

BUILDING STRATEGIES

STRATEGIES 2

**AN INTEGRATED LANGUAGE COURSE
FOR LEARNERS OF ENGLISH**

**Brian Abbs
Ingrid Freebairn**



Longman

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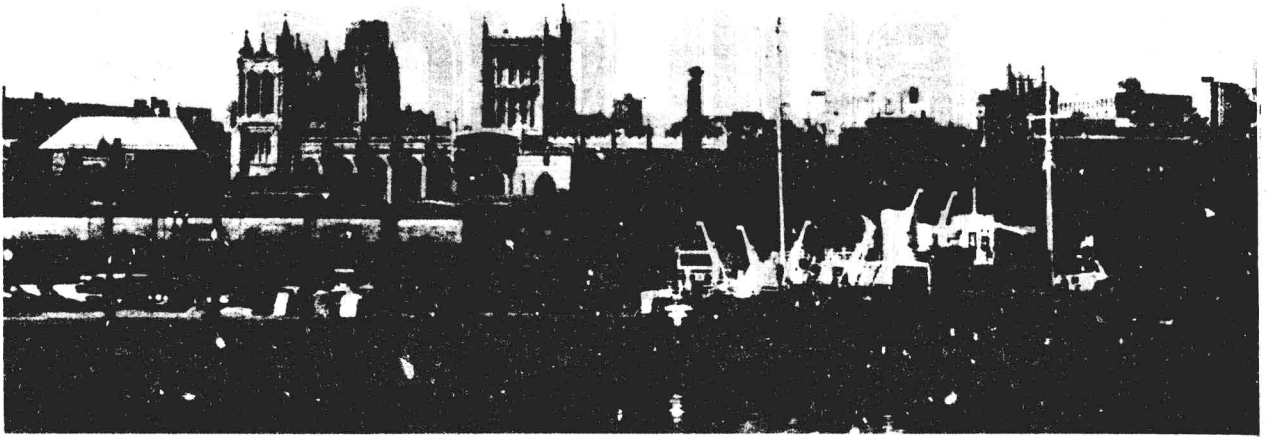
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to those students and teachers
who have shared our enthusiasm
for and our belief in communicative
language teaching....

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TO THE STUDENT

Many of you have perhaps used our book 'Starting Strategies'. If so, you will already know how to introduce yourself, say where you are from, say what you do, talk about daily life and express other simple—but important—facts about yourself.

Now is the time to build up your language, to learn more words, more ways of saying things and more grammar so that you can say what you want to in many new situations.

In *Building Strategies* you will meet people who live in Bristol, a large city in the south west of England. As you read about them and as you study, you will learn how to narrate, report, describe, compare, instruct and exchange opinions. You will learn how to do these things in written as well as spoken English.

We hope you will enjoy this book; we hope that it will give you some strategies for successful communication; and we hope that it will give you a firm foundation on which to build your further study of English.

Brian Abbs,
Ingrid Freebairn,
London 1979

BARBARA COOPER is 24. She is the successful manageress of a shoe shop called 'Pretty Feet' in the centre of Bristol. She has a flat of her own in an old part of Bristol.



ROD NELSON is a young electrical engineer from Ottawa in Canada. He is in England working for a British company called Weston Aeronautics. He lives in a rented flat.



JACK COOPER is 53 years old. He is production manager at Weston Aeronautics. He is married to PEGGY and they have a daughter called BARBARA.



