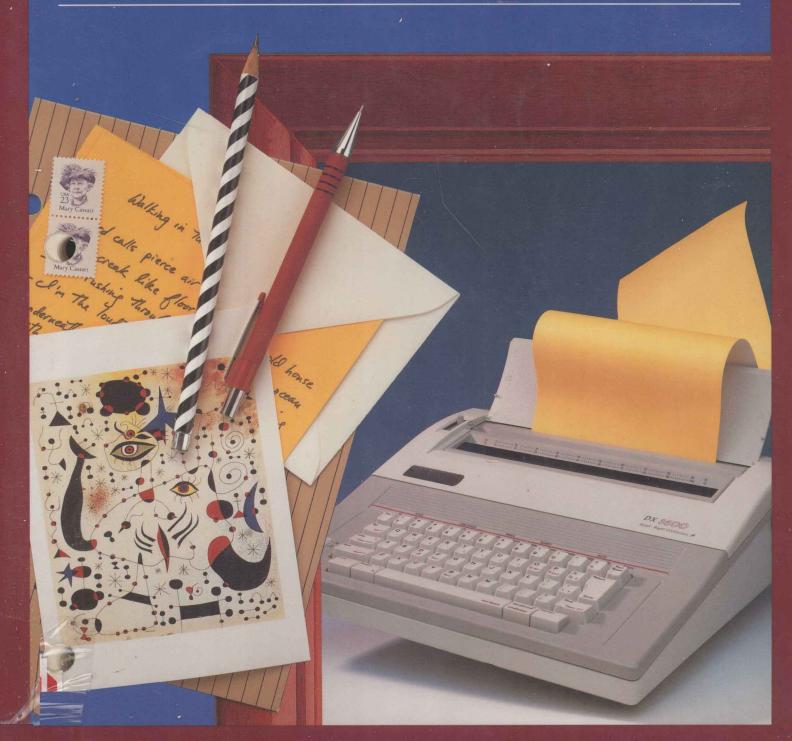
Lesson Plans

## Writer's Choice

COMPOSITION AND GRAMMAR



# Writers Choice

#### Lesson Plans



McGraw-Hil

New York, New York Columbus, Ohio Mission Hills, California Peoria, Illinois

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#### Contents

#### **PART 1 COMPOSITION**

Unit 1	Personal Writing: Who Am I?	Ţ.
	Case Study: Letter Writing	1
1.1	Writing to Discover	2
1.2	Keeping a Journal	3
1.3	Writing a Personal Essay	4
1.4	Writing Autobiography	5
1.5	Writing a Poem	6
1.6	Writing About Literature: Keeping a Reader-Response Journal	7
1.7	Writing About Literature: Writing About Biography	8
,	Literature: from I Know Why the Caged Bird Sings, Maya Angelou	9
	Writing Process in Action	10
Unit 2	The Writing Process: Snapshots	
	Case Study: Feature Writing	11
2.1	Overview of the Writing Process	12
2.2	Prewriting: Getting Started	13
2.3	Prewriting: Identifying Purpose and Audience	14
2.4	Prewriting: Gathering Information	15
2.5	Drafting: Turning Prewriting into a Paragraph	16
2.6	Drafting: Writing Unified Paragraphs	17
2.7	Drafting: Ordering the Details	18
2.8	Drafting: Writing Coherent Paragraphs	19
2.9	Revising: Improving Paragraphs	20
2.10	Editing: Checking Words and Sentences	21
2.11	Presenting: Sharing Writing	22
2.12	Writing About Literature: Explaining Theme	23
) <del></del>	Literature: from The Kitchen God's Wife, Amy Tan	24
	Writing Process in Action	25
Unit 3	Descriptive Writing: Real Toads in Imaginary Gar	dens
	Case Study: Fantasy Writing	26
3.1	Writing a Descriptive Paragraph	27
3.2	Using Descriptive Language	28
3 3	Describing an Imaginary Place	29

