Learning English as a Foreign Language

DUMIES

Learn to:

- Improve your English without a teacher
- Speak English confidently in the workplace or out and about
- Use correct grammar and perfect your pronunciation
- Listen to dialogues from the book on the audio CD

Gavin Dudeney
Nicky Hockly
English language teachers and trainers



Learning English as a Foreign Language FOR DUMMIES

常州大学山书馆藏书章

Learning English as a Foreign Language For Dummies®

Published by John Wiley & Sons, Ltd The Atrium Southern Gate Chichester West Sussex PO19 8SQ England

Email (for orders and customer service enquires): cs-books@wiley.co.uk

Visit our Home Page on www.wiley.com

Copyright © 2010 John Wiley & Sons, Ltd, Chichester, West Sussex, England

Published by John Wiley & Sons, Ltd, Chichester, West Sussex

All Rights Reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning or otherwise, except under the terms of the Copyright, Designs and Patents Act 1988 or under the terms of a licence issued by the Copyright Licensing Agency Ltd, 90 Tottenham Court Road, London, W1T 4LP, UK, without the permission in writing of the Publisher. Requests to the Publisher for permission should be addressed to the Permissions Department, John Wiley & Sons, Ltd, The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, England, or emailed to permreq@wiley.co.uk, or faxed to (44) 1243 770620.

Trademarks: Wiley, the Wiley Publishing logo, For Dummies, the Dummies Man logo, A Reference for the Rest of Us!, The Dummies Way, Dummies Daily, The Fun and Easy Way, Dummies.com and related trade dress are trademarks or registered trademarks of John Wiley & Sons, Inc. and/or its affiliates in the United States and other countries, and may not be used without written permission. All other trademarks are the property of their respective owners. Wiley Publishing, Inc., is not associated with any product or vendor mentioned in this book.

LIMIT OF LIABILITY/DISCLAIMER OF WARRANTY: THE PUBLISHER, THE AUTHOR, AND ANYONE ELSE INVOLVED IN PREPARING THIS WORK MAKE NO REPRESENTATIONS OR WARRANTIES WITH RESPECT TO THE ACCURACY OR COMPLETENESS OF THE CONTENTS OF THIS WORK AND SPECIFI-CALLY DISCLAIM ALL WARRANTIES, INCLUDING WITHOUT LIMITATION WARRANTIES OF FITNESS FOR A PARTICULAR PURPOSE. NO WARRANTY MAY BE CREATED OR EXTENDED BY SALES OR PRO-MOTIONAL MATERIALS. THE ADVICE AND STRATEGIES CONTAINED HEREIN MAY NOT BE SUITABLE FOR EVERY SITUATION. THIS WORK IS SOLD WITH THE UNDERSTANDING THAT THE PUBLISHER IS NOT ENGAGED IN RENDERING LEGAL, ACCOUNTING, OR OTHER PROFESSIONAL SERVICES. IF PRO-FESSIONAL ASSISTANCE IS REQUIRED, THE SERVICES OF A COMPETENT PROFESSIONAL PERSON SHOULD BE SOUGHT. NEITHER THE PUBLISHER NOR THE AUTHOR SHALL BE LIABLE FOR DAMAGES ARISING HEREFROM. THE FACT THAT AN ORGANIZATION OR WEBSITE IS REFERRED TO IN THIS WORK AS A CITATION AND/OR A POTENTIAL SOURCE OF FURTHER INFORMATION DOES NOT MEAN THAT THE AUTHOR OR THE PUBLISHER ENDORSES THE INFORMATION THE ORGANIZATION OR WEBSITE MAY PROVIDE OR RECOMMENDATIONS IT MAY MAKE. FURTHER, READERS SHOULD BE AWARE THAT INTERNET WEBSITES LISTED IN THIS WORK MAY HAVE CHANGED OR DISAPPEARED BETWEEN WHEN THIS WORK WAS WRITTEN AND WHEN IT IS READ.

For general information on our other products and services, please contact our Customer Care Department within the US at 877-762-2974, outside the US at 317-572-3993, or fax 317-572-4002.

For technical support, please visit www.wiley.com/techsupport.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

British Library Cataloguing in Publication Data: A catalogue record for this book is available from the British Library

ISBN: 978-0-470-74747-6

Printed and bound in Great Britain by Bell & Bain Ltd, Glasgow

10 9 8 7 6 5 4 3 2 1



About the Authors

Gavin Dudeney is author of *The Internet & The Language Classroom* and coauthor of *How To Teach English with Technology*. The latter won the 2007 International House Ben Warren Trust Prize for the most outstanding work in the field of language teacher education. Gavin is Project Director for The Consultants-E, a British Council award winning educational consultancy.

