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202

Useful Exercises for

IELTS

International Edition

BY GARRY ADAMS & TERRY PECK

Practice Exercises for IELTS  
Listening / Reading / Writing

外文出版社

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## 关于本书

本书为原版雅思考试指导教材，为最新推出的雅思考试指导丛书。作者 Terry Peck 和 Garry Adams 均有丰富的雅思辅导项目的实施和设计经验，其中 Terry Peck 多年来一直任澳大利亚悉尼的雅思考官，深谙雅思考试的出题规则和考试技巧并掌握最新的雅思考试动向。同以前教材相比，本教材具有正宗 — 原汁原味来自英语为母语的考官之手、最新 — 口语题型已作最新修改，永远与雅思考试保持同步和更实用 — 题目的针对性较强的特点。自 2001 年 4 月起，加拿大 C&C 寰球有限公司享有此教材在中国的独家版权，作者将根据最新雅思考试要求，授权本公司对本教材作及时和准确的内容更新，以保持本教材在国内雅思考试辅导教材中的优势地位。实践证明：众多采用此教材进行雅思考试准备的考生的成绩一般都能达到 5 分以上。因此，我们希望此版最新教材将能使更多的考生获益，帮助他们取得预期的效果。

2001 年 7 月

## ABOUT THE CHINESE EDITION

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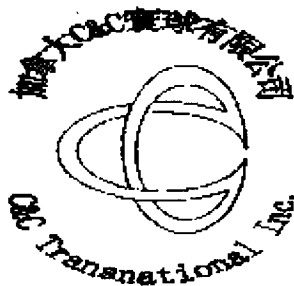
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## ABOUT THE AUTHORS

Terry Peck and Garry Adams have extensive IELTS teaching experience, both being involved in the implementation and design of a number of IELTS coaching programmes. Terry Peck was an IELTS examiner for many years in Sydney, Australia.

## BY THE AUTHORS:

'101 Helpful Hints for IELTS - International Edition'  
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# PREFACE

The 202 exercises contained in this practice workbook are designed to complement the information and practice tests contained in the authors' study books and guides to the IELTS examination, especially *'101 Helpful Hints for IELTS'* (*Academic Module* and *General Training Module* versions). However, it is not essential to refer to those books to complete the exercises.

All of the 202 exercises involve the various skills required to take the IELTS test, and most, but not all, of the questions asked in these exercises are of the type found in the actual test. For instance, questions that require grammatical knowledge are asked indirectly in the IELTS test itself, but are sometimes put to the student directly in this practice workbook (see the Grammar sections).

The book was written with 3 main purposes in mind. Carefully working through the 202 exercises should:

- ... provide varied practice to extend the skills referred to in the authors' study books and guides;
- ... highlight a student's probable weaknesses in 7 important areas of skill in English, - listening, reading, writing, punctuation, spelling, grammar and vocabulary;
- ... increase a student's general knowledge in 5 areas of current topical interest, namely, 'Communication and the Arts', 'The Environment', 'Technology', 'Politics in Britain', and 'Youth and Education'.

Also, speaking practice is included in this workbook to extend the value of certain exercises, but for a complete treatment refer to the authors' forthcoming production *'303 The Speaking Room'*.

May we take this opportunity to wish good luck to all students intending to take the IELTS examination soon.

January 2001



## KEY TO ICONS



Listening Exercises



Punctuation Exercises



Reading Exercises



Spelling Exercises



Writing Exercises



Grammar Exercises



IELTS Quiz



Vocabulary Exercises



Speaking Practice

**LISTENING EXERCISES 1.1 - 1.9**

**1.1 SPEED LISTENING:** Note only the essential details of what you hear:  
(Refer to the tapescript for confirmation.)

- a. Edinburghis .....
- b. The city is .....
- c. The annual .....
- d. The centre .....
- e. The New Town .....
- f. The Old Town .....
- g. The Festival .....
- h. ....
- i. ....
- j. ....

**1.2 NUMBERS AND LETTERS:** (Refer to the tapescript for confirmation.)

- A i. .... ii. .... iii. .... iv. .... v. ....  
vi. .... vii. .... viii. .... ix. .... x. ....
- B i. .... ii. .... iii. .... iv. ....  
v. .... vi. .... vii. .... viii. ....  
ix. .... x. ....
- C i. .... ii. .... iii. .... iv. ....  
v. .... vi. .... vii. .... viii. ....  
ix. .... x. ....
- D i. .... ii. .... iii. .... iv. .... v. ....  
vi. .... vii. .... viii. .... ix. .... x. ....