Describing an Imaginary Person

3.4

30

#### LESSON PLANS •

3.5	Writing About Literature: Analyzing Character Descriptions	31
	Literature: from The Crystal Cave, Mary Stewart	32
	Writing Process in Action	33
Unit 4	Narrative Writing: The Basic Tale	
i .	Case Study: Sportswriting	34
4.1	Writing Simple Narratives	35
4.2	Developing Conflict in Narrative	36
4.3	Writing Dialogue	37
4.4	Using Anecdotes	38
4.5	Writing a Sports Narrative	39
4.6	Writing About Literature: Writing About Suspense	40
4.7	Writing About Literature: Analyzing Point of View in a Narrative	41
	Literature: from How the García Girls Lost Their Accents, Julia Alvarez	42
	Writing Process in Action	43
Unit 5	Expository Writing: Planet Earth	
	Case Study: Nature Writing	44
5.1	Explaining and Informing	45
5.2	Going into Detail	46
5.3	Explaining How To	47
5.4	Explaining Cause and Effect	48
5.5	Classifying a Subject	49
5.6	Comparing and Contrasting	50
5.7	Writing with Graphics	51
5.8	Writing a Feature Article	52
5.9	Answering an Essay Question	53
5.10	Writing About Literature: Comparing and Contrasting Two Myths	54
	Literature: from Of Wolves and Men, Barry Lopez	55
	Writing Process in Action	56
Unit 6	Persuasive Writing: I Know What I Like	
	Case Study: Movie Review	57
6.1	Writing Persuasively	58
6.2	Using Evidence Effectively	59
6.3	Checking Reasoning	60
6.4	Using Language to Advantage	61
6.5	Writing an Editorial	62