Nicky Hockly is a language teacher, teacher trainer and consultant, and Director of Pedagogy of The Consultants-E. She gives seminars, in-service workshops and teacher training courses all over the world, and writes regular articles and columns in teachers magazines and journals. Nicky is coauthor with Gavin of the book *How to Teach English with Technology*.

Dedication

From Gavin: As always, this book is dedicated to my parents, without whom (quite literally) I wouldn't be writing it.

From Nicky: Heartfelt thanks to my students, who first made me aware of just how idiosyncratic the English language can be!

Acknowledgments

This book is inspired by all the people like us who've struggled – sometimes successfully, other times less so – to learn a foreign language. Between us we've tried French, Spanish, Catalan, German, Italian, Polish, Portuguese, Latin and Indonesian! Friends from those countries who know us will be better judges than we are of our expertise in each of those. As teachers of English, this book is particularly indebted to all the learners we've had the privilege of teaching over the past twenty years and from whom we have learnt more than they could possibly have learnt from us.

Publisher's Acknowledgments

We're proud of this book; please send us your comments through our Dummies online registration form located at www.dummies.com/register/.

Some of the people who helped bring this book to market include the following:

Acquisitions, Editorial, and Media Development

Project Editor: Rachael Chilvers **Development Editor:** Colette Holder

Copyeditor: Charlie Wilson **Content Editor:** Jo Theedom

Commissioning Editor: Wejdan Ismail
Assistant Editor: Jennifer Prytherch
Production Manager: Daniel Mersey
Cover Photos: © OJO Images Ltd / Alamy

Cartoons: Rich Tennant

CD Recording and Production:

Heavy Entertainment, with special thanks to Davy Nougarède and David Roper

Composition Services

Project Coordinator: Lynsey Stanford

Layout and Graphics: Samantha Allen,
Claudia Bell, Carl Byers, Carrie Cesavice,
Melissa K. Jester, Christin Swinford,

Julia Trippetti

Proofreader: Melissa Cossell

Indexer: Ty Koontz

Contents at a Glance

Introduction	1
Part 1: Getting Started	7
Chapter 1: You Already Know a Little English	
Chapter 2: Basic English Grammar	
Chapter 3: Getting to Know People	
Part 11: English in Action	<i>53</i>
Chapter 4: Shopping and Numbers	55
Chapter 5: Eating In and Out	
Chapter 6: Out on the Town	
Chapter 7: Hobbies and Free Time	115
Chapter 8: Talking on the Phone	131
Chapter 9: At the Office and Around the House	153
Chapter 10: Written English	177
Part 111: English on the Go	195
Chapter 11: Money, Money	197
Chapter 12: Finding a Place to Stay	
Chapter 13: On the Move	225
Chapter 14: Handling Emergencies	253
Part IV: The Part of Tens	267
Chapter 15: Ten Ways to Speak English Quickly	
Chapter 16 : Ten Favourite English Expressions	
Chapter 17: Ten (Actually 11) Holidays to Remember	283
Chapter 18: Ten Phrases That Make You Sound Fluent in English	291
Part V: Appendices	299
Appendix A: Phrasal Verbs	
Appendix B: Common and Irregular Verbs	
Appendix C: On the CD	
Index	327

Table of Contents

Introduction	. 1
What's Special about English?	1
About This Book	
Conventions Used in This Book	2
Foolish Assumptions	
How This Book Is Organised	3
Part I: Getting Started	
Part II: English in Action	
Part III: English on the Go	4
Part IV: The Part of Tens	4
Part V: Appendices	4
Icons Used in This Book	
Where to Go from Here	5
Part 1: Getting Started	. 7
Chapter 1: You Already Know a Little English	
Realising that You Already Know Some English	9
Avoiding False Friends across the Languages	
Meeting Some Differences between British and American English	
Using International Words in English	
Perfecting Pronunciation and Stress	14
Sussing out sounds	14
Stressing words and sentences	
Investigating Intonation	
Chapter 2: Basic English Grammar	.21
Constructing Simple Sentences	22
Working on More Complex Sentences	23
Forming Questions	23
Subject/object questions	25
Indirect questions	26
Question tags	27
Using Verbs and Tenses	29
Present tenses	
The past	
The future	
Other expressions	
Using Conditionals	38