**1.3 GENERAL INFORMATION:** Listen to Radio Items 1 & 2 and complete the chart with the basic details: (Refer to the tapescript for confirmation.)

	<b>What?</b>	<b>Where?</b>	<b>When?</b>	<b>Who?</b>	<b>How?</b>	<b>Why?</b>
<b>Radio Item 1</b>						
<b>Radio Item 2</b>						



**1.4 GAPFILL:** Listen to Radio Item 1 again and complete the gaps in the summary of the passage below with the correct word or phrase you hear:

Violent video (1)..... could be responsible for a rise in violence by children in society, but not enough (2)..... has been done to prove it. Although a disturbed child may (3)..... violently after playing a (4)..... computer game, it is possible that he or she will react similarly after a less violent stimulus. There is a great amount of violence on TV and in computer games because violence (5)..... well. Young (6)....., however, play less violent games than young males, but this may be because of the way in which (7)..... companies package their products. Computer games are (8)..... ; unlike TV, playing games is not a passive activity. Perhaps children can relieve their (9)..... harmlessly in this way. Or maybe such games reward violence instead of punish it. If you agree, telephone (10)..... .

**1.5 MULTIPLE CHOICE QUESTIONS:** Listen to Radio Item 2 a second time and answer the following questions:

- |                            |  |
|----------------------------|--|
| i. 'zines can be read:     | iii. The 'zine called 'Fill Me In' is sold in: |
| a) on a word-processor     | a) supermarkets                                |
| b) online                  | b) alternative bookshops                       |
| c) in a comic              | c) second-hand bookshops                       |
| d) none of the above       | d) all of the above                            |
| ii. Jean has published:    | iv. The publishing team's office is:           |
| a) two issues of the 'zine | a) at home                                     |
| b) three issues            | b) in the Design College                       |
| c) four issues             | c) in an alternative bookshop                  |
| d) none of the above       | d) in the front room of a bookshop             |

**1.6 SPECIFIC INFORMATION:** Listen again to the radio items:

**RADIO  
ITEM 1**

- i. Who believes violent video games increase child violence?
- ii. In the first section of the talk, violent video games are also described as being 'video games \_\_\_\_\_'.
- iii. How are the video games that appeal to female players described?
- iv. What may software companies be guilty of in the way they market games?
- v. What are the onscreen rewards for violence in video games?

**RADIO  
ITEM 2**

- i. Ordinary magazines fortunes 'ebb and flow'. What do you think this means?
- ii. Jean's 'zine is described as 'another desk-topped magazine clone'. The word clone means a replica, or something modelled exactly on the original'. What is her 'zine a replica of?
- iii. How many 'zines has Jean already sold?
- iv. Where did Jean meet the other members of her publishing team?
- v. What does Jean say is the reason for the success of her 'zine?

## PART 1 - COMMUNICATION AND THE ARTS

**1.7 PREDICTION AND PREPARATION:** In the Listening Sub-test you are given very little time to look at the questions before the tape begins. However, you must use what time you are given wisely. Try to predict as much as you can about the content of a section you are about to hear, and circle key words and phrases that you should listen for.

Look at the questions in Exercises 1.8 and 1.9 and circle the keywords and phrases to listen for. Take no longer than 30 seconds.

Try to predict what you will hear on the tape. Ask yourself:

- who is probably talking and to whom?
- what is the precise topic that the person is likely to be talking about?

**1.8 TRUE / FALSE / NOT GIVEN:** Listen to Lecture 1 on the tape:

- |  |        |
|--|--------|
| a. No-one actually knows how one's first language is learnt.                           | T F NG |
| b. There are very few facts known about how language is learnt.                        | T F NG |
| c. Subliminal language learning can only take place overnight.                         | T F NG |
| d. You do not need to listen closely to the words on the tape.                         | T F NG |
| e. You learnt your first language quickly because you were exposed daily to new words. | T F NG |
| f. Watching TV or playing the radio in a foreign language is useless.                  | T F NG |
| g. The words on the subliminal tape must be spoken softly and slowly.                  | T F NG |
| h. You should restrict the number of new words when starting to learn a language.      | T F NG |
| i. Reading a foreign newspaper is never a waste of time.                               | T F NG |
| j. The author thinks that learning a new language in six weeks is possible.            | T F NG |

**1.9 SHORT-ANSWER QUESTIONS:** Refer to Lecture 1 on the tape.

Note that the answers below have a *MAXIMUM NUMBER OF FOUR WORDS*:

- i. Who have many theories to explain language learning?  
.....
- ii. Name two suggested times for playing subliminal learning tapes:
  1. ....
  2. ....
- iii. What do babies react to in the mother's womb?  
.....
- iv. A vocabulary of how many words is required to learn basic English?  
.....
- v. What important difference is there between people who speak other languages?  
.....