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6.6	Writing About Literature: Writing a Movie Review	63
	Literature: "Skeletons in the Attic," Clara Spotted Elk	64
	Writing Process in Action	65
Unit 7	The Research Paper	
7.1	Prewriting: Planning and Researching	66
7.2	Prewriting: Outlining	67
7.3	Drafting	68
7.4	Citing Sources	69
7.5	Revising	70
7.6	Editing and Presenting: A Model Paper	71
Unit 8	Style Through Sentence Combining	
8.1	Description	72
8.2	Narration	72
8.3	Exposition	72
8.4	Persuasion	72
0.5	Literature Exercises	72
8.5	Literature Exercises	12
		,,,
PART 2	GRAMMAR, USAGE, AND MECHANICS	
PART 2	GRAMMAR, USAGE, AND MECHANICS	73
PART 2 Unit 9	GRAMMAR, USAGE, AND MECHANICS  Troubleshooter	
PART 2 Unit 9 9.1	GRAMMAR, USAGE, AND MECHANICS  Troubleshooter  Sentence Fragment	73
PART 2 Unit 9 9.1 9.2	GRAMMAR, USAGE, AND MECHANICS  Troubleshooter  Sentence Fragment Run-on Sentence	73 73
PART 2 Unit 9 9.1 9.2 9.3	GRAMMAR, USAGE, AND MECHANICS  Troubleshooter  Sentence Fragment Run-on Sentence Lack of Subject-Verb Agreement	73 73 73
PART 2 Unit 9 9.1 9.2 9.3 9.4	GRAMMAR, USAGE, AND MECHANICS  Troubleshooter  Sentence Fragment Run-on Sentence Lack of Subject-Verb Agreement Lack of Pronoun-Antecedent Agreement	73 73 73 73
PART 2 Unit 9 9.1 9.2 9.3 9.4 9.5	GRAMMAR, USAGE, AND MECHANICS  Troubleshooter  Sentence Fragment Run-on Sentence Lack of Subject-Verb Agreement Lack of Pronoun-Antecedent Agreement Lack of Clear Pronoun Reference	73 73 73 73 73 74
9.1 9.2 9.3 9.4 9.5 9.6	GRAMMAR, USAGE, AND MECHANICS  Troubleshooter  Sentence Fragment Run-on Sentence Lack of Subject-Verb Agreement Lack of Pronoun-Antecedent Agreement Lack of Clear Pronoun Reference Shift in Pronoun	73 73 73 73 73 74 74
9.1 9.2 9.3 9.4 9.5 9.6 9.7	GRAMMAR, USAGE, AND MECHANICS  Troubleshooter  Sentence Fragment Run-on Sentence Lack of Subject-Verb Agreement Lack of Pronoun-Antecedent Agreement Lack of Clear Pronoun Reference Shift in Pronoun Shift in Verb Tense	73 73 73 73 74 74 74
9.1 9.2 9.3 9.4 9.5 9.6 9.7 9.8	GRAMMAR, USAGE, AND MECHANICS  Troubleshooter  Sentence Fragment Run-on Sentence Lack of Subject-Verb Agreement Lack of Pronoun-Antecedent Agreement Lack of Clear Pronoun Reference Shift in Pronoun Shift in Verb Tense Incorrect Verb Tense or Form	73 73 73 73 74 74 74 74
9.1 9.2 9.3 9.4 9.5 9.6 9.7 9.8 9.9	GRAMMAR, USAGE, AND MECHANICS  Troubleshooter  Sentence Fragment Run-on Sentence Lack of Subject-Verb Agreement Lack of Pronoun-Antecedent Agreement Lack of Clear Pronoun Reference Shift in Pronoun Shift in Verb Tense Incorrect Verb Tense or Form Misplaced or Dangling Modifier	73 73 73 73 74 74 74 74 74
9.1 9.2 9.3 9.4 9.5 9.6 9.7 9.8 9.9	GRAMMAR, USAGE, AND MECHANICS  Troubleshooter  Sentence Fragment Run-on Sentence Lack of Subject-Verb Agreement Lack of Pronoun-Antecedent Agreement Lack of Clear Pronoun Reference Shift in Pronoun Shift in Verb Tense Incorrect Verb Tense or Form Misplaced or Dangling Modifier Missing or Misplaced Possessive Apostrophe	73 73 73 73 74 74 74 74 75 75
9.1 9.2 9.3 9.4 9.5 9.6 9.7 9.8 9.9 9.10 9.11	GRAMMAR, USAGE, AND MECHANICS  Troubleshooter  Sentence Fragment Run-on Sentence Lack of Subject-Verb Agreement Lack of Pronoun-Antecedent Agreement Lack of Clear Pronoun Reference Shift in Pronoun Shift in Verb Tense Incorrect Verb Tense or Form Misplaced or Dangling Modifier Missing or Misplaced Possessive Apostrophe Missing Commas with Nonessential Element	73 73 73 73 74 74 74 74 75 75
9.1 9.2 9.3 9.4 9.5 9.6 9.7 9.8 9.9 9.10 9.11 9.12	GRAMMAR, USAGE, AND MECHANICS  Troubleshooter  Sentence Fragment Run-on Sentence Lack of Subject-Verb Agreement Lack of Pronoun-Antecedent Agreement Lack of Clear Pronoun Reference Shift in Pronoun Shift in Verb Tense Incorrect Verb Tense or Form Misplaced or Dangling Modifier Missing or Misplaced Possessive Apostrophe Missing Commas with Nonessential Element Missing Commas in a Series	73 73 73 73 74 74 74 74 75 75
9.1 9.2 9.3 9.4 9.5 9.6 9.7 9.8 9.9 9.10 9.11 9.12 Unit 10	GRAMMAR, USAGE, AND MECHANICS  Troubleshooter  Sentence Fragment Run-on Sentence Lack of Subject-Verb Agreement Lack of Pronoun-Antecedent Agreement Lack of Clear Pronoun Reference Shift in Pronoun Shift in Verb Tense Incorrect Verb Tense or Form Misplaced or Dangling Modifier Missing or Misplaced Possessive Apostrophe Missing Commas with Nonessential Element Missing Commas in a Series  Parts of Speech	73 73 73 73 74 74 74 74 75 75 75
9.1 9.2 9.3 9.4 9.5 9.6 9.7 9.8 9.9 9.10 9.11 9.12 Unit 10	GRAMMAR, USAGE, AND MECHANICS  Troubleshooter  Sentence Fragment Run-on Sentence Lack of Subject-Verb Agreement Lack of Pronoun-Antecedent Agreement Lack of Clear Pronoun Reference Shift in Pronoun Shift in Verb Tense Incorrect Verb Tense or Form Misplaced or Dangling Modifier Missing or Misplaced Possessive Apostrophe Missing Commas with Nonessential Element Missing Commas in a Series  Parts of Speech Nouns	73 73 73 73 74 74 74 75 75 75 75

