

**KEY SOURCES IN**  
**COMPARATIVE**  
**& WORLD**  
**LITERATURE**

*An Annotated Guide to*  
**Reference Materials**



**George A. Thompson, Jr.**

**Key Sources  
in Comparative  
and World Literature**

**An Annotated Guide to Reference Materials**

**George A. Thompson, Jr.**

*with the assistance of  
Margaret M. Thompson*

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*To Bessie and David*

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## • INTRODUCTION •

This bibliography will be found useful by people who are doing research in comparative literature or in the literatures written in the languages of Western Europe, including English. It should be most useful to graduate students who are undertaking major research projects but are not yet familiar with the full variety of reference materials and sources of bibliographic and other information available to them. Professors of literature and other experienced researchers will find little here in their fields of expertise with which they are not already familiar, but they may, perhaps, be introduced to some valuable new general sources, such as Arts and Humanities Citation Index [1/13], or to sources on periods, literatures, authors or other topics which are outside their usual interests. In addition, they will find an office copy of this guide useful as a teaching tool, when directing the research of their students.

The reference sources listed in this guide cover comparative, general and European or world literature [section 1]; literature in Greek and Latin, including the medieval and modern periods [section 2]; the Romance literatures, with separate sections on French, Italian and Hispanic literatures [sections 3 through 6]; German literature [section 7]; and literature in English [section 8]. In addition, there is a section on the other literatures of Europe, with Russian being treated in most detail [section 9], and one on the literatures of the Orient [section 10]. The final section of the book covers the related disciplines, chiefly in the arts and humanities, listing only the most basic sources, selected and commented on with reference to their value for literary research. The types of reference sources listed include bibliographies and reviews of research; handbooks and encyclopedias, including biographical collections; dictionaries of critical terms; guides and indexes to themes and plots; histories and other surveys; and, for the more than 160 writers covered, concordances and other indexes.

There are certain topics not covered by this guide. Expositions on

the methods of literary study or the theory of literary criticism are not listed. Bibliographies of literary works are also omitted, with the exception of bibliographies of translations into English of works in foreign languages. Other topics are covered selectively. Within the traditional sphere of comparative literary studies, the topic of international literary relations and influences is touched on only in reference to the influence of the classical literatures on later literatures. The section on literature in English, although it is the largest section in the book, is nonetheless highly selective; I hope soon to cover the English literatures in a separate volume. The subsection on Spanish-American literature does not attempt to list the bibliographies, handbooks and histories of the individual literatures of the Spanish-American countries. Topics are also covered only as far as suitable material is available; therefore the sections on the various literatures are not of a uniform size, some periods are more fully covered than others, and certain specific themes and major writers could not be included at all. Finally, reference works which are general in scope--national bibliographies, lists of books in print, language dictionaries, universal encyclopedias and biographical collections, and so forth--are altogether omitted; they may be looked for in the general reference guides listed at 11/115 through 11/119.

The space gained by these systematic omissions and limitations has been given chiefly to several special features. One is the annotations. Most entries are annotated at least briefly, and many have annotations which are specific and detailed, and often give an express comparison with other similar sources, or at least some data from which a comparison may be inferred. Another feature is the references to book reviews found at the end of many of the entries. These are not to be taken as complete lists, but are rather only the reviews which I have actually read in the course of my research. Finally, an important feature is the attention paid to individual writers and anonymous works, topics which have been omitted from most recent guides to specific national literatures.

The overall organization of the book places the items cited in sections and subsections, according to their subject, and arranges the subsections in a logical sequence. Naturally, some topics and groups of

books fell into order readily, while others did not. The Hispanic and English sections were troublesome; the nature of the materials cited impelled me to place Yiddish literature in the section with Hebrew literature, rather than with German; and so forth. However, the organization of the book is clarified by the systematic tables of contents which precede each section of the book and outline its arrangement. These outlines are noted in the general table of contents on p. v. In addition, there is a detailed subject index on pp. 369-83. The items in each subsection are also presented in a logical sequence, with those works which seem most likely to be useful placed first, and those which are more specialized or otherwise limited offered last. There is an index of editors, compilers and other scholars on pp. 343-57 and a selective index of titles on pp. 357-68.

