

Reference Guide to

AMERICAN LITERATURE

THIRD EDITION

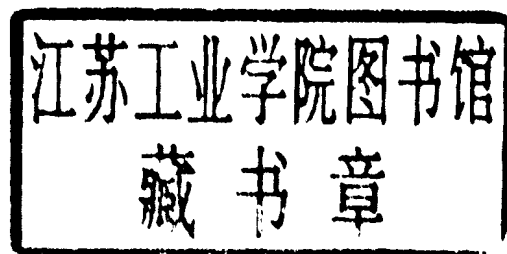
Reference Guide to

AMERICAN LITERATURE

THIRD EDITION

Introduction by
WARREN FRENCH, LEWIS LEARY,
AMY LING, MARCO PORTALES, and
A. LaVONNE BROWN RUOFF

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EDITOR'S NOTE

Focus of the Third Edition

In recent years decentralization has become more than a trend in American literature. Increasingly, scholars and students of American literature are studying texts not from a central group of writers, but instead from a mixture of authors covering a broad range of styles, cultures, and influences. For many, the notion of "American literature" has been replaced by "the literatures of the United States," reflecting both the plurality of sources and a more precise geographical reference.

Given the relatively scant attention paid to minority writers in the second edition of *Reference Guide to American Literature*, determining the editorial direction of the third edition was fairly simple: increase the multiethnic representation. While a number of prominent African American writers were included in the second edition, no Hispanic, Native, or Asian American writers or works were included. The third edition rectifies this omission. It also features more African American authors as well as writers who concentrate on women's and/or gay and lesbian issues. In addition, authors who have made a significant impact in popular genres, such as science fiction, horror, and the American West, have been included.

The philosophy in including these diverse authors and works is to present them seamlessly with the authors and works previously contained in the *Reference Guide*. The goal is to avoid creating special categories of American literature, categories that somehow fall outside of the literary mainstream. So, while a list of new writers and works according to ethnicity follows this Editor's Note (see Summary of Changes, p. ix), the remaining sections of the book do not make ethnic, minority, or other classifications.

Elements of the *Reference Guide*

INTRODUCTION: Based on Lewis Leary's "American Literature to 1900" and Warren French's "American Literature since 1900," both from the second edition, the new introduction has been updated and expanded by Warren French, Amy Ling, Marco Portales, and A. LaVonne Brown Ruoff. With several new sections on the multiethnic history and literatures of the United States, the introduction is now a much richer, more complete story of the evolving literatures of our land.

READING LIST: A listing of bibliographies, general histories, and critical studies, this section has been thoroughly updated to include, among other additions, works on African, Asian, Hispanic, and Native American literature.

WRITERS: Comprising the main part of the book, the Writers section features 555 authors, each with an entry containing a biography, a complete list of published books, a selected list of bibliographies and critical studies on the writer, and a signed critical essay.

- ▶ **Biographical Data**—Includes details regarding pseudonyms or name variations, birth, education, military service, and marriage(s); next follows a chronological summary of the writer's life, awards and honors, and key memberships; finally, a place of residence or death information is provided.
- ▶ **Publications**—Includes all separately published books, though as a rule, broadsheets, single sermons and lectures, minor pamphlets, exhibition catalogs, etc., are omitted.