#### LESSON PLANS

10.5	Adverbs	80
10.6	Prepositions	80
10.7	Conjunctions	81
10.8	Interjections	81
	Grammar Workshop	81
Unit 11	Parts of the Sentence	
11.1	Simple Subjects and Simple Predicates	82
11.2	Complete Subjects and Complete Predicates	82
11.3	Compound Subjects and Compound Predicates	83
11.4	Order of Subject and Predicate	83
11.5	Complements	84
	Grammar Workshop	84
Unit 12	Phrases	
12.1	Prepositional Phrases	85
12.2	Appositives and Appositive Phrases	85
12.3	Verbals and Verbal Phrases	86
	Grammar Workshop	86
Unit 13	Clauses and Sentence Structure	
13.1	Main Clauses	87
13.2	Subordinate Clauses	87
13.3	Simple and Compound Sentences	88
13.4	Complex and Compound-Complex Sentences	88
13.5	Adjective Clauses	89
13.6	Adverb Clauses	89
13.7	Noun Clauses	90
13.8	Four Kinds of Sentences	90
13.9	Sentence Fragments	91
13.10	Run-on Sentences	91
	Grammar Workshop	91
Unit 14	Diagraming Sentences	
14.1	Diagraming Simple Sentences	92
14.2	Diagraming Simple Sentences with Phrases	92
14.3	Diagraming Sentences with Clauses	93
Unit 15	Verb Tenses and Voice	
15.1	Principal Parts of Verbs	94

#### • LESSON PLANS •

	Usage Workshop	110
Unit 19	Usage Glossary	110
	Usage Workshop	109
18.7	Misplaced and Dangling Modifiers	109
18.6	Double Negatives	108
18.5	Good or Well; Bad or Badly	108
18.4	Incomplete Comparisons	107
18.3	Double Comparisons	107
18.2	Irregular Comparisons	106
18.1	The Three Degrees of Comparison	106
Unit 18	Using Modifiers Correctly	
	Usage Workshop	105
17.6	Clear Pronoun Reference	105
17.5	Pronoun-Antecedent Agreement	104
1/.4	Subordinate Clauses	103
17.3	Who and Whom in Questions and	103
$\frac{17.2}{17.3}$	Pronouns with and as Appositives  Pronouns After <i>Than</i> and <i>As</i>	103
$\frac{17.1}{17.2}$	Case of Personal Pronouns  Pronouns with and as Appositives	102 102
Unit 17	Using Pronouns Correctly	403
10./	Usage Workshop	101
16.7	Indefinite Pronouns as Subjects	101
16.6	Intervening Expressions	100
16.5	Agreement with Special Subjects  Agreement with Compound Subjects	100
16.4	Agreement in Inverted Sentences  Agreement with Special Subjects	99
$\frac{16.2}{16.3}$	Agreement with Linking Verbs	98
16.1	Intervening Prepositional Phrases	98 98
Unit 16	Subject-Verb Agreement	
	-	
13.7	Usage Workshop	97
15.7	Voice of Verbs	97
$\frac{15.5}{15.6}$	Progressive and Emphatic Forms  Compatibility of Tenses	96
15.4	Perfect Tenses	95 96
15.3	Tense of Verbs	
$\frac{15.2}{15.3}$	Regular and Irregular Verbs	94 95
15.2	Damilar and Important Varia-	0.4