Approximately one-third of the entries in this guide are bibliographies. It may seem that so many bibliographies on overlapping topics must be redundant, and indeed, for a limited project needing the support of only a few studies, any bibliography will do. (For these occasions, Humanities Index [1/12] offers a simple yet precise subject index and the convenience of limiting its coverage to those journals most likely to be found in academic libraries.) But if one needs to find as many studies as possible, or only a few studies, but exactly the right ones, or ones on a very limited topic, then it is important to be familiar with a variety of bibliographies, because each may offer some feature not offered by the others: annotations, subject indexes, a scheme of organization, or a breadth of range in terms of either the types of sources included or the number of years of research scanned. The index which is best for one purpose may not be best for another, and for some project the combined coverage of several bibliographies may be necessary.

The subject arrangement of this book, reinforced by the subject index, helps to make the variety of resources listed in this guide accessible. However, no degree of elaboration of either the arrangement or the index can guarantee that every useful source on any topic will always be found immediately. Someone working on Marcel Proust may think to look in the section of general bibliographies, where the MLA International

Bibliography [1/9] will be found, among other things, or he may look in the section of general bibliographies on French literature, or he may look for Proust in the subject index, from which he will be directed to Graham's bibliography [4/95]. Anyone who does only one of these things will miss what is offered by the other two possibilities; anyone who does all three, but no more, will still miss the annotated lists of articles on modern world literature in each issue of Twentieth Century Literature [1/174], the very valuable French XX bibliography on modern French literature [4/67], and Kearney's Continental Novel [1/92], which, among other conveniences, offers some indexing of passages from general studies of modern literature, the novel, and so forth. Anyone doing research on a theme will be directed from the subject index to a number of useful works, including bibliographies, handbooks and materials on some specific major themes, but not to the general bibliographies which are described in the annotation as being arranged or indexed so as to direct attention to studies of themes, nor to the general handbooks which include articles on themes. The full usefulness of the sources cited in this guide will be realized the more as one becomes familiar with its contents, and familiar with the sources to which it refers.

Most of the terms used in the annotations are defined in standard dictionaries. I have tried to be consistent in reserving the word "author" for literary figures who are the object of study, while using "scholar" for writers of critical and other studies. I have used the word "concordance" for an index of the words used by an author which places each word in the context of the line or sentence in which it occurs, thus making it easier to recognize figurative uses or quotations or translations from other writers; I have used the term "word index" for indexes which do not reproduce contexts. By "classified arrangement" I mean a list in which the items are placed in a systematic order, and in which considerations like alphabetical order play a secondary role, if any. A "cumulative bibliography" is one in which a number of independent lists are combined into a single sequence; a "collected bibliography" reprints such lists in one volume or set, but does not reorganize them. Finally, "dissertations as found in DAI" [Dissertation Abstracts

International and its predecessors] means that the coverage of doctoral dissertations is limited largely to those from universities in the U. S., and is not even complete for those, since a few universities and departments (such as the literature departments of Harvard) do not submit their dissertations to DAI even now, and its "international" aspect is recent and quite haphazard.

Several people in particular have been helpful to me in this project. Mary Henry has called my attention to a number of sources on the Hispanic literatures, several of which I have chosen to include. Arnold Markowitz made some very useful suggestions based on his experience as a bibliographer and editor. Prof. Doris Guilloton was kind enough to read a section of the manuscript and made some valuable comments on it. Prof. Robert J. Clements has been encouraging throughout my work.

Among librarians who have helped me to solve particular problems I might mention Jean Longland of the Hispanic Society of America, Fred Muratori of Cornell, Robert Bailey and Barbara McCorkle of Yale, Shane Witemb of Goethe House, Robert Connolly of Columbia's Casa Italiana, Vicki Hendricks of Syracuse University, and Stanley Nash, Patrick McGuire and Rikki Twersky of New York University. Most of the reference librarians in the reference room and the periodicals center of the New York Public Library and the reference room of Butler Library, Columbia University, have given me help at one time or another.