- Under the heading Collections are listed the most recent collections of the complete works and of the individual genres (verse, plays, novels, stories, and letters); only those collections that have some editorial authority and were issued after the writer's death are cited.
 - Titles are given in modern spelling and are sometimes in abbreviated form.
 - The date given is that of the first book publication, which often followed the first periodical or anthology publication by some time; attempts have been made to list the actual year of publication, which is sometimes different from the date given on the title page.
 - No attempt has been made to indicate which works were published anonymously or pseudonymously, or which works of fiction were published in more than one volume.
 - Plays that were produced but not published are listed; librettos and musical plays are listed along with the other plays.
 - Reprints of books (including facsimile) and revivals of plays are not listed unless a revision of text or a change of title is involved.
 - The most recent edited version of an individual work is listed if it supersedes the collected edition cited.
- **Bibliographies and Critical Studies**—Includes book-length studies with title, author, and publication date; journal citations augment the lists when book-length studies are not available or have not been published during the last ten years or so. Introductions, memoirs, editorial matter, etc., in works cited in the Publications list are not repeated in the Critical Studies list.
- **Signed Critical Essay**—Nearly 300 scholars of American literature have prepared concise articles that detail the major themes of each author and provide a context for understanding each author's place in American literature. In each essay, names of writers appear in bold if they have their own entry in the book; cross-references at the end of essays are provided when one or more titles are covered in the Works section.

WORKS: Intended as a supplement to the Writers section, the Works section includes a selection of 131 essays on the best known works in American literature, as well as on some works important chiefly for historical reasons. When appropriate to the writer concerned, a single representative poem or story is the subject of an essay.

CHRONOLOGY: Providing a chronological arrangement of key publications and events in American literary and social history, this section has been thoroughly updated to include some of the significant works and events related to America's multicultural history.

TITLE INDEX: Extracted from the Publications lists in the Writers section, this section features titles of poems, plays, and works of fiction, including novels, novellas, and short stories.

Special Thanks

Several people played key roles in producing the *Reference Guide*. Advisory board members Sallyann Ferguson, Warren French, Amy Ling, Marco Portales, and A. LaVonne Brown Ruoff all went beyond the call of duty by not only helping shape the entry lists, but also contributing time, energy, and expertise in updating the introduction and chronology (see Advisory Board, p. xiii). Associate editors Jeff Hill and Thomas F. McMahon provided invaluable assistance by helping coordinate work flow and participating in editorial decision-making. Finally, the completion of this volume would not have been possible without the excellent support from the following group of in-house editors: Associate editors Joanna Brod, Pamela S. Dear, Kathleen J. Edgar, Marie Ellavich, David M. Galens, Denise E. Kasinec, Jane Kelly Kosek, Mark F. Mikula, Scot Peacock, Terrie M. Rooney, Deborah A. Stanley, Aarti Dhawan Stephens, Brandon Trenz, Roger M. Valade III, Polly A. Vedder, and Thomas Wiloch; and assistant editors John D. Jorgenson, Mary L. Onorato, Anders J. Ramsay, Ken Rogers, Andrea Schregardus, Geri J. Speace, Linda Tidrick, and Kathleen Wilson.

Summary of Changes

All 410 entries on writers from the second edition of the *Reference Guide to American Literature* appear in the third edition, and all have been updated. New critical studies and bibliographies were added to the entries on deceased authors, while entries on living authors received full updates, often with new material added to the essay section. Essays that were not updated by the original contributor have dual bylines with the new contributor listed second. In addition, the third edition of the *Reference Guide* has been expanded to include 145 new entries on authors and 26 new essays on works. These writers and works, grouped by ethnicity, are listed below:

African American

(see also the complete list of writers)

Maya Angelou
Toni Cade Bambara
Octavia E. Butler
Alice Childress
Martin Robinson Delany
Samuel R. Delany
Rita Dove
Henry L. Dumas
Ernest J. Gaines
Nikki Giovanni
Frances Ellen Watkins Harper
Michael S. Harper
Chester Himes
Harriet Jacobs
Charles Johnson
Nella Larsen
Alain Locke
Audre Lorde
Haki R. Madhubuti
Paule Marshall
Terry McMillan
James Alan McPherson
Toni Morrison
Gloria Naylor
Ann Petry
Saunders Redding
Ishmael Reed
Ntozake Shange
Margaret Walker
John Edgar Wideman
John A. Williams
August Wilson

Beloved. Novel by Toni Morrison.
The Color Purple. Novel by Alice Walker.
A Raisin in the Sun. Play by Lorraine Hansberry.
"The Sky Is Gray." Novella by Ernest J. Gaines.
Their Eyes Were Watching God. Novel by Zora Neale Hurston.

