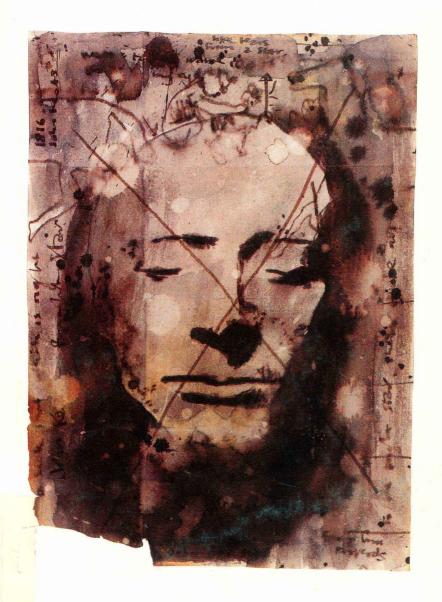
THE KEATS-SHELLEY REVIEW



SPRING 1995

NUMBER NINE

KEATS - SHELLEY REVIEW

NUMBER 9

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Spring 1995

The Keats-Shelley Review continues under a new title the periodical which appeared as The Keats-Shelley Memorial Bulletin, the last number of which was published in 1985 as No. XXXVI of the sequence. The Review hopes to continue the tradition of the Bulletin but, as its title indicates, it envisages a more significant and central role for the art of reviewing. The Review is centrally devoted to the study of the life and works of the younger Romantics (especially Keats, Shelley and Byron) and of their circles.

The cover illustration Bright Star is by Ross Wilson.

All correspondence concerning the *Review*, and all submissions from contributors, should be sent to the editor: Angus Graham-Campbell, Common Lane House, Eton, Windsor, Berks. SL4 6EA. Contributions should be accompanied by a stamped addressed envelope. The editor would be particularly interested in submissions on Keats for the autumn 1995 Commemorative Bicentennial Issue of the *Review*. Correspondence concerning subscriptions should be addressed to Lord Abinger, Sheepcote House, 23 Queen Street, Castle Hedingham, Essex CO9 3HA.

THE KEATS-SHELLEY MEMORIAL ASSOCIATION

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THE COVER ILLUSTRATION: BRIGHT STAR

John Keats lived for a short time and his life as a poet was shorter still: to view someone from the distance of history is difficult because time can change what was once known.

In the case of John Keats there are facts which cannot be changed. When I first came to the image of Keats through the life mask of 1816, cutting back across the romantic mists that have gathered, I found something real, something that could still be touched and turned in modern space: the cool whiteness of that small face steadfast as a star's light, all stilled, travelling from the past with the realism of face to face sight; it was, for me, wonderfully astounding.

For me to touch the plaster contours of the face, to feel the jaw line that once moved, the lips that breath passed between to make speech and the feelings of the heart known; to see the eyes, shut as in sleep or dream, which once had seen a different world and filtered that vision to others, to finger the forehead which held the teeming thoughts—this face to face meeting pushed me closer into Keats as a person, as a known form. Within all this I began to make an Image which I felt in surface and quality should return to the time of Keats, like a reflection taken back with time's tracing upon it, becoming a type of visual manuscript, aged like a leaf, a new discovery: Keats born once more within himself, travelling across time, repeating always his song of what the eye sees and the heart feels: a bright star to light the narrow way, a bright star to gaze upon.

ROSS WILSON

THE KEATS BICENTENNIAL 1995

In addition to the events listed in Issue 8 of *The Review* here is a Calendar of Events supplied by the Friends of Keats House Hampstead. For the record we describe Events which have taken place, as well as Events to come.

JANUARY

Bicentenary Reception and Launch

Keats House, Keats Grove, Hampstead NW3 Friday 20 January, 1995, at 6.30 pm Tom Durham will present *The Eve of St Agnes* Wine and Refreshments.

Keats-Shelley Memorial Association Reception, Italy

British Ambassador to attend Bicentenary Launch
Villa Wolkonsky
Tuesday 31 January 1995.

As in the past three years Keats House Rome and Penguin Italia will be offering a poetry prize for children aged 5–18. Poems can be written in both Italian and English. There is no entry fee but forms must be completed and signed. The closing date for entries is 30 April 1995. The prize giving will take place in June 1995 in the House, and afterwards the hamburger experts McDonalds will be inviting the prize winners to a free meal.

A Gala Event at the Palazzo Doria Pamphili is being planned.