Jana Stevens, Kathy Hartzler and their staff in the acquisitions department of the Bobst Library, and Mike Hannon, Evelyn Abramowitz, Helen Yakalis and the splendid clerks and students in the serials department there, have made it possible that much of the material which I have consulted for this project has been conveniently available to me.



## • ABBREVIATIONS of PERIODICAL TITLES •

[An "x" following the page number in the citations of book reviews indicates the relevant pages from a longer review.]

AGald	Anales galdosianos
AHR	American Historical Review
AL	American Literature
Alighieri:	Rassegna bibliografica dantesca
ALR	American Literary Realism
AmLS	American Literary Scholarship
Apollo:	a Journal of the Arts
ArchR	Architectural Review
Art Bull	The Art Bulletin
AUMLA	Journal of the Australian Universities Language and Literature Association
BCom	Bulletin of the Comediantes
BH	Bulletin Hispanique
BHR	Bibliothèque d'Humanisme et Renaissance
BHS	Bulletin of Hispanic Studies
BJA	British Journal of Aesthetics
BlakeN	Blake: An Illustrated Quarterly
BSOAS	Bulletin of the School of Oriental and African Studies [of the University of London]
CASS	Canadian-American Slavic Studies
CHum	Computers and the Humanities
CL	Comparative Literature
ClassJ	Classical Journal
ClassP	Classical Philology
ClassR	Classical Review
ClassW	Classical World
ClioI	Clio: An Interdisciplinary Journal
CLS	Comparative Literature Studies
ConL	Contemporary Literature
CSP	Canadian Slavonic Papers
DHS	Dix-huitième siècle
Drama:	The Quarterly Theatre Review
ECS	Eighteenth-Century Studies [Davis, Calif.]
EcumR	Ecumenical Review
EG	Études germaniques
EHR	English Historical Review
Encounter	[London, Engl.]
English	[London, Engl.]
ES	English Studies: A Journal
ETJ	Educational Theatre Journal
FilmC	Film Comment
Films in Review	
FIQ	Film Library Quarterly
FMLS	Forum for Modern Language Studies
Folklore	

FR	French Review
FS	French Studies
G&R	Greece and Rome
GL&L	German Life and Letters
GQ	German Quarterly ["m" after page ref. indicates the separately-paged membership issue]
GRM	Germanisch-Romanische Monatsschrift
GSLI	Giornale storico della letteratura italiana
Hispania	
HistRel	History of Religion
HJR	Henry James Review
HLAS	Handbook of Latin American Studies
HR	Hispanic Review
IQ	Italian Quarterly
IS	Italian Studies
Isis:	International Review Devoted to the History of Science and Its Cultural Influences
Italica	
IUR	Irish University Review
JAAC	Journal of Aesthetics and Art Criticism
JAAR	Journal of the American Academy of Religion
JAF	Journal of American Folklore
JAsiat	Journal asiatique
JASt	Journal of Asian Studies
JBibLit	Journal of Biblical Literature
JEGP	Journal of English and Germanic Philology
JHI	Journal of the History of Ideas
JHP	Journal of Hispanic Philology
JHS	Journal of Hellenic Studies
JJQ	James Joyce Quarterly
JML	Journal of Modern Literature
JRomSt	Journal of Roman Studies
JSSR	Journal for the Scientific Study of Religion
JTS	Journal of Theological Studies
LALR	Latin American Literary Review
LE&W	Literature East and West
[The] Library:	A Quarterly Journal of Bibliography
LR	Les Lettres romanes
LRN	Literary Research Newsletter
MAE	Medium AEvum
M&L	Music and Letters
MD	Modern Drama
MiltonQ	Milton Quarterly
MLJ	Modern Language Journal
MLN	Modern Language Notes
MLR	Modern Language Review
Monatshefte:	Für deutschen Unterricht
Moreana:	Bulletin Thomas More
MusicR	Music Review
MusicalQ	Musical Quarterly