(ANSWERS ON PAGE 111)

# READING EXERCISES 1.1 - 1.11

☺ **1.1 PREDICTION:** Look at the illustration below and the words and phrases taken from the Reading Passage on the next page. With a partner if possible, try to predict exactly what is being discussed:

**Danish architect**                      **major contribution to world architecture**

**concerns about the cost**                      **artists have complained bitterly**

**love of all things cultural**                      **restricted budget**

**14 years of much heated discussion**                      **Australians**

**famous design**                      **fit of anger**

**controversy**                      **international competition**

**rehearsal rooms**                      **Utzon left the country**

**theatres**

**scaled down**

☺ **1.2 PRE-READING QUESTIONS:** Before reading the text on the following page, work with a partner and ask and answer the questions below. Base your answers on your possible knowledge of the topic:

- Can you name at least 6 different forms of art that make up what is known as 'the arts'?
- What role do you think the arts play in a modern society?
- What art forms are popular in your country and culture? (painting? sculpture?) Why?
- Where are the performing arts performed in your city? Have you seen any shows there?
- Do you know who officially opened the Sydney Opera House in 1975?
- How much did the Opera House cost to build? £5 million? £15 million? £50 million?

Next, reorder the words in the mystery questions below:

1. **describe How House you Sydney the the of would shape Opera ?**  
.....
2. **the chosen when design was House the and of Opera How ?**  
.....

## PART 1 - COMMUNICATION AND THE ARTS

### 1.3 SKIMMING: Read the text once for the gist (overall idea) and then in detail:

---

1 It is almost impossible to write of the Arts in Australia without mentioning the building  
that first put the country firmly on the world cultural map - the Sydney Opera House.  
Completed in 1973 after 14 years of much heated discussion and at a cost of almost £60  
million, it is not only the most well-known Australian building in the world but perhaps  
5 the most famous design of any modern building anywhere.

Its distinctive and highly original shape has been likened to everything from the sails of  
a sailing ship to broken eggshells, but few would argue with the claim that the Opera  
House is a major contribution to world architecture. Set amidst the graceful splendour  
of Sydney Harbour, presiding like a queen over the bustle and brashness of a modern city  
10 striving to forge a financial reputation in a tough commercial world, it is a reminder to  
all Australians of their deep and abiding love of all things cultural.

The Opera House was designed not by an Australian but by a celebrated Danish architect,  
Jorn Utzon, whose design won an international competition in the late 1950s. However,  
it was not, in fact, completed to his original specifications. Plans for much of the intended  
15 interior design of the building have only recently been discovered. Sadly, the State  
Government of the day interfered with Utzon's plans because of concerns about the  
escalating cost, though this was hardly surprising - the building was originally expected  
to cost only £5.5 million. Utzon left the country before completing the project and in a fit  
of anger vowed never to return. The project was eventually paid for by a State-run lottery.

20 The size of the interior of the building was scaled down appreciably by a team of architects  
whose job it was to finish construction within a restricted budget. Rehearsal rooms and  
other facilities for the various theatres within the complex were either made considerably  
smaller or cut out altogether, and some artists have complained bitterly about them ever  
since. But despite the controversy that surrounded its birth, the Opera House has risen  
25 above the petty squabbling and is now rightfully hailed as a modern architectural  
masterpiece. The Queen officially opened the building in 1975 and since then, within its  
curved and twisted walls, audiences of all nationalities have been quick to acclaim the  
many world-class performances of stars from the Australian opera, ballet and theatre.

