



Scholastic Canada Ltd. 604 King Street West, Toronto, Ontario M5V 1E1, Canada

Scholastic Inc. 557 Broadway, New York, NY 10012, USA

Scholastic Australia Ptv Limited PO Box 579, Gosford, NSW 2250, Australia

Scholastic New Zealand Limited Private Bag 94407, Greenmount, Auckland, New Zealand

Scholastic Children's Books Euston House, 24 Eversholt Street, London NW1 1DB, UK

Library and Archives Canada Cataloguing in Publication

Becker, Helaine, 1961-

Egyptian slam dunk / Helaine Becker; illustrated by Sampar.

(Looney Bay All-Stars; #6) ISBN 978-0-545-99733-1

I. Sampar II. Title. III. Series: Becker, Helaine, 1961- . Looney Bay All-Stars; #6.

PS8553.E295532E39 2008

iC813'.6 C2007-904457-3

ISBN-10: 0-545-99733-X

Text copyright © 2008 by Helaine Becker. Illustrations copyright © 2008 by Scholastic Canada Ltd. All rights reserved.

If you purchased this book without a cover, you should be aware that this book is stolen property. It was reported as "unsold and destroyed" to the publisher, and neither the author nor the publisher has received any payment for this "stripped book."

No part of this publication may be reproduced or stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, recording, or otherwise, without written permission of the publisher, Scholastic Canada Ltd., 604 King Street West, Toronto, Ontario M5V 1E1, Canada. In the case of photocopying or other reprographic copying, a licence must be obtained from Access Copyright (Canadian Copyright Licensing Agency), 1 Yonge Street, Suite 800, Toronto, Ontario M5E 1E5 (1-800-893-5777).

6 5 4 3 2 1 Printed in Canada

08 09 10 11 12

Contents

Chapter 1	. 📆	1
Chapter 2		10
Chapter 3		16
Chapter 4		
Chapter 5		36
	2005	
Chapter 7	· 🎄	51
Chapter 8	L. vand	55
Chapter 9		69



"Wooo-oooo . . ." Darren clamped his hand on Reese's shoulder and giggled, making him jump. "The mummy reaches from beyond the graaaave . . .!"

Reese had been putting the finishing touches on his social studies project — a model of an ancient Egyptian sarcophagus. It had a duct-tape hinge on one side so that Reese could put a tiny masking-tape mummy inside.

"Hey, is that a sar-cough-coughcough-agus you're making?" Darren joked. "If so, that poor pharaoh must have died of a terrible cough-coughcough!"

"Ha ha," Reese replied. "What did you make, Darren?"

"I made a model of Anubis, the dogheaded god of the underworld," said



Darren. He showed Reese the clay model. It looked like a cross between a poodle and a claw-footed bathtub.

"You know, Reese," Darren said, hesitating, "I'm thinking that with this ancient Egypt stuff we're working on, you better stay far away from that coin of yours. Especially with basketball season about to start."

Reese nodded. "The last thing we need is a bunch of mummies on the loose in Looney Bay. Having to round up ancient dead guys would cut into our court time. Besides, I still haven't recovered from our brush with the gladiators."

Darren shuddered. "Yeah — that was a close call."

The two friends were talking about



— complete with mad emperor, bloodthirsty barbarians and ravenous lions had plunked itself down in Looney Bay. The boys had only escaped gruesome death thanks to Reese's quick thinking.

That was only the latest of their strange adventures. The wackiness had started the day Reese found a mysterious coin at the hockey arena. Since then, he'd also been kidnapped by time-travelling pirates, gotten caught up in a knights' duel to the death, been captured by Vikings, and gotten trapped in the fifteenth century.

Reese had had enough of these close calls. That's why the coin was now tucked safe and sound in his desk drawer. Reese wasn't going to touch it again. Ever.

At home, Reese put the sarcophagus on his dresser alongside his model mummy.

As he sat and admired his artifacts, thoughts-of the magic coin kept nagging him.

Whenever something weird was about to happen, the picture on the

coin changed. The last time, the coin had gotten bigger too. What if it had changed again?

Impossible, Reese told himself. Nothing could have happened to it.

... Or could it? Reese's stomach roiled. If the coin bad changed, wouldn't that mean trouble was heading his way? Shouldn't he check, so he could be ready if it were? I won't touch it, I swear. I'll just look at it.

Don't do it! one half of Reese's brain screamed.

A teeny peek won't hurt, whispered the other, as long as you keep your hands off it.

Reese felt himself rising to his feet. He watched as his hand pulled the drawer open ... Inside, gleaming on a scrap of blue velvet, was the coin. On it was Emperor Zero's sharp pro-



file, just the way Reese remembered.

Reese breathed a sigh of relief. Nothing strange is going to happen, he told himself. The coin and its stupid tricks were history.

Reese heard a buzzing at his ear. A shiny bug was hovering around his head. He swatted at it. The bug landed on his desk. It looked just like the one pictured in his history book — the sacred Egyptian scarab beetle!

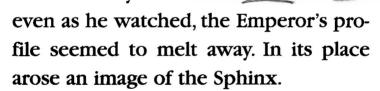
Reese watched the bug in fascination. It lifted into the air again. It circled

Reese's head once. Then it zeroed in on the open drawer.

It hung in the air, over the coin ...

Then it dropped down — smack on the Emperor's pointy nose! The beetle

began rubbing its feet on the coin. Reese tried to shoo it away. But



"Nooo!" Reese yelled.

That's when he heard the noises behind him.

"Cough! Cough! Ah-choo!"

Reese cringed and turned. A sneezing, coughing, dust-covered mummy was lying on his bed!





Chapter 2

"Slave! Release me from these binding cloths!" the mummy shouted. "I'm choking on this dust!"

Reese ran over and pulled mouldy linen strips from the mummy's face. Dust billowed.

"Yuek!" said Reese, wiping tomb scuzz off his tongue. "This is beyond gross!"

When the dust cleared, Reese saw a



handsome man peeling wraps off his very buff arms.

"Who are you?" Reese asked.

The mummy puffed himself up. "I am King Tootandhonkin, Pharaoh of Egypt!"

Reese had learned a thing or two about dealing with time travellers during his recent adventures. So he bowed and said, "Welcome to Looney Bay, Your Highness."

The pharaoh stretched his arms and legs. Thunderheads of dust rolled off him, sending Reese diving for cover. The pharaoh surveyed Reese's room.

"Gee, the netherworld doesn't look anything like I pictured it! Have you provisions for our journey?" he continued. "The Field of Offerings awaits my radiant presence."

Reese sighed. He hated having to

break bad news to his time-travelling visitors.

"I'm sorry, King Toot, but this isn't the netherworld. It's Newfoundland."

"You lie, whelp! Are these not my grave goods assembled here?" the pharaoh demanded, pointing to Reese's school artifacts.

"Only models," said Reese. "See?" He held up the mini-mummy, making its teeny legs dance a jig.

"So you are not a slave of Anubis?" the pharaoh asked.

"Nope. I'm Reese McSkittles, just an ordinary kid from Looney Bay."

"But I have awakened from death ...