

Printess Printess Christmas

Ellie jumped into bed, but found it difficult to go to sleep. She always did on Christmas Eve. Usually that was because she was excited, but this year was different. This year she was worrying too. Her plan was so important. What would she do if it didn't work?

Look out for more sparkly adventures of The Pony-Mad Princess!



Princess Ellie to the Rescue
Princess Ellie's Secret
A Puzzle for Princess Ellie
Princess Ellie's Starlight Adventure
Princess Ellie and the Moonlight Mystery
A Surprise for Princess Ellie
Princess Ellie's Holiday Adventure
Princess Ellie and the Palace Plot
Coming soon...

Princess Ellie Saves the Day Princess Ellie's Summer Holiday

Pony-Mad Princess

Princess Ellie's Christmas



Diana Kimpton
Illustrated by Lizzie Finlay



In memory of my mum, who always made Christmas special – LF



First published in 2005 by Usborne Publishing Ltd., Usborne House, 83-85 Saffron Hill, London EC1N 8RT, England. www.usborne.com

Based on an original concept by Anne Finnis.

Text copyright © 2005 by Diana Kimpton and Anne Finnis.
Illustrations copyright © 2005 by Lizzie Finlay.
The right of Diana Kimpton and Anne Finnis to be identified as the authors of this work and the right of Lizzie Finlay to be identified as the illustrator of this work have been asserted by them in accordance with the Copyright,

Designs and Patents Act, 1988.

Cover photograph supplied by Horsepix, Sally and David Waters.

The name Usborne and the devices
are trade Marks of Usborne Publishing Ltd.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.

This is a work of fiction. The characters, incidents, and dialogues are products of the author's imagination and are not to be construed as real. Any resemblance to actual events or persons, living or dead, is entirely coincidental.

A CIP catalogue record for this book is available from the British Library.

JFMAM JASOND/06 ISBN 0 7460 6833 6

Printed in India.

Chapter 1



"Ouch," said Princess Ellie, as she stabbed herself with the needle. She sucked her sore finger and stared pleadingly at her governess. "Please can I stop sewing now? I want to go to the stables."

"You always do," replied Miss Stringle.

"But your ponies will have to wait. You need to finish your mother's present.



It's Christmas Eve tomorrow."

Ellie didn't need reminding. She'd been looking forward to Christmas for weeks. She felt as if she'd been sewing for almost as long. But it was better than lessons, especially as she could do it in the ruby sitting room instead of the classroom.

She leaned back in the red velvet

armchair and looked at her work. The cross-stitched crown looked lopsided.

"Are you sure Mum

wants an
embroidered
handkerchief?"
she asked.
"I could have
ordered her



something much nicer from the catalogue."
She knew there was no point in suggesting she bought something in a shop. Princesses don't go shopping, even at Christmas.

"I've told you before!" declared Miss Stringle. "The Queen can buy anything she wants whenever she wants it. So buying her a present isn't special. It's much better to make her one."

"I always used to make my mother's presents when I was a girl," said Great Aunt Edwina, who was sitting nearby on a red velvet settee. "Christmas has always been my favourite time of the year."

"It's mine too," said Ellie, as she started to sew again. "I want this to be the best Christmas ever. That's why I want it to snow."



"It would be wonderful if it did,"
said the old lady, clapping
her hands together in
delight. "There has never
been a white Christmas
at the palace for as long
as I can remember."

"Of course there hasn't."

said Miss Stringle. "Please remember your geography lessons, Princess Aurelia. We never have snow here."

"We might this year," argued Ellie.

"Kate's gran told me to make a wish when I stirred her Christmas pudding mixture. So I wished for snow on Christmas Day – just like there is on all the cards."

Miss Stringle shook her head and sighed. "I'm afraid no amount of wishing will make it



snow. No matter what the palace cook believes, there is nothing in a Christmas pudding that can change the weather."

Ellie didn't want to believe her. Surely a wish could work sometimes. She glanced hopefully out of the window. But the sky was clear and blue. There were no clouds in sight.