The Curator is also organising a series of six lectures throughout 1995 at different locations in Rome from novelists, biographers, critics and poets. *Contacts:* The Curator, Keats-Shelley Memorial House, 26 Piazza di Spagna, Rome 00187.

Jonathan Leigh-Hunt, KSMA Membership Secretary, 45 Frognal Court, 160 Finchley Road, London NW3 5HG; 0171-431-1793.

Lecture

Edes House, County Hall, West Street, Chichester, Sussex.

Tuesday 31 January, 1995, at 7 pm. Dr Terry Hodgson, Senior Lecturer University of Sussex, on Keats's The Eve of St Agnes and The Eve of St Mark.

Contact: 0243 777100.

Lectures

Series on Keats

Department of English Studies, University of Durham

Jan-March 1995

Contact: Dr M. S. C. O'Neill, School of English and Linguistics, Elvet Riverside, New Elvet, Durham DHI 3JT; 091-374-2730.

FEBRUARY

The Seven Years of John Keats – A literary evening given by Gabriel Woolf Dartmouth House, 37 Charles Street, London W1.

Friday 17 February, 1995, at 7.30 pm

Contact: K. Adams, 71 Steppingstones Road, Coventry CV5 8JT.

London Appreciation Society

A John Keats Walk for members of the London Appreciation Society Saturday 18 February, 1995 at 2 pm. Meet: Hampstead Heath BR Station. Being advertised in this Society's programme sent to members. Contact: H. L. Bryant Peers, FRSA, FRGS, 17 Manson Mews, South Kensington SW7 5AF.

Conference

John Keats

Loyola University of Chicago, USA

Thursday and Friday 23 and 24 February, 1995.

MARCH

Charles Lamb Society Lecture

Mary Ward Centre, 42-43 Queen Square, London WC1 2AQ

Saturday 4 March, 1995, at 2.30 pm. Dr Mark Garnett on One who Loved his Fellow Men - the Politics of Leigh Hunt.

Contact: Mrs A. S. Moore, Membership Secretary, Shelley Cottage, West Street, Marlow, Bucks SL7 2BP.

Royal College of Surgeons of England Lecture

35/43 Lincoln's Inn Fields, London WC2A 3PN

Wednesday 8 March, 1995, at 5 pm. Richard Holmes on John Keats. Book by Friends of Keats House Newsletter. Number limited to 30.

KSMA Lecture

Tuesday 14 March, 1995: Andrew Motion on The Identity of John Keats. Contact: Jonathan Leigh-Hunt, 45 Frognal Court, 160 Finchley Road, London NW3 5HG: 0171-431-1793.

APRIL

Joint Meeting - Osler Club of London Lecture and Supper

Library of the Royal College of Physicians, 11 St Andrews Place, Regents Park, London NW1 4LE

Thursday 13 April, 1995. Dr R. Knight, of Keats House, Guy's Hospital, on The Life and Illness of John Keats.

Buffet Supper 7 pm: Lecture 8 pm.

Tickets: £23 per head. Maximum 55. Final numbers by 13 March 1995. Contact: Hon. Sec. Dr J. W. K. Ward, 'Winton', Thame Lane, Culham, Abingdon, Oxon OX14 3DS; 0235-525364. Cheques payable to The Osler Club of London.

Visit to Apothecaries Hall for Friends of Keats House Hampstead

Blackfriars Lane, London EC4 3EJ.

Tuesday 25 April, 1995, at 11 am.

No Charge. Maximum 30 persons. Book via Newsletter.

Nearest stations: City Thameslink BR and Blackfriars Circle/District.

Conference

John Keats

University of California, Los Angeles, USA.

Friday and Saturday 28 and 29 April, 1995.

Alliance of Literary Societies AGM and Conference

The Birmingham and Midland Institute, Margaret Street, Birmingham B3 3BS

Saturday 29 April, 1995; 10 am to 4 pm.

Participants: Mrs C. Gee, Gabriel Woolf, Edward Preston, Edward Lowbury.

Contact: Philip Fisher (above address); 021-236-3591.

SPRING

Launch of John Keats Rose

Spring 1995 Meilland

Teign Choral Society Concert

Spring/Summer 1995.

Extracts from: The Legend of Teignmouth, Teignmouth – words by Keats, music by Imogen Holst. 'Over the hill to Dawlish' – Keats/Imogen Holst. Contact: Judith Armstrong, Chairman, 'Landfall', Common Lane, Shaldon, Devon TQ14 0HN.

