

American Education

TENTH EDITION

Joel Spring
New School University



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Preface

I changed several chapters in this edition to provide a more focused discussion of student diversity, social class, race, and federal and state control of education. In addition, I updated all chapters and added new sections to several chapters. In this new edition, Chapter 4 concentrates on the issue of equality of opportunity and social class and Chapter 5 focuses on equality of educational opportunity as related to race, gender, and special needs. Chapter 6 is a new chapter on the diverse student population of U.S. schools. I have combined previous chapters on state and federal control into a new Chapter 9 titled "Power and Control at the State and National Levels: Accountability, High-Stakes Testing, School Violence, the Reading and Math Wars, and Private Foundations." In addition, I have added a new section "The Internet and E-Learning" to Chapter 10.

The following is a summary of these changes.

- New title for Chapter 4: Equality of Opportunity and Social Class
- New sections in Chapter 4
 - Equality of Opportunity and American Schools
 - Social Class and Education
 - Quality of City Schools
- New title for Chapter 5: Equality of Educational Opportunity: Race, Gender, and Special Needs
- New sections in Chapter 5
 - The Law, Race, and Equality of Educational Opportunity
 - The Meaning of Race
 - The Economic Value of Being a Male
- New Chapter 6: Student Diversity
- New sections in Chapter 6
 - Is It Hispanic or Latino?
 - The Changing Population of U.S. Schools
 - Educational Experiences of Immigrants to the United States
 - Immigrant Languages
 - Are U.S. Teachers Prepared for Language Diversity?
 - Hispanic/Latino/Latina Students and U.S. Schools

- New sections in Chapter 8
 - Characteristics of Charter Schools
 - Charter Schools and Privatization
 - Charter School Students
 - Charter Schools and Teachers' Unions
 - Commercialism in Schools
- New Chapter 9: Power and Control at the State and National Levels: Accountability, High-Stakes Testing, School Violence, the Reading and Math Wars, and Private Foundations
- New sections in Chapter 9
 - The Relationship of Federal and State Control over Education
 - Accountability and High-Stakes Tests as Part of State and Federal School Reform
 - The Backlash to High-Stakes Testing
 - Cheating on High-Stakes Tests
 - A Case Study: Student Violence and Federal Action
 - Should State and Federal Politics Determine Methods of Instruction: The
 - Reading and Math Wars
 - Private Foundations: The Invisible Power in Education
- New sections to Chapter 10
 - The Internet and E-Learning
 - Humanistic Social Efficiency for the Twenty-First Century

THE MODERN VERSUS THE POSTMODERN TEXTBOOK

On American soil, the modern textbook was born in the seventeenth century with the publication of the *New England Primer*. The authoritarian methodology of the book set the tone for future textbooks. Students were required to memorize and recite phrases, such as "In Adam's fall we sinned all." The book was not designed to entertain, but was organized for memorization. Students probably found themselves nodding off to sleep as they tried to concentrate on the book's dull prose. It would almost seem that the birth of the modern textbook was accompanied by a license to torture students.

Things got worse by the twentieth century. At least earlier textbooks were not contaminated by a false sense of being scientific and by the managerial approaches of modern corporations. In their quest to be scientific, educators stripped textbooks of language that did not fit into preconceived word lists. Adding the final touch to modern textbooks, publishers introduced concepts of team management to the writing process. Individual authorship was replaced with teams of technical writers working under the direction of an editor. The author supplied the ideas and the book was written by the team. Created in this manner, textbooks sunk to their lowest levels.

The postmodern textbook breaks with these traditions. While it is still concerned with instruction, the postmodern textbook avoids an authoritarian approach to knowledge and a format designed for memorization of content. In

"From the Ivory Tower to the Bottom Line: College Textbook Publishing from an Editor's Perspective," Naomi Silverman outlines the following five characteristics of the postmodern textbook:1

- 1. The postmodern textbook creates a dialogue between the student and the text. While information and data are transmitted to the reader, the information is presented in a manner that raises questions in the mind of the reader.
- 2. Postmodern textbook writers do not claim they are presenting an "authoritative, neutral, objective, unchanging source of knowledge." In fact, a problem with most textbooks is that they appear to be presenting "truth" to the reader when there continues to exist debates about the nature of truth in most fields of knowledge.
- 3. The postmodern textbook is an original piece of scholarship as opposed to a compendium of supposedly objective information. Authors provide their own interpretation and synthesis of material.
- 4. The postmodern textbook provides a context for knowledge by discussing the history of ideas and the impact of social and political forces.
- 5. The author is concerned with telling a story through the introduction of anecdotal narrative material. The postmodern textbook provides the student with an opportunity for critical thinking and intellectual enjoyment.