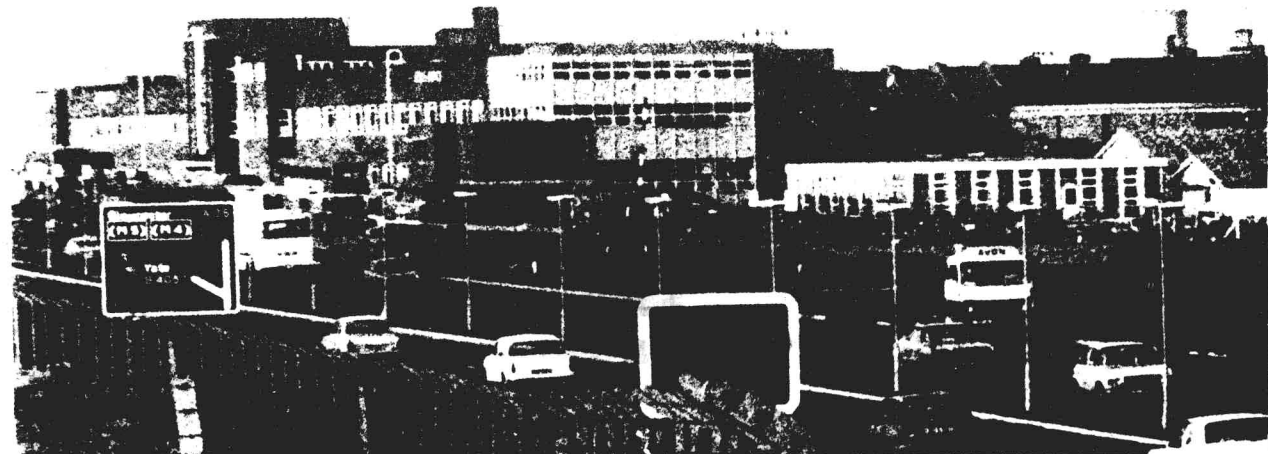
THE PEOPLE



PAUL BLAKE is a student at Bristol Polytechnic. He studies maths and naval engineering. He shares a flat with ROD NELSON. His girlfriend, SUE, is also a student.



JOAN INGRAMS is a part-time secretary and housewife. She and her husband, NORMAN, live in a suburb of Bristol. They have two children, MARK and MANDY. They rent the upstairs part of their house to ROD NELS



CONTENTS

UNIT 1

A new start

Personal Information

UNIT 2

Making friends

- Set 1. Express likes and dislikes
- Set 2. Express personal opinions
- Set 3. Make suggestions and plans
Agree and disagree with suggestions

UNIT 3

Ward fifteen

- Set 1. Discuss personal comfort and health
Sympathise and make suggestions
- Set 2. Ask and talk about the recent past

UNIT 4

Two suburbs

- Set 1. Ask and talk about facilities
- Set 2. Ask for and give directions

UNIT 5

A place of my own

- Set 1. Ask for, give and refuse permission
- Set 2. Describe houses and furniture

UNIT 6

Consolidation

UNIT 7

Guests for supper

- Set 1. Ask and say what you have and haven't got
- Set 2. Describe exactly where things are
- Set 3. Ask people to do things
- Set 4. Give instructions and advice

UNIT 8

Excuses

- Set 1. Ask and talk about present actions
- Set 2. Invite people to do things
Refuse invitations politely and make excuses

UNIT 9

Future plans

- Set 1. Ask and talk about plans
Respond to plans
- Set 2. Remind people to do things
Agree to do things
- Set 3. Ask and talk about the weather

UNIT 10

Getting up to date

- Set 1. Ask and talk about your present life
- Set 2. Check, confirm and correct facts about people
- Set 3. Make and respond to parting remarks

UNIT 11

Consolidation

UNIT 12

Home again!

- Set 1. Give apologies and explanations
Accept apologies
- Set 2. Make comparisons
- Set 3. Ask and talk about experiences and impressions
- Set 4. Narrate and link past events

UNIT 13

Mandy is missing

- Set 1. Describe people's appearance
- Set 2. Ask about and narrate past actions
- Set 3. Ask and talk about completed actions

UNIT 14

Star

- Set 1. Talk about events in people's lives
- Set 2. Ask and talk about people's background

UNIT 15

And tomorrow . . . ?

- Set 1. Ask and talk about travel arrangements
- Set 2. Make and comment on predictions
- Set 3. Talk about language and cultural differences

UNIT 16

Consolidation

How to say it

Word fields

Word list

Irregular verbs in Starting Strategies and Building Strategies

UNIT 1

Gentlemen
Barbers



Tournament Buffet

A new start



1. Work in pairs. Ask your partner:

- What's your name?
- What nationality are you?
- Where do you come from?
- Where do you live?
- What do you do?

Where do you } work?
} study?

2. Work in groups. Talk about your partner.

His/Her name's.....
 He's/She's.....
 He/She comes from.....
 He/She lives in.....
 He's/She's a/an.....
 He/She } works } in a..... in.....
} studies at..... } for.....

4. Roleplay

Imagine you are on holiday in Britain. This time you are the person who meets Rod. In pairs, read the dialogue again.

PERSONAL INFORMATION RECORD	
NAME	My name is
NATIONALITY	I am
DOMICILE	I live in
	My address is

	My telephone number is
OCCUPATION	I am a/an
STUDY DETAILS	I study English at
	I have studied English for
	months/terms/years.
	I want to learn English for:
	my job.
	my studies.
	travelling.
	pleasure and interest.
INTERESTS	I like in my
	spare time.