#### • LESSON PLANS •

20.1	Capitalization of Sentences	111
20.2	Capitalization of Proper Nouns	111
20.3	Capitalization of Proper Adjectives	112
-	Mechanics Workshop	112
Unit 21	Punctuation, Abbreviations, and Numbers	
21.1	The Period	113
21.2	The Exclamation Point	113
21.3	The Question Mark	113
21.4	The Colon	114
21.5	The Semicolon	114
21.6	The Comma	115
21.7	The Dash	116
21.8	Parentheses	116
21.9	Quotation Marks	117
21.10	Italics (Underlining)	118
21.11	The Apostrophe	118
21.12	The Hyphen	119
21.13	Abbreviations	120
21.14	Numbers and Numerals	120
	Mechanics Workshop	120
PART 3	RESOURCES AND SKILLS	
Unit 22	Sources of English Words	121
Unit 23	Library Resources	122
Unit 24	Using Dictionaries	123
Unit 25	Vocabulary	124
Unit 26	Spelling	125
Unit 27	Study Skills	126
Unit 28	Taking Tests	127
Unit 29	Listening and Speaking	128

#### Unit 1 Case Study: Letter Writing SE/TWE pp. 4–9

Teacher's Name _		Date	
Grade	Class(es)	Date(s)	
Objectives Writing: To comp Thinking: To elab	oose a letter that expresses one's oborate on one's reactions to exper	own thoughts and feelings riences and surroundings	
Prepare Tapping	g Prior Knowledge, TWE p. 4		
Basic Lo	r from Sandra Cisneros, pp. 4–8 earners, TWE p. 6	ADDRESSMENT CONT. CAMBER CONT.	
Cooper  • Cooperate  • Thinking	earners, TWE p. 7 ative Learning, TWE p. 8 tive Learning Activities, pp. 5–8 g and Study Skills, p. 21 Process Transparencies, #1 rocessing	• Homewor	k Assignments
Practice Reteach Enrich,	ignment, p. 9 e, TWE p. 9 a, TWE p. 9 TWE p. 9 udies: Writing in the Real World, pp	o. 1–4	
Assess • Teacher?	's Guide to Writing Assessment		
• = Teacher's Clas	sroom Resources		

#### 1.1 Writing to Discover SE/TWE pp. 10–13

Teacher's Name Grade Class(es)	Date	
Grade Class(es)	Date(s)	M Tu W Th I
Objectives Writing: To generate personal writing using one's own exposservations, and reactions Thinking: To create and elaborate on personal writing ide		
Prepare Motivating, TWE p. 10		
Learning by Writing, p. 11 Journal Activity: Try It Out, p. 11 Writing About Yourself, p. 12 Basic Learners, TWE p. 11 Cooperative Learning, TWE p. 11 Advanced Learners, TWE p. 12 LD Learners, TWE p. 12  - Thinking and Study Skills, pp. 13, 21 - Writing Across the Curriculum, pp. 15–22 - Fine Art Transparencies, #1–6 - Writing Process Transparencies, #1 - Cooperative Learning Activities, pp. 5–8 - Speaking and Listening Activities, pp. 9, 19, 20 - Word Processing	Date	ork Assignments
Close  Writer's Choice, p. 13  Guided Assignment  Open Assignment  Social Studies  Computer Option  Composition Practice, p. 1  Composition Reteaching, p. 1  Composition Enrichment, p. 1		
Assess  Portfolio & Reflection, p. 52  Tests, Unit 1, Choice A, p. 1 Choice B, p. 2  Tests, Unit 1, Objective Test, pp. 3–4  Teacher's Guide to Writing Assessment Test Generator		

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• = Teacher's Classroom Resources

#### 1.2 Keeping a Journal SE/TWE pp. 14–17

Ièacher's Nam	e Class(es)	Date	
Grade	Class(es)	Date(s)	M Tu W Th I
source for wr	make decisions regarding what sh	•	
Prepare Moti	vating, TWE p. 14		
Jour	Keep a Journal? pp. 14–15 nal Activity: Think It Through, p	• <b>Homewo</b>	ork Assignments
LEP	Do You Keep a Journal? p. 16 Learners, TWE p. 15 Learners, TWE p. 16	Date	
Adva • <i>Thin</i>	inced Learners, TWE p. 16 <i>king and Study Skills</i> , p. 10, 29–30		
• Fine • Writ	ing Across the Curriculum, pp. 23– Art Transparencies, #1–6 ing Process Transparencies, #1		
• Spea	erative Learning Activities, pp. 5–8 king and Listening Activities, pp. 9, l Processing	. 19, 20	-
Close	ter's Choice, p. 17		
	<ul><li>Guided Assignment</li><li>Open Assignment</li></ul>		
-	Art Cooperative Learning position Practice, p. 2		
• Com	position Reteaching, p. 2 position Enrichment, p. 2		
Assess	folio & Reflection, p. 52		
• <i>Tests</i> Cho	, Unit 1, Choice A, p. 1 ice B, p. 2		
• Teach	, Unit 1, Objective Test, pp. 3–4 her's Guide to Writing Assessment Generator		