Chapter 3: Getting to Know People	
Chatting with Strangers	41
Talking about the Weather	43
My Family and Other Animals	45
Telling Jokes and Anecdotes	46
Part II: English in Action	53
Chapter 4: Shopping and Numbers	
Shopping in the High Street	55
Shop opening times	58
Shopping for clothes and shoes	
Going to the Supermarket	64
Visiting the Market	66
Buying fruit and vegetables	66
Buying meat and fish	
Measuring up: weights and volumes	
Practising Your Numbers	
Money Dates	
Shop floors	72
Chapter 5: Eating In and Out	
Taking a Look at British Meals	75
Breakfast	75
Lunch	76
Dinner	77
Eating In	<u>77</u>
Ordering takeaway food	77
Eating at a friend's house	
Going Out to Eat	80
Choosing where to eat	٥٠٥٠
Booking a tableArriving at a restaurant	
Ordering food and drink	87
Complaining about the food	89
Ordering dessert and coffee	91
Asking for the bill and tipping	92
Chapter 6: Out on the Town	99
Asking Someone Out	
Arranging to Meet	101
Deciding Where to Go	104
The cinema	104
Concerts	
Pubs	

Visiting Friends	110
Knowing What to Talk About	112
Chapter 7: Hobbies and Free Time	
Talking about Your Hobbies	
I know what I like!	116
In my experience	
Not as often as I'd like	
Just in time	
Enjoying Yourself Indoors	119
On the box	121
Read all about it	
Heading Outside	
Getting Involved in Sports	124
Playing sports	125
Joining a gym or health club	126
Watching sports	127
OL 4 O Tell to a see the Dhama	424
Chapter 8: Talking on the Phone	
Making Different Sorts of Phone Call	131
Social phone calls	
Enquiry phone calls	135
Automatic answering services	139
Work phone calls	
Conference calls	
Getting the Message	142
Voicemail	
Leaving and taking a phone message	143
Phone numbers and spelling	147
Text messages	148
Dealing with Communication Problems	148
Chapter 9: At the Office and Around the House	
Working in an Office	153
Getting a job	
Travelling to work	
Arriving at reception	157
Talking about your work	158
Meeting work colleagues	159
Looking at Housing in the UK	
Postal addresses	
Email and web addresses	
Typical British houses	166
Finding Somewhere to Live	167
Sharing a flat	
Inviting guests and staying with other people	172

Chapter 10: Written English	177
Looking at Newspapers and Magazines	177
Understanding newspaper headlines	
Getting personal	
Reading your horoscope	
Deciphering Signs	
Filling in Forms	
Writing Letters	
Communicating Electronically	190
Differentiating between Spoken and Written English	
Part III: English on the Go	195
Chapter 11: Money, Money, Money	197
Splashing the Cash: Coins and Notes	197
Getting Your Money from a Cash Machine	
Using Your Credit Card	200
Paying by card	
Losing your card	
Using a Bank	
Changing Money	204
Sending and Receiving Money to and from Another Country	207
Chapter 12: Finding a Place to Stay	211
Finding Accommodation	211
Youth hostels	211
Guesthouses and B&Bs	212
Hotels	212
Booking Your Accommodation	
Booking on the Internet	215
Booking over the phone	
Checking In	
Complaining about the Accommodation	
Checking Out	221
Chapter 13: On the Move	
Making Travel Plans	
Travelling to the UK	
Staying legal: Visa and passport requirements	
Deciding what to pack	
When in Rome	
Pacammonding places to visit	220