American Education reflects Silverman's ideas regarding the postmodern textbook. The book is organized to raise questions and create a dialogue with the text. The goal is to require the reader to think about the material—not to memorize it for a multiple-choice test. Most sections of the book contain original interpretations. Rather than including a separate section on the history of education, I have woven historical material into each chapter. The historical background provides a context for understanding the ideas and information being presented. Finally, I use a narrative style in many chapters. My goal is for readers to think about the field of education and derive intellectual pleasure from engaging in a debate with the text.

A GUIDE TO WEBSITES IN EDUCATION

I. Best Sites for General Information about Education

Classroom Connect (http://www.classroom.net). This is a good source of information for K–12 educators. This site has links to software, seminars, books, newsgroups, schools, and search engines.

Education Week and Teacher Magazine (http://www.edweek.org). This is the best source for general news about education. The site contains an archival-search engine that allows users to locate stories according to subject.

Educational Resources Information Center, or ERIC (http://www.accesseric. org81). This U.S. government site provides access to thousands of articles and studies on a vast range of education topics.

¹ Naomi Silverman, "From the Ivory Tower to the Bottom Line: College Textbook Publishing," *Perspectives on Textbooks and Society* (NY: State University of New York Press, 1992).

National Center for Education Statistics, or NCES (http://nces.ed.gov). The search engine at this site provides access to a vast collection of statistical data on education.

II. Best Sites for Teacher Information

A Teacher's Guide to the Department of Education (http://www.ed.gov/pubs/TeachersGuide). This site is a guide to government information, projects, classroom material, and other topics relevant to teaching.

American Federation of Teachers, or AFT (http://www.aft.org/). This site contains general information about the union and union policy statements. It is an important source of information about union activities regarding the profession of teaching.

Council of Chief State School Officers, or CCSSO (http://www.ccsso.org/). This is an important site for tracking the progress of CCSSO's project Interstate New Teacher Assessment and Support Consortium (INTASC). In the process of establishing uniform-state licensing procedures, INTASC is defining the content of undergraduate instruction in teacher education. This site is also an excellent source for many reports about education.

Global Schoolhouse (http://www.gsh.org/). Sponsored by Microsoft and MCI, this site provides lesson plans covering all aspects of teaching, information on planning courses, ideas for motivating students, and a compendium of useful resources.

National Education Association, or NEA (http://www.nea.org). This site contains general information about the union and union policy statements. It is an important source of information about union activities regarding the profession of teaching.

III. Other Websites of Importance for Educators

Charter School Research (http://csr.syr.edu/). This is an excellent source for information on charter school research, state policies, and new charter schools.

Christian Coalition (http://www.cc.org). Currently, this Fundamentalist Christian organization is having a major impact at the local and national levels on the content of textbooks, school choice and charter schools, sex-education courses, the teaching of evolution and creationism, and the issue of religious rights in school.

Education Commission of the State (http://www.ecs.org/). This site is a source for general information and reports on national educational issues.

Education Excellence Network (http://www.edexcellence.net/index.html). This is a conservative network promoting national standards and Eurocentric education.

National Research Center on Student Learning (http://alan.lrde.pitt.edu:80/lrdc). This site provides the latest research material on student learning.

People for the American Way (http://www.pfaw.org/). This is a liberal organization that monitors the religious right's influence on public schools. The organization is concerned with censorship of textbooks and school library books.

Only A Teacher Video Series

American Education is accompanied by the Only A Teacher Video series, produced and directed by Claudia Levin, and as shown on PBS. Only A Teacher is the first documentary to explore the diverse faces and many roles of the American teacher from the 1820s through the present. The program takes the form of a dialogue between past and present, as contemporary teachers reflect on many of the same issues that have confronted their predecessors over the past 180 years. The series combines thoughtful commentary, teacher interviews and classroom footage with archival materials to convey teachers' own experiences and attitudes about their work.