3. Fill in the dialogue.

Rod Nelson is in the buffet bar at Paddington Station in London. He is waiting for the train to Bristol. He looks for somewhere to sit down.

ROD: Excuse me, is this seat free?
 ZLATKO:
 ROD: You aren't English, are you?
 ZLATKO:
 ROD: Where do you come from in Yugoslavia?
 ZLATKO:
 ROD: Are you here on holiday?
 ZLATKO:
 ROD: My name's Rod, by the way. What's yours?
 ZLATKO:
 ROD: Would you like another coffee?
 ZLATKO:
 ROD: My train leaves in five minutes. I must go. Nice meeting you. Bye!
 ZLATKO:

Use these responses to fill in the dialogue.

- From Dubrovnik.
- Goodbye.
- Mine's Zlatko. Zlatko Tiric.
- Yes, it is.
- No, I'm not. I'm Yugoslavian.
- No, thanks.
- No, I'm not. I study in London.

Now listen to the dialogue and read it in pairs.

5. Fill in the personal information record.



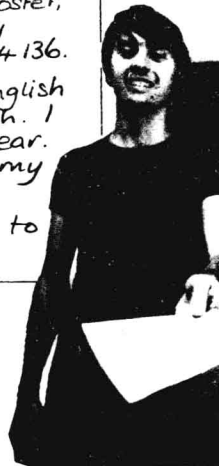
6. Write 3 short paragraphs about yourself, your studies and your interests. Like this:

Name: Zlatko Tiric
 Class: 2
 Teacher: Mrs Williams

My name is Zlatko Tiric. I am Yugoslavian and I come from Dubrovnik. I live in a hostel in London. My address is: The International Hostel, 12 Bedford Square, London. My telephone number is 01-262-4136.




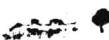

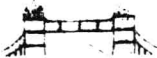
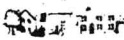


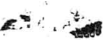


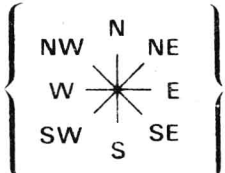
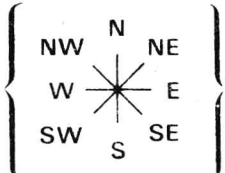
I am a student. I study English at the Regent School of English. I have studied English for a year. I want to learn English for my studies.

I like reading and going to discos in my spare time.





7. Listen to 3 people from different parts of Britain talking about where they live. The first speaker comes from London. Look at the notes about her.
 Make similar notes about the other two people.
 Write notes about yourself in the column marked YOU.

HOME	Jenny	David	Mary	YOU
<p>a flat </p> <p>a house </p> <p>a hostel </p> <p>a cottage </p> <p>LOCATION</p> <p>in a large town </p> <p>in a city </p> <p>in a suburb </p> <p>in a small town </p> <p>in a village </p> <p>in the country </p> <p>in the mountains </p> <p>near the sea </p> <p>GEOGRAPHICAL LOCATION</p> <p>in the  of Britain</p> <p>on the  coast</p>	<p><i>student hostel</i></p> <p><i>London-city</i></p> <p><i>South east of England</i></p>			



8. Write a short paragraph about where you live. Read it to your partner.

Rod Nelson is a young electrical engineer from Ottawa in Canada. He is working in England for a company called Weston Aeronautics. The company makes electrical components. It is situated in Bristol, a large city in the south west of England.

Rod works with Jack Cooper, the production manager at Weston. Rod likes Jack and enjoys his job. He also likes England because it is so different from Canada. He lives in a hostel in Bristol but he wants to rent a flat of his own.

He started his job at Weston in September and a few weeks later he went to dinner at the Coopers' house. There he met Barbara. Barbara is Jack and Peggy Cooper's twenty-four year old daughter. She is the manageress of a shoe shop in the centre of Bristol. Rod doesn't know many people in Bristol so he enjoyed meeting her.

Who is Rod Nelson? *He's a young*

Where does he come from? *From in*

What does Weston Aeronautics make? *It makes*

Where is it situated? *In, a large in the of England.*

What does Jack Cooper do? *He's the at Weston.*

Does Rod like his job at Weston? *....., he*

Why does he like England? *Because it's so from*

Where does he live? *In a*

Where does he want to live? *In a of his*

When did he start his job at Weston? *In*

When did he meet Barbara? *A few*

Who is Barbara? *She's and 's*

Where did he meet Barbara? *He met her at dinner at the*

How old is she? *She's*

What does she do? *She's the of a*

Why did Rod enjoy meeting her? *Because he many people Bristol.*

What do you know about:
 Rod Nelson?
 Jack Cooper?
 Weston Aeronautics?
 Barbara?