---

### 1.4 WORD DEFINITIONS: Find the single words in paragraphs 1 and 2 which mean the following:

- |                         |       |                           |       |
|-------------------------|-------|---------------------------|-------|
| i. pleasing, attractive | ..... | v. characteristic         | ..... |
| ii. angry               | ..... | vi. (to) advance steadily | ..... |
| iii. excited activity   | ..... | vii. trying hard          | ..... |
| iv. permanent, lasting  | ..... | viii. rashness            | ..... |

Next, find the words in paragraphs 3 and 4 which mean the following:

- |                   |       |                         |       |
|-------------------|-------|-------------------------|-------|
| i. meant          | ..... | vi. considerably        | ..... |
| ii. meddled with  | ..... | vii. (to) promise       | ..... |
| iii. made smaller | ..... | viii. unimportant       | ..... |
| iv. limited       | ..... | ix. (to) applaud loudly | ..... |
| v. known as       | ..... | x. money plan           | ..... |

### 1.5 TEXT ANALYSIS:

- i. Which is the best title for the passage in Exercise 1.3?
  - a) Utzon Quits Australia
  - b) An Architectural Disaster
  - c) History of a Queen
  - d) A Dane in Our Lives
  
- ii. What is the main point of the second paragraph?
  - a) ... to describe the Opera House visually
  - b) ... to tell the history of the building
  - c) ... to state where the Opera House is located
  - d) ... to say why the building was built
  
- iii. Which is (are) the topic sentence(s) of the third paragraph?
  - a) Sentence number one
  - b) Sentence number two
  - c) The last sentence
  - d) Sentences number one and two
  
- iv. To what do the following pronouns in the passage refer?
  - a) *it* (line 10) .....
  - b) *their* (line 11) .....
  - c) *this* (line 17) .....
  - d) *them* (line 23) .....

**1.6 GAPFILL:** The following is a summary of the passage in Exercise 1.3. Choose words from the box below and refer to the passage to fill the gaps:

The Sydney Opera House is one of the most famous (1)..... buildings in the world. Officially opened in (2)....., its eye-catching and (3)..... shape was the dream of a Danish (4)..... called Utzon. Unfortunately, his design for the (5)..... could not be completed for financial reasons. Nonetheless, the building was finally ready after (6)..... years of (7)..... and argument, and is now (8)..... as a (9)..... of modern architecture. World-class performances are regularly given in the Opera House by Australian (10)..... from the worlds of opera, ballet and theatre.

architecture	1973	famous	queen	controversy	£5.5 million
interior	artists	modern	hail	acclaimed	exterior
originally	14	petty	architect	1975	rehearsals
masterpiece	distinctive	star	curve	£60 million	the 1950s

**1.7 WORDS & PHRASES WITH SIMILAR MEANINGS:** Refer to the passage in Exercise 1.3, and see page 126 for advice on recognising pattern types. Circle the appropriate pattern type in each case.

- i. well-known design → (para. 1) ..... (Pattern Type: 1 2 3)
- ii. angry talk → (para. 1) ..... (Pattern Type: 1 2 3)
- iii. located amidst → (para. 2) ..... (Pattern Type: 1 2 3)

## PART 1 - COMMUNICATION AND THE ARTS

- |                        |   |                 |                         |
|------------------------|---|-----------------|-------------------------|
| iv. competitive world  | → | (para. 2) ..... | ( Pattern Type: 1 2 3 ) |
| v. original designs    | → | (para. 3) ..... | ( Pattern Type: 1 2 3 ) |
| vi. restricted budget  | → | (para. 4) ..... | ( Pattern Type: 1 2 3 ) |
| vii. petty quarrelling | → | (para. 4) ..... | ( Pattern Type: 1 2 3 ) |

### 1.8 MATCHING SENTENCE HALVES: Refer to the text in Exercise 1.3 and match the halves of the given sentences together:

- |   |   |       |
|---|---|-------|
| a. The Sydney Opera House ...   | + | ..... |
| b. The city of Sydney is ...  | + | ..... |
| c. Plans for the interior of the building ...                               | + | ..... |
| d. The interior of the building was unfortunately never ...                 | + | ..... |
| e. It seems that some artists are only ...                                  | + | ..... |
| f. The cost of the project ...  | + | ..... |
|   |   |       |
| g. ... interesting to audiences from all over the world.                    |   |       |
| h. ... have recently been implemented.                                      |   |       |
| i. ... built like a queen on Sydney Harbour.                                |   |       |
| j. ... completed by Jorn Utzon.   |   |       |
| k. ... was the most well-known building in Australia.                       |   |       |
| l. ... was not completed in accordance with the architect's original plans. |   |       |
| m. ... described as trying hard to survive in the business world.           |   |       |
| n. ... were lost for many years.  |   |       |
| o. ... interested in complaining about the facilities.                      |   |       |
| p. ... was eventually met from the proceeds of gambling.                    |   |       |