MusicalT	Musical Times
N&Q	Notes and Queries
Notes: Journal	of the Music Library Association
NYRB	New York Review of Books
Opera	
PhilosB	Philosophical Books
Philosophy	
PoeS	Poe Studies
PTL: A Journal	for Descriptive Poetics and Theory
QJFS	Quarterly Journal of Film Studies
RAL	Research in African Literatures
REG	Revue des études grecques
RelSt	Religious Studies
Ren&R	Renaissance and Reformation
RenQ	Renaissance Quarterly
RES	Review of English Studies
Review	[Blacksburg, Va.]
RHLF	Revue d'histoire littéraire de la France
RLC	Revue de littérature comparée
RLJ	Russian Language Journal
Romania	
RPh	Romance Philology
RR	Romanic Review
Scan	Scandinavica
SCN	Seventeenth-Century News
Scriblerian	Scriblerian and the Kit-Cats
Scriptorium:	Revue internationale des études relatives aux manuscrits
SE EJ	Slavic and East European Journal
SEER	Slavonic and East European Review
ShakS	Shakespeare Studies [Knoxville, Tenn.]
ShawR	Shaw Review
SlavR	Slavic Review
SN	Studia Neophilologica
SPCT	Studi e problemi di critica testuale
Speculum: A Journal	of Medieval Studies
SpNews	Spenser Newsletter
SQ	Shakespeare Quarterly
SS	Scandinavian Studies
Studio	Studio International
Symposium	
TLS	Times Literary Supplement
UTQ	University of Toronto Quarterly
VQR	Virginia Quarterly Review [Reviews in a separately- paged section, here designated with a '.]
WLWE	World Literature Written in English
YCGL	Yearbook of Comparative and General Literature
YES	Yearbook of English Studies
YWES	Year's Work in English Studies
YWMLS	Year's Work in Modern Language Studies

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I

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Russian, Spanish, Swedish) 1/21-1/29

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Polish, Portuguese, Rumanian, Russian, Spanish)

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## ● ● COMPARATIVE LITERATURE ● ●

## ● BIBLIOGRAPHIES ●

1/1 "Revue de revues." In Canadian Review of Comparative Literature, 1 (1974)--.

In issue no. 3 (the Summer issue). 7 (1980): 253-365, for 1979. 378 entries in 3 broad categories (Histoire et relations littéraires; Théorie littéraire et méthodes d'études; La littérature et les autres arts.) Subject index, from 5 (1978), of names and other topics, using English or French terms. Relations littéraires: 2+ cols., clearly subdivided. Deconstruction and construction: 3 refs. Lists arts. from appr. 100 journals, incl. some in E. European langs. Abstracts in English or French. Early installments similar but smaller, covering fewer journals.

1/2 "Bibliography of Comparative Literature in Britain." In Comparative Criticism, 1 (1980)--.

List of books and arts. by British scholars, from 1975.

1/3 Baldensperger, Fernand, and Werner P. Friederich. Bibliography of Comparative Literature. Chapel Hill: 1950. (U. of North Carolina Studies in Comparative Literature, 1) 705 pp.

Unannotated list of books and arts. in the langs. of W. Europe, chiefly, and chiefly on the literatures of W. Europe. 18 pp. section on Oriental literatures, mostly their influence on European writers. 13 pp. section on Slavic literatures.

Classified arrangement. 4 main sections, divided, subdivided and divided again. I: Generalities, Intermediaries, Thematology, Literary Genres; II: The Orient, Antiquity, Judaism, Early Christianity, Mohammedanism; III: Aspects of Western Culture: Modern Christianity, Literary Currents, International Literary Relations, Collective Influences; IV: The Modern World. Section I is in 7 parts, each in from 3 to 11 subdivisions. Part 6, Literary Themes, is in