Where and when did Rod meet Barbara?

Link your sentences using *and, but, so and because.*



Oral Exercises

1. Ask where people come from

I'm Canadian.
Oh, yes. Where in Canada do you come from?
 She's English.
Oh, yes. Where in England does she come from?
 I'm Canadian.
 She's English.
 He's Yugoslavian.
 They're Italian.
 I'm French.
 She's Australian.

2. Ask where people live

Rod works in Bristol.
Oh, does he live there too?
 I study in Bristol.
Oh, do you live there too?
 Rod works in Bristol.
 I study in Bristol.
 Barbara has a shop in Bristol.
 Paul studies in Bristol.
 My parents both work in Bristol.

3. Say where places and things are

It is Rod's first day at Weston Aeronautics.
 Jack Cooper is showing him around.

ROD: Where's *your* office, by the way?
 JACK: *That's mine, over there.*
 ROD: Oh, yes. And where's *my* room?
 JACK: *That's yours over there.*
 ROD: Where's *your* office, by the way?
 Oh, yes. And where's *my* room?
 And what about Mike's office?
 And the secretary? Where's hers?
 Oh, yes. Oh—where's my desk, by the way?
 And what about yours?

4. Give correct information

Rod cannot find where places and things are.

ROD: Is that Jack's office?
 GIRL: *No, Jack's office is here.*
 ROD: I see. And this is the secretary's room, isn't it?
 GIRL: *No, the secretary's room is here.*
 Is that Jack's office?
 I see. And this is the secretary's room, isn't it?
 Oh, yes. And is that Mike's office?

Ah! Now, I'd like to make a phone call.
 Is this the secretary's telephone?
 But this is John's office?

5. Give reasons

Why do you live in Bristol?
Because I like living in Bristol.
 Why do you always get up early?
Because I like getting up early.
 Why do you live in Bristol?
 Why do you always get up early?
 Why do you always cycle to work?
 Why do you always go to bed early?
 Why do you always study at night?
 Why do you write letters every day?

6.*Answer these questions about yourself

What's your name?
 What nationality are you?
 Where do you come from?
 Where do you live?
 What do you do?
 Where do you work or study?

Open Dialogue

Talk to Rod. You meet in the canteen at Weston Aeronautics.

ROD: Hi! My name's Rod. What's yours?
 YOU:
 ROD: You aren't English, are you?
 YOU:
 ROD: Where exactly do you come from?
 YOU:
 ROD: What part of the country is that in?
 YOU:
 ROD: Oh, yes. I live in a hostel at the moment.
 What about you?
 YOU:
 ROD: Anyway, what do you like doing in your spare time?
 YOU:
 ROD: I see. And why do you want to learn English?
 YOU:
 ROD: Well, that's a good reason. Where do you study, by the way?
 YOU:
 ROD: Oh, there's a friend of mine over there. I'd like to talk to her. It was nice meeting you.
 Bye!
 YOU:

CHECK

Now you can:

1. Give personal information about yourself and others
2. Describe where places are
3. Link sentences with *and*, *but*, *so* and *because*

My name's Zlatko.
I'm Yugoslavian.
I come from Dubrovnik.
I'm a student.
I live in a hostel in London.
My address/telephone number is ...

It is situated in Bristol, a large city in the south west of England.

He likes Jack *and* enjoys his job.
He lives in a hostel, *but* he wants to find a flat.
He likes England *because* it's different from Canada.
He doesn't know many people, *so* he enjoyed meeting Barbara.

Grammar

This is	my your his her	house.	It's	mine. yours. his. hers.	This is	Jack's room. Rod's flat. the Coopers' house.
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I'm a student *so* I haven't got a lot of money.
I haven't got a lot of money *because* I'm a student.
I live in a hostel *so* I haven't got a telephone number.
I haven't got a telephone number *because* I live in a hostel.

Words and phrases

seat	production	come from	different	That's very kind of you!
cottage	manager	enjoy	situated	
city	manageress	meet/met	electrical	
village	shoe shop	know	another	
mountain	daughter	rent		
coast	interest		so	
spare time	pleasure	mine	because	
component		of mine		
		yours		
		his		
		hers		

UNIT 2



At the Coopers' house before dinner.

