



British Poetry since 1945

Edited with an Introduction by
Edward Lucie-Smith



THE PENGUIN POETS
BRITISH POETRY SINCE 1945

Edward Lucie-Smith was born in Jamaica in 1933. His three published books of verse are *A Tropical Childhood* (1961), *Confessions and Histories* (1964) and *Towards Silence* (1968) and a selection of his poems has appeared in *Penguin Modern Poets* 6. He has edited two other anthologies for Penguins and several for other publishers, has also written a number of books on art, and is well known as an art critic and journalist. His latest publication is *Eroticism in Western Art* (1972).

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For Eric Walter White

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