Asian American

Carlos Bulosan

Frank Chin
Winnifred Eaton
Philip Kan Gotanda
Jessica Tarahata Hagedorn
Han Suyin ^Δ
Garrett Kaoru Hongo
Velina Hasu Houston
David Henry Hwang
Younghill Kang
Richard E. Kim
Maxine Hong Kingston
Genny Lim
Lin Tai-yi ^Δ
Lin Yutang ^Δ
Janice Mirikitani
Toshio Mori
Bharati Mukherjee
John Okada
Bienvenido N(uqui) Santos
Amy Tan
Hisaye Yamamoto
Wakako Yamauchi

Camp Notes and Other Poems. Poems by Mitsuye Yamada.
The Joy Luck Club. Novel by Amy Tan.
No-No Boy. Novel by John Okada.
Seventeen Syllables and Other Stories. Stories by Hisaye Yamamoto.
The Woman Warrior. Autobiography by Maxine Hong Kingston.

Hispanic American

Alurista
Rudolfo A. Anaya
Gloria Anzaldúa
Nash Candelaria
Ana Castillo
Denise Chavez
Fray Angelico Chavez
John Ciardi
Sandra Cisneros
Judith Ortiz Cofer
Oscar Hijuelos
Rolando Hinojosa

Tato Laviera
 Miguel Méndez M.
 Nicholasa Mohr
 José Montoya
 Cherrie Moraga
 Alejandro Morales
 Miguel Piñero
 Estela Portillo Trambley
 John Rechy
 Tomás Rivera
 Ricardo Sánchez
 Gary Soto
 Alma Luz Villanueva
 José Antonio Villarreal

The House on Mango Street. Stories by Sandra Cisneros.
The Mambo Kings Play Songs of Love. Novel by Oscar Hijuelos.
Peregrinos en Aztlán. Novel by Miguel Méndez M.
The Road to Tamazunchale. Novel by Ron Arias.

Native American

Paula Gunn Allen
 S. Alice Callahan
 Michael Anthony Dorris
 Louise Erdrich
 Joy Harjo
 D'Arcy McNickle
 N. Scott Momaday
 Mourning Dove
 Simon J. Ortiz
 John Rollin Ridge
 Wendy Rose
 Leslie Marmon Silko
 Martin Cruz Smith
 James Welch
 Sarah Winnemucca

Black Elk Speaks. Autobiography by Black Elk as told to John G. Neihardt.
Ceremony. Novel by Leslie Marmon Silko.
House Made of Dawn. Novel by N. Scott Momaday.
Love Medicine. Novel by Louise Erdrich.
Winter in the Blood. Novel by James Welch.

Other

Isaac Asimov
 Ray Bradbury
 Richard Brautigan
 Rita Mae Brown
 Raymond Carver
 Lydia Maria Child

Robert Coover
 Harry Crews
 Don DeLillo
 Joan Didion
 E. L. Doctorow
 J. P. Donleavy
 Stanley L. Elkin
 Lawrence Ferlinghetti
 Betty Friedan
 Ellen Gilchrist
 Charlotte Gilman
 Gail Godwin
 Emma Goldman
 Robert Anson Heinlein
 Tony Hillerman
 John Irving
 Christopher Isherwood
 Ken Kesey
 Stephen King
 Galway Kinnell
 John Knowles
 Louis L'Amour
 David Mamet
 Bobbie Ann Mason
 Larry McMurtry
 Joyce Carol Oates
 Tillie Olsen
 Cynthia Ozick
 Grace Paley
 Sara Paretsky
 Mario Puzo
 Ayn Rand
 May Sarton
 Betty Smith
 Lillian Smith
 Susan Sontag
 Wallace Stegner
 Barbara W. Tuchman
 Anne Tyler
 Frank Waters
 Jessamyn West
 Anzia Yezierska
 Tom Wolfe, Jr.