- BARBARA: Do you like working at Weston, Rod?
ROD: Yes, very much. The job's interesting and the people there are very friendly.
BARBARA: And do you mind living in a hostel?
ROD: It's all right, but I want to find a flat of my own soon. Where do you live, by the way?
BARBARA: In a flat on the other side of the city, in an old part of Bristol. What do you think of Bristol?
ROD: I like it. It's a beautiful city and the countryside around here is lovely. How do you like Bristol?
BARBARA: Well, it's my home town, of course. I think it's a bit depressing in winter, but it's nice in spring and autumn. Do you know many people yet?
ROD: No, not many. Unfortunately.
BARBARA: Well, would you like to come and have a look round the shoe shop one day? In fact, what about coming next Saturday at lunch time? We close at one o'clock.
ROD: Thanks. That's a great idea. Why don't we have lunch together?
BARBARA: Fine. I'm not so keen on big lunches, but we could have something light.
ROD: Good. That's fixed, then.
PEGGY: Come on, you two. Dinner's ready.

Making

- Does Rod like his job at Weston? he
- Where does he live? *In a*
- Where does Barbara live? *In a, on side of the city, in an*
- Does Rod know many people in Bristol? he
- What does Barbara invite Rod to do? *To and have a the*
- When does she suggest? *Next at o'clock.*
- What does Rod suggest they do? *Have together.*



Friends

What sort of lunch does Barbara suggest? *A lunch.*

What does Rod think of his job at Weston? *He thinks it's*

What does he think of the people there? *He thinks they're*

What does he think of living in a hostel? *He thinks it's but*

What does he think of Bristol?

What does he think of the countryside?

What does Barbara think of Bristol?

SET 1 Express likes and dislikes

- Do you like cooking? Yes, very much.
 It's all right.
 Sometimes. It depends.
 No, not much.
 No, I hate it.
- Do you mind doing housework? No, I like it.
 It's all right.
 Sometimes. It depends.
 Yes, I hate it.

1. Work in pairs. Ask your partner about his/her likes and dislikes. Write down his/her answers.

Your partner's answers

Do you like...?

- cooking
- going for long walks
- sightseeing
- swimming
- dancing
- reading

Do you mind...?

- writing letters
- washing up
- doing housework
- ironing
- going to work
- getting up early
- staying at home on Saturday night
- being on your own



2. Write a few lines about your partner's likes and dislikes. Like this:

Maria likes reading and sightseeing very much, but she doesn't like cooking or doing housework. On the other hand, she doesn't mind getting up early or being on her own.



3. Now write a few lines about yourself. Like this:

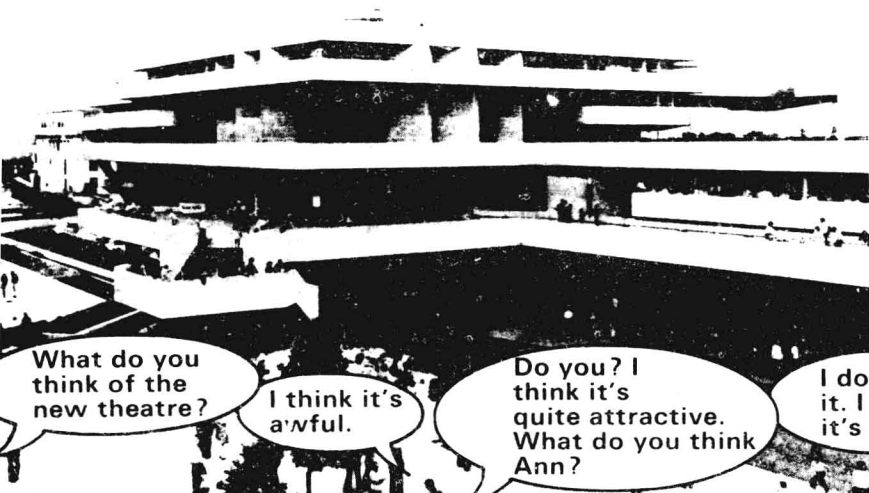
I like and, but



Express personal opinions

Do you like working at Weston, Rod?

Yes, very much. The job's interesting and the people there are very friendly.



What do you think of the new theatre?

I think it's awful.