Great Aunt Edwina didn't seem to notice Ellie's disappointment. She was busy remembering past Christmases. "We always had beautiful decorations when I was a girl."

"We still do," said Ellie, pointing proudly at the Christmas tree in the corner. It was her own special tree and she had decorated it herself. Its branches dripped with silver icicles, golden horseshoes and tiny glass ponies. Sparkly gold tinsel twisted in

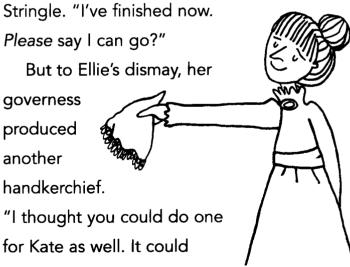


between them, glinting in the sunlight from the window.

The old lady glanced at the tree. Then she went back to her memories. "We always had wonderful presents when I was a girl."

"That hasn't changed either," said Ellie.

"There are heaps of presents under the tree in the ballroom." She sewed the last stitch on the handkerchief and handed it to Miss Stringle. "I've finished now.



have a horseshoe instead of a crown."

Ellie stared at her in horror. "Kate's my best friend so I want to give her something she'll be really, really pleased with. And that isn't a hankie – she only uses paper tissues." Just then, she spotted the postman's van through the window and added, "Anyway, I've already ordered her the perfect present. That must be it arriving now."

She raced out of the room and reached the front door at the same time as the postman. Higginbottom, the butler, took the bulging sack from him and tipped the contents onto a table. There were masses of cards, several boring-looking brown envelopes and two parcels.

"Which one's mine?" squealed Ellie, hopping up and down with excitement.



"Neither of them," said Higginbottom.

"They're both for His Majesty."

"You must be wrong," cried Ellie. "Kate's present is supposed to come today." She picked up the sack and turned it inside out. But there was no sign of the missing parcel. "What am I going to do?" she groaned.

"Don't panic!" said Higginbottom.

"There's another delivery tomorrow morning.

That's the last one before Christmas."

His words made Ellie feel slightly better.

Tomorrow was Christmas Eve, so if the parcel arrived then she would be able to give Kate the perfect present. But if it didn't come, she'd have nothing to give her at all.





Chapter 2



Ellie burst out laughing when she arrived at the stables and found Meg, the palace groom, wearing a pair of red felt antlers. "I'm just getting in the Christmas mood," Meg explained.

"Look at me!" cried Kate, as she came out of Angel's stable. "Meg's got us some too." The antlers sticking out of her long,





straight hair waggled about as she walked.

"Here are yours," said Meg, holding out an identical pair attached to a hairband.

"Thanks," said Ellie. "They're great." She took off her everyday crown and put on the antlers. Then she tried to balance the crown back in its usual place. But it wouldn't fit. The antlers took up so much space that



there wasn't room for the crown as well. "Bother," said Ellie.

"Could you leave your crown off just this once?" said Meg.

Ellie shook her head. "I'll get into trouble if I'm caught. I'm only allowed to take it off when I put on my riding hat or my tiara."

Wearing a crown all the time was one of the annoying parts of being a princess.

The best part was having five ponies of her own.

"I've got an idea," laughed
Kate. She ran over and took
the crown. Then she stuffed
it on Ellie's head with
one antler poking
through the middle
of it.



Ellie ran into the tack room and stared at herself in the mirror. "That looks really silly," she giggled, as she pulled off the crown. Reluctantly, she took off the antlers and put them on the table. Then she put on her riding hat and said, "Let's go for a ride."

"Can I take Rainbow?" asked Kate.

Although Angel was Kate's pony, she was only a foal and much too young to be ridden.

"Of course you can," said Ellie. She knew immediately which pony she wanted to ride. Shadow the Shetland was too small for her and she'd ridden Moonbeam yesterday. Starlight was Angel's mum and needed to stay at home with her foal. So it was obviously Sundance's turn.