	Booking a Flight	230
	Checking in and going through security	
	Eating and shopping on board	
	Landing and leaving the airport	
	Getting Around	
	Using the Underground	
	Travelling by train	
	Going by bus	
	Taking a taxi	
	Renting a Car	
	Asking for Directions	
	Describing Towns and Cities	
C	hapter 14: Handling Emergencies	
	Getting Help Quickly	
	Dealing with Health Problems	
	Describing your symptoms	
	Visiting a dentist	
	Coping with Crime and Legal Problems	
	Getting into trouble	250
	Reporting trouble	
	Visa and Residency Problems	
Part	1V: The Part of Tens	267
C	hapter 15: Ten Ways to Learn English Quickly	
C	•	
C	Spending Time in the UK	269
C	Spending Time in the UKTravelling to English-Speaking Countries	269 270
C	Spending Time in the UK Travelling to English-Speaking Countries Tuning In to Radio and TV	269 270 270
C	Spending Time in the UK Travelling to English-Speaking Countries Tuning In to Radio and TV Listening to Music and Podcasts	
C	Spending Time in the UK	
C	Spending Time in the UK	
C	Spending Time in the UK	
C	Spending Time in the UK Travelling to English-Speaking Countries Tuning In to Radio and TV Listening to Music and Podcasts Watching Movies and DVDs Surfing the Web Chatting with a Keypal Getting a Second Life	
C	Spending Time in the UK	
	Spending Time in the UK	269 270 270 271 272 273 273 274 275
	Spending Time in the UK Travelling to English-Speaking Countries Tuning In to Radio and TV Listening to Music and Podcasts Watching Movies and DVDs Surfing the Web Chatting with a Keypal Getting a Second Life Reading Books Playing Games Chapter 16: Ten Favourite English Expressions	269 270 270 271 272 273 273 274 275 275
	Spending Time in the UK Travelling to English-Speaking Countries Tuning In to Radio and TV Listening to Music and Podcasts Watching Movies and DVDs Surfing the Web Chatting with a Keypal Getting a Second Life Reading Books Playing Games A Bit Much	
	Spending Time in the UK Travelling to English-Speaking Countries Tuning In to Radio and TV Listening to Music and Podcasts Watching Movies and DVDs Surfing the Web Chatting with a Keypal Getting a Second Life Reading Books Playing Games Chapter 16: Ten Favourite English Expressions A Bit Much At the End of the Day	269 270 270 271 272 273 273 274 275 275 277 277
	Spending Time in the UK Travelling to English-Speaking Countries Tuning In to Radio and TV. Listening to Music and Podcasts Watching Movies and DVDs Surfing the Web. Chatting with a Keypal Getting a Second Life. Reading Books. Playing Games Chapter 16: Ten Favourite English Expressions A Bit Much At the End of the Day Fancy a Drink?	269 270 270 271 272 273 273 274 275 275 277 277 278
	Spending Time in the UK Travelling to English-Speaking Countries Tuning In to Radio and TV Listening to Music and Podcasts Watching Movies and DVDs Surfing the Web Chatting with a Keypal Getting a Second Life Reading Books Playing Games Chapter 16: Ten Favourite English Expressions A Bit Much At the End of the Day Fancy a Drink? Fingers Crossed	269 270 270 271 272 273 273 274 275 275 277 277 278 278
	Spending Time in the UK Travelling to English-Speaking Countries Tuning In to Radio and TV. Listening to Music and Podcasts Watching Movies and DVDs Surfing the Web. Chatting with a Keypal Getting a Second Life. Reading Books. Playing Games Chapter 16: Ten Favourite English Expressions A Bit Much At the End of the Day Fancy a Drink?	269 270 270 271 272 273 273 274 275 275 277 277 277 278 278 278 278 279 280

See You Later	280
Tell Me About It!	
Text Me	
You Must Be Joking!	
Chapter 17: Ten (Actually 11) Holidays to Remo	ember
Multicultural Celebrations	284
Public (or Bank) Holidays	
New Year (1 January)	
Chinese New Year (January or February)	
Valentine's Day (14 February)	286
St Patrick's Day (17 March)	
Mother's Day (March) and Father's Day (June	
Notting Hill Carnival (London, August)	
Halloween (31 October)	
Bonfire Night (5 November)	
Armistice Day (11 November)	289
Chapter 18: Ten Phrases That Make You	
Sound Fluent in English	
Actually	291
Bless You!	
Bon Appétit!	292
Come to Think of It	293
Do You See What I Mean?	294
Hang on a Minute	
Lovely Day!	
Not Being Funny, But	
The Thing Is	
You Know What?	297
Part V: Appendices	200
i ai t v. rippenaices	
Appendix A: Phrasal Verbs	
Defining Phrasal Verbs	301
Seeing Why Phrasal Verbs Are Special	
Practising Phrasal Verbs	
Meeting the Most Common Phrasal Verbs	
Appendix B: Common and Irregular Verbs	
Considering Common Verbs in English	
Can / be able to	
Do	
20	

Appendix C: On the CD	
•	
Obligation, permission and prohibition	
Possibility and probability	
Meeting Modal Verbs	
Investigating Irregular Verbs in English	318
Make	317
Look	
Have	
Get	313

Introduction

ver the past few decades, English has become *the* global language. Approximately 470 million people around the world currently speak English, and that number is growing. More people speak English as a second or foreign language than monolingual English 'native speakers'. Many countries include the compulsory study of English as a foreign language from primary school, and many parents are aware that some knowledge of English will help their children get better jobs in the future. Countries are keen to improve their citizens' English skills so as to ensure entry into the global market. In short, these days English is a language of worldwide importance.