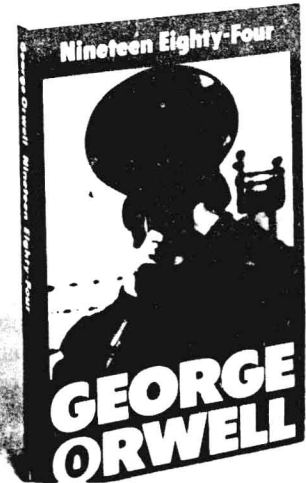
Do you? I think it's quite attractive. What do you think Ann?

I don't like it. I think it's ugly.



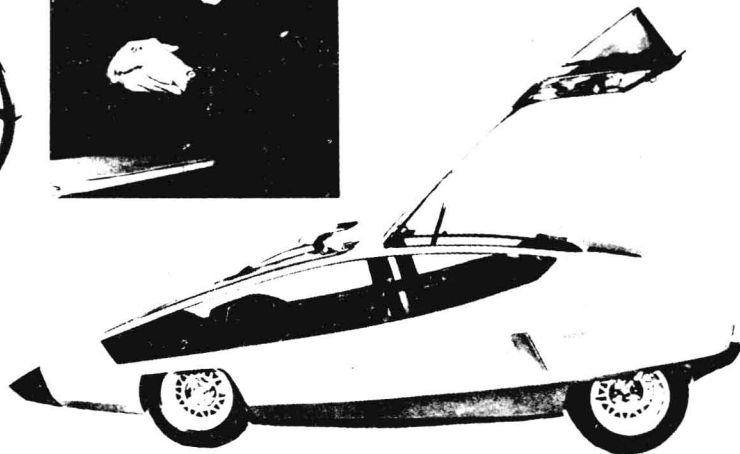
How do you like the people here?

They're all right. They're very friendly, but they're a bit old fashioned.



Do you like this book?

I don't know. It's fascinating, but it's also a bit depressing.



Ask for an opinion

What do you think of ...?

How do you like ...?

Do you like ...?

Express an opinion

I think it's ...
they're ...
he's ...
etc.

I think he/she/it looks ...

I like it. It's ...
It's all right but ...

I don't like it. I think it's ...
Yes/No/I don't know. It's ...

Words to use

lovely
marvellous
interesting
fascinating
attractive
friendly
beautiful
modern





awful
boring
dull
depressing
ugly
unfriendly
old-fashioned
(over)crowded

1. Work in pairs. Ask and answer about the places, people and things you can see in the pictures above, like this:

What do you think of that man?
I think he looks interesting.



2. Listen to 4 people saying what they think of Britain. Make notes about what they say.

		THE WEATHER	THE FOOD	THE PEOPLE AND THE WAY OF LIFE
	Paul comes from Jamaica	<i>miserable, cold, damp, changeable depressing</i>	<i>rather boring, no flavour, no taste</i>	<i>old people - snobbish young people - alive on fire, free</i>
	Cindy comes from Los Angeles, U.S.A.			
	Usha comes from Madras, India.			
	Spiro comes from Salonika, Greece.			

3. Roleplay

Work in pairs. Imagine that your partner is a visitor *either* to your country *or* to Britain. Ask his/her opinions about some of these things:

- the weather
- the food
- the people
- the way of life
- the countryside
- the houses
- some famous buildings

Make notes of your partner's answers.



4. Write a few sentences about your partner's opinions. Like this:

Maria thinks the weather is nice in summer, but awful in winter, and she doesn't like the food very much. On the other hand, she thinks the people here are very friendly and she likes the way of life. She thinks that the houses are dull, but some of the famous buildings, like Westminster Abbey, are very beautiful.



Make suggestions and plans
Agree and disagree with suggestions

What about coming next Sunday? That's a good idea!
How about meeting for lunch? That's a great idea!
Why don't we have lunch together? Well, I'm not so keen on lunch.
How about supper instead?

1. Make a list of things to do and places to go to in your area. Make 2 suggestions for:



Places to have a meal

Films or plays to go to see

Places of interest to go to

Sports or activities to watch or play

2. Work in pairs. Ask and answer like this:

What about having a meal at ...?
or How about going to see ...?
going to ...?
watching/playing some ...?

Yes, that's a good/great idea!

3. Work in pairs. Ask and answer like this:

Why don't we have a meal at ...?
go to see ...?
go to ...?
watch/play some ...?

Well, I'm not so keen on Why don't we instead?

4. Work in groups. Make suggestions and plans for:

- 1) a day trip to somewhere interesting.
- 2) an evening out in your nearest town.

Plan where to go/what to do/when to meet/
what food to take/how to get there.