MAY

Visit to the Chelsea Physic Garden for Friends of Keats House Hampstead Royal Hospital Road, London SW3 4HS.

Sunday 7 May, 1995, at 2 pm. Meet at Swan Walk Entrance. Group maximum 25 with Guide (30 to 45 minutes)

Cost £4 per head (entrance fee plus fee for guide). Book via Newsletter.

MAY AND JUNE

Events in Italy

Ross Wilson Exhibition

Keats-Shelley House, Rome.

The poet and doctor Danny Abse will give a presentation on *Keats - Physician and Poet* at Babington's Tea Rooms, Piazza di Spagna, Rome.

A Gala Event is being planned at the Palazzo Doria Pamphili.

A Four Day Poetry Festival at Recanati of English and Italian Poetry.

- 1 June: arrive early evening at hotel in Macerata.
- 2 June: guided tour of Macerata. Lunch near university. Afternoon recital of five poets entitled *Homage to Keats and Leopardi*. Dinner in hotel and concert at the Theatre Lauro Rossi.
- 3 June: guided tour of Recanati. Lunch. Free afternoon, guide and minibus available. Dinner at the hotel and further recital of poetry in Piazzetta del Sabato del Villaggio.
- 4 June: guided tour of major Abbeys of the area ie. Rambona, Fiastra. Lunch with gastronomic specialities of the Marches. Poetry recital. Farewell toasts.

The Curator is also organising a series of lectures at different locations in Rome from novelists, biographers, critics and poets.

Contacts: The Curator, Keats-Shelley Memorial House, 26 Piazza di Spagna, Rome 00187; Fax (010 39 6) 678 4167.

Jonathan Leigh-Hunt, Membership Secretary, 45 Frognal Court, 160 Finchley Road, NW3 5HG; 0171-431-1793.

HAMPSTEAD KEATS FESTIVAL, 11 to 25 JUNE

See separate leaflet available from Keats House for programme and booking form.

SUNDAY

11 June 6.00 pm Festival Service:

Choral Evensong in Celebration of John Keats. Hampstead Parish Church, Church Row, NW3. Reader: Janet Suzman (Subject to availability) Contact: Rev. Philip Buckler MA, 14 Church Row NW3 6UO: 0171-435-0553.

SUNDAY

11 June to Exhibition

SUNDAY Keats in Hampstead

25 June Burgh House, New End Square, NW3 1LT

Contact: Pauline Pleasance at above or

Christopher Wade 0171-431-0144.

MONDAY

12 June 3 pm Talk

Regency Gardens

Mavis Batey, President of the Garden History

Society. Garden of Keats House, Keats Grove,

NW3.

MONDAY

12 June 7.30 pm Exhibition and Lecture

Keats and Charles Cowden Clarke Chester Room, Keats House, NW3 Lecture by Mrs Christina Gee, Curator.

Exhibition 11 to 25 June. Contact as above: 0171-

794-6829.

MONDAY

12 June 6.30 pm Dickens Fellowship Lecture

for 7.00 pm Their Mutual Friends

Keats and Dickens Swedenborg Hall

Edward Preston, Hon. Gen. Sec. Dickens

Fellowship

Contact: Dickens House, 48 Doughty Street,

0171-405-2127.

TUESDAY

13 June 6.15 pm Ann Vinall will lead two Walks in Highgate

and Keats, Coleridge and Nightingales

SATURDAY Meet Ann Vinall, at Highgate Tube

17 June Keats and Coleridge
10.15 am Meet Highgate Tube

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Contact: Ann Vinall. Coleridge at Highgate 3 Shepherds Hill. Highgate N6 5OJ; 0181-342-9515.

WEDNESDAY

14 June 3.00 pm A Regency Tea with Keats

Tea and Comfortable Advice

A taste of food of the period and a talk by an Historic Food Consultant. Heath Branch Library.

Keats Grove, NW3.

Please bring cup, saucer, plate, spoon (of the

period if possible)

Contact: Mrs Liz Smith BA (Hons), 7 Crescent

Gardens, Eastcote, Ruislip, HA4 8SZ.

THURSDAY

15 June 6.30 pm Lecture

John Keats and the Medical Schools

Dr Ruth Richardson

Keats House, Keats Grove, NW3.

FRIDAY

16 June and

Poetry Recitals:

Thursday 22

Gabriel Woolf at Keats House, Keats Grove,

June 7.30 pm

NW3.