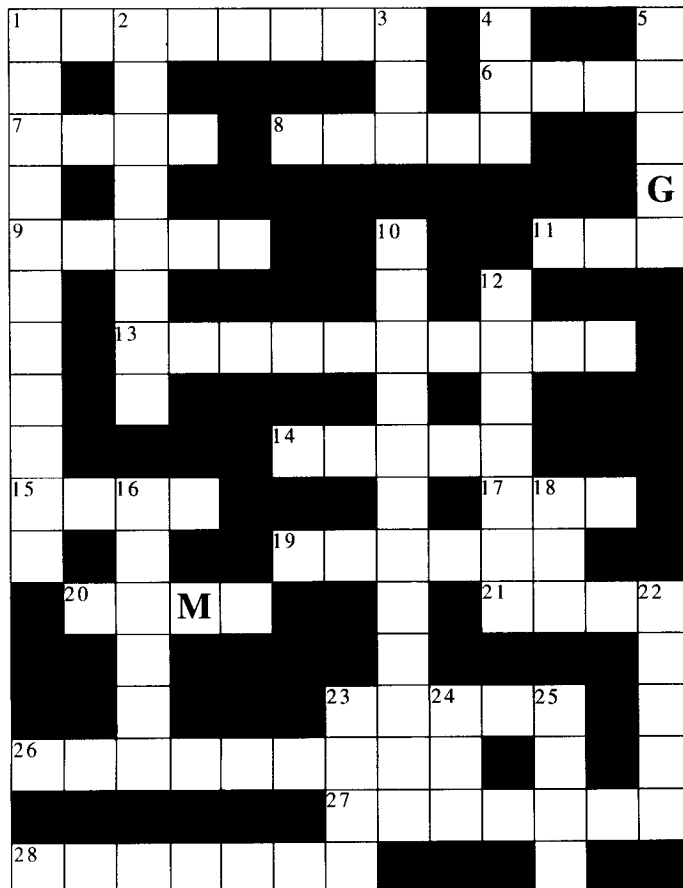
### 1.9 TRUE / FALSE / NOT GIVEN: Refer to the text in Exercise 1.3.

- |   |   |   |    |
|---|---|---|----|
| a. The building is possibly the most famous of its type in the world. | T | F | NG |
| b. The Opera House drew world attention to the Arts in Australia.     | T | F | NG |
| c. Utzon designed the roof to look like the sails of a sailing ship.  | T | F | NG |
| d. A few people claim that it is a major architectural work.          | T | F | NG |
| e. According to the author, Sydney is a quiet and graceful city.      | T | F | NG |
| f. The cost of construction went more than £50 million over budget.   | T | F | NG |
| g. Utzon never returned to Australia to see the completed building.   | T | F | NG |
| h. There is only one theatre within the complex.                      | T | F | NG |
| i. The Government was concerned about some artists' complaints.       | T | F | NG |
| j. Australian artists give better performances in the Opera House.    | T | F | NG |

**1.10 SHORT-ANSWER QUESTIONS:** Refer to the text in Exercise 1.3.

- i. What two images have the shape of the Opera House roof been compared to:
  - 1. ....
  - 2. ....
- ii. Why is it almost impossible to talk of the Arts in Australia without mentioning the Opera House?  
.....
- iii. What did the government hold to ensure a world-class design for the building?  
*(MAXIMUM OF TWO WORDS)*  
.....
- iv. What does the author say is not surprising?  
.....
- v. What were cut out or scaled down from the original interior design?  
.....
- vi. How are the walls of the Opera House described? *(MAXIMUM OF TWO WORDS)*  
.....

**1.11 CROSSWORD:** Refer to the Part 1 Listening Passages and the Reading Passage (and questions) for most answers.



**Across:**

- 1. related to the Arts or the mind (adj)
- 6. region (n)
- 7. not any (adj)
- 8. unimportant, small (adj)
- 9. circular (adj)
- 11. present plural form of 'to be' (n)
- 13. not trusting of something (adj)
- 14. (to) apply colours to a drawing (v)
- 15. an important person in the arts (n)
- 17. (to) flow back like the tide (v)
- 19. opposite of 'practice' (n)
- 20. shown on your watch (n)
- 21. period of time (n)
- 23. many (adj)
- 26. (to) meddle (v)
- 27. lessened (adj)
- 28. dramatic performance artform (n)

**Down:**

- 1. dispute often about a topical issue (n)
- 2. person who studies languages (n)
- 3. (to) allow (v)
- 4. (to) tell (v)
- 5. region between certain limits (n)
- 10. science of building structures (n)
- 12. gambling with numbered tickets (n)
- 16. among (prep)
- 18. short for 'goodbye' (n)
- 22. quick (adj)
- 23. only, no more nor better than (adj)
- 24. past form of 'lead' (v)
- 25. length measurement (n)

**(ANSWERS ON PAGE 111)**

**WRITING EXERCISES 1.1 - 1.7**

**1.1 SENTENCE INSERTION:** Practice for Writing Task 1:

First, insert the statistical information from the table below in the twenty numbered blank spaces in the model answer and in the 'missing' sentences labelled 'a' to 'e'. Then insert the missing sentences into the model answer.