The Age of Innocence. Novel by Edith Wharton.
The Autobiography of Alice B. Toklas. Memoir by Gertrude Stein.
 "Civil Disobedience." Essay by Henry David Thoreau.
The Feminine Mystique. Essays by Betty Friedan.
 "Love Song of J. Alfred Prufrock." Poem by T.S. Eliot.
 "Personal Narrative." Autobiography by Jonathan Edwards.
Ship of Fools. Novel by Katherine Anne Porter.

Upon considering which works of American literature are most often studied, the advisory board determined that the following essays from the second edition should be omitted from the third edition of the *Reference Guide*:

Democracy. Novel by Henry Adams, 1880
Four Quartets. Poems by T.S. Eliot, 1943
Naked Lunch. Novel by William S. Burroughs, 1959
The Recognitions. Novel by William Gaddis, 1955
The Song of Hiawatha. Poem by Henry Wadsworth Longfellow, 1855
Tender Is the Night. Novel by F. Scott Fitzgerald, 1934
Tobacco Road. Novel by Erskine Caldwell, 1932
The Tooth of Crime. Play by Sam Shepard, 1972
Uncle Remus. Stories and sketches by Joel Chandler Harris, 1880
The Virginian. Novel by Owen Wister, 1902
Winterset. Play by Maxwell Anderson, 1935

Much of the material covered in these essays can be found in the author entries in the Writers section.

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 Nella Larsen
 Arthur Laurents
 Tato Laviera
 John Howard Lawson
 Denise Levertov
 Sinclair Lewis
 Genny Lim
 Lin Tai-Yi
 Lin Yutang
 Vachel Lindsay
 Alain Locke
 Ross Lockridge
 Jack London
 Henry Wadsworth Longfellow
 Augustus Baldwin Longstreet
 Audre Lorde
 H.P. Lovecraft
 Amy Lowell
 James Russell Lowell
 Robert Lowell
 Andrew Lytle

 Charles MacArthur
 Ross Macdonald
 Percy MacKaye
 Archibald MacLeish
 Haki R. Madhubuti
 Norman Mailer
 Bernard Malamud
 David Mamet
 Edwin Markham
 John P. Marquand
 Don Marquis
 Paule Marshall
 Bobbie Ann Mason
 Edgar Lee Masters
 Cotton Mather
 Mary McCarthy
~~Carson McCullers~~
 Claude McKay
 Terry McMillan
 Larry McMurtry
 D'Arcy McNickle
 James Alan McPherson
 Herman Melville
 H.L. Mencken
 Miguel Méndez M.

James Merrill
W.S. Merwin
Edna St. Vincent Millay
Arthur Miller
Henry Miller
Joaquin Miller
Janice Mirikitani
Donald Grant Mitchell
Langdon Mitchell
Margaret Mitchell
S. Weir Mitchell
Nicholasa Mohr
N. Scott Momaday
José Montoya
William Vaughn Moody
Marianne Moore
Cherríe Moraga
Alejandro Morales
Toshio Mori
Christopher Morley
Wright Morris
Toni Morrison
Willard Motley
Mourning Dove
Anna Cora Mowatt
Bharati Mukherjee
Mary Noailles Murfree

Vladimir Nabokov
Petroleum V. Nasby
Ogden Nash
Gloria Naylor
John Neal
Howard Nemerov
Anaïs Nin
Frank Norris

Fitz-James O'Brien
~~/ Flannery O'Connor~~
Frank O'Hara
John O'Hara
Eugene O'Neill
~~/ Joyce Carol Oates~~
Clifford Odets
John Okada
~~/ Tillie Olsen~~
Charles Olson
Simon J. Ortiz
Cynthia Ozick

Thomas Nelson Page
Thomas Paine
Grace Paley
Sara Paretsky
Dorothy Parker
Francis Parkman
Kenneth Patchen
James Kirke Paulding
John Howard Payne
Walker Percy
S.J. Perelman