What's Special about English?

When you talk about English-speaking countries, you may think of countries such as Britain, the United States, Australia, Canada or New Zealand. But in many other countries English is an official language and the citizens have high levels of English skills – think of India, Singapore, Malaysia, Nigeria, Kenya and Mauritius, to name a few.

One of the interesting things about English as a global language is that it is increasingly being used as a 'lingua franca' (or common language) so that people from *non*-English-speaking countries can communicate with those who do speak English. For example, at a business meeting in Bangkok, Thailand, with participants from China, Japan, Korea, Thailand and Indonesia, the common language is usually English. Likewise, a business meeting in Munich, Germany, with participants from Sweden, Greece, Italy, Germany and France, usually takes place in English.

Knowing some English is becoming increasingly important in today's global world. This is where *Learning English as a Foreign Language For Dummies* can help you. In this book we offer materials for communicating in social situations and in more formal situations such as at work, telephoning people and writing emails. We also show you how to deal with day-to-day situations such as ordering a meal, buying a train or bus ticket and renting a flat.

In Learning English as a Foreign Language For Dummies, we show you how to pronounce some of the more difficult words. Pronunciation and accents also

come alive on the audio CD that supplements the book. You are just as likely to use English to communicate with non-English speakers in other countries as to communicate with English speakers in the UK, and so we use a range of accents on the audio CD.

About This Book

Learning English as a Foreign Language For Dummies provides you with useful words and phrases for short visits to the UK and longer work or study stays. The book contains phrases that you can use in a range of day-to-day situations, from a simple task such as buying something in the market to telling anecdotes in a pub. We help you communicate enough to complete basic tasks on a short visit to the UK, but also to interact with neighbours, new friends and colleagues if you plan to stay in the UK for a longer period of time. You can go through the book at your own speed and read the chapters in any order. Depending on your previous knowledge of English, you may want to skip some chapters and move directly on to other chapters where you feel you need extra support.

Conventions Used in This Book

Here are the *For Dummies* conventions we use in this book to make it easier to read:

- ✓ You'll be speaking as well as reading and writing English, so we include dialogues throughout the book. The dialogues are called 'Straight Talking' and they show you how to use certain words and phrases in conversation. Most of these dialogues are also on the audio CD that comes with the book. Appendix C has a full list of the dialogues.
- Memorising words and phrases is important in language learning, so we collect all the new words in the dialogues on a blackboard, under the heading 'Words to Know'.
- ✓ Fun & Games sections appear at the end of each chapter so you can put your skills to the test (relax we also provide the answers!).
- ✓ Web addresses appear in the book in monofont type.
- ✓ English terms are set in **boldface**.
- ✓ Pronunciations are set in *italics*, following the English terms. Stressed syllables are <u>underlined</u>.

Foolish Assumptions

To write this book, we had to make some assumptions about who you are and what you want from a book called *Learning English as a Foreign Language For Dummies*. Here are some assumptions that we made about you:

- You already know a little English. Perhaps you studied English at school for a few years, or you've picked up a little English from pop songs, TV or films.
- ✓ You need a book to help you organise and review the English you already know. You want a book that shows you how to use English in real conversations.
- You want to learn real-life English that British people speak today. You plan to spend either a short time in Britain, for example on holiday or for a business meeting, or you want to spend a longer time in Britain working or studying.
- You like to study at your own pace, in your own time. You know where your strengths in English already lie, and which areas you need to review, or need some extra help with. You want to choose which chapters of this book to read and when.
- ✓ You want to have fun and review some useful English words and phrases at the same time.

If these statements apply to you, you've found the right book.

How This Book Is Organised

This book is divided by topics into five parts. Each part is divided into chapters. The following sections show you what types of information you can find in each part.

Part 1: Getting Started

In this part of the book we review some of the basics of English. If you already know quite a lot of English, you may want to skip this part and move directly on to the sections of the book dealing with communication. In Part I you find international words that you probably already know, the basics of English pronunciation and some survival phrases. You also find an overview of the main tenses in English (present, past, future and conditional), and see how to form questions and negatives.