*The table below summarises some data collected by a college bookshop for the month of February 2000.*

*Write a report describing the sales figures of various types of publications, based on the information shown in the table.*

	Non- Book Club Members			Book Club Members	Total
	College Staff	College Students	Members of Public		
<b>Fiction</b>	<b>44</b>	<b>31</b>	<b>-</b>	<b>76</b>	<b>151</b>
<b>Non-Fiction</b>	<b>29</b>	<b>194</b>	<b>122</b>	<b>942</b>	<b>1287</b>
<b>Magazines</b>	<b>332</b>	<b>1249</b>	<b>82</b>	<b>33</b>	<b>1696</b>
<b>Total</b>	<b>405</b>	<b>1474</b>	<b>204</b>	<b>1051</b>	<b>3134</b>

**WRITING TASK 1 - Model Answer:**

para.1 The table shows the sales figures of fiction books, non-fiction books, and magazines in a college bookshop for February (1)\_\_\_\_\_ . (i).....

para.2 The non- Book Club member figures comprise sales to college staff, college students, and members of the public. (ii)..... . College students bought (2)\_\_\_\_\_ magazines, (3)\_\_\_\_\_ non-fiction and (4)\_\_\_\_\_ fiction books. (iii)..... . Although no fiction books were sold to members of the public, they purchased (5)\_\_\_\_\_ non-fiction books and (6)\_\_\_\_\_ magazines.

para.3 (iv)..... . On the other hand, magazine sales to Club members (7)\_\_\_\_\_ ) were fewer than for any other type of customer.

para.4 The total number of publications sold for the month was (8)\_\_\_\_\_ ( 9)\_\_\_\_\_ to college students, (10)\_\_\_\_\_ to staff, (11)\_\_\_\_\_ to the public, and (12)\_\_\_\_\_ to Book Club members). (v)..... . Therefore, magazines accounted for the greatest number of sales ((13)\_\_\_\_\_ ).

- a. College staff bought (14)\_\_\_\_\_ magazines, (15)\_\_\_\_\_ fiction and (16)\_\_\_\_\_ non-fiction books.
- b. More magazines were sold to college students than to any other group of customers.
- c. The figures are divided into two groups: sales to non- Book Club members and to Book Club members.
- d. Of this figure, (17)\_\_\_\_\_ items were fiction books and (18)\_\_\_\_\_ were non-fiction.
- e. Book Club members bought more fiction ((19)\_\_\_\_\_ ) and non-fiction books ((20)\_\_\_\_\_ ) than other customers.



### 1.2 PASSIVE CONSTRUCTION PRACTICE: Writing Task 1:

Identify the number of instances of the passive voice in the completed model answer on the previous page. Some are in the present and some are in the past. Can you explain why?

Next, rewrite the sentences below with the **underlined** verbs in the **passive**:

- a. The data in the graph give figures for both males and females.  
.....
- b. The table shows information regarding TV sales to various age-groups.  
.....
- c. The statistics displayed by the bar chart include data on radio listeners.  
.....
- d. The chart denotes figures for the rate of vocabulary acquisition at various ages.  
.....
- e. The diagram divides into four sections, one for each language.  
.....
- f. The user places the CD into the CD-ROM and the program loads into memory.  
.....
- g. The music store sold 2000 CDs in the month of May to persons aged 20-25.  
.....

### 1.3 THE TOPIC & THE TOPIC QUESTION: Writing Task 2:

Circle the topic and write the topic question as a 'wh' or yes/no question:

Example: 'Studying the English language in an English-speaking country' is the best but not the only way to learn the language.  
*(It) is the best, but is it the only way to learn a language?*  
.....

- a. Compare the success of various methods of learning a foreign language. Give advice to students intending to learn another language.  
.....
- b. To what extent does television have a negative effect on society? Discuss the effect of widespread television viewing.  
.....
- c. The Arts should be better funded by the government, but there must be more control over where the money goes. Discuss.  
.....