The series contains three, one-hour segments:

Episode One, A Teacher Affects Eternity, begins during the Common School Era (1830s–1880s), as free public schooling spread across the expanding nation and women began filling out the ranks of teachers. This program explores the ongoing importance of teachers in the lives of their students, emphasizing their crucial influence as role models and upholders of society's norms.

Episode Two, Those Who Can... Teach, considers teachers in their profession, tracing the early development of school bureacracies and the attendant rise of teachers' unions. This episode also looks at teacher training, salaries, and working conditions, and exposes America's ambivalence toward a profession practiced mostly by women.

Episode Three, **Educating to End Inequity**, delves into teachers' efforts to level the educational—and social—playing field for their students.

For more information on this series, please visit www.pbs.org/onlyateacher.

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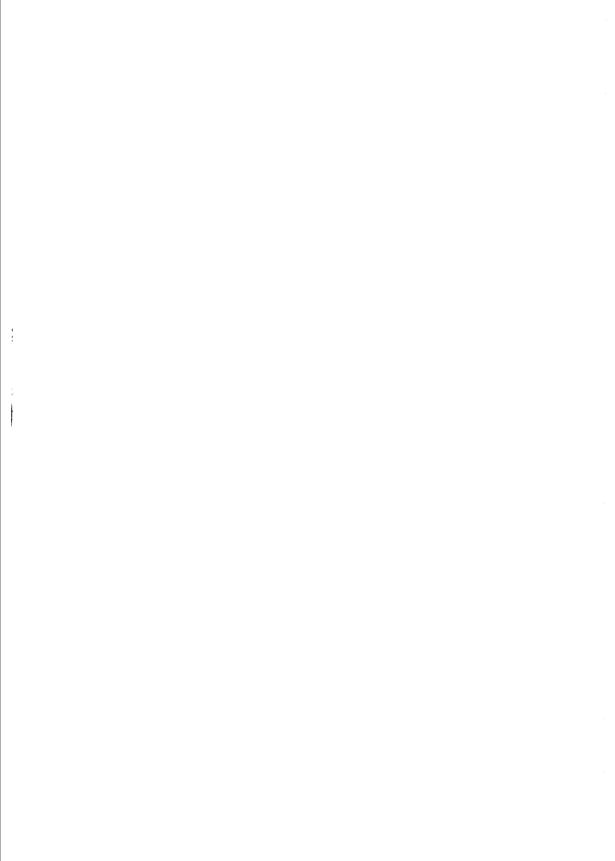
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The School and the Social Order



The Purposes of Public Schooling

Grading parents? In the fall semester of 2000, thirty Chicago public schools sent home parental report cards along with student report cards. Instructions told parents to grade themselves in several categories that included reading to their children, checking homework, and getting students to school on time. Parents were expected to review the self-graded report card with their child's teacher. Eventually, teachers will be required to directly grade parents. Juan Rangel, the head of the United Neighborhood Organizations of Chicago, the major organization promoting parental grading, asserted, "We believe that parents are ready to be held accountable, because it's in the best interests of their children. We need to stop making excuses as to why parents can't be involved with their children." *Education Week* reporter Robert C. Johnston interviewed two parents, Teresa Burciaga and Uriel Sanchez after they received their grade from their son's fourth grade teacher. "We got two D's," Mr. Sanchez told Johnston. "It's important to know. We need to do a better job checking homework."

At first glance, grading parents seems like a well-intentioned effort to involve parents in their children's education; however, parental grading raises issues regarding the goals of public schools. Parental reporting is designed to change parental behavior to meet the needs of public schools. The next logical step would be for the school to determine if the home environment is conducive to learning. Should public school officials and teachers become directly involved in the family life of their students? Are there to be boundaries to the actions of public schools? What happens if parents object to the intrusion of the school into family life?

Can public schools save marriages? That's the hope of Florida's lawmakers. On January 1, 1999, Florida became the first state to require public high schools to teach marriage and relationship skills. According to *The New York Times* reporter Tamar Lewin, "Given the nation's high divorce rates, some educators and social policy analysts say schools have an obligation to help students think . . . about the role that marriage has played in history and the deeper issues of love, intimacy and commitment."