#### 1.3 Writing a Personal Essay SE/TWE pp. 18–21

Teacher's Name		Date
Grade	Class(es)	Date(s)
	oress a viewpoint in a personal essay on a s ritically consider and elaborate on an issue	
Prepare Motiv	ating, TWE p. 18	
What   Journs   How	Is a Personal Essay? p. 19 Can I Write About? pp. 19–20 al Activity: Try It Out, p. 19 Can I Make My Essay Come to Life?  erative Learning, TWE p. 19 earners, TWE p. 19 ing and Study Skills, pp. 12, 21 ing Across the Curriculum, pp. 23–24 let Transparencies, #1–6 ing Process Transparencies, #1 rative Learning Activities, pp. 5–8 ing and Listening Activities, pp. 9, 19, 20 Processing	• Homework  Date
• Composition	cr's Choice, p. 21  _ Guided Assignment  _ Open Assignment  _ Cooperative Learning estition Practice, p. 3 estition Reteaching, p. 3 estition Enrichment, p. 3  Delio & Reflection, p. 52 Unit 1, Choice A, p. 1	
Choic • Tests, • Teach	Ce B, p. 2 Unit 1, Objective Test, pp. 3–4 er's Guide to Writing Assessment Generator	

Homework Assignments • Date

M Tu W Th F

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#### 1.4 Writing Autobiography SE/TWE pp. 22–25

Teacher's Name	Date	
Grade Class(es)	Date(s)	M Tu W Th I
<b>Objectives Writing:</b> To prepare an autobiographical sketch about a sin one's life <b>Chinking:</b> To gather autobiographical material from one's		
Prepare Motivating, TWE p. 22		
What Is an Autobiography? p. 23 How Do You Find Autobiographical Material? p. 23 Journal Activity: Try It Out, p. 23 How Do You Present Your Material? p. 24 Advanced Learners, TWE p. 23 LD Learners, TWE p. 23  • Thinking and Study Skills, pp. 2, 5, 8 • Writing Across the Curriculum, pp. 19–22 • Fine Art Transparencies, #1–6 • Writing Process Transparencies, #1 • Cooperative Learning Activities, pp. 5–8 • Speaking and Listening Activities, pp. 9, 19, 20	• Homew  Date	ork Assignments
<ul> <li>Word Processing</li> <li>Close  Writer's Choice, p. 25  Guided Assignment  Open Assignment  Computer Option  Social Studies  Cooperative Learning</li> <li>Composition Practice, p. 4</li> <li>Composition Reteaching, p. 4</li> <li>Composition Enrichment, p. 4</li> </ul>		
Assess Portfolio & Reflection, p. 52  • Tests, Unit 1, Choice A, p. 1 Choice B, p. 2  • Tests, Unit 1, Objective Test, pp. 3–4 • Teacher's Guide to Writing Assessment Test Generator	Минициональный в соот в со	