Ann Petry
David Graham Phillips
Miguel Piñero
Sylvia Plath
Edgar Allan Poe
~~Katherine Anne Porter~~
Estela Portillo Trambley
Ezra Pound
J.F. Powers
James Purdy
Mario Puzo
Thomas Pynchon

Ellery Queen

Ayn Rand
John Crowe Ransom
Marjorie Kinnan Rawlings
John Rechy
Saunders Redding
Ishmael Reed
Kenneth Rexroth
Elmer Rice
Adrienne Rich
Conrad Richter
John Rollin Ridge
Laura Riding
James Whitcomb Riley
Mary Roberts Rinehart
Tomás Rivera
Elizabeth Madox Roberts
Kenneth Roberts
Edwin Arlington Robinson
Theodore Roethke
O.E. Rølvaag
Wendy Rose
Henry Roth
Philip Roth
Mary Rowlandson
Susanna Rowson
Muriel Rukeyser
Damon Runyon

J.D. Salinger
Edgar Saltus
Ricardo Sánchez
Carl Sandburg
George Santayana
Bienvenido N. Santos
William Saroyan
May Sarton
Delmore Schwartz
Catharine Maria Sedgwick
Samuel Sewall
Anne Sexton
Ntozake Shange
Karl Shapiro
Henry Wheeler Shaw
Sam Shepard
Robert E. Sherwood
Leslie Marmon Silko

William Gilmore Simms
 Louis Simpson
 Upton Sinclair
 Isaac Bashevis Singer
 Betty Smith
 Lillian Smith
 Martin Cruz Smith
 Seba Smith
 W.D. Snodgrass
 Gary Snyder
 Susan Sontag
 Gary Soto
 Jean Stafford
 William Stafford
 Wilbur Daniel Steele
 Wallace Stegner
 Gertrude Stein
 John Steinbeck
 Wallace Stevens
 Trumbull Stickney
 Rex Stout
 Harriet Beecher Stowe
 T.S. Stribling
 William Styron
 Ruth Suckow

Amy Tan

Booth Tarkington
 Allen Tate
 Bayard Taylor
 Edward Taylor
 Sara Teasdale
 Augustus Thomas
 Henry David Thoreau
 Thomas Bangs Thorpe
 James Thurber
 Henry Timrod
 Melvin B. Tolson
 Jean Toomer
 Albion W. Tourgée
 B. Traven
 Lionel Trilling
 John Trumbull
 Barbara W. Tuchman
 Frederick Goddard Tuckerman
 Mark Twain
 Anne Tyler
 Royall Tyler

John Updike

Mark Van Doren
 John Van Druten
 Carl Van Vechten

Jones Very
 Gore Vidal
 Alma Luz Villanueva
 José Antonio Villarreal
 Kurt Vonnegut, Jr.

Alice Walker

Margaret Walker
 Lew Wallace
 Edward Lewis Wallant
 Artemus Ward
 Charles Dudley Warner
 Mercy Warren
 Robert Penn Warren
 Booker T. Washington
 Frank Waters
 James Welch

Eudora Welty

Glenway Wescott
 Jessamyn West

Nathanael West

Edith Wharton

Phyllis Wheatley
 John Wheelwright
 E.B. White
 Walt Whitman
 John Greenleaf Whittier
 John Edgar Wideman
 Michael Wigglesworth
 Richard Wilbur
 Thornton Wilder
 John A. Williams
 Tennessee Williams
 William Carlos Williams
 Nathaniel Parker Willis
 August Wilson
 Edmund Wilson
 Sarah Winnemucca
 Yvor Winters
 Owen Wister
 Thomas Wolfe
 Tom Wolfe, Jr.
 Constance Fenimore Woolson
 James Wright
 Richard Wright
 Elinor Wylie

Hisaye Yamamoto
 Wakako Yamauchi
 Frank Yerby
 Anzia Yezierska

Louis Zukofsky