

莫扎特

第四十交响曲

g 小调

人民音乐出版社

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乐 队 编 制

长 笛	Flauto
2 双簧管	2 Oboi
2 大 管	2 Fagotti
3 圆 号 (G、 $\flat$ B、 $\flat$ E)	3 Corni (G、B、Es)
小提琴 I	Violino I
小提琴 II	Violino II
中提琴	Viola
大提琴	Violoncello
低音提琴	Basso

第四十交响曲

I

莫扎特

W.A. Mozart, KV. 550

(1756—1791)

Allegro moderato

Flauto

Oboi

Fagotti

Corno I in B
alto

Corno II in G

Violino I

Violino II

Viola

Violoncello
e Basso

Vl.

Vla.

Vc.
e Cb.

10

Vl.

Vla.

Vc.
e Cb.

20

Fl.

Ob.

Fag.

Oor.

Vl.

Vla.

Vc.
e Cb.

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute, Oboe, and Bassoon parts feature melodic lines with slurs and ties. The Cor Anglais part has a single note. The Violin I and II parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a similar rhythmic pattern. The score is marked with a forte (f) dynamic and includes the instruction 'zu 2' (allegretto) for the Flute, Oboe, and Bassoon parts.

30

Fl.

Ob.

Fag. zu 2

Cor.

Vl.

Vla.

Vc. e Cb.

Fl.

Ob.

Fag. zu 2

Cor.

Vl.

Vla.

Vc. e Cb.

40

Fl.

Ob.

Fag. zu 2

Cor. 1.

Vl. b_2

Vla.

Vc. e Cb.

p

50

Fl.

Ob.

Fag.

Vl.

Vla.

Vc. e Cb.

p

[illegible]

70

Fl.

Ob.

Fag. zu 2

Cor.

Vi.

Vla.

Ve. e Cb.

Fl.

Ob.

Fag.

Vi.

Vla.

Ve. e Cb.

80

Fl.

Ob.

Fag. zu 2

Cor.

Vi.

Vla.

Vc. e Cb.

Fl.

Ob.

Fag. zu 2

Cor.

Vi.

Vla.

Vc. e Cb.

90

Fl.

Ob.

Fag.

Cor.

Vl.

Vla.

Vc.
e Cb.

zu 2

100

Fl.

Ob.

Fag.

Cor.

Vl.

Vla.

Vc.
e Cb.

Fl.

Ob.

Fag. *zu 2*

Cor.

Vi.

Vla.

Vc. e Cb.

1

p

p

p

Fag.

Vi.

Vla.

Vc. e Cb.

p

p

p

110

Fag.

VI.

Vla.

Vc.
e Cb.

This musical system covers measures 110 to 113. The Bassoon (Fag.) part is in the upper register with a melodic line. Violin I (VI.) plays a rhythmic pattern of eighth and sixteenth notes. Viola (Vla.) provides harmonic support with chords and moving lines. The Violoncello/Double Bass (Vc. e Cb.) part is in the lower register, mostly playing sustained notes and simple rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

Fl.

Ob.

Fag.

Cor.

VI.

Vla.

Vc.
e Cb.

This musical system covers measures 114 to 117. It introduces the Flute (Fl.) and Oboe (Ob.) parts. The Bassoon (Fag.) part includes a first ending (1.) and a second ending (2.) marked 'zu 2'. The Cor Anglais (Cor.) part enters in measure 115. Violin I (VI.) continues with its rhythmic pattern. Viola (Vla.) and Violoncello/Double Bass (Vc. e Cb.) provide harmonic support. The key signature has two flats, and the time signature is 4/4.

Fl.

Ob.

Fag. *zu 2.*

Cor.

Vi.

Vla.

Vc. e Cb.

Fl.

Ob.

Fag.

Cor.

Vi.

Vla.

Vc. e Cb.

Fl.

Ob.

Fag.

Cor.

Vi.

Vla.

Vc. e Cb.

Fl.

Ob.

Fag.

Cor.

Vi.

Vla.

Vc. e Cb.