\_\_ Date\_

feelings and ideas

#### 1.5 Writing a Poem SE/TWE pp. 26–29

Teacher's	Name
Grade	Class(es)
Thinking	res To express personal feelings in poetry g: To create poetic images that reflect personal
Prepare	Motivating, TWE p. 26
	Expressing Yourself in a Poem, p. 26 Using Traditional and Free Verse, pp. 26–27 Speaking the Language of Poetry, p. 27 Journal Activity: Try It Out, p. 27 Experimenting with Poetry, p. 28 Basic Learners, TWE p. 27 Advanced Learners, TWE p. 27 LEP Learners, TWE p. 28 Thinking and Study Skills, pp. 16, 31–32 Writing Across the Curriculum, pp. 19–24 Fine Art Transparencies, #1–6 Writing Process Transparencies, #1 Cooperative Learning Activities, pp. 5–8 Speaking and Listening Activities, pp. 9, 19, 20 Word Processing
	Writer's Choice, p. 29 Guided Assignment Open Assignment Art  **Composition Practice, p. 5  **Composition Reteaching, p. 5  **Composition Enrichment, p. 5
Assess	Portfolio & Reflection, p. 52  Tests, Unit 1, Choice A, p. 1 Choice B, p. 2 Tests, Unit 1, Objective Test, pp. 3–4  Teacher's Guide to Writing Assessment Test Generator

Homework Assignments	•
Date	
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Date(s)\_\_\_\_\_ M Tu W Th F

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## Writing About Literature: Keeping a Reader-Response Journal SE/TWE pp. 30-33

Teacher's Iname		
Grade Class(es)	Date(s)	M Tu W Th I
Objectives		
Writing: To keep a reader-response journal in order to reco	ord creative nerso	nal responses to
iterature	ord creative person	nur responses to
Thinking: To elaborate on the personal significance of lite	rature	
Prepare		
Motivating, TWE p. 30		
Teach		
Responding Personally, pp. 30-31	• Homew	ork Assignments
Responding Creatively, p. 31		
Journal Activity: Try It Out, p. 31	Date	
Responding to Learn About Yourself, p. 32		
Cooperative Learning, TWE p. 31		
LEP Learners, TWE p. 32		
• Thinking and Study Skills, pp. 5, 20–21		
• Fine Art Transparencies, #1–6		
Writing Process Transparencies, #1		
• Cooperative Learning Activities, pp. 5–8		
<ul> <li>Speaking and Listening Activities, pp. 9, 19, 20</li> </ul>	-	
• Word Processing		
-		
Close		
Writer's Choice, p. 33		
Guided Assignment		
Open Assignment		
Cooperative Learning		
Computer Option		
Composition Practice, p. 6	· <del></del>	
• Composition Reteaching, p. 6		
• Composition Enrichment, p. 6		
Assess		
Portfolio & Reflection, p. 52		
• Tests, Unit 1, Choice A, p. 1		
Choice B, p. 2		
• Tests, Unit 1, Objective Test, pp. 3–4		
• Teacher's Guide to Writing Assessment		
Test Generator		
• = Teacher's Classroom Resources		
= reactions Classifoliii Resources		

### 1.7 Writing About Literature: Writing About Biography SE/TWE pp. 34–37

Teacher's Name		
Grade Class(es)	Date(s)	M Tu W Th F
Objectives Writing: To relate a personal response to a biography Thinking: To decide on the personal significance of info	rmation in a biogra <sub>l</sub>	phy
Prepare Motivating, TWE p. 34		
Teach Responding Personally to a Biography, p. 35		
Journal Activity: Think It Through, p. 35	• Homew	ork Assignments
Interviewing Your Subject, p. 36	Dete	
Cooperative Learning, TWE p. 36  Thinking and Study Skills, pp. 11, 24, 31–32	Date	
• Fine Art Transparencies, #1-6		
• Writing Process Transparencies, #1		
• Cooperative Learning Activities, pp. 5–8		
<ul> <li>Speaking and Listening Activities, pp. 9, 19, 20</li> <li>Word Processing</li> </ul>		
~ void 1 rocessing	-	
Close		
Writer's Choice, p. 37	-	
Guided Assignment		
Social Studies		
Computer Option		
• Composition Practice, p. 7		
	v	
• Composition Enrichment, p. /		
Assess		
Portfolio & Reflection, p. 52		
• Tests, Unit 1, Choice A, p. 1		
		į.
Guided Assignment Open Assignment Social Studies Cooperative Learning Computer Option  • Composition Practice, p. 7 • Composition Reteaching, p. 7 • Composition Enrichment, p. 7  Assess Portfolio & Reflection, p. 52		

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