SUNDAY

18 June 7.30 pm Recital

Burgh House, New End Square, NW3 1LT

Daphne Slater Tickets £4

Contact: 0171-431-0144.

MONDAY

19 June 2.00 pm Lake Highland Preparatory School, Orlando,

Florida

Presentation of Poetry

Heath Branch Library, Keats Grove, NW3.

Visit to United Kingdom. Promotions for support of Friends of Keats House. Sale of goods.

Contact: Miss Brenda Walton, 1860 Oak Lane,

Orlando, Florida, 32803 USA.

TUESDAY

5 pm

20 June 10 am-

Painting Workshop

1 pm and 2 pm- Garden of Keats House, Keats Grove, NW3

(Heath Branch Library - if wet)

Led by Unity Spencer

Maximum 12: bring own materials

Contact: 0171-228-1541

WEDNESDAY

21 June 7.30 pm Haiku Evening

Keats House, Keats Grove, NW3

David Cobb, secretary British Haiku Society

Presentation in Garden

Andrew Sachs - talk on Basho and Friends

Cadenza in House - Colin Blundell

James Kirkup - In Conversation-Keats and Zen

Contact: Roberta Davis: 0171-794-6829.

FRIDAY

23 June 7.30 pm Lecture

John Keats's London Dr Ann Saunders

Burgh House, New End Square, NW3 1LT

Contact: Patricia Pleasance: 0171-431-0144.

SATURDAY

24 June 8.00 pm The Musical World of John Keats

Devised by Charles Chilton

St Andrew's, Frognal.

SUNDAY

25 June

John Keats

An Evening with Barbara Leigh-Hunt and

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Richard Pascoe (Subject to availability) Fenton House, Hampstead.

Film Season

During Hampstead Keats Festival, Sunday 11 June to Sunday 25 June, 1995, the Everyman Cinema, Hampstead, will be showing films in the Romantic/Gothic genre.

Exhibition

Keats in Hastings Hastings Public Library, Sussex. Saturday 3 June to Sunday 11 June, 1995.

Exhibition

Keats and Medicine

Old Operating Theatre, Museum and Herb Garret, 9a St Thomas Street, Southwark. June to December 1995.

Friday 2 June, 1995, at 1.00 pm and Sunday 4 June, 1995, at 2.30 pm Lecture: Keats and Medicine.

Sunday 4 June, 1995, at 11 am: Walk – Keats in the City and Southwark: Meet Moorgate Underground Station.

Friday 30 June, 1995, at 1.00 pm and Sunday 2 July, 1995, at 2.30 pm Readings from Keats's Hyperion and other poems.

Contact: Kevin Flude: 0171-955-4791, at above address.

KSMA Annual Lecture

Keats House, Keats Grove, Hampstead NW3.

Wednesday 7 June, 1995, at 6.30 pm. Dr Duncan Wu on Keats and Leigh Hunt.

Contact: Jonathan Leigh-Hunt: 0171-431-1793.

Performance

Yours affectionately, John Keats. Ian Frost and Bill Studdiford National Portrait Gallery

Saturday and Sunday 24 and 25 June

Contact: 0171-930-1552.

Performance

A Gentleman of Rome – a Life of Keats
Timothy West, Rosemary Leach and Michael Maloney
Skinners Hall
Sunday 25 June at 7.30 pm.

Contact: City of London Festival: 0171-377-0540.

JULY

Exhibition

John Keats

Wordsworth Trust, Grasmere.

Thomas Hardy Society

Picnic Lunch followed by poetry reading by members and – either a boat trip from Lulworth Cove or walk over the Downs to Lulworth, Dorset. Sunday 2 July at 12.30 pm.

Contact: Mrs Helen Gibson (Hon Sec), PO Box No. 1438, Dorchester, Dorset DT1 1YH.

Unveiling of Plaque to John Keats

Stanstead Chapel, Chichester

Friday 14 July: Evening Concert

Organ music by Ivor Kennaway (descendant of Lewis Way and conductor of LSO) and John Watts – musical settings of John Keats's poems.

Contacts: K. Leslie; 01243-533911 or M. O'Neill; 1234 7771000. West Sussex Record Office, County Hall, Chichester, W. Sussex PO19 1RN.

Conference

BARS Conference
One Day on Keats
Bangor University
Saturday and Sunday 15